

**Only those regulations published by the Georg-August-Universität Göttingen in its Official Bulletins are legally binding. Any claims to rights or titles resulting from the English translation of these regulations are expressly excluded.**

### **Faculty of Humanities:**

Following the resolution of the Faculty Council of the Faculty of Humanities dated 21.06.2022, the Presidential Board of the University of Göttingen approved the second amendment of the Examination and Study Regulations for the consecutive Master's degree programme "Digital Humanities" on 13.10.2023 in the version published on 27.02.2020 (Official Announcements I no. 08/2020 p. 179), approved (§ 44 section 1 sentence 2 NHG (Lower Saxony Higher Education Act) in the version of the announcement dated 26.02.2007 (Nds. GVBl (Lower Saxony Law and Official Gazette) p. 69)), last amended by Article 4 of the Act 23.03.2022 (Nds. GVBl. p. 133); § 37 section 1 sentence 3 no. 5 b) NHG, § 44 section 1 sentence 3 NHG).

## **Examination and Study Regulations for the consecutive Master's degree programme "Digital Humanities" of the University of Göttingen**

### **§ 1 Scope**

- (1) The provisions of the "General Examination Regulations for Bachelor's and Master's degree programmes and Other Courses at the University of Göttingen" (APO) and the "General Examination Regulations for Master's degree programmes at the Faculty of Humanities" in the currently valid version apply to the Master's degree programme in Digital Humanities.
- (2) This regulation governs the further provisions for completion of the Master's degree programme in Digital Humanities.

### **§ 2 Aims of the course of studies; areas of activity**

- (1) <sup>1</sup>The aim of the course of studies leading to a Master of Arts (M.A.) degree in the Digital Humanities degree programme is to acquire in-depth specialist knowledge of Digital Humanities and technical expertise, such as experience in the use of tools and the ability to handle the respective digital tools in a reflective manner. <sup>2</sup>Graduates of this degree programme know the central research issues and methods used in Digital Humanities, are able to critically evaluate and modify them, and have developed strategies enabling them to use these in a solution-oriented manner. <sup>3</sup>By actively assigning digital resources and technologies to issues and problems related to the humanities, they are in a position to deal with them critically and to pose new types of questions about traditional research subjects.

(2) <sup>1</sup>Working with future-oriented technology and being prepared to face new challenges are essential for the Master's degree programme in Digital Humanities, and encourage students to learn for the rest of their lives. <sup>2</sup>Digital work is largely designed and carried out independently, which promotes the acquisition of skills such as self-organisation and time management. <sup>3</sup>Accordingly, forms of digital communication and project management are also subjects covered in the degree programme. <sup>4</sup>In addition, students are put in a position to understand the social consequences of data and software development.

(3) <sup>1</sup>The course of studies enables graduates to work independently in a scientifically substantiated, reflective manner when considering current research. <sup>2</sup>After successfully completing their course of studies, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. <sup>3</sup>They will also be able to evaluate and enhance various approaches and research findings based on digital data processing in the relevant areas of the digital humanities. <sup>4</sup>The degree programme thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. <sup>5</sup>These might include positions working for newspapers, publishers, libraries, museums, authorities, universities or cultural institutions. <sup>6</sup>In addition, the degree programme forms the foundation for subsequent doctoral studies. <sup>7</sup>It leads to scientific work at universities and research institutes.

(4) <sup>1</sup>The degree programme in Digital Humanities encourages not just specialist knowledge, but also orientation of students' diversity and their personal development. <sup>2</sup>They learn to communicate and act in a responsible and respectful manner in digital environments. <sup>3</sup>Graduates are also able to understand the social consequences of data and software development. <sup>4</sup>The inclusive, flexible learning environment enables students to engage their own different experiences and skills independently and constructively. <sup>5</sup>Digital methodological skills also reinforce the understanding of the complexity and heterogeneity of data structures and the ability to break down complex tasks into sub-tasks and thus to find versatile solutions. <sup>6</sup>This promotes not just structured thinking, but also the students' creativity and flexibility. <sup>7</sup>Graduates are also able to evaluate the solutions used and to apply the analytical knowledge reflexively to themselves and their actions.

