

Montag



450418 Comprehensive Language Course - GRAMMAR (Course 1), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

ZHG005, ZHG

Together with Academic Writing, this course is designed to help you develop and consolidate your grammar skills.
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



451906 Contemporary Asian American Literature and Culture, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she was once in love.
For further information: vanessa.kuennemann@phil.uni-goettingen.de Please note that out of the following authors, only the following are covered:
Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451925)



451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation skills.



4509447 Introduction to the Study of British Literature und Culture, EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical approaches to the study of British literature.
Registration for Freshers in Stud.IP:
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450364 Introduction to English Linguistics (Course 1), EPS

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 0.110, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics.
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450429 Oral Practice Course (No. 1), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims to improve your oral skills.



452094 Romantic Nature Writing, HS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

VG 3.106, Verfügungsgebäude - PIZ 5361

Our current conceptions of nature and the natural are strongly, though for many of us unconsciously, in



451907 American Regionalism, PS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

"Nineteenth century regional writing produced a real-sounding yet deeply fictitious America that was no

In this class, we will trace the extent to which American regionalism as a literary movement (c.1870s-1

was still a very real and concrete reaction to the rise and development of urbanization, industrialization

Please purchase Sarah Orne Jewett's Deephaven (any edition), Mark Twain's The Adventures of Huck

Bölinger (course number 451962), Sebastian Groß (course number 451963), Andrew Gross (course n



450892 Seminar: Introduction to English Language Teaching C, S

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 0.610, KWZ

This course provides basic guidelines for teaching English as a foreign language in schools. Individual



450427 Introduction to Phonetics and Phonology (Course 1), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

ZHG007, ZHG

This is an introductory course on phonetics and phonology. The primary emphasis will be to give you to

We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, th



452023 Advanced linguistics: Tense and modality, S

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 3.101, Verfügungsgebäude - PIZ 5361

This is a course on the semantics of tense. It examines the readings that arise from the interaction betw



450439 Oral Practice Course for Repeaters (No. 1), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a



450441 Translation German into English (Course 1), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

0.169, Oeconomicum

On this practical translation course, we will translate non-fictional and fictional German texts into English

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module



450428 Introduction to Phonetics and Phonology (Course 2), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

ZHG004, ZHG

*This is an introductory course on phonetics and phonology. The primary emphasis will be to give you to
We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the*



450430 Oral Practice Course (No. 2), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a



450365 Introduction to English Linguistics (Course 2), EPS

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

VG 1.102, Verfügungsgebäude - PIZ 5361

*This introductory course intends to give an overview of the different fields of diachronic and synchronic
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)*

Dienstag



450421 Comprehensive Language Course - GRAMMAR (Course 2), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

ZHG005, ZHG

*Together with Academic Writing, this course is designed to help you develop and consolidate your gram
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)*



450400 Academic Writing (Course 1), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 0.111, Verfügungsgebäude - PIZ 5361

*This course will familiarise you with the academic conventions (e.g. style and referencing) and compos
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)*



4510029 Übung: Introduction to Cultural Learning A, Ü

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

KWZ 0.609, KWZ

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



4509326 Übung: Introduction to Cultural Learning B, Ü

von 08:30 Uhr bis 10:00 Uhr

wöchentlich

KWZ 0.602, KWZ

Our work on cultural learning is based on clarifying the concept of culture, including current discussions



4508605 Introduction to the Study of British Literature and Culture (Di 10-12), EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap

Registration for Freshers in Stud.IP:

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



451986 Postcolonial Poetry, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.106, Verfügungsgebäude - PIZ 5361

Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, wi



451908 Introduction to the Study of American Literature and Culture, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 2.601, KWZ

This class is designed to introduce students to standard concepts, methods, and resources of (America

All news concerning this class will be posted on Stud.IP as well. The class will start on 04 November (



450890 Seminar: Introduction to English Language Teaching A, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 0.609, KWZ

This course provides basic guidelines for teaching English as a foreign language in schools. Individual



