

BA-Studiengang

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

4508505

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 15

*Künnemann, Vanessa*Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2021 Bis: 13.07.2021

Mo 12:00 - 14:00Portfolio am: 02.08.2021

Bemerkung zum Termin:

Stand Februar 2021:Die Prüfungsleistung dieses Kurses ist im SoSe aufgrund der Corona-Epidemie voraussichtlich nicht eine Präsenzklausur am 13.07.21, sondern ein Portfolio aus den Seminarleistungen und einem Take Home Exam (statt Klausur) mit Abgabe des Take Home Exam-Anteils der Prüfungsleistung am 02.08.21 nach zweiwöchiger Bearbeitungszeit. Updates werden im Kurs bekannt gegeben.

Prüfungsleistung: Portfolio aus Seminarleistungen und Take Home Exam

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Di 12:00 - 14:00Prüfungsvorleistung am: 13.07.2021

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 12:00 - 14:00Klausur am: 13.07.2021

Bemerkung zum Termin:

Given the pandemic, the Prüfungsleistung will probably not be an exam (Klausur), but a Portfolio (consisting of class requirements (Seminarleistungen) and a Take Home Exam) in the summer term. Please pay attention to announcements at the beginning of class!.

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

The required reading will be available on StudIP.

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

The class will be taught online.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508506

The Young Adult Graphic Novel

Proseminar SWS: 2; Anz. Teiln.: 20

Lough, Amber

Mo 10:00 - 12:00 wöchentlich Von: 12.04.2021 Bis: 12.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Young Adult Graphic Novels are currently exploding in both popularity and diversity, despite the fact that many people claim they are not "real" novels. In this class, we will discover and study five recently-published Young Adult graphic novels of various genres to see what makes them work and how they compare to traditional novels. We will also discuss the narrative structure, intended audience, themes, and art of each graphic novel.

Texts include:

Through the Woods by Emily Carroll (ISBN 978-0571288656)

They Called Us Enemy by George Takei, Justine Eisinger, Steven Scott, & Harmony Becker (ISBN 978-1603094504)

Laura Dean Keeps Breaking Up With Me by Mariko Tamaki & Rosemary Valero-O'Connell (ISBN 978-1626722590)

On a Sunbeam by Tillie Walden (ISBN 978-1250178138)

Spill Zone by Scott Westerfeld & Alex Puvilland (ISBN 978-1596439368)

Please order the five novels before the beginning of the semester so that you will have them at your disposal once we discuss them in class.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online.

For further information: amber.lough@phil.uni-goettingen.de

4508509

Religion and Race in Colonial New England

Proseminar SWS: 2; Anz. Teiln.: 20
 Di 14:00 - 16:00 wöchentlich Von: 25.05.2021 Bis: 13.07.2021
 Sa 09:00 - 12:00 Einzeltermin am: 05.06.2021
 Sa 09:00 - 12:00 Einzeltermin am: 19.06.2021
 Sa 09:00 - 12:00 Einzeltermin am: 03.07.2021
 So - Klausurähnliche Hausarbeit am: 01.08.2021

Sommerfeld, Stephanie

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This class aims at exploring the impact of Puritanism on interactions among people of European, African, and Native American descent, paying attention to how religious concepts shaped notions of race and gender. Justifications for slavery rooted in Greco-Roman antiquity and hierarchies of color established by European philosophy and theology were integral tools for the colonization of North America. Once Plymouth Colony and Massachusetts Bay Colony had been established, life in New England was predominantly organized by the theological system of Puritanism, which classified such human hierarchies as God-ordained. Conceiving of themselves as God's chosen people entering a wilderness full of devils and darkness, Puritans sought to control their interaction with New Englanders of color and negotiate the boundaries of their religious and racial communities.

