

Kommentiertes Vorlesungsverzeichnis SoSe 2026

Liebe Studierende,

das kommentierte Vorlesungsverzeichnis der Iranistik soll Ihnen einen Überblick über die Inhalte der von unserer Seite angebotenen Vorlesungen und Seminar bieten. Bitte beachten Sie, dass die Leistungsanforderungen je nach Modulzuordnung variieren und daher am besten dem UniVZ entnommen werden.

Dear students,

The commented course catalog gives an overview of the contents of the courses offered in the field of Iranian and Persianate Studies in the coming term. Please note that the requirements for each course depend on the module in the frame of which you take the course. Courses described in German are taught in German, and courses described in English are taught in English.

Sprachunterricht / Language courses

Titel	Einführung in das Neupersische II
Veranstaltungsnr.	458470
Dozentin	Khorshid Khodabakhshreshad
Uhrzeit	Dienstag, Donnerstag und Freitag 12:15-13:45 Uhr
Raum	Dienstag und Freitag KWZ 2.824 Donnerstag KWZ 2.601
Modulzuordnung:	B.Ira 102, B.Ira 102a
Kommentar	
Voraussetzung:	Bestanden in Einführung Persisch I

Titel	Vertiefungskurs Persisch II
Veranstaltungsnr.	459285
Dozentin	Khorshid Khodabakhshreshad
Uhrzeit	Montag und Mittwoch 12:15-13:45 Uhr Freitag 10:15-11:45 Uhr
Raum	Montag KWZ 0.601 Mittwoch und Freitag KWZ 2.824

Modulzuordnung: B.Ira 108

Kommentar

Voraussetzung: Bestanden Einführung Persisch II

Titel Fachdidaktik Persisch

Veranstaltungsnr. 455865

Dozentin Dr. Ghasem Toulani

Uhrzeit Montag 14:15-15:45 Uhr

Raum Online (Room for in-person participation to be announced)

Modulzuordnung: SK.Ira 110

Kommentar

Durch Faktoren wie die Globalisierung oder die Zuwanderung aus dem nichteuropäischen Ausland gewinnt auch die Didaktik fremdländischer Sprachen verstärkt an Bedeutung. Didaktikkenntnisse können dabei sowohl für die Lehre im universitären Rahmen, als auch für muttersprachlichen Unterricht an Schulen, wie er beispielsweise in NRW für Persisch eingeführt worden ist, nutzbar gemacht werden. Als einzige Universität in Deutschland bieten wir vor diesem Hintergrund ein Seminar zur persischen Fachdidaktik an. In diesem Kurs werden wir uns mit den theoretischen Grundlagen der Lehre des Persischen als Fremdsprache mit Zweitschifterwerb und dessen praktischer Ausführung befassen. Ziel des Seminars ist es, die Basis für eine Weiterqualifizierung als Lehrkraft für Farsi zu schaffen.

Für den Besuch des Kurses sind Persischkenntnisse auf dem Niveau von mindestens B.Ira.108 erforderlich. Er richtet sich an Studierende des MA ebenso wie des BA.

Titel Kurdisch I

Veranstaltungsnr. 454961

Dozentin Samal Osman

Uhrzeit Dienstag und Donnerstag 16:15-17:45 Uhr

Raum Dienstag KWZ 2.824
Donnerstag KWZ 2.738

Modulzuordnung: B.Ira 104, M.Ira 027

Kommentar

Titel	Kurdisch III
Veranstaltungsnr.	454966
Dozentin	Samal Osman
Uhrzeit	Mittwoch 18:15-19:45 Uhr
Raum	KWZ 0.604
Modulzuordnung:	B.Ira 122.1, B.Ira 122.2, M.Ira 029.1, M.Ira 029.2
Kommentar	

Thematisch ausgerichtete Lehrveranstaltungen / Thematically oriented courses

Titel	Einführung in die iranische Kulturgeschichte: Einführung in die Religionen iranischer Völker und Religionsgeschichte der vorislamischen und islamischen Zeit
Veranstaltungsnr.	Übung 4507541 Vorlesung 452742
Dozentin	Prof. Dr. Eva Orthmann
Uhrzeit	Übung: Di, 9-10 Uhr Vorlesung: Di, 10:15-11:45 Uhr
Raum	VG 0.111
Modulzuordnung:	B.Ira 103.2, B.Ira.103a.2, B.Ira 103b.2, SK.Ira 151
Kommentar	

Die Veranstaltung stellt den zweiten Teil der Einführung in die iranische Kulturgeschichte dar. Während es im Wintersemester um einen Überblick über die Geschichte Irans ging, behandelt die Vorlesung im Sommersemester Religionen. Dabei werden sowohl genuin iranische Religionen, wie der Zoroastrismus, besprochen, als auch Religionen, die auf dem Gebiet des heutigen Iran relevant waren oder noch sind – beispielsweise das Judentum und Christentum, aber auch die Bahai.

