

BA-Studiengang

I. Kerncurriculum

B.AS.01 / B.AS.101: Analysis and Interpretation

455220	<p>Introduction to the Study of American Literature and Culture Einführung SWS: 2; Anz. Teiln.: 20 <i>Künnemann, Vanessa</i> Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017 Mo 12:00 - 14:00 Prüfungsvorleistung am: 10.07.2017 Module zum Termin: B.AS.101.PrVor: Introduction to the Study of American Literature and Culture Mo 12:00 - 14:00 Klausur am: 10.07.2017 Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	<p>B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.AS.101.PrVor: Introduction to the Study of American Literature and Culture</p>
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p><u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.</p> <p><u>Registration:</u> Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>
4504155	<p>Straight from the Heartland: New Sincerity and the American Midwest Proseminar SWS: 2; Anz. Teiln.: 35 <i>Daalder, Jurrit</i> Mo 16:00 - 18:00 Raum: KWZ 1.701 , wöchentlich Von: 10.04.2017 Bis: 14.07.2017 So - Klausurähnliche Hausarbeit am: 30.07.2017 Module zum Termin: B.AS.101.Mp: Analysis and Interpretation B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien Fr - Abgabe Hausarbeit am: 25.08.2017 Module zum Termin: B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)</p>
Module	<p>B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit) B.AS.101.Mp: Analysis and Interpretation</p>

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar

By a curious paradox, the search for newness at the turn of the millennium has taken on a growing sense of nostalgia, which has been made all too visible by Donald Trump's presidential campaign to "make America great again." In the literary arts, this development is especially evident in the emergence of the "New Sincerity" of a group of contemporary American writers, led by David Foster Wallace, Jonathan Franzen, and Richard Powers, whose work makes creative and often ironic use of collective feelings of nostalgia for a cartoonishly "straight," small-town America that lies irretrievably in the past.

This course will explore how these three novelists create, in Franzen's own words, such "uncool midwestern dreams." We will trace the midwestern regionalist tradition that has laid the foundation for these contemporary dreamscapes and proceed to locate them within a larger discourse on American identity and self-image, touching on the subjects of American suburbia, the Great American Novel, and the post-9/11 media landscape. In doing so, we can begin to understand both the cultural force of which the New Sincerity is a part and the current populist rhetoric that taps into the same currents of nostalgia.

The following novels are required reading: Richard Powers's *Prisoner's Dilemma* (1988), Jonathan Franzen's *The Corrections* (2001), and David Foster Wallace's *The Pale King* (2011). Please make sure to purchase all three books (no preferred editions) well in advance of our first class. Additional reading and (excerpts from) secondary texts will be made available over the course of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@mansfield.ox.ac.uk

4502271

Literary Perspectives on the American Civil War

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar "He was not a being, an entity, he was a commonwealth," William Faulkner writes of the character Quentin Compson in his novel, *Absalom Absalom!*. Faulkner continues, explaining that "he was a barracks filled with stubborn back-looking ghosts still recovering, even forty-three years afterward, from the fever which had cured the disease" (12). The passage of forty-three years refers to the length of time which has elapsed since the conclusion of the American Civil War in 1865. Faulkner is articulating the legacy of the war and its aftermath in Mississippi, deep in what was Confederate territory. The outbreak of the war in 1861 brought to a head a number of different political, social and cultural problems in the American republic, among them: the rights of individual states, economic differences, and, most notably, slavery. The conclusion of the war brought about the political reunification of the warring states, but the cultural divisions between the Union North and the Confederate South remained, and many of the issues affected therein remain prominent in American politics to this day.

In this course, we will look at the legacy of the Civil War and its representation in literature, stretching from the conception of America at its outbreak to revisionist perspectives and contemporary treatments. Although the focus of this course will be on literature, we will of course draw on political, social, and historical texts as well.