452017 HS: Landmarks of Old English Poetry, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.102, Verfügungsgebäude - PIZ 5361

This course o#ers a selec.on of the best-known Old English poems, such as Caedmon's Hymn, The Dr



451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



452014 AM 2: Medieval Words, Modern Methods, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.103, Verfügungsgebäude - PIZ 5361

This seminar is a first introduction to text encoding and corpus evaluation. We will learn through hands-



452024 Advanced linguistics: Linguistics in the field (methodology), S

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 2.102, Verfügungsgebäude - PIZ 5361

In this class, we'll talk about different methodologies of data collection in linguistics, with a specific focus on



450431 Oral Practice Course (No. 3), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450422 Comprehensive Language Course - GRAMMAR (Course 3), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

AP26, ZESS

Together with Academic Writing, this course is designed to help you develop and consolidate your gram

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



4511211 BA Kolloquium Anglistik, Ko

von 12:00 Uhr bis 14:00 Uhr

14-täglich

VG 4.104, Verfügungsgebäude - PIZ 5361

This course is meant for BA students who are preparing their theses in the fields of British literary and c



451960 Writing Nature from the Romantic Period to the 21st Century, PS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

This course will be held online. For over two centuries, writers have turned to nature not merely as back



451909 Introduction to the Study of American Literature and Culture, S

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 2.601, KWZ

This class is designed to introduce students to standard concepts, methods, and resources of (America

All news concerning this class will be posted on Stud.IP as well. The class will start on 04 November (



451962 Literary Animal Studies: An Introduction, PS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 0.603, KWZ

Since the emergence of the field of literary animal studies in the 1990s, animals in literature have predom

In this class, we will discuss critical concepts and theories that have been developed in literary animal

Please acquire and read the following novels until the start of the semester: Yann Martel, Life of Pi Ly

l.boelinger@stud.uni-goettingen.de Please note that out of the following classes, you can only sign up

Bölinger (course number 451962), Sebastian Groß (course number 451963), Andrew Gross (course n



451910 Life Writing Beyond the Human, HS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Life Writing – memoirs, biographies, and autobiography – is an established genre of North American writing.

In this course, we will be concerned with memoirs that span particular episodes of their authors' lives –

We will study these narratives as particular forms of life writing that extend self-reflection and memory.

A comparative approach will allow us to see which circumstances of the writers' lives afford nonhuman

Elisabeth Tova Bailey, The Sound of a Wild Snail Eating. Algonquin Books of Chapel Hill, 2010. Catherine

For further information: Tischleder@phil.uni-goettingen.de Please note that out of the following classes

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452025 Advanced linguistics: Wh-movement, S

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

What exactly is wh-movement? How are the structures in 1-2 built? How are the relations between the

Which book on syntax did you tell John that he should read _? You told John which book on syntax he



450432 Oral Practice Course (No. 4), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that a



450369 Introduction to Formal Semantics and Pragmatics, V

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

ZHG103, ZHG

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of s



450401 Academic Writing (Course 2), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 4.102, Verfügungsgebäude - PIZ 5361

This course will familiarise you with the academic conventions (e.g. style and referencing) and compos

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450442 Translation German into English (Course 2), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

On this practical translation course, we will translate non-fictional and fictional German texts into English

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module



452019 VL Mediävistik: Old English Literature, V
von 14:00 Uhr bis 16:00 Uhr
wöchentlich
ZHG104, ZHG



452028 HS Syntax: Argument structure and Aktionsart, HS
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
Theo -1.113, Theologikum - PIZ 5276
In this class, we'll talk about two interconnected topics at the syntax-semantics interface: argument structure and Aktionsart.



452242 Advanced linguistics: Readings in advanced semantics I, S
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
Theo 0.133, Theologikum - PIZ 5276
This course accompanies the course Introduction to Formal Semantics and Pragmatics but can also be taken independently.



450425 Introduction to British Culture and Institutions, Ü
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
Theo -1.110, Theologikum - PIZ 5276
This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I will introduce you to the history, culture and institutions of the United Kingdom.