Titel **Manuscripts from the Persianate and Islamic World: material and digital approaches**

Veranstaltungsnr. 452976

Dozentin Prof. Dr. Eva Orthmann, Dr. Anna Dorofeeva

Uhrzeit Dienstag 16:15-17:45 Uhr

Raum 0.113 (Nikolausberger Weg 23)

Modulzuordnung: B.Ira 109, M.Ira 015, M.Ira 015a

Kommentar

In this seminar, we will investigate manuscripts from the Persianate and Islamic World, some of them illuminated. The purpose of this class is to introduce students to the study of manuscripts and to enable them to look at manuscripts as complex historical and also visual sources. Our approach will be interdisciplinary, combining traditional methods of investigation with digital methods currently applied in heritage studies. Our goal is to use real manuscripts kept in the library of Göttingen University. No prior knowledge of digital humanities is required, but knowledge of Persian or Arabic is recommended. You will need to bring your own laptop and to pre-install software as required.

Titel **Master Colloquium**

Veranstaltungsnr. 4510109

Dozentin Prof. Dr. Eva Orthmann, Prof. Dr. Sebastian Günther, Prof. Dr. Kata Moser

Uhrzeit Donnerstag 10:15-11:45 Uhr

Raum KWZ 2.701

Modulzuordnung: M.Ira 003

Kommentar

Students present and discuss the topic of their Master thesis. Here, both the advice of the instructor and the feedback from the other participants enable them to plan their academic project adequately in term of form, method and content. Special consideration is given to the challenge of demonstrating foreign language proficiency as well as presenting their subject of inquiry at the current state of research in the Master thesis. This Master Colloquium is held jointly for students of Arabic Studies / Islamic Studies and Persianate Studies.

Titel	Classical Persian Prose Literature (8th - 19th cent.): A Millennial Textual and Cross-cultural Tradition
Veranstaltungsnr.	452745
Dozentin	Dr. Pegah Shahbaz
Uhrzeit	Freitag 14:15-15:45 Uhr
Raum	Online
Modulzuordnung:	B.Ira 105, B.Ira 105a, B.Ira 109, SK.Ira 152, M.Ira 013, M.Ira 013a, M.Ira 014, M.Ira 014a

Kommentar

Classical Persian prose is a millennial textual and cross-cultural tradition; its historical evolution spans over a thousand years, and encompasses extensive literary and philosophical works that were transmitted across vast geographical regions and cultural spheres. This tradition took its roots in Middle Persian and evolved for different functions and purposes in the Islamic period under various dynasties of diverse cultural and ethnic backgrounds, from Central and South Asia to Eurasia. In this course, students will learn about the history of evolution of literary prose in New Persian and read excerpts of texts in diverse styles (plain, rhymed and rhythmic, ornate, over-decorated) and genres (chronicles, narrative dāstān, Qur'anic tafsīr, Sufi treatises, Philosophical texts, official letters and decrees, and political advice literature).

Titel	Introduction to Avestan
Veranstaltungsnr.	4512508
Dozentin	Dr. Antje Wendtland
Uhrzeit	Montag 16:15-17:45 Uhr
Raum	KWZ 3.601
Modulzuordnung:	B.Ira 123, M.Ira 021, M.Ira 023

Kommentar

The course offers an introduction to Avestan, the liturgical language of Zoroastrianism. The students will learn the Avestan script, its grammar and will be made familiar with dictionaries, grammars, as well as online resources. A short introduction to the Zoroastrian religion will be given. At the end of the semester the students will be able to translate simple Avestan texts

with the help of the most common research tools. Prior knowledge of certain other Iranian languages is not required.

Titel	Transmitting the Knowledge of Adab: Persian Ethics in the illustrated and illuminated Manuscripts and lithographed books of Sa'di Shirazi, 14th–19th Centuries
Veranstaltungsnr.	452743
Dozentin	Dr. Roxana Zenhari
Uhrzeit	Mitwoch 14:15-15:45 Uhr
Raum	VG 2.105
Modulzuordnung:	B.Ira 103.1, B.Ira 103a, SK.Ira 150, M.Ira 012, M.Ira 012a, M.Ira 015, M.Ira 015a, M.Ira 017, M.Ira 017a

Kommentar

In Persianate world, among the iconic Persian literature, the work of the poet Sheykh Moşleḥ al-Din Sa'di Shirazi (d. 1291) had a specific role in transferring linguistic and cultural knowledge. His exceptional literary achievements—celebrated in generations of illustrated and illuminated manuscripts—shaped enduring conventions in the production of adab literature, influencing both elite royal libraries and the reading practices of broader audiences.

We begin by examining the concept of adab: its origins, its intellectual and social functions, and its evolution from pre-Islamic to Islamic periods. This foundation allows us to situate the forms of knowledge preserved and transformed in Sa'dī's writings.