Week 1 - Harriet Beecher Stowe, Extracts from *Uncle Tom's Cabin* (1852); Herman Melville, Extracts from *Moby Dick* (1851), and Abraham Lincoln, *The Gettysburg Address* (1863)

Weeks 2 - Walt Whitman, *Leaves of Grass* (1855)

Weeks 3 and 4 - Selected Slave narratives (1936), and Booker T. Washington, *Up From Slavery* (1901)

Weeks 5 and 6 - Stephen Crane, *The Red Badge of Courage* (1895)

Weeks 7 and 8 - William Faulkner, *Absalom, Absalom!* (1936)

Weeks 9 and 10 - Toni Morrison, *Beloved* (1987)

Weeks 11 and 12 - E. L. Doctorow, *The March* (2005)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

4503044

African-American Autobiography

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III -
Amerikanische Literatur (Hausarbeit)

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerika-
nische Literatur (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen
Raums I
B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...]At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405

Writing Wrongs: Violence and Renewal in the Twentieth-Century American Novel

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

This course should have a trigger warning. The narratives featured in it are violent; indeed, some of them revel in violence, celebrating it as a mystical means of renewal and suggesting it carries its own justification. This quasi-religious notion of "regeneration through violence" (Richard Slotkin) is one of the dominant themes in US-American literature, most noticeable in frontier stories and their derivatives (the detective story, some science fiction), and often pointing back to the original sins committed in the name of "liberty and justice for all": slavery and the genocidal war against Native Americans. The problem with focusing on violence in American literature is that there are simply too many novels and short stories to draw from. Those selected for this course attempt to achieve some gender and ethnic balance in relation to a problem that disproportionately impacts women and communities of color. Part of the course will be devoted to developing alternate reading lists, exploring divergent paths through the enormous body of literature dealing with violence, and discussing representational strategies that go beyond celebration, endorsement, or the expression of despair. The Kathy Acker novel, which for a time was banned in West Germany, will be optional. I will hold a voluntary, additional session for those who want to meet and discuss it.

Readings:

Flannery O'Connor, "The Displaced Person," "A Good Man Is Hard to Find" (from *The Complete Stories*, FSG Classics)

Cormac McCarthy, *Blood Meridian or the Evening Redness in the West* (Vintage)

William Faulkner, "Dry September," "Pantaloon in Black" (from *Collected Stories*, Vintage)

Kathy Acker, *Blood and Guts in High School* (Grove; **optional reading**)

James Baldwin, "Going to Meet the Man" (from *Norton Anthology of American Literature*, to be provided)

Richard Wright, *Native Son* (Vintage Classics)

Leslie Marmon Silko, *Ceremony* (Penguin Classics Deluxe)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Gre-*

at *Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 15	<i>Rauser, Michael</i>
	Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: michael.rauser1@stud.uni-goettingen.de</p>	

459401	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Croll, Theresa</i>
	Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation	

B.AS.102.PrVor: Research and Professional Skills
 B.AS.102.Mp: Academic Writing
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.202.1: Cultural History and Rhetoric
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

4503516

Edinburgh Sommer School: Writing the Region in Scotland and the U.S.: Poetry from the Eighteenth to the Twenty-First Century

Proseminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo - Präsentation am: 21.08.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 03.09.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Mi - Abgabe Hausarbeit am: 04.10.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

In times of transnational interaction and in the presence of digital communication practices, regionalist poetry is once again becoming popular. While the correlation between

identity formation and location seems far from clear-cut in an era characterized by what cultural geography dubs "time-space compression" (e.g. Massey), the present-day turn towards regionalist motifs and formal-aesthetic traditions underlines that, in the midst of an endless movement of people and goods and surrounded by the seeming sameness of man-made landscapes, regionalism still functions as a way of constructing one's cultural identity. This regionalist turn is by no means a new literary way of reacting to perceptions of loss and crisis. On the contrary, previous waves of regionalism surfaced in the wake of the late eighteenth century and in correlation with the Industrial Revolution, the aftermath of the American Civil War, the economic depression of the 1920s and 1930s, and the postmodern turn in the 1980s. The guiding questions to our class are thus: Which factors in the socio-political, economic, and cultural environment lead to a resurgence of regionalism? How can we characterize regionalism in poetry? What are the genre's most significant features and how did they change over the centuries?