450370 Semantics and Pragmatics Lab Class (Course 1), Ü
von 14:15 Uhr bis 15:45 Uhr
wöchentlich
0.168, Oeconomicum
In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



4507555 Introduction to the Study of British Literature and Culture, EPS
von 16:00 Uhr bis 18:00 Uhr
wöchentlich
VG 3.108, Verfügungsgebäude - PIZ 5361
The aim of the course is to introduce students of literature to the basic terminological and theoretical approaches to the study of British literature and culture.
Registration for Freshers in Stud.IP:
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450338 Medieval Studies Colloquium, S
von 16:00 Uhr bis 18:00 Uhr
wöchentlich
VG 2.107, Verfügungsgebäude - PIZ 5361
Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistische Studierende.



451946 Lord Byron: Poetry, Politics, Performance, HS

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 2.106, Verfügungsgebäude - PIZ 5361

This seminar explores the life, poetry, and cultural impact of Lord Byron, one of the most famous, flamboyant, and controversial poets of the Romantic era.



451911 Introduction to Film and Media Studies, S

von 16:30 Uhr bis 18:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course introduces students to the methods for the analysis and interpretation of visual media, with a focus on film and television.

Mittwoch



450443 Vocabulary Training (Course 1), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 4.103, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve students' vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.



450443 Vocabulary Training (Course 1), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve students' vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.



450436 Oral Practice Course (No. 5), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims to improve students' oral communication skills.



452015 AM 2/HS: Beowulf, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

No other Old English text has captured the imaginations of modern audiences quite like Beowulf. Its rich and varied themes have inspired countless adaptations in literature, film, and television.



451904 Contemporary Fiction and the Complications of Culture, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.102, Verfügungsgebäude - PIZ 5361

This course is indebted to discussions of culture and cultural identity in theories of multiculturalism and postcolonialism.



452018 HS: Ælfric of Eynsham, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.101, Verfügungsgebäude - PIZ 5361

The abbot of Eynsham, who died in ca. 1010, is considered the most prolific composer of Old English prose.



451913 AI in Early Science Fiction, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

Artificial intelligence has long been a source of fascination science fiction. In some stories, thinking computers are sentient beings.

Bölinger (course number 451962), Sebastian Groß (course number 451963), Andrew Gross (course number 451964)



451940 Anglophone Literatures in Transition: From Postcolonial to Transcultural and Global Writing, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

ZHG104, ZHG

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing global interconnectedness, we are living in a postcolonial world.



450455 Advanced Presentation/Recitation, Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the universal experience of forgetting a presentation or recitation?

The course aims at students who wish to improve their ability to speak in front of audiences and have fun doing so.



450402 Academic Writing (Course 3), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 1.105, Verfügungsgebäude - PIZ 5361

This course will familiarise you with the academic conventions (e.g. style and referencing) and composition of academic texts.

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450437 Oral Practice Course (No. 6), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims at improving students' oral skills.



450371 Semantics and Pragmatics Lab Class (Course 2), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 0.111, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



451918 Cultural History and Rhetoric: Foundational Texts, S

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 21st

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP betw



450895 Tutorium: Introduction to English Language Teaching C, TU

von 12:00 Uhr bis 13:00 Uhr

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

Registration via StudIP starts on October 23rd at 8.00. The number of participants is restricted to 12 stu



450366 Introduction to English Linguistics (Course 3), EPS

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



451017 Tutorium: Introduction to English Language Teaching D, TU

von 13:00 Uhr bis 14:00 Uhr

wöchentlich

VG 2.104, Verfügungsgebäude - PIZ 5361

Registration via StudIP starts on October 23rd at 8.00. The number of participants is restricted to 12 stu



451141 AM 1: Introduction to Medieval English Literature and Culture, C, PS

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

VG 3.102, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



450440 Oral Practice Course for Repeaters (No. 2), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo 0.132, Theologicum - PIZ 5276

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that



450446 Writing for Professional Purposes (Course 1), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo 0.134, Theologicum - PIZ 5276

This course will introduce you to and practise the skills necessary to successfully write argumentative e



452129 Advanced linguistics: Introduction to Psycholinguistics, S

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 1.103, Verfügungsgebäude - PIZ 5361

More information will follow soon.



