

Open Day

Sternwarte, 25 May 2013

Conception

Saturday 25 May will be the open day of the Sternwarte, i.e. all doors of the Sternwarte will be open to the public, with the aim to bring past, present and future of the Sternwarte and its scholars to the civic community. The day itself has a number of key foci:

- To present the 'past' of the Sternwarte as, historically, one of the world's major centers of astronomy, personified in the figure of Gauss and to do so in the wider context of what may be called the long Göttingen Enlightenment—from Lichtenberg to Gauss.
- To present the 'present' of the Sternwarte as the home of the Lichtenberg Kolleg and a number of Graduate Schools.
- To open up current scholarship at the Lichtenberg Kolleg to the wider Göttingen civic community through active dialogue and presentations.
- To offer entertainment for as many groups as possible, from children to the elderly, in partnership with Planea.

Practical Proposals

A) Sternwarte

- The doors of the **Sternwarte** will be open from 11:00 until 18:00.
- In the **green hall**, where Gauss is already very much present, Professor Axel Wittmann will give a series of talks on Gauss and his place in the history of astronomy; there will be talks at 11:30-12:00, 13:00-13:30, 15:00-15:30 and 17:00-17:30.
- The **Cupola** will be open and Kora Baumbach and Dominik Hünninger will be there to talk, supervise and give some information.
- In the **red hall** current Lichtenberg Fellows will visually present their research with posters and other materials and be available all day for dialogue and conversation. The following fellows will be present in the hall for brief talks:
 - 12:00-12:30 Lieve van Hoof, Schuldenkrise in der EU und im römischen Reich
 - 14:00-14:30 Bill Bell, Robinson Crusoe and Antarctica
 - 16:00-16:30 Jyotirmaya Sharma, Art in India
- In the small **blue ,Hogarth-Hall'** Martin van Gelderen will be present to talk about Lichtenberg collection of Hogarth's prints and to present the Kolleg as Lichtenberg's

legacy — again there will be mixture of brief talks (12:30-13:00, 14:30-15:00 and 16.30-17:00) and open continual dialogue.

- In the **Gauss living space** in the westwing there will be a preview of a photo exhibition:
 - o Klara und Charles Briggs, Tell me why my children must die — Tollwut und Kindersterben in Südamerika
- Two fellows will open up their **office** and use multimedia to present their research in a mixture of brief videoshows and again open dialogue. This engagement involves:
 - o Gert Westermann, Was Babies wissen/What babies know
 - o William Ulricchio, TV before TV/Fernsehen vor dem Fernseher
- The Graduate schools will present themselves and the work of graduates in the **library**.
- In the **Tagungszentrum** young Göttingen scholars will give a series of four brief talks on 'Die Göttinger Aufklärung: Von Lichtenberg bis Gauss':
 - o 14:00-15:00 Peter Aufgebauer, Von Lichtenberg zu Gauss – die alte und die neue Göttinger Sternwarte
 - o 15:00-16:00 Steffen Hölscher, Taxiertes Wissen. Akademische Kulturen im Kontext ökonomischer Bemessung
 - o 16:00-17:00 Marian Füssel, Zwischen lernen und lärmern: Göttinger Studentenkultur um 1800
 - o 17:00-18:00 Sune Schlitte, Die Rezeption englischer Kunst in den Göttingischen Anzeigen von gelehrten Sachen

B) Square and Garden

- The square will be another space of public representation. The university's press office will have a stand here presenting the university at large.
- Throughout the day Planea will be open for coffee, lunch, tea, etc. and will open its kitchen with a series of 'chef presentations' and food tasting.
- In the garden there will be a set of children's activities around the theme of stars and 'looking at the stars'.
- In the garden behind the Sternwarte there will be live music throughout the day:
 - o 12:00-13:00 Göttinger Symphonie Orchester
 - o 13.30-16:00 Kilian Recknagel on piano
 - o 16:00-18:00 Nicole Jukic easy listening pop