In order to discuss these questions, this course will trace the literary history of regionalism by looking at Scottish and US-American poetry from the eighteenth century until today from a comparative perspective. After establishing a framework for regionalism as a field of study, we will discuss poets such as Timothy Dwight, Joel Barlow, Robert Ferguson, Allan Ramsay, Robert Burns, Walt Whitman, Sir Walter Scott, Wallace Stevens, Countee Cullen, Langston Hughes, Robert Lowell, and Elizabeth Bishop. In order to take a closer look at contemporary poetry, especially in the Scottish context, will cooperate with the Scottish Poetry Library and attend (a) poetry event(s) taking place at the Festival in Edinburgh this summer.

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website between December 14 and January 14 and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2017! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP in May. News concerning this class will be posted on Stud.IP.

For further questions: Marleen.Knipping@phil.uni-goettingen.de.

B.AS.102: Language and Academic Skills

4503038	Research and Professional Skills	
	Übung SWS: 2; Anz. Teiln.: 12	<i>Künnemann, Vanessa</i>
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017	
	Module zum Termin: B.AS.102.PrVor: Research and Professional Skills	
Module	B.AS.102.PrVor: Research and Professional Skills	
Kommentar	This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.	

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453059

Research and Professional Skills

Übung SWS: 2; Anz. Teiln.: 12

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 14:00 - 16:00 Prüfungsvorleistung am: 10.07.2017

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500757	Tutorial Writing Term Papers and Take Home Exams	<i>Rauser, Michael</i>
	Tutorium SWS: 2; Anz. Teiln.: 15 Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.PrVor: Research and Professional Skills B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: michael.rauser1@stud.uni-goettingen.de</p>	
459401	Tutorial Writing Term Papers and Take Home Exams	<i>Croll, Theresa</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.PrVor: Research and Professional Skills B.AS.102.Mp: Academic Writing B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and orga-</p>	

nization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS.32: Film and Media Analysis / B.AS.103: Film and Media Studies

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Zappe, Florian

Proseminar SWS: 2; Anz. Teiln.: 35

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the

key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

457237

Cinema's Sexualities: The Cultural Politics of Desire in American Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 13.07.2017

Mi 12:00 - 14:00Präsentation am: 12.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

In the introduction to his book *The History of Sex in American Film* (2007), film scholar Jody W. Pennington notes that "[s]ex, in its complexity, unites and divides people. Some of sex's most common—and divisive—cultural manifestations are its representations in cinema" (ix).

It is the aim of this course to retrace and critically reassess the cultural politics of these (re)presentations by analyzing cinematic depictions of various sexual identities and desires - both "traditional" and non-heteronormative - against their specific socio-cultural and historical backdrop.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von:

13.04.2017 Bis: 13.07.2017

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: michael.rauser1@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017

Bis: 14.07.2017

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS.21-23: Literary History I - III / B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:

11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

B.AS.201d.Mp: Cultural History of American Literature IV

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African Ame-

rican literature, feminist literature, and the literatures of various ethnic and social groups —gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

B.AS.31: American Cultural History / B.AS.202: American Cultural History and Rhetoric

453025	Cultural History and Rhetoric: The Roaring Twenties	<i>Zappe, Florian</i>
	Übung SWS: 2; Anz. Teiln.: 35	
	Di 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2017	
	Bis: 15.07.2017	
	So - Klausurähnliche Hausarbeit am: 02.07.2017	
	Module zum Termin:	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.AS.202.1: Cultural History and Rhetoric	
Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.AS.202.1: Cultural History and Rhetoric	
Kommentar	Marked by phenomena such as the prohibition, increasing urbanization, the "Jazz Age," the "Harlem Renaissance," the "New Woman," or the first "Red Scare," the 1920s were one of the most dynamic decades in the cultural history of the United States.	
	Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles, and speeches, this class will retrace the rich cultural history of the "Roaring Twenties" from the end of World War I to the Wall Street Crash of 1929.	
	<u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.	
	For further information: Florian.Zappe@phil.uni-goettingen.de	

453048	Cultural History and Rhetoric: The Roaring Twenties	<i>Zappe, Florian</i>
	Übung SWS: 2; Anz. Teiln.: 35	
	Do 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 13.04.2017	
	Bis: 16.07.2017	
	So - Klausurähnliche Hausarbeit am: 02.07.2017	
	Module zum Termin:	

B.EP.T31.Mp: Top-Up-Modul American Cultural History
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.AS.202.1: Cultural History and Rhetoric

Module B.AS.202.1: Cultural History and Rhetoric
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar Marked by phenomena such as the prohibition, increasing urbanization, the "Jazz Age," the "Harlem Renaissance," the "New Woman," or the first "Red Scare," the 1920s were one of the most dynamic decades in the cultural history of the United States.

