

# Seminar Program: Göttingen Dialog in Digital Humanities (SoSe 2015)

## Tuesdays 5pm to 7pm

img: Anselm Feuerbach, *The Symposium (Second Version)*. Alte Nationalgalerie, Staatliche Museen zu Berlin. Source: Google Cultural Institute, <http://www.google.com/culturalinstitute/asset-viewer/sQGa34z2zZaRmg>

April 21	Diachronic trends in Homeric translations	Yuri Bizzoni, Angelo Del Grosso, Marianne Re-boul (University of Pisa, Italy)	GCDH, Papendiek 16, Seminarraum 1 <sup>1</sup>
April 28	Visualizing the Results of Search Queries on Ancient Text Corpora with Tag Pies	Stefan Jänicke, Judith Blumenstein, Michaela Rücker, Dirk Zeckzer, Geric Scheuermann (Leipzig University, Germany)	GCDH, Papendiek 16, Seminarraum 1 <sup>1</sup>
May 5	Release of the MySQL-based implementation of the CTS protocol	Jochen Tiepmar (Leipzig University, Germany)	BDSP, Käte-Hamburger-Weg 3, 0.209/0.210 <sup>4</sup>
May 12	Exploratory Search Through Visual Analysis of Topic Models	Patrick Jähnichen, Patrick Oesterling, Tom Liebmann, Christoph Kurras, Geric Scheuermann, Gerhard Heyer (Leipzig University, Germany)	ADWG, Theaterstraße 7, conference room <sup>3</sup>
May 19	Topic Modeling Dramatic Genre	Christof Schöch (Universität Würzburg, Germany)	ADWG, Theaterstraße 7, conference room <sup>3</sup>
May 26	Some principles for making of collaborative scholarly editions in digital form	Peter Robinson (University of Saskatchewan, Canada)	SUB, Papendiek 14, Vortragsraum <sup>2</sup>
June 2	»Arme Nachlassverwalter...« Herausforderungen, Erkenntnisse und Lösungsansätze bei der Aufbereitung komplexer digitaler Datensammlungen	Jürgen Enge, Heinz Werner Kramski, Susanne Holl (HAWK Hildesheim, Germany)	GCDH, Papendiek 16, Seminarraum 2 <sup>1</sup>
June 9	A Historical Geographic Information System (HGIS) of Nubia based on the William J. Bankes Archive (1815-1822)	Daniele Salvoldi (Freie Universität Berlin, Germany)	SUB, Papendiek 14, Vortragsraum <sup>2</sup>
June 16	Comparing Disciplinary Patterns: Gender and Social Networks in the Humanities through the Lens of Scholarly Communication	Daniel Burckhardt (HU Berlin, Germany)	GCDH, Papendiek 16, Seminarraum 2 <sup>1</sup>
June 23	Automated Pattern Analysis in Gesture Research: Similarity Measuring in 3D Motion Capture Models of Communicative Action	Daniel Schüller, Christian Beecks, Marwan Hasani, Jennifer Hinnell, Bela Brenger, Thomas Seidl, Irene Mittelberg (RWTH Aachen University, Germany, University of Alberta, Canada)	SUB, Papendiek 14, Vortragsraum <sup>2</sup>
June 30	Reconstructing a website's lost past - Methodological issues concerning the history of www.unibo.it	Federico Nanni (University of Bologna, Italy)	GCDH, Papendiek 16, Seminarraum 2 <sup>1</sup>
July 7	Comparing Television Formats: Using Digital Tools for Cross-Cultural Analysis	Edward Larkey (University of Maryland, USA)	ADWG, Theaterstraße 7, conference room <sup>3</sup>
July 14	Mining for characterising patterns in literature using correspondence analysis: an experiment on French novels	Francesca Frontini, Amine Boukhaled, Jean-Gabriel Ganascia (Laboratoire d'Informatique de Paris 6, Université Pierre et Marie Curie)	GCDH, Papendiek 16, Seminarraum 2 <sup>1</sup>

1) Göttingen Centre for Digital Humanities (GCDH), Heyne-Haus, Papendiek 16, 37073 Göttingen.

2) Niedersächsische Staats- und Universitätsbibliothek Göttingen (SUB), Historisches Gebäude, Papendiek 14, 37073 Göttingen.

3) Göttingen Academy of Sciences and Humanities, Theaterstraße 7, 37073 Göttingen.

4) Bibliothek des Seminars für Deutsche Philologie, Jacob-Grimm-Haus, Käte-Hamburger-Weg 3, 37073 Göttingen.

<http://etrop.gcdh.de/> <http://www.gcdh.de/>



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