### **§ 3 Structure of the course of studies; course content**

(1) The course of studies starts in the winter or summer semester.

(2) The Master's degree programme cannot be undertaken part-time.

(3) The course of studies comprises 120 credits (ECTS credits; in short: C), which are distributed as follows:

- a. for the specialist course of studies 78 C,
  - aa. Digital Humanities amounting to 78 C or
  - bb. Digital Humanities amounting to 42 C, combined with an eligible module package in a different subject amounting to 36 C, or with two eligible module packages in a different subject amounting to 18 C each;
- b. towards the area of professionalisation (key competencies) 12 C,
- c. towards the master's thesis 30 C.

(4) <sup>1</sup>The module overview (appendix I) specifies the compulsory modules, optional required modules and optional modules. <sup>2</sup>For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in appendix II. <sup>3</sup>The list of modules is published separately. It forms part of this regulation insofar as the modules are listed in the module overview (appendix I).

(5) In the compulsory part of the programme for the specialist course of studies, students acquire basic knowledge in the following areas:

- central methods and theory formation in digital humanities;
- characteristics of digital humanities relating to complexity, heterogeneity and vagueness of data in the humanities, academic categorisation and digital modelling of texts, persons, images and objects, ideas and processes;
- current methods of dealing with digital content.

(6) <sup>1</sup>The compulsory course of studies is divided into:

- Theory modules for the digital analysis of language, text, literature, image, object, space and historical circumstances and processes,
- research projects,
- Import modules from applied computer science.

(7) The optional area may be individually designed, and facilitates the consolidation of the digital skills acquired in the optional required area as well as the integration of other practice-oriented study components.

(8) <sup>1</sup>During the course of studies, key competencies amounting to 12 C should be acquired.

<sup>2</sup>As a useful complement to the specialist course of studies, taking modules in programming, cultural heritage, digital publication and digital communication is particularly recommended.

#### **§ 4 Admission to the master's thesis**

As a prerequisite for admission to the Master's thesis, compulsory elective and elective modules of the degree programme amounting to 58 C must be passed (M.DH.[no.]).

## **§ 5 Subject-specific examination types**

(1) Besides the examination components allowed according to the provisions of APO, the following subject-specific examination components may be planned: digital realisation, project documentation and project report.

(2) <sup>1</sup>A digital realisation is a recording, analysis or visualisation of a research object created with digital methods, which must be submitted digitally in a common file format. <sup>2</sup>Documentation of the paradata (max. 5 pages) must always be submitted in text form with the digital realisation.

(3) <sup>1</sup>In the case of a project documentation, a task from the field of the humanities or social sciences is compiled and documented as part of a project work using digital methods. <sup>2</sup>The project work comprises the planning and implementation of the project, analysis of the research question and documentation and presentation of the result. <sup>3</sup>It includes approximately 180 hours of self-study. <sup>4</sup>The final project documentation may not exceed 10 pages.

(4) A project report is the academic reflection of a practical project including the project result and a discussion based on relevant specialist literature amounting to a maximum of 20 pages in text form.

## **§ 6 Course of studies as a module package**

(1) <sup>1</sup>Digital Humanities may be studied as a module package amounting to 36 C within other eligible Master's degree programmes. <sup>2</sup>This module package is suitable for part-time studies.

(2) <sup>1</sup>After successfully completing the module package, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. <sup>2</sup>The module package thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. <sup>3</sup>More specific details are regulated in the module overview (appendix I).

(3) For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in appendix II.

## **§ 7 Repeating of examinations to improve grades**

It is not permitted to repeat examinations which have been passed, for the purpose of improving grades; the provision contained in § 16 a section 3 sentence 2 APO remains unaffected.