Based on nonfiction texts such as essays, criticism, manifestos, journalistic articles, and speeches, this class will retrace the rich cultural history of the "Roaring Twenties" from the end of World War I to the Wall Street Crash of 1929.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

4501773

Advanced Cultural History and Rhetoric: Industrial America

Übung SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 23.07.2017

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module B.AS.202.2: Advanced Cultural History and Rhetoric
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar In this seminar, we will trace the history of industrialism in the U.S. from its roots in the nineteenth century through the first half of the twentieth century. Industrialization describes a growing system of production, transportation, and communication. It also fostered urbanization, the professionalization of work, immigration, and class conflict. We will therefore discuss industrialization through four interconnected topics, i.e. the growth of cities, the change of market dynamics, the labor movement, and progressive politics. Throughout the semester, we will consider different primary materials (political pamphlets, speeches, autobiographies, historical photographs and advertisement) to gain a better understanding of the way technological progress and industrial expansion transformed American culture and society. We will explore industrial centers like Pittsburgh and Detroit; talk about industrialists like Andrew Carnegie and Henry Ford; analyze corporate steel and oil empires; and discuss historical labor strikes as form of resistance to industrial power.

Reading material will be made available at the beginning of the semester via StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Susann.Koehler@phil.uni-goettingen.de

B.AS.04: Introducing Critical Theory / B.AS.301: Critical Theory

452398	Introducing Critical Theory I: Approaches in Literary and Cultural Studies
	Vorlesung SWS: 2; Anz. Teiln.: 40 <i>Tischleder, Bärbel</i>
	Mo 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 10.04.2017 Bis: 14.07.2017
	Mo 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am: 17.07.2017
	Module zum Termin: B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies B.AS.301.1: Introducing Critical Theory I
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies B.AS.301.1: Introducing Critical Theory I
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Jean Baudrillard, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky, and Hayden White. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.</p> <p>The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2017/18, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.</p> <p><u>Registration:</u> Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p>

For further information: Tischleder@phil.uni-goettingen.de

4504156	Tutorial to Critical Theory	<i>Vester, Hanna</i>
	Tutorium SWS: 2; Anz. Teiln.: 35	
	Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.04.2017	
	Bis: 14.07.2017	
	Bemerkung zum Termin:	
	Der erste Termin findet am 19.4.2017 statt!	
Module	B.AS.301.1: Introducing Critical Theory I B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien	
Kommentar	This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.	
	Further material will be provided on Stud.IP.	
	Details about the organization of this tutorial will be announced in the first session.	
	<u>Registration:</u> Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (19 April).	
	For further information: hannamaria.vester@stud.uni-goettingen.de	

B.AS.05: Vertiefungsmodul // B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

4504132	Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature	<i>Gross, Andrew S.</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017	
	Bis: 14.07.2017	
	Bemerkung zum Termin:	
	Die Veranstaltung findet im KWZ 0.602 statt!	
	Fr - Abgabe Essay am: 25.08.2017	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
	Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702
- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Pearl S. Buck and the Creation of an 'American China'

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

na

11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

II. Profil fachwissenschaftliche Vertiefung

B.AS.08: Theory and Practice of American Studies / B.AS.402: Advanced American Studies

4500661	<p>Pearl S. Buck and the Creation of an 'American China'</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Künnemann, Vanessa</i></p> <p>Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017</p> <p>Fr - Abgabe Essay am: 25.08.2017</p> <p>Module zum Termin:</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017</p> <p>Module zum Termin:</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>Di - Prüfungsvorleistung am: 11.07.2017</p> <p>Module zum Termin:</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>Fr - Abgabe Hausarbeit am: 25.08.2017</p> <p>Module zum Termin:</p> <p>M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>M.GeFo.08.Mp: Geschlecht und Transformationen</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>
Module	<p>M.Kom.009.Mp: Interkulturalität</p> <p>M.GeFo.08.Mp: Geschlecht und Transformationen</p> <p>M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p>

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

na

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia

Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702

- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

B.AS.09: Abschlussmodul // B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 18:00 - 20:00 Präsentation am: 10.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 10.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis or some other project. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in cultural, literary, and media studies as well as critical theory.