We will explore the intersections of religion, race, and gender by focusing on four historical figures and texts written by or about them: Pocahontas (Matoaka), Mary Rowlandson, Tituba, and Cotton Mather. Boston minister Cotton Mather, who popularized theological rationales for Black inferiority, proclaimed that it was the settlers' duty to proselytize Africans to save their potentially White souls from their inferior Black bodies. We will read excerpts from Mather's sermons and essays to shed light on biblical rationalizations of slavery as well as discussions about hereditary heathenism and the religious potential of people of indigenous and African descent. We will continue to focus on accounts of Pocahontas (Matoaka), who was captured, married to John Smith, and baptized in Jamestown in 1613. While she did not leave any known texts of her own, her story served to turn the Native female body into a symbol of the American continent's openness to colonial appropriation. Investigating how this myth of the welcoming, nurturing Native woman and also that of the female White captive worked to privilege Whiteness and demarcate racial boundaries, we will turn our attention to Mary Rowlandson's widely circulated 1682 account of her captivity among the Narragansetts and Wampanoags during Metacom's Rebellion. Paying particular attention to her own status as a female Puritan author and her

depiction of indigenous femininity, we will explore the tensions between Puritan patriarchy and race in her text. Finally, we will analyze how the slave Tituba functioned as the embodiment of racialized religious fears in the Salem witch trials of 1692 and how she actively used these fears to create a fantastic narrative of diabolical conspiracy in her testimony.

The required reading will be available on StudIP.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. Please note that this class will start on Tuesday, 25 May. For final registration, participants need to attend the first session.

Saturday, 05 June; 19 June; and 03 July (each date from 9:00-12:00)

The class will be taught online.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

Content warning: We will engage with potentially triggering content as we will be discussing racism, rape, and violence.

4508513

Post-Western

Proseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Mi 12:00 - 14:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

So - Klausurähnliche Hausarbeit am: 01.08.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

Old myths never die. They just ride off into the sunset. Then they return. The Western has proven to have this kind of staying power in North America and beyond. It taps into a frontier myth, at least as old as the United States, that stages western expansion as a conflict between civilization and savagery. By the 1960s, this myth had lost some of its luster. Shocked by the brutality of the Vietnam war, inspired by insights of feminism and the Civil Rights Movement, a new generation of writers set out to expose the seamy underbelly of the myth by drawing attention to its racism and sexism, and its implicit endorsement of environmental degradation and war. Savagery, they argued, was just a projection fantasy of civilization. It is impossible to fight "savages" without becoming a savage yourself; and when you stare into the wilderness, it stares back at you. Westerns, however, survived this damning criticism. They thrived. Their staying power demonstrates that a myth is not falsifiable in the same way as an argument or a political platform. It retains its emotional appeal even after being debunked. More to the point, a myth can only be defeated

in mythic battle, which is to say it has the potential to script its own demise and rebirth. This certainly seems to be the case in the five representative novels we will read this semester. Published since the 1960s, they return to the Western even as they question some of its basic premises. The continuity is what makes these novels post-Westerns rather than non-Westerns, or examples of alternate traditions. They remain true to the myth of the frontier by fighting it, resorting to savagery in their defense of civilized ideals.

Provisional Reading List:

Charles Portis, *True Grit* (1968)

James Welch, *The Death of Jim Loney* (1979)

Cormac McCarthy, *All the Pretty Horses* (1992) (Border Trilogy 1)

Patrick DeWitt, *The Sisters Brothers* (2011)

Attica Locke, *Heaven My Home* (2019) (second installment in Highway 59 series)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

4508514

Workshop for the Composition of Term Papers (April/May)

Workshop SWS: 2; Anz. Teiln.: 30

Köhler, Susann

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 06.05.2021

Bemerkung zum Termin:

There will be four workshop sessions from 15 April to 06 May, each taking place on Thursday, 10-12.

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

B.AS.202.1: Cultural History and Rhetoric

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 05 March and 05 May is required. The class will start in the first week of the semester and sessions will take place on the following dates:

The workshop will be taught online.

For further information: susann.koehler@phil.uni-goettingen.de

4508516

From Page to Screen: Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 20
 Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021
 Do 14:00 - 16:00 Präsentation am: 15.07.2021
 Module zum Termin:
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 So - Klausurähnliche Hausarbeit am: 01.08.2021
 Module zum Termin:
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.101.Mp: Analysis and Interpretation
 Fr - Abgabe Hausarbeit am: 27.08.2021
 Module zum Termin:
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Zappe, Florian

Module M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The preliminary reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004).