The central portion of the course focuses on the material and visual culture of Sa'dī's works as they appear in Persian manuscripts from the 14th to 19th centuries. Rather than emphasizing linguistic or philological analysis, our inquiry centers on how these manuscripts convey adab and participate in its transmission across time and geography. We identify key manuscripts, trace the structures of early authoritative copies, and follow the diverse modes of reproduction—from illuminated and illustrated editions of the *Golestān* and *Būstān*, to combined volumes and complete *Kolliyāt*, as well as multilingual adaptations.

In this trajectory, we will examine not only manuscript culture but also lithographed editions, observing their features in chronological sequence. The course then turns to the multilingual versions of Sa'dī's works produced in Mughal India and Central Asia, paying particular attention to marginal annotations and the intercultural knowledge they reflect.

A detailed syllabus and course schedule will be distributed during the first session.

Voraussetzungen:

Participants are expected to have a basic reading knowledge of Persian. Over the course, we will engage with selected scholarly articles and discuss one or two assigned books that form the core of our weekly conversations. Each student will choose a topic from the teaching plan

and prepare a Referat based on it; this presentation will then be expanded, refined, and discussed collaboratively within the group.

Titel	Iran in the Second World War
Veranstaltungsnr.	452746
Dozent	Dr. Roman Siebertz
Uhrzeit	08.05.2026 (10:15-13:45 Uhr) und 09.05.2026 (10:15-14:45 Uhr) 05.06.2026 (10:15-13:45 Uhr) und 06.06.2026 (10:15-14:45 Uhr) 03.07.2026 (10:15-13:45 Uhr) und 04.07.2026 (10:45-15:45 Uhr)
Raum	KWZ 0.601, am 03.07.26 KWZ 3.601
Modulzuordnung:	B.Ira 121, SK.Ira 153, M.Ira 012, M.Ira 012a, M.Ira 015, M.Ira 015a, M.Ira 016, M.Ira 016a

Kommentar

Although not an active party, Iran had been seriously and in the long time afflicted by the events of World War II. Whereas the social and political consequences namely of the country's Allied occupation in August 1941, have been extensively covered by research, other important aspects and events until now have found little attention in the historiography of modern Iran.

This seminar aims at finding a more comprehensive understanding of Iran's role in the war by discussing a wider spectrum of issues and questions concerning its involvements in the war events. Making use not only of Persian language sources, but also on British and German documents and coeval media, it will be asked which active or passive role Iran and Iranian politicians have played during the period of 1939-1945, the position Iran had taken towards both the Axis powers and the Allies since the outbreak of war in Europe, which efforts were taken to safeguard the country's neutrality, by which means the warring parties attempted to draw Iran into their respective spheres of influence, and how it was eventually included into global strategies as a prospective war theatre.

Other aspects to be discuss will be the impact of war and occupation on Iran's society and economy, the perception of the conflict in public opinion, and the political and military developments which would determine the status of Iran during the then emerging Cold War.

Titel	Scientific Work
Veranstaltungsnr.	451326
Dozent	Mohammad Golshan
Uhrzeit	Mittwoch 12:15-13:00 Uhr
Raum	KWZ 0.601
Modulzuordnung:	M.Ira 001

Kommentar

The course is principally concerned with the question of conducting well-planned scientific research. The discussions are not only research projects, but more generally about how to do scientific research, which could also be done to give a talk or to write a term paper. To this end, the course focuses on a series of theoretical and practical considerations. Commencing with the fundamental concept of scientific research, the course undertakes a comprehensive discussion of subjects pertinent to the composition of scientific research. These subjects are addressed through a series of discussions encompassing:

- Sources and Materials: identification, evaluation, and synthesis of resources
- Structure of a scientific research paper and writing each section
- Transliteration
- Plagiarism and academic writing
- Considerations of using AI for research: risks and advantages (how to use AI)

Additionally, the course incorporates sessions dedicated to presentation skills and fostering the ability to compose different sections of scientific research, aligning with the topics discussed during the course.

Important: The course is offered in two semester and students need to participate in both parts in two semesters for accomplishment of the requirements of this course.

Titel	Women in the Mughal Court
Veranstaltungsnr.	452722
Dozent	Mohammad Golshan
Uhrzeit	Montag 10:15-11:45 Uhr
Raum	3.701
Modulzuordnung:	B.Ira 109, M.Ira 012, M.Ira 012a, M.Ira 014, M.Ira 014a, M.Ira 016, M.Ira 016a

auch theologische Konsequenzen mit sich: Beide Gruppen entwickelten eigene theologische Lehren und Rechtssysteme zur Legitimation ihrer Position. Ziel des Kurses ist es, den Entwicklungsgang der sunnitisch-schiitischen Beziehungen im Verlauf der islamischen Geschichte nachzuzeichnen. Der Fokus liegt dabei auf der theologischen und islamrechtlichen Ebene, insbesondere in der Gegenwart.