### **§ 8 Study advisory service**

(1) The specialised study advisory service is offered by the lecturers involved in the degree programme, while advice on examination matters is provided by the Examination Office of the Faculty of Humanities.

(2) The Central Student Advisory Office of the university is in charge of general study advice, especially regarding inter-faculty questions.

(3) In addition, students should take advantage of the study advisory service especially in the following cases:

- after failing examinations twice;
- in the event of any deviations from the standard course length;
- if changing the degree programme or university;
- before a planned course of studies abroad;
- before starting a study-related work placement.

### **§ 9 Entry into force**

This regulation shall enter into force following its announcement in the Official Announcements I of Georg-August-Universität Göttingen as of 01.04.2020.

## Appendix I: Module Directory

### I. Consecutive Master's degree programme "Digital Humanities"

A total of 120 C must be collected.

#### 1. Subject-specific degree programme for a total of 78 C

Compulsory elective modules totalling at least 78 C must be successfully completed in accordance with the following provisions.

##### a. Compulsory elective modules I - Digital Humanities

Compulsory elective modules from the following range totalling at least 66 C must be successfully completed, including at least one theory module (M.DH.10-15) and one research project (M.DH.20a-25a):

M.DH.01	Advanced Topics in Digital Humanities	(6 C / 4 WLH)
M.DH.10	Theories and research questions of digital language analysis	(9 C / 4 WLH)
M.DH.11	Theories and research issues in digital text analysis	(9 C / 4 WLH)
M.DH.12	Theories and research issues in digital literature analysis	(9 C / 4 WLH)
M.DH.13	Theories and research issues in digital image analysis	(9 C / 4 WLH)
M.DH.14	Theories and Research Questions of Digital Object Analysis/Materiality	(9 C / 4 WLH)
M.DH.15	Theories and research issues in digital spatial analysis	(9 C / 4 WLH)
M.DH.016	Multimodality	(9 C / 4 WLH)
M.DH.17	Digital Palaeography in Theory and Practice	(9 C / 4 WLH)
M.DH.20a	Research project on digital language analysis	(12 C / 2 WLH)
M.DH.21a	Research project on digital text analysis	(12 C / 2 WLH)
M.DH.22a	Research project on digital literature analysis	(12 C / 2 WLH)
M.DH.23a	Research project on digital image analysis	(12 C / 2 WLH)
M.DH.24a	Research project on digital object analysis	(12 C / 2 WLH)
M.DH.25a	Research project on digital spatial analysis	(12 C / 2 WLH)
B.DH.57	Spring School in Palaeography and Imaging Science	(6 C / 4 WLH)
B.Inf.1602	General teaching skills in computer science	(3 C / 2 WLH)
B.Inf.1903	Spokesperson and Text Analysis in Practice	(6 C / 4 WLH)
B.Inf.1904	Computational Linguistics and Natural Language Processing	(6 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

##### b. Compulsory elective modules II - Applied Computer Science

<sup>1</sup>Two of the following modules totalling at least 12 C must be successfully completed:

B.DH.003	Fundamentals of Programming and Computer Vision	(9 C / 4 WLH)
----------	---	---------------

B.DH.51	Programming and Implementation	(9 C / 3 WLH)
M.Inf.1141	Semistructured Data and XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 4 WLH)
B.Inf.1247	Introduction to Information Retrieval and Natural Language Processing	(9 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

<sup>2</sup>Other modules (alternative modules) may be taken instead of the modules listed in accordance with the following provisions. <sup>3</sup>Prerequisites for the consideration of an alternative module are:

- i. an application in text form from the student, which must be submitted to the Dean of Studies of the Faculty of Humanities before taking the alternative module;
- ii. the approval of the Dean of Studies of the faculty or teaching unit offering the alternative module.