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508536 Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 20

Gärtner, Marthe

Fr 12:00 - 15:00 wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates for the block sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2021. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online until further notice.

For further information: m.gaertner@stud.uni-goettingen.de

B.AS.102: Language and Academic Skills**4508514 Workshop for the Composition of Term Papers (April/May)**

Workshop SWS: 2; Anz. Teiln.: 30

Köhler, Susann

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 06.05.2021

Bemerkung zum Termin:

There will be four workshop sessions from 15 April to 06 May, each taking place on Thursday, 10-12.

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

B.AS.202.1: Cultural History and Rhetoric

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 05 March and 05 May is required. The class will start in the first week of the semester and sessions will take place on the following dates:

The workshop will be taught online.

For further information: susann.koehler@phil.uni-goettingen.de

4508527

Research and Professional Skills

Seminar SWS: 2; Anz. Teiln.: 12

Künnemann, Vanessa

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

The class will be taught online until further notice.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508529

Research and Professional Skills

Seminar SWS: 2; Anz. Teiln.: 12

Künnemann, Vanessa

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

The class will be taught online until further notice.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508536**Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 20

Gärtner, Marthe

Fr 12:00 - 15:00wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates for the block sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2021. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online until further notice.

For further information: m.gaertner@stud.uni-goettingen.de

B.AS.103: Film and Media Studies

4508514	<p>Workshop for the Composition of Term Papers (April/May)</p> <p>Workshop SWS: 2; Anz. Teiln.: 30 <i>Köhler, Susann</i></p> <p>Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 06.05.2021</p> <p>Bemerkung zum Termin:</p> <p>There will be four workshop sessions from 15 April to 06 May, each taking place on Thursday, 10-12.</p>
Module	<p>B.AS.202.2: Advanced Cultural History and Rhetoric</p> <p>B.AS.202.1: Cultural History and Rhetoric</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>
Kommentar	<p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 05 March and 05 May is required. The class will start in the first week of the semester and sessions will take place on the following dates:</p> <p>The workshop will be taught online.</p> <p>For further information: susann.koehler@phil.uni-goettingen.de</p>
4508516	<p>From Page to Screen: Literary Works and their Cinematic Adaptations</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Zappe, Florian</i></p> <p>Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021</p> <p>Do 14:00 - 16:00 Präsentation am: 15.07.2021</p> <p>Module zum Termin:</p> <p>M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar</p> <p>So - Klausurähnliche Hausarbeit am: 01.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>Fr - Abgabe Hausarbeit am: 27.08.2021</p> <p>Module zum Termin:</p> <p>B.EP.44.Mp: Medienprüfung</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>
Module	<p>M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar</p> <p>B.EP.44.Mp: Medienprüfung</p> <p>B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p> <p>B.AS.101.Mp: Analysis and Interpretation</p>

B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The preliminary reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004).

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508520

Telling Lives: The Genre of the Biopic

Proseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 12:00 - 14:00 Präsentation am: 14.07.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

Kommentar

In this course we will consider the genre of the biopic - films that present on screen the biographies and/or significant episodes of the lives of well-known people: artists, writers,

politicians, musicians, and other public figures. We will consider the biopic as a genre of life writing, a genre that comes in many different cinematic styles and a wide range of storytelling modes. Comparing a variety of biopics available (for the most part) on Netflix, we will analyze, identify, and interpret the different aesthetic and narrative devices used to chronicle individual lives. We will ask how biopics contextualize the lives of their protagonists within the historical, political, and cultural contexts of their time. What concepts of gender, race, class, age, and sexuality are seen to constitute biographical becoming? How do the films interweave memories, experiences, testimonials, photos, news reports, historical footage, sound bites, and voiceover narration into coherent or discontinuous life stories?