The course gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of North American Studies and/or your own research projects, which may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester. Suggestions are also welcome in the first week of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Di 18:00 - 20:00Präsentation am: 11.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
M.EP.09b.Mp: Nordamerikastudien

Kommentar The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.33: Topics in American Studies

4504155

Straight from the Heartland: New Sincerity and the American Midwest

Proseminar SWS: 2; Anz. Teiln.: 35

Daalder, Jurrüt

Mo 16:00 - 18:00 Raum: KWZ 1.701 , wöchentlich Von:

10.04.2017 Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar By a curious paradox, the search for newness at the turn of the millennium has taken on a growing sense of nostalgia, which has been made all too visible by Donald Trump's presidential campaign to "make America great again." In the literary arts, this development is especially evident in the emergence of the "New Sincerity" of a group of contemporary American writers, led by David Foster Wallace, Jonathan Franzen, and Richard Powers, whose work makes creative and often ironic use of collective feelings of nostalgia for a cartoonishly "straight," small-town America that lies irretrievably in the past.

This course will explore how these three novelists create, in Franzen's own words, such "uncool midwestern dreams." We will trace the midwestern regionalist tradition that has laid the foundation for these contemporary dreamscapes and proceed to locate them within a larger discourse on American identity and self-image, touching on the subjects of American suburbia, the Great American Novel, and the post-9/11 media landscape. In doing so, we can begin to understand both the cultural force of which the New Sincerity is a part and the current populist rhetoric that taps into the same currents of nostalgia.

The following novels are required reading: Richard Powers's *Prisoner's Dilemma* (1988), Jonathan Franzen's *The Corrections* (2001), and David Foster Wallace's *The Pale King* (2011). Please make sure to purchase all three books (no preferred editions) well in advance of our first class. Additional reading and (excerpts from) secondary texts will be made available over the course of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@mansfield.ox.ac.uk

4503044

African-American Autobiography

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...]At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502271

Literary Perspectives on the American Civil War

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

Module B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar "He was not a being, an entity, he was a commonwealth," William Faulkner writes of the character Quentin Compson in his novel, *Absalom Absalom!*. Faulkner continues, explaining that "he was a barracks filled with stubborn back-looking ghosts still recovering, even forty-three years afterward, from the fever which had cured the disease" (12). The passage of forty-three years refers to the length of time which has elapsed since the conclusion of the American Civil War in 1865. Faulkner is articulating the legacy of the war and its aftermath in Mississippi, deep in what was Confederate territory. The outbreak of the war in 1861 brought to a head a number of different political, social and cultural problems in the American republic, among them: the rights of individual states, economic differences, and, most notably, slavery. The conclusion of the war brought about the political reunification of the warring states, but the cultural divisions between the Union North and the Confederate South remained, and many of the issues affected therein remain prominent in American politics to this day.

In this course, we will look at the legacy of the Civil War and its representation in literature, stretching from the conception of America at its outbreak to revisionist perspectives and contemporary treatments. Although the focus of this course will be on literature, we will of course draw on political, social, and historical texts as well.

Week 1 - Harriet Beecher Stowe, Extracts from *Uncle Tom's Cabin* (1852); Herman Melville, Extracts from *Moby Dick* (1851), and Abraham Lincoln, *The Gettysburg Address* (1863)

Weeks 2 - Walt Whitman, *Leaves of Grass* (1855)

Weeks 3 and 4 - Selected Slave narratives (1936), and Booker T. Washington, *Up From Slavery* (1901)

Weeks 5 and 6 - Stephen Crane, *The Red Badge of Courage* (1895)

Weeks 7 and 8 - William Faulkner, *Absalom, Absalom!* (1936)

Weeks 9 and 10 - Toni Morrison, *Beloved* (1987)

Weeks 11 and 12 - E. L. Doctorow, *The March* (2005)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