<sup>4</sup>The decision on the approval of the application is made by the Dean of Studies of the Faculty of Humanities. <sup>5</sup>Before making the decision, the Dean of Studies will obtain an opinion on the appropriateness of the module replacement from lecturers of the degree programme for which the student is enrolled. <sup>6</sup>The application may be rejected without stating reasons; the student making the application has no legal claim. <sup>7</sup>The consideration of a module that has already been completed as an alternative module is excluded.

### **c. Professionalisation area**

Modules totalling at least 12 C from the permitted range of key skills must be successfully completed. Reference is made in particular to the range of programmes in the area of key skills (see Section II, No. 1 below).

### **d. Master's thesis**

The successful completion of the Master's thesis earns 30 C.

## **2. Subject-specific Degree Programme for a total of 42 C**

Compulsory elective modules totalling at least 42 C must be successfully completed in accordance with the following provisions.

### **a. Compulsory elective modules I - Digital Humanities**

Compulsory elective modules totalling at least 33 C must be completed from the following range, including at least one theory module (M.DH.10-15) and one project (M.DH.20b-25b):

M.DH.01	Advanced Topics in Digital Humanities	(6 C / 4 WLH)
M.DH.10	Theories and research questions in digital language analysis	(9 C / 4 WLH)
M.DH.11	Theories and research issues in digital text analysis	(9 C / 4 WLH)

M.DH.12	Theories and research issues in digital literature analysis	(9 C / 4 WLH)
M.DH.13	Theories and research issues in digital image analysis	(9 C / 4 WLH)
M.DH.14	Theories and Research Questions of Digital Object Analysis/Materiality	(9 C / 4 WLH)
M.DH.15	Theories and research issues in digital spatial analysis	(9 C / 4 WLH)
M.DH.016	Multimodality	(9 C / 4 WLH)
M.DH.17	Digital Palaeography in Theory and Practice	(9 C / 4 WLH)
M.DH.20b	Project on Digital Language Analysis	(9 C / 2 WLH)
M.DH.21b	Project on Digital Text Analysis	(9 C / 2 WLH)
M.DH.22b	Project on digital literature analysis	(9 C / 2 WLH)
M.DH.23b	Project on digital image analysis	(9 C / 2 WLH)
M.DH.24b	Project on digital object analysis	(9 C / 2 WLH)
M.DH.25b	Project on Digital Spatial Analysis	(9 C / 2 WLH)
B.DH.57	Spring School in Palaeography and Imaging Science	(6 C / 4 WLH)
B.Inf.1602	General teaching skills in computer science	(3 C / 2 WLH)
B.Inf.1903	Spokesperson and Text Analysis in Practice	(6 C / 4 WLH)
B.Inf.1904	Computational Linguistics and Natural Language Processing	(6 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

### **b. Compulsory elective modules II - Applied Computer Science**

One of the following modules totalling at least 9 C must be completed:

B.DH.003	Fundamentals of Programming and Computer Vision	(9 C / 4 WLH)
B.DH.51	Programming and Implementation	(9 C / 3 WLH)
M.Inf.1141	Semistructured Data and XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 4 WLH)
B.Inf.1247	Introduction to Information Retrieval and Natural Language Processing	(9 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

### **c. External module packages**

Students must successfully complete one permitted external module package totalling 36 C or two permitted external module packages totalling 18 C each.

### **d. Professionalisation area**

Modules totalling at least 12 C from the permitted range of key skills must be successfully completed. Particular reference is made to the range of programmes in the area of key skills (see Section II, No. 1 below).



### **e. Master's thesis**

The successful completion of the Master's thesis earns 30 C.