Biopics to be discussed include *Joan Didion: The Center Will Not Hold*, *Becoming* (Michelle Obama), *I Am Not Your Negro* (James Baldwin), *What Happened*, *Miss Simone?* (Nina Simone), *Miles Davis: Birth of the Cool*, *Julian Schnabel: A Private Portrait*, *Diana: In Her Own Words*, *Rolling Thunder Revue: A Bob Dylan Story*, *The Death and Life of Martin Luther King Jr.*, *Who Shot the Sheriff* (Bob Marley), *Gaga: Five Foot Two*, *Inside Bill's Brain: Decoding Bill Gates*, *Jackie* (Jacqueline Kennedy). A final selection of films, also based on availability on Netflix, will be presented at the beginning of the course.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: Tischleder@phil.uni-goettingen.de

4508521

'Somebody's Watching Me' - Surveillance in Visual and Media Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 14:00 - 16:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021

Mi 14:00 - 16:00 Präsentation am: 14.07.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

Kommentar

Surveillance owes its public attention to a large extent to works of literature, film, and visual art that reflect, affirm, or contest various forms, systems, and situations of observation and monitoring. In doing so, these artistic works render a sociocultural practice tangible that is highly abstract and yet has always been inherent, unavoidable as well as inevitable to escape since the beginning of the modern age - and thus not only in our contemporary age of omnipresent CCTV-cameras, digital data mining, and online exhibitionism.

In this class we will discuss how visual and media culture address surveillance, both in terms of aesthetics and politics. Based on seminal theoretical texts from the field of surveillance studies, we will not only discuss examples of what film scholar Catherine Zimmer has recently called "surveillance cinema" but also works from media artists such as the Surveillance Camera Players collective, Trevor Paglen, Harun Farocki, Hasan M. Elahi, Jill Magid, or Hito Steyerl.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508536

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 20

Gärtner, Marthe

Fr 12:00 - 15:00wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates for the block sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2021. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online until further notice.

For further information: m.gaertner@stud.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

4508504

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 12:00 - 14:00Klausur am: 15.07.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

4508514

Workshop for the Composition of Term Papers (April/May)

Workshop SWS: 2; Anz. Teiln.: 30

Köhler, Susann

Do 10:00 - 12:00 wöchentlich Von: 15.04.2021 Bis: 06.05.2021

Bemerkung zum Termin:

There will be four workshop sessions from 15 April to 06 May, each taking place on Thursday, 10-12.

Module B.AS.202.2: Advanced Cultural History and Rhetoric
B.AS.202.1: Cultural History and Rhetoric
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.EP.T21.Mp: Top Up Nordamerikastudien
B.AS.101.Mp: Analysis and Interpretation
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 05 March and 05 May is required. The class will start in the first week of the semester and sessions will take place on the following dates:

The workshop will be taught online.

For further information: susann.koehler@phil.uni-goettingen.de

4508523 **Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021

So 16:00 - 18:00 Klausurähnliche Hausarbeit am: 27.06.2021

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module B.AS.202.1: Cultural History and Rhetoric
B.EP.T31.Mp: Top-Up-Modul American Cultural History
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: florian.zappe@phil.uni-goettingen.de

4508524	Cultural History and Rhetoric: Foundational Texts	<i>Zappe, Florian</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Mi 10:00 - 12:00 wöchentlich Von: 14.04.2021 Bis: 14.07.2021	
	So - Abgabe Hausarbeit am: 27.06.2021	
	Module zum Termin:	
	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.AS.202.1: Cultural History and Rhetoric	
Module	B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.202.1: Cultural History and Rhetoric	
Kommentar	<p>By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>The class will be taught online until further notice.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>	
4508526	Advanced Cultural History and Rhetoric: Feminisms in the U.S. Context	<i>Knipping, Marleen</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2021 Bis: 13.07.2021	
	Di 10:00 - 12:00 Klausurähnliche Hausarbeit am: 13.07.2021	
	Module zum Termin:	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
	Di - Abgabe Hausarbeit am: 13.07.2021	
	Module zum Termin:	
	B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' B.AS.202.2: Advanced Cultural History and Rhetoric	
Kommentar	<p>This course introduces the cultural histories of feminisms in the United States and explores how women have addressed, and continue to address, gender inequalities. We will regard feminist critiques in a historical perspective, beginning with eighteenth century contributions, and discuss how early voices, including Abigail Adams, Elizabeth Cady Stanton, and Susan B. Anthony, have tackled feminist issues such as work, family, and politics. These topical points and other spaces of inequality will be important foci throughout</p>	

this class, which further surveys the various "waves" of/in feminism as well as contemporary forms of feminist practices, including online feminist activism. Throughout this class, we will pay particular attention to sociopolitical and economic contexts as well as to rhetoric and argumentation of the featured texts, as the main purpose of this module is to give students a more in-depth view on American cultural history and an understanding as to how particular issues are mediated by use of modes of rhetoric, style, and framing as well as textual formats, frameworks, and traditions.