450372 Semantics and Pragmatics Lab Class (Course 3), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

Theo 0.136, Theologicum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and prag



4508417 Introduction to the Study of British Literature and Culture, EPS

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

VG 1.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450448 Writing for Professional Purposes (Course 2), Ü

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

This course will introduce you to and practise the skills necessary to successfully write argumentative e

Donnerstag



450403 Academic Writing (Course 4), Ü

von 08:15 Uhr bis 09:45 Uhr

wöchentlich

VG 1.101, Verfügungsgebäude - PIZ 5361

This course will familiarise you with the academic conventions (e.g. style and referencing) and compos
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



451963 Shakespeare and the American Conservative Imagination, PS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 1.701, KWZ

Owing to his status as one of the most foundational pillars of 'Western' cultural identity, Shakespeare's
sebastian.gross@uni-goettingen.de Please note that out of the following classes, you can only sign up
Bölinger (course number 451962), Sebastian Groß (course number 451963), Andrew Gross (course n



4508865 Introduction to the Study of British Literature and Culture (Do 10-12), EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical ap
Registration for Freshers in Stud.IP:

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



4508220 Survey of British Literature and Cultural History: The Romantic Period, V

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

ZHG008, ZHG

Perhaps no other literary epoch has had a similarly transformative influence on European culture than t
contemporary areas. Whether we think of ideals of individualism, egalitarianism and freedom in politic



452016 AM 2: Most necessary for all men to know: Books and Learning at the Court of King Alfred

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 0.111, Verfügungsgebäude - PIZ 5361

Few English monarchs enjoy such an enduring popularity as King Alfred (c. 848–899), who from the th



450336 Introduction to English Linguistics (Course 5), EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 4.101, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic
23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



4507222 Introduction to British Cultural Studies, EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.105, Verfügungsgebäude - PIZ 5361

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human
Registration for Freshers in Stud.IP:

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



4508871 Introduction to the Study of British Literature und Culture , EPS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 3.108, Verfügungsgebäude - PIZ 5361

The aim of the course is to introduce students of literature to the basic terminological and theoretical aspects of the study of British literature.

Registration for Freshers in Stud.IP:

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



450426 Introduction to American Culture and Institutions, Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 3.103, Verfügungsgebäude - PIZ 5361

This course is designed to introduce students to American "Landeskunde" through the study and discussion of American literature, culture, and history.



450373 Semantics and Pragmatics Lab Class (Course 4), Ü

von 10:15 Uhr bis 11:45 Uhr

wöchentlich

VG 3.105, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



451922 A Cultural History of American Literature I, V

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

ZHG009, ZHG

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to provide a comprehensive overview of American literature and culture.



450891 Seminar: Introduction to English Language Teaching B, S

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

This course provides basic guidelines for teaching English as a foreign language in schools. Individual topics will be discussed in detail.



450423 Creative Writing, Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

VG 4.107, Verfügungsgebäude - PIZ 5361

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English.



450438 Oral Practice Course (No. 7), Ü

von 12:15 Uhr bis 13:45 Uhr

wöchentlich

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

The Oral Practice Course (OPC) is part of the basic language module (Basismodul Sprachpraxis) that aims to improve students' oral communication skills.



451988 The life-affirming and socially transforming romanticism of William Blake, HS

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

VG 1.106, Verfügungsgebäude - PIZ 5361

This advanced seminar investigates the visionary romanticism of William Blake, with particular emphasis on his role in the development of the English Romantic movement.



451923 Gender Trouble on Screen and in Theory, PS

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Gender can be a troubling concept in many regards, closely tied to how individuals see and define themselves and others. This course is concerned with both the challenges and the creative and imaginative ways in which gender is explored in film and theory.