## **II. Elective modules in the field of "Digital Humanities"**

### **1. Elective modules for students of the subject "Digital Humanities"**

The following modules can be completed by students of the subject "Digital Humanities" as part of the professionalisation area:

B.DH.51	Programming and Implementation	(9 C / 3 WLH)
B.DH.052	eHeritage	(6 C / 2 WLH)
B.DH.53	Digital Publishing	(3 C / 2 WLH)
B.DH.54	Digital Laboratory	(3 C / 2 WLH)
B.DH.55	Digital mediation of humanities content	(6 C / 3 WLH)
B.DH.57	Spring School in Palaeography and Imaging Science	(6 C / 4 WLH)

### **2. Offer for students of other degree programmes or subjects:**

The following modules can be completed by students of other degree programmes or subjects as part of the professionalisation area (key skills area). Modules with the same title that have already been completed as part of the degree programme cannot be taken into account.

SK.DH.001	Introduction to Digital Humanities I (Language, Text and Literature)	(6 C / 4 WLH)
SK.DH.002	Introduction to Digital Humanities II (Image, Object and Space)	(6 C / 4 WLH)
SK.DH.03	Tools of the Digital Humanities	(6 C / 4 WLH)
SK.DH.04	Digital Editions and Annotations	(6 C / 4 WLH)
SK.DH.06	Digital Recording and Classification of Images and Objects	(6 C / 4 WLH)
SK.DH.07	Virtual Spaces and Museums	(6 C / 4 WLH)
SK.DH.08	Maps, GIS and Digital Spatial Recording	(6 C / 4 WLH)
SK.DH.009	Image and text data in comparison	(9 C / 4 WLH)
SK.DH.10	Quantifying Methods in the Humanities	(6 C / 4 WLH)
SK.DH.11	Data visualisation	(3 C / 2 WLH)
SK.DH.12	Institute of Databases	(3 C / 2 WLH)
SK.DH.13	Collection Management Systems	(3 C / 2 WLH)
SK.DH.14	Archaeological Information Systems	(3 C / 2 WLH)
SK.DH.15	Practical Module Text and Language	(6 C / 3 WLH)
SK.DH.16	Practical module Image and Object	(6 C / 3 WLH)
SK.DH.17	eHeritage	(6 C / 3 WLH)

SK.DH.18	Digital Publishing	(3 C / 2 WLH)
SK.DH.19	Digital Analysis of Images and Objects	(6 C / 4 WLH)
SK.DH.20	Digital Archaeology and Classical Studies	(6 C / 4 WLH)
SK.DH.21	E-Learning	(3 C / 2 WLH)

### III. Module package "Digital Humanities" totalling 36 C

#### 1. Admission requirements

Achievements totalling at least 45 C in Digital Humanities or in closely related subject areas or achievements totalling at least 45 C in a humanities, social or computer science subject (e.g. computer science, business informatics, computational linguistics, information sciences) as well as achievements totalling at least 18 C in the field of Digital Humanities or in closely related subject areas (such as computer philology, digital archaeology or similar).

#### 2. Compulsory elective modules

Modules totalling at least 36 C must be successfully completed in accordance with the following provisions; modules that have already been completed as part of a Bachelor's degree programme cannot be taken again.

##### a. Compulsory elective modules I

Two of the following compulsory elective modules totalling 30 C must be successfully completed, including at least one theory module (M.DH.10-15) and one project (M.DH.20b-25b):

M.DH.01	Advanced Topics in Digital Humanities	(6 C / 4 WLH)
M.DH.10	Theories and research questions of digital language analysis	(9 C / 4 WLH)
M.DH.11	Theories and research issues in digital text analysis	(9 C / 4 WLH)
M.DH.12	Theories and research issues in digital literature analysis	(9 C / 4 WLH)
M.DH.13	Theories and research issues in digital image analysis	(9 C / 4 WLH)
M.DH.14	Theories and research questions of digital object analysis/materiality	(9 C / 4 WLH)
M.DH.15	Theories and research issues of digital spatial analysis	(9 C / 4 WLH)
M.DH.016	Multimodality	(9 C / 4 WLH)
M.DH.17	Digital Palaeography in Theory and Practice	(9 C / 4 WLH)
M.DH.20b	Project on digital language analysis	(9 C / 2 WLH)
M.DH.21b	Project on digital text analysis	(9 C / 2 WLH)
M.DH.22b	Project on digital literature analysis	(9 C / 2 WLH)
M.DH.23b	Project on digital image analysis	(9 C / 2 WLH)
M.DH.24b	Project on digital object analysis	(9 C / 2 WLH)
M.DH.25b	Project on digital spatial analysis	(9 C / 2 WLH)