This course's syllabus and the required readings will be made available on Stud.IP at the beginning of the term.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the summer term 2021.

For further information: marleen.knipping@uni-goettingen.de

4508536

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 20

Gärtner, Marthe

Fr 12:00 - 15:00 wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates for the block sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2021. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online until further notice.

For further information: m.gaertner@stud.uni-goettingen.de

B.AS.301: Critical Theory

4508503

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00 wöchentlich Von: 13.04.2021 Bis: 13.07.2021

Di 12:00 - 14:00 Klausur am: 13.07.2021

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2021/22, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural, and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

The class will be taught online until further notice.

For further information: Tischleder@phil.uni-goettingen.de

4508539**Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 20

Quentin, Annika

Do 14:00 - 16:00wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 31 March 2021. All news concerning this class will be posted on Stud.IP as well.

The class will be taught online until further notice.

For further information: annika.quentin@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

4508517

Poetry and Rebellion

Hinsey, Ellen

Hauptseminar SWS: 2; Anz. Teiln.: 20

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion.

This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-century formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

Authors will include T.S. Eliot and H.D., Langston Hughes and Jean Toomer, W. H. Auden, Robert Lowell, Allen Ginsberg, Sylvia Plath, the later poems of Adrienne Rich, and Danez Smith. We will explore each poet's unique technical approach in their struggle to witness to the world's gifts and injustices. We will also, where relevant, look at parallel developments in world literature. Finally, throughout the class we will reflect on the idea, expressed by the Russian-American poet Joseph Brodsky in his Nobel Lecture, that poetry is an extraordinary accelerator of conscience and what that might mean for both poet and reader.

Readings:

The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: Essays, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528

Multispecies Worlds: Narratives, Concepts, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news reports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness" that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

Please acquire a copy of and read in advance (preferably the following editions):

- André Alexis, *Fifteen Dogs* (2015), Coach House ISBN 978-1552453056, 176 pp.

- Lydia Millet, *The Children's Bible* (2020), Norton paperback, ISBN: 978-0-393-86738-1, 240 pp. (February 2021)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

4508532

Representations of the Family in Recent American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2021 Bis: 14.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 21.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'eth-

nic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508533

Liberal Aesthetics: Three Big Midcentury Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 16.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates social distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)
 Saul Bellow, *The Adventures of Augie March* (1953)
 Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

4508517

Poetry and Rebellion

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hinsey, Ellen

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion. This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-century formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

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The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: *Essays*, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528

Multispecies Worlds: Narratives, Concepts, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news reports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness" that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

Please acquire a copy of and read in advance (preferably the following editions):

- André Alexis, *Fifteen Dogs* (2015), Coach House ISBN 978-1552453056, 176 pp.

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Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

4508532

Representations of the Family in Recent American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2021 Bis: 14.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 14.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 21.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of

recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'ethnic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508533

Liberal Aesthetics: Three Big Midcentury Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 16.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates social distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)

Saul Bellow, *The Adventures of Augie March* (1953)

Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

4508517

Poetry and Rebellion

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hinsey, Ellen

Do 14:00 - 16:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 14:00 - 16:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Over the course of the twentieth century the art of poetry has manifested a tension between the private world of lyrical reflection and expressions of civic and personal rebellion. This class will explore poetic rebellion, taking an in-depth approach to why, and what technical forms, these rebellions took. Focusing on key poems and texts from poetic uprisings such as the early twentieth-century *Imagists*, the 1920s Harlem Renaissance, mid-century formalism and women and civil rights' movement poetry of the 1960s, it will also look at the impact of these rebellions on recent poetry including the generation of Black Lives Matter.

