

Program Summer School: Collecting and the Knowledge of Objects

Monday, 5th September 2016

- 3.00 – 4.00 p.m.: Arrival and registration at the Historic Observatory/Historische Sternwarte (on the map)
- 4.00 – 6.00 p.m.: Introducing the Zentrale Kustodie and the Lichtenberg-Kolleg
Brief round of introductions of all participants
Guided Tour of the Historic Observatory
- 6.15 p.m.: Public Keynote
Kim Sloan: “Turning the King’s Library into the Enlightenment Gallery – thirteen years on”
- 8:00 p.m.: Buffet

Tuesday, 6th September

From encyclopaedic to specialised collecting: Practices of collecting and exhibiting, the role of collectors and things // Expert: Kim Sloan

- 9.00 – 09.30 a.m.: Expert’s introductory statement
- 9.30 – 10.30 a.m.: Twyla Ruby: *G.F. Viganis, first professor of chemistry at Cambridge and his collection of chemical substances*
- 10.30 – 11.00 a.m.: Coffee / Tea
- 11.00 – 12.00 a.m.: Robbert J. Striekwold: *Collection Building: Ichthyology in the Netherlands during the 19th Century (1760-1880)*
- 12.00 – 13.00 p.m.: Anna Toledano: *Félix de Azara*
- 1.00 – 2.00 p.m.: Lunch
- 2.00 – 3.00 p.m.: Wenrui Zhao: *Network of collecting and knowing: the mineral specimen in the Dresden Kunstkammer*
- 3.00 – 4.00 p.m.: Kathryn Heintzmann: *A Cabinet of the Ordinary: Domesticating Veterinary Medicine, 1766-1796*
- 4.00 – 4.30 p.m.: Coffee and Cake
- 4.30 – 5.00 p.m.: Transfer to the collection
- 5.00 – 6.00 p.m.: Tour Ethnographic Collection
- 6.30 p.m.: Dinner at Nudelhaus (Rote Straße 13, 37073 Göttingen)

Wednesday, 7th September 2016

„Putting nature in a box.“ The material order of things: shelves, cabinets, boxes and other furniture of order // Expert: Maria Rentetzi

- 8.30 – 09.00 a.m.: Expert’s introductory statement
- 9.00 – 10.00 a.m.: Dorit Brixius: *Pierre Poivre and the Acquisition of Spices in the Indo-Pacific (1768-1772)*
- 10.00 – 10.30 a.m.: Coffee / Tea
- 10.30 – 11.30 a.m.: Laia Portet I Codina: *Placing the exotic in Paris. Pharmacological knowledge, print and collection by the turn of the 18th century*
- 11.30 – 12.30 p.m.: Dorothee Rusque: *Natural history collections and observations in the 18th Century. The dialogue between objects in Jean Hermann’s cabinet*
- 12.30 – 1.30 p.m.: Lunch
- 1.30 – 2.30 p.m.: Anna Svensson: *Exploring Utopia and Universal Order Through the History of Botanical Collections*
- 2.30 – 3.30 p.m.: Meira Gold: *Knowledge-making in Victorian Egyptology: archaeological practice and the struggle for credibility*
- 3.00 – 4.00 p.m.: Coffee and Cake
- 4.0 – 4.30 p.m.: Transfer to the collection
- 4.30 – 5.30 p.m.: Tour collection of medical history
- 5.30 – 6.00 p.m.: Transfer to Observatory
- 6.15 p.m.: Public Keynote
Emma Spary: “The Crystal State: Parisian Collectors and Mineral Aesthetics in the Late Eighteenth Century”
- 7.30 p.m.: Dinner at Planea (Geismar Landstraße 11, 37083 Göttingen)/ La Locanda (Reinhäuser Landstraße 22, 37083 Göttingen)

Thursday, 8th September 2016

Networks, Actors and Objects // Expert: Emma Spary

- 8.30 – 09.00 a.m.: Expert's introductory statement
- 9.00 – 10.00 a.m.: Alex Partridge: *Reassembling the „Copper Eskimo“*
- 10.00 – 10.30 a.m.: Coffee / Tea
- 10.30 – 11.30 a.m.: Annekathrin Krieger: *Global knowledge in the German Empire: Apes, biology and the differentiation of zoology*
- 11.30 – 12.30 p.m.: Anne MacKinney: *Registering nature: writing practices in the collection and commerce of natural objects in Berlin, 1770-1850*
- 12.30 – 1.30 p.m.: Lunch
- 1.30 – 2.30 p.m.: Sebastian Kroupa: *Ex epistulis Philippinensibus: Georg Joseph Kamel SJ (1661-1706) and his correspondence network*
- 2.30 – 3.30 p.m.: Didi van Trijp: *A New History of Fishes: A Long-term Approach to Fishes in Science and Culture, 1550-1880*
- 3.00 – 4.00 p.m.: Coffee and Cake
- 4.0 – 4.30 p.m.: Transfer to the collection
- 4.30 – 5.30 p.m.: Tour Herbarium/ Pharmacognostic collection
- 5.30 – 6.00 p.m.: Transfer to Zentrale Kustodie (on the map)
- 6.15 p.m.: Book presentation
Anne Mariss: "A world of new things" Praktiken der Naturgeschichte bei Johann Reinhold Forster [Johann Reinhold Forster and the practices of Natural History], Frankfurt/Main 2015.
- 7.30 p.m.: Dinner at Bullerjahn (Markt 9, 37073 Göttingen)

Friday, 9th September 2016

The long road to the image: strategies of visualisation in collections // Expert: Stephanie Moser

- 9.00 – 09.30 a.m.: Expert's introductory statement
- 9.30 – 10.30 a.m.: Alicia Hughes: *William Hunter: Anatomist to the Artists*
- 10.30 – 11.00 a.m.: Coffee / Tea
- 11.00 – 12.00 a.m.: Rees Arnott-Davies: *The technical history of classical reproduction in 18th and early 19th century museums*
- 12.00 – 13.00 p.m.: Yotam Tsal: *From Nature to Natural History: The Production of "Dead Birds" in the 18th Century Atlantic World*
- 1.00 – 2.00 p.m.: Lunch
- 2.00 – 3.00 p.m.: Deborah S. Dubald: *The many lives of the Lapeyrouse collection in Toulouse, 1780-1865*
- 3.00 – 4.00 p.m.: Anja Sattelmacher: *From model to slide – and back. The collection of models and lantern slides at the Göttingen mathematical Institute*
- 4.00 – 4.30 p.m.: Coffee and Cake
- 4.30 – 5.00 p.m.: Conclusion and final discussion
- 6.00 p.m.: Dinner at Theatercafe (Theaterplatz 11, 37073 Göttingen)
- 8.00 p.m.: Performance by the actor Götz Lautenbach on Baron von Asch in the Ethnographic collection

Saturday, 10th September 2016

- 10.00 to 11 .00 a.m. Optional tour of the plaster cast collection, application on Monday