B.DH.57	Spring School in Palaeography and Imaging Science	(6 C / 4 WLH)
B.Inf.1602	General teaching skills in computer science	(3 C / 2 WLH)
B.Inf.1903	Spokesperson and Text Analysis in Practice	(6 C / 4 WLH)
B.Inf.1904	Computational Linguistics and Natural Language Processing	(6 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

**b. Compulsory elective modules II**

At least one of the following modules totalling at least 6 C must be successfully completed:

B.DH.003	Fundamentals of Programming and Computer Vision	(9 C / 4 WLH)
B.DH.51	Programming and realisation	(9 C / 3 WLH)
M.Inf.1141	Semistructured Data and XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 4 WLH)
B.Inf.1247	Introduction to Information Retrieval and Natural Language Processing	(9 C / 4 WLH)
M.Inf.1905	Advanced Topics in Language and Text Processing	(3 C / 2 WLH)
M.Inf.1906	Computational Semantics and Discourse Processing	(6 C / 4 WLH)

## Appendix II: Sample curricula

### 1. Subject-specific degree programme „Digital Humanities“ worth 78 C (course of studies starting in the winter semester)

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (78 C)				Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module	Module
1. Σ 30 C	M.DH.01 Advanced topics in digital humanities (compulsory elective) 6 C	M.Inf.1905 Advanced Topics in Language and Text Processing (compulsory elective) 3 C	M.DH.13 Theories and research questions of digital image analysis (compulsory elective) 9 C	B.Inf.1904 „Computational Linguistics and NLP“ (compulsory elective) 6 C	SK.Phil.50 Career-qualifying internship for students of humanities and cultural studies I (elective) 6 C
2. Σ 30 C	M.DH.12 Theories and research questions of digital literature analysis (compulsory elective) 9 C	M.DH.10 Theories and research questions in digital language analysis (compulsory elective) 9 C	M.Inf.1906 Computational Semantics (compulsory elective) 6 C		SK.IKG-IKK.05 Training design - methodology and didactics of teaching intercultural competence (elective) 6 C
3. Σ 30 C	M.DH.016 Multimodality (compulsory elective) 9 C	B.DH.51 Programming and realisation (compulsory elective) 9 C	M.DH.20a Research project on digital language analysis (compulsory elective) 12 C		
4. Σ 30 C	Master's thesis 30 C				
Σ 120 C	78 C (+ 30 C)				12 C

2. Subject-specific degree programme „Digital Humanities“ worth 78 C (course of studies starting in the summer semester)

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (78 C)				Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module	Module
1. Σ 32 C	M.DH.12 Theories and research questions of digital literature analysis (compulsory elective) 9 C	M.DH.10 Theories and research questions in digital language analysis (compulsory elective) 9 C	M.Inf.1906 Computational Semantics (compulsory elective) 6 C		SK.IKG-IKK.05 Training design - methodology and didactics of teaching intercultural competence (elective) 6 C
2. Σ 27 C	M.DH.01 Advanced topics in digital humanities (compulsory elective) 6 C	M.Inf.1905 Advanced Topics in Language and Text Processing (compulsory elective) 3 C	M.DH.13 Theories and research questions of digital image analysis (compulsory elective) 9 C	B.Inf.1904 „Computational Linguistics and NLP“ (compulsory elective) 6 C	SK.Phil.50 Career-qualifying internship for students of humanities and cultural studies I (elective) 6 C
3. Σ 31 C	M.DH.14 Theories and research questions of digital object analysis / materiality (compulsory elective) 9 C	M.DH.17 Digital Palaeography in Theory and Practice (compulsory elective) 9 C	M.DH.20a Research project on digital language analysis (compulsory elective) 12 C		
4. Σ 30 C	Master's thesis 30 C				
Σ 120 C	78 C (+ 30 C)				12 C

3. Subject-specific degree programme „Digital Humanities“ worth 42 C in combination with the module package „Modern German Literature“ worth 36 C (course of studies starting in the winter semester).