Authors will include T.S. Eliot and H.D., Langston Hughes and Jean Toomer, W. H. Auden, Robert Lowell, Allen Ginsberg, Sylvia Plath, the later poems of Adrienne Rich, and Danez Smith. We will explore each poet's unique technical approach in their struggle to witness to the world's gifts and injustices. We will also, where relevant, look at parallel developments in world literature. Finally, throughout the class we will reflect on the idea, expressed by the Russian-American poet Joseph Brodsky in his Nobel Lecture, that poetry is an extraordinary accelerator of conscience and what that might mean for both poet and reader.

Readings:

The New Poetry, eds. Harriet Monroe and Alice Corbin Henderson (Introduction), 1921

T.S. Eliot: *Essays*, "Reflections on *Vers Libre*" (1917) "Yeats" (1940); T.S. Eliot, *Selected Poems*: "Preludes" (1917), "The Hollow Men" (1925), "The Wasteland" (1922, sections)

H.D.: "The Walls do Not Fall" (1940)

Simone Weil: (Essay) "The Great Beast"

Langston Hughes: *The Collected Poems of Langston Hughes*, 1995; "The Colored Soldier" (1919), "Troubled Woman" (1920), "I Too Sing America" (1926), "Let America be America Again" (1936), "Harlem/Good Morning Daddy" (1951)

Jean Toomer: *The Collected Poems of Jean Toomer*, 1988; "Reapers" (1923), "Harvest Song" (1923), "Prayer"

W. H. Auden: "In Memory of W.B. Yeats" (1939)

Robert Lowell: "Man and Wife" (1959)

Elizabeth Bishop: "One Art" (1976)

Allen Ginsberg: "Howl" (1955)

Sylvia Plath: "*The Colossus*" (1960), "The Manor Garden", "Black Rook in Rainy Weather"; *Ariel* (1965): "Morning Song", "The Applicant"

Adrienne Rich: *The Dream of a Common Language* (1978); "Origins and History of Consciousness", "Cartographies of Silence", "Towards the Solstice", "Transcendental Etude"

Audre Lorde: "Who Said it was Simple" (1973), "A Litany for Survival" (1978)

Danez Smith: "Dear White America" (2017), "Tonight, in Oakland" (2015), "Sideshow" (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

The class will be taught online in the summer semester.

For further information: e.ner@posteo.net

4508528

Multispecies Worlds: Narratives, Concepts, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 12.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

Our Earth is one that we inhabit together with many other beings—from rainforests and megafauna to fungi and the microbiome in our guts. Yet in most stories, whether news reports, novels, or nonfiction, an anthropocentric perspective still prevails: narratives focus on human characters, human lives, human strivings and relationships. This course sets out from the assumption that we need to reassess our worldviews, especially in the face of climate change, mass extinction, and pandemics—in times when the impact of human industries, economies, and exploitation jeopardize all earthly life forms. While ever more species are endangered and die out, people still often disregard our coevolution and interdependence with these "others" on our planet, whether other primates or microorganisms, including the land, water, and air we all rely on.

Hence, we will consider narratives and theories that propose different, more inclusive, but also more "alien" ways of presenting and conceptualizing planetary cohabitation. We will consider notions of immersion, kinship, companion species, and "arts of attentiveness" that take into account multispecies habitats and forms of coexistence in cities and beyond. We will ask which (imaginary) perspectives allow us to tell stories differently, to include the perceptions and experiences of nonhuman animals and plant life, perspectives that try to account for our complex entanglements, "transcorporeality," and "cross-species sociality." We will explore art, poetry, fiction and nonfiction by André Alexis, Diane Cook, Louise Erdrich, Jonathan Franzen, Lauren Groff, Linda Hogan, Barbara Kingsolver, Bill McKibben, Lydia Millet, Mary Oliver, and Rebecca Solnit alongside theoretical approaches by Stacy Alaimo, Karen Barad, Marc Beckoff, Donna Haraway, Tim Ingold, Eben Kirksey, Jamie Lorimer, Anna Tsing, Thom van Dooren and others.