Films to be studied include Paris is Burning (1990), Orlando (1992), Female Perversions (1996), It Feels Good (2001).

For further information: Tischleder@phil.uni-goettingen.de



452313 Forging a Soul: James Joyce's A Portrait of the Artist as a Young Man, PS

von 14:00 Uhr bis 16:00 Uhr

wöchentlich

ZHG103, ZHG

This seminar offers an in-depth exploration of James Joyce's foundational modernist novel, A Portrait of the Artist as a Young Man.



450444 Vocabulary Training (Course 2), Ü

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

AUDI 11, Auditorium

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve students' vocabulary and grammar skills.

Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.



452021 Introduction to English Linguistics (Course 6), EPS

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

PH20, Philosoph. Fak.-Institutsgebäude

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics.

23.10.2025 (15:00 h) bis 31.10.2025 (23:59 h)



452022 HS Semantics: Issues in contemporary semantics and pragmatics A, HS

von 14:15 Uhr bis 15:45 Uhr

wöchentlich

VG 1.105, Verfügungsgebäude - PIZ 5361

This course is the first part of a comprehensive two-part series, the other part being "Issues in Contemporary Pragmatics".



451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Science Fiction

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 0.603, KWZ

From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways o

To ensure everyone gets the most out of the seminar, you will need to participate in the following teaching activities:

The weekly sessions (Thursdays 4pm-6pm) will take place on these dates: 30.10.2025, 6.11.2025, 13.11.2025, 20.11.2025, 27.11.2025, 4.12.2025, 11.12.2025, 18.12.2025, 25.12.2025, 1.1.2026, 8.1.2026, 15.1.2026, 22.1.2026, 29.1.2026, 5.2.2026, 12.2.2026, 19.2.2026, 26.2.2026, 5.3.2026, 12.3.2026, 19.3.2026, 26.3.2026, 2.4.2026, 9.4.2026, 16.4.2026, 23.4.2026, 30.4.2026, 7.5.2026, 14.5.2026, 21.5.2026, 28.5.2026, 4.6.2026, 11.6.2026, 18.6.2026, 25.6.2026, 2.7.2026, 9.7.2026, 16.7.2026, 23.7.2026, 30.7.2026, 6.8.2026, 13.8.2026, 20.8.2026, 27.8.2026, 3.9.2026, 10.9.2026, 17.9.2026, 24.9.2026, 1.10.2026, 8.10.2026, 15.10.2026, 22.10.2026, 29.10.2026, 5.11.2026, 12.11.2026, 19.11.2026, 26.11.2026, 3.12.2026, 10.12.2026, 17.12.2026, 24.12.2026, 31.12.2026, 7.1.2027, 14.1.2027, 21.1.2027, 28.1.2027, 4.2.2027, 11.2.2027, 18.2.2027, 25.2.2027, 4.3.2027, 11.3.2027, 18.3.2027, 25.3.2027, 1.4.2027, 8.4.2027, 15.4.2027, 22.4.2027, 29.4.2027, 6.5.2027, 13.5.2027, 20.5.2027, 27.5.2027, 3.6.2027, 10.6.2027, 17.6.2027, 24.6.2027, 1.7.2027, 8.7.2027, 15.7.2027, 22.7.2027, 29.7.2027, 5.8.2027, 12.8.2027, 19.8.2027, 26.8.2027, 2.9.2027, 9.9.2027, 16.9.2027, 23.9.2027, 30.9.2027, 7.10.2027, 14.10.2027, 21.10.2027, 28.10.2027, 4.11.2027, 11.11.2027, 18.11.2027, 25.11.2027, 2.12.2027, 9.12.2027, 16.12.2027, 23.12.2027, 30.12.2027, 6.1.2028, 13.1.2028, 20.1.2028, 27.1.2028, 3.2.2028, 10.2.2028, 17.2.2028, 24.2.2028, 3.3.2028, 10.3.2028, 17.3.2028, 24.3.2028, 31.3.2028, 7.4.2028, 14.4.2028, 21.4.2028, 28.4.2028, 5.5.2028, 12.5.2028, 19.5.2028, 26.5.2028, 2.6.2028, 9.6.2028, 16.6.2028, 23.6.2028, 30.6.2028, 7.7.2028, 14.7.2028, 21.7.2028, 28.7.2028, 4.8.2028, 11.8.2028, 18.8.2028, 25.8.2028, 1.9.2028, 8.9.2028, 15.9.2028, 22.9.2028, 29.9.2028, 6.10.2028, 13.10.2028, 20.10.2028, 27.10.2028, 3.11.2028, 10.11.2028, 17.11.2028, 24.11.2028, 1.12.2028, 8.12.2028, 15.12.2028, 22.12.2028, 29.12.2028, 5.1.2029, 12.1.2029, 19.1.2029, 26.1.2029, 2.2.2029, 9.2.2029, 16.2.2029, 23.2.2029, 1.3.2029, 8.3.2029, 15.3.2029, 22.3.2029, 29.3.2029, 5.4.2029, 12.4.2029, 19.4.2029, 26.4.2029, 3.5.2029, 10.5.2029, 17.5.2029, 24.5.2029, 31.5.2029, 6.6.2029, 13.6.2029, 20.6.2029, 27.6.2029, 4.7.2029, 11.7.2029, 18.7.2029, 25.7.2029, 1.8.2029, 8.8.2029, 15.8.2029, 22.8.2029, 29.8.2029, 5.9.2029, 12.9.2029, 19.9.2029, 26.9.2029, 3.10.2029, 10.10.2029, 17.10.2029, 24.10.2029, 31.10.2029, 7.11.2029, 14.11.2029, 21.11.2029, 28.11.2029, 5.12.2029, 12.12.2029, 19.12.2029, 26.12.2029, 2.1.2030, 9.1.2030, 16.1.2030, 23.1.2030, 30.1.2030, 6.2.2030, 13.2.2030, 20.2.2030, 27.2.2030, 5.3.2030, 12.3.2030, 19.3.2030, 26.3.2030, 2.4.2030, 9.4.2030, 16.4.2030, 23.4.2030, 30.4.2030, 7.5.2030, 14.5.2030, 21.5.2030, 28.5.2030, 4.6.2030, 11.6.2030, 18.6.2030, 25.6.2030, 2.7.2030, 9.7.2030, 16.7.2030, 23.7.2030, 30.7.2030, 6.8.2030, 13.8.2030, 20.8.2030, 27.8.2030, 3.9.2030, 10.9.2030, 17.9.2030, 24.9.2030, 1.10.2030, 8.10.2030, 15.10.2030, 22.10.2030, 29.10.2030, 5.11.2030, 12.11.2030, 19.11.2030, 26.11.2030, 3.12.2030, 10.12.2030, 17.12.2030, 24.12.2030, 31.12.2030, 7.1.2031, 14.1.2031, 21.1.2031, 28.1.2031, 4.2.2031, 11.2.2031, 18.2.2031, 25.2.2031, 3.3.2031, 10.3.2031, 17.3.2031, 24.3.2031, 31.3.2031, 7.4.2031, 14.4.2031, 21.4.2031, 28.4.2031, 5.5.2031, 12.5.2031, 19.5.2031, 26.5.2031, 2.6.2031, 9.6.2031, 16.6.2031, 23.6.2031, 30.6.2031, 7.7.2031, 14.7.2031, 21.7.2031, 28.7.2031, 4.8.2031, 11.8.2031, 18.8.2031, 25.8.2031, 1.9.2031, 8.9.2031, 15.9.2031, 22.9.2031, 29.9.2031, 6.10.2031, 13.10.2031, 20.10.2031, 27.10.2031, 3.11.2031, 10.11.2031, 17.11.2031, 24.11.2031, 1.12.2031