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (42 C)			Module package „Modern German Literature“ 36 C		Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module		Module
1. Σ 30 C	M.DH.01 Advanced topics in digital humanities (compulsory elective) 6 C	M.Inf.1905 Advanced Topics in Language and Text Processing (compulsory elective) 3 C	M.DH.13 Theories and research questions of digital image analysis (compulsory elective) 9 C	M.NDL.01 Historical competences in literary studies (elective compulsive) 12 C		
2. Σ 27 C	M.DH.10 Theories and research questions in digital language analysis (compulsory elective) 9 C	M.Inf.1906 Computational Semantics (compulsory elective) 6 C		M.NDL.04 Classics of Literary History (elective compulsive) 6 C		SK.IKG-IKK.05 Training design - methodology and didactics of teaching intercultural competence (elective) 6 C
3. Σ 33 C	M.DH.20b Project on digital language analysis (compulsory elective) 9 C			M.NDL.02 Theoretical competences in literary studies (elective compulsive) 12 C	M.NDL.03 Writing in literature and science (compulsory elective) 6 C	SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
4. Σ 30 C	Master's thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12 C

4. Subject-specific degree programme „Digital Humanities“ worth 42 C in combination with the module package „ Modern German Literature“ worth 36 C (course of studies starting in the summer semester).

Sem. Σ C	Subject-specific degree programme “Digital Humanities” (42 C)			Module package „Neuere Deutsche Literatur“ 36 C		Area of professionalisation [key competences] (12 C)
	Module	Module	Module	Module		Module
1. Σ 27 C	M.DH.10 Theories and research questions in digital language analysis (compulsory elective) 9 C	M.Inf.1906 Computational Semantics (compulsory elective) 6 C		M.NDL.04 Classics of Literary History (elective compulsive) 6 C		SK.IKG-IKK.05 Training design - methodology and didactics of teaching intercultural competence (elective) 6 C
2. Σ 30 C	M.DH.01 Advanced topics in digital humanities (compulsory elective) 6 C	M.Inf.1905 Advanced Topics in Language and Text Processing (compulsory elective) 3 C	M.DH.13 Theories and research questions of digital image analysis (compulsory elective) 9 C	M.NDL.01 Historical competences in literary studies (elective compulsive) 12 C		
3. Σ 33 C	M.DH.20b Project on digital language analysis (compulsory elective) 9 C			M.NDL.02 Theoretical competences in literary studies (elective compulsive) 12 C	M.NDL.03 Writing in literature and science (compulsory elective) 6 C	SK.Phil.50 Professional Internship for Students in the Humanities I (elective) 6 C
4. Σ 30 C	Master's thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12 C

5. Module package „Digital Humanities“ worth 36 C as part of other Master’s degree programmes

Sem. Σ C	Module package „Digital Humanities“ (36 C)		
	Module	Module	Module
1. Σ 15 C	M.DH.01 “Advanced topics in digital humanities” (compulsory elective) 6 C	M.DH.13 Theories and research questions of digital image analysis (compulsory elective) 9 C	
2. Σ 6 C	M.Inf.1906 Computational Semantics (compulsory elective) 6 C		
3. Σ 15 C	M.DH.21b “Project Digital Text Analysis” 9 C	B.Inf.1904 „Computational Linguistics and NLP“ (compulsory elective) 6 C	
4. Σ 0 C			
Σ 36 C			