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Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2021 Bis: 14.07.2021
Fr - Abgabe Essay am: 27.08.2021
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 14.07.2021
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 21.07.2021
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
M.Kom.07.Mp: Epochen diachron
M.Kom.06.Mp: Epochen synchron
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.EP.01b-L.Mp: Nordamerikastudien
M.AS.04.Mp: Master-Abschlussmodul North American Studies
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The family has always sat at the heart of discourses negotiating American identity, concept(ions) of the home and belonging, and processes of inclusion or exclusion respectively. The nuclear family and alternatives to this concept - the latter often couched in terms of difference and deviation from the problematic notion of a standard or 'norm' - have been evoked to define and challenge American culture, placement in terms of class, and ideas revolving around race/ethnicity.

This class sets out to discuss the relevance of the family in and for recent American literature and culture (including film and TV). We will set out by tracing the (earlier) representations of the American family in literature and culture in order to gain an understanding of recent trends and developments as well as alternatives to conceptions of 'the American family' in contemporary texts.

How has the idea of today's American family been affected by discourses revolving around, for example, the middle class and the American Dream? How 'gendered' and 'ethnic' is the representation of the American family these days? How has 'family' affected the formation of (American) identity? And how exactly has this representation (re)considered and challenged values and mores, the above mentioned policies of inclusion and exclusion, etc.? How do different generations cope with each other and with societal changes - and how exactly are these processes enacted in narratives?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American family, and then relate those discussions to selected writings (and potentially films and TV shows) in contemporary U.S.-American literature and culture.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Jonathan Franzen's *The Corrections* (2001; Picador edition preferred), Celeste Ng's *Everything I Never Told You* (2014; Blackfriars edition preferred), and Jesmyn Ward's *Sing, Unburied, Sing* (2017; Bloomsbury edition preferred).

To ease their workload during the semester, students should consider reading the novels ahead of time.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508533

Liberal Aesthetics: Three Big Midcentury Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 16.04.2021 Bis: 16.07.2021

Fr - Abgabe Essay am: 27.08.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 16.07.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class will concentrate on three big midcentury novels: Ralph Ellison's *Invisible Man* (1952), Saul Bellow's *The Adventures of Augie March* (1953), and Katherine Anne Porter's *Ship of Fools* (1962). These novels are "big" in length (each weighs in at 500 pages or more) but also in perspective. They insist on the importance of point-of-view as both artistic technique and political principle. Point-of-view was a key component of a liberal aesthetic that emerged at midcentury. Artists, and indeed all people, had to be free to say what they wanted to say, from whatever perspective they wanted to say it. This is what distinguished liberalism from totalitarianism and art from propaganda. To writers schooled in the Cold War, individualism seemed like an effective way to resist the coercive "we" identities of communism (class) and fascism (race). Nevertheless, it had—and still has—its limits, since it has trouble recognizing the way liberal democracy creates social distinctions, often in unofficial ways, through racism, misogyny, and other forms of discrimination. The commitment to individualism, coupled with the awareness of its limits, informs the writing of Bellow, Porter, and Ellison. They insist on the sanctity of point-of-view while recognizing, in varying degrees, that individualism can mask selfishness, or that it can be experienced as loneliness or existential despair. The sheer scope of these novels can be understood as a frame for trying out (and just as often rejecting) multiple identities, precisely because the novelists fear that identity is coercive. In this they offer a marked contrast to current conceptions of identity, which unite individual notions of selfhood with broader allegiances of gender, ethnicity, sexual orientation, and class. Midcentury novels pledge their allegiance to perspective rather than to social groups, and in doing so offer a broad panorama of American attitudes at the moment the United States became a superpower and began to reckon with some of its own homegrown inequities.

Reading List:

Ralph Ellison, *Invisible Man* (1952)

Saul Bellow, *The Adventures of Augie March* (1953)

Katherine Anne Porter, *Ship of Fools* (1962)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 12.04.2021 Bis: 12.07.2021

Mo 18:00 - 20:00 Präsentation am: 12.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 12.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research pro-

jects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 wöchentlich Von: 15.04.2021 Bis: 15.07.2021

Do 18:00 - 20:00 Präsentation am: 15.07.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 27.08.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 15.07.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.08.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends

and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

This class will be taught online (until further notice).

For further information: andrew.gross@phil.uni-goettingen.de