



BOOK STUDIES

LITERARY AND CULTURAL MANAGEMENT

COURSE OFFERS IN WS 2026/27

B.Eng.817|M.EP.12f Introduction to Book Studies

Module How-To

Take one course or self-study unit. Complete the .Tn participation and .Mp parts. .Tn must be complete before .Mp can be registered.
Module is worth 6 credits. Can be split over two semesters.

SSU Introduction to Book Studies

Instructor: F. Reitemeier
No: 452199
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) and .Mp (practical) parts of the module. Note that the .Tn part must be completed before the .Mp part can be registered for.
ALTERNATIVE to course.

Whispers from the Past

Instructor: F. Reitemeier
No: 453630
Thur 10-12am
registration: 01 Sept to 15 Oct 2026
Course comprises .Tn (theory) and .Mp (practical) parts of the module. Note that the .Tn part must be completed before the .Mp part can be registered for.
ALTERNATIVE to SSU.

Book Studies Project

To complete only the practical Book Studies part, register for 452239 Project Report/Poster: Introduction to Book Studies in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part.

B.Eng.811|M.EP.12 Foundations of Publishing

Module How-To

Take one course or self-study unit. Complete the .Tn participation and .Mp parts. .Tn must be complete before .Mp can be registered.
Module is worth 6 credits. Can be split over two semesters.

Academic Journals: An Introduction to Editing and Writing

Instructor: Sebastian Groß
No: 452711
block seminar 16-19 Mar 2027
registration opens (TBA)
Course comprises .Tn (theory) and .Mp (practical) parts of the module. Note that the .Tn part must be completed before the .Mp part can be registered for. For .Mp part, see instructions in the Files section.
Alternative to SSU.

SSU Foundations

Instructor: F. Reitemeier
No: 4510751
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) and .Mp (practical) parts of the module. Note that the .Tn part must be completed before the .Mp part can be registered for.
Alternative to course.

Foundations Project

To complete only the practical Foundations part, register for 4510948 Observation Report: Foundations of the Publishing Industry in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part.

Academic Journals: An Introduction to Editing and Writing (SUMMER COURSE)

Instructor: Sebastian Groß
No: 452711
block seminar 22-25 Sept 2026
registration opens early September
Course comprises .Tn (theory) and .Mp (practical) parts of the module. Note that the .Tn part must be completed before the .Mp part can be registered for. For .Mp part, see instructions in the Files section.
Alternative to SSU.

More Info and Contact

Course Selection Info

Note that you take EITHER a self-study unit OR a course. Please do not take both.

Info Website and Info Brochure

For more info on the study focus area, see here:

Need to contact me?



Schreibe eine

B.Eng.812|M.EP.12a Forms of Reception (Festivals)

Module How-To

Take one course or self-study unit (not on offer in summer semester 2026). Complete the .Tn part by participating and writing an observation sketch. Attend a festival and complete an observation project - see module description for details.
Module is worth 6 credits. Can be split over two semesters.

SSU Forms of Reception

Instructor: F. Reitemeier
No: 4508872
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) part of the module. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.

Observation Report

To complete only the practical/observation part, register for 4508177 Observation Report: Forms of Literary Reception in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part. Part of the .Tn portfolio is a project sketch for the observation project.

B.Eng.813|M.EP.12b Perspectives (Internship)

Module How-To

Take one course or self-study unit on participatory observation. Complete the .Tn part by writing an internship sketch. Complete an internship in a company, institution, business, ... of the literature and culture industry (240 hrs) and write an internship report.
Module is worth 12 credits. Should be split over two semesters.

SSU Perspectives

Instructor: F. Reitemeier
No: 4508968
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) part of the module. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.
ALTERNATIVE to course.

Ethnographic Methods

Instructor: Dr. N. P. Roberts
No: 990262
course offered by CeMIS - if you take part, please contact Dr. Reitemeier for assistance with portfolio parts!
registration opens: (TBA)
Course comprises .Tn (theory) part of the module; register under Dr. Reitemeier. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.
ALTERNATIVE to SSU.

Internship Report

To complete only the practical/observation part, register for 4502645 Internship Report: Literary and Cultural Management in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part. Part of the .Tn portfolio is a project sketch for the internship.

Einführung in die qualitative Sozialforschung

USE OF COURSE FOR THIS MODULE HAS NOT BEEN CONFIRMED YET
Instructor: N.N.
No: 868592
registration opens (TBA)
Course comprises .Tn (theory) part of the module.
ALTERNATIVE to SSU/course.

B.Eng.816|M.EP.12e Literary Heritage, Museums, Tourism

Module How-To

Module offers different focus areas: literary/cultural heritage, literary/cultural museums, literary/cultural heritage. Please do not mix.
Take one course or self-study unit (not on offer in summer semester 2026). Complete the .Tn part by participating and writing an observation sketch.
Visit museums, exhibitions, tours - depending on module focus - and complete an observation project; see module description for details.
Module is worth 6 credits. Can be split over two semesters.

SSU Literary Heritage, Literary Museums, Literary Tourism

Instructor: F. Reitemeier
No: 452198
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) part of the module. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.
ALTERNATIVE to course.

Walking Literature

Module focus: literary tourism/city tours
Instructor: G. Keindorf
No: 452419
block seminar 15/16 Jan, 22 Jan 2027
Course comprises .Tn (theory) part of the module.
Course expects a project sketch on guided city tours. For observation part, see instructions in Files section of the course.
ALTERNATIVE to SSU.

Culture, Communication and Museums

Module focus: museums
Instructor: A. Schreiber
No: 4506746
block seminar 11 Mar to 16 Apr 2027
Course comprises both .Tn (theory) and .Mp (practical) parts of the module. .Tn must be completed before .Mp can be registered.
ALTERNATIVE to SSU.

Observation Report

To complete only the practical/observation part, register for 452238 Observation Report: Literary Heritage, Literary Museums, Literary Tourism in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part. Part of the .Tn portfolio is a project sketch for the observation project.

M.EP.18 Career-Orientation Placement (Outside Lit/Cult)

Module How-To

Take one course or self-study unit on participatory observation. Complete the .Tn part by writing an internship sketch. Complete an internship with relevance for your studies in a company, institution, business, ... outside the literature and culture industries (120 hrs) and write an internship report.
Module is worth 6 credits. Can be split over two semesters.

SSU Career-Orientation Work Placement

Instructor: F. Reitemeier
No: 452240
at-your-own-pace self-study unit - no fixed time/day
registration opens 01 Sept 2026
Course comprises .Tn (theory) part of the module. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.
ALTERNATIVE to course.

Ethnographic Methods

Instructor: Dr. N. P. Roberts
No: 990262
course offered by CeMIS - if you take part, please contact Dr. Reitemeier for assistance with portfolio parts!
registration opens: (TBA)
Course comprises .Tn (theory) part of the module; register under Dr. Reitemeier. .Mp (observation/internship) part can be completed in this semester, too. Note that the .Tn part must be completed before .Mp can be registered in FlexNow.
ALTERNATIVE to SSU.

Internship Report

To complete only the practical/observation part, register for 452241 Internship Report: Career-Orientation Work Placement in FlexNow. Upload your report there.
Note that the .Tn part - theory part - must be completed before you can register for the .Mp/observation part. Part of the .Tn portfolio is a project sketch for the internship.

Einführung in die qualitative Sozialforschung

USE OF COURSE FOR THIS MODULE HAS NOT BEEN CONFIRMED YET
Instructor: N.N.
No: 868592
registration opens (TBA)
Course comprises .Tn (theory) part of the module.
ALTERNATIVE to SSU/course.