459405

Writing Wrongs: Violence and Renewal in the Twentieth-Century American Novel

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

This course should have a trigger warning. The narratives featured in it are violent; indeed, some of them revel in violence, celebrating it as a mystical means of renewal and suggesting it carries its own justification. This quasi-religious notion of "regeneration through violence" (Richard Slotkin) is one of the dominant themes in US-American literature, most noticeable in frontier stories and their derivatives (the detective story, some science fiction), and often pointing back to the original sins committed in the name of "liberty and justice for all": slavery and the genocidal war against Native Americans. The problem with focusing on violence in American literature is that there are simply too many novels and short stories to draw from. Those selected for this course attempt to achieve some gender and ethnic balance in relation to a problem that disproportionately impacts women and communities of color. Part of the course will be devoted to developing alternate reading lists, exploring divergent paths through the enormous body of literature dealing with violence, and discussing representational strategies that go beyond celebration, endorsement, or the expression of despair. The Kathy Acker novel, which for a time was banned in West Germany, will be optional. I will hold a voluntary, additional session for those who want to meet and discuss it.

Readings:

Flannery O'Connor, "The Displaced Person," "A Good Man Is Hard to Find" (from *The Complete Stories*, FSG Classics)

Cormac McCarthy, *Blood Meridian or the Evening Redness in the West* (Vintage)

William Faulkner, "Dry September," "Pantaloon in Black" (from *Collected Stories*, Vintage)

Kathy Acker, *Blood and Guts in High School* (Grove; **optional reading**)

James Baldwin, "Going to Meet the Man" (from *Norton Anthology of American Literature*, to be provided)

Richard Wright, *Native Son* (Vintage Classics)

Leslie Marmon Silko, *Ceremony* (Penguin Classics Deluxe)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500913

"...but I've seen the film" - Literary Works and their Cinematic Adaptations

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Do 10:00 - 12:00Präsentation am: 13.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

So - Klausurähnliche Hausarbeit am: 30.07.2017

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013),

Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

457237

Cinema's Sexualities: The Cultural Politics of Desire in American Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 13.07.2017

Mi 12:00 - 14:00Präsentation am: 12.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

In the introduction to his book *The History of Sex in American Film* (2007), film scholar Jody W. Pennington notes that "[s]ex, in its complexity, unites and divides people. Some of sex's most common—and divisive—cultural manifestations are its representations in cinema" (ix).

It is the aim of this course to retrace and critically reassess the cultural politics of these (re)presentations by analyzing cinematic depictions of various sexual identities and desires - both "traditional" and non-heteronormative - against their specific socio-cultural and historical backdrop.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

Rauser, Michael

Do 16:00 - 18:00 Raum: Oec OEC 1.164 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module

B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.102.PrVor: Research and Professional Skills
B.AS.202.1: Cultural History and Rhetoric
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: michael.rauser1@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Croll, Theresa

Fr 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Von: 14.04.2017
Bis: 14.07.2017

Module

B.AS.101.Mp: Analysis and Interpretation
B.AS.102.PrVor: Research and Professional Skills
B.AS.102.Mp: Academic Writing
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.202.1: Cultural History and Rhetoric
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Ho-

me Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

B.AS. 403: Topics in Literary and Media Studies

4500661	Pearl S. Buck and the Creation of an 'American China'	<i>Künnemann, Vanessa</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30	
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
	Fr - Abgabe Essay am: 25.08.2017	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
	Di - Prüfungsvorleistung am: 11.07.2017	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
	Module zum Termin:	
	M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen	
	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture	
	M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul	
	M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)	
	M.Kom.009.Mp: Interkulturalität	
	M.GeFo.08.Mp: Geschlecht und Transformationen	
	B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)	
	M.EP.01b-L.Mp: Nordamerikastudien	
	B.AS.402.Mp: Seminar Advanced American Studies	
	B.AS.401.Mp: Seminar Theory and Practice of American Studies	
Module	M.Kom.009.Mp: Interkulturalität	
	M.GeFo.08.Mp: Geschlecht und Transformationen	
	M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen	
	B.AS.402.Mp: Seminar Advanced American Studies	

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no

jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

na

11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of indivi-

duals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to ap-

proach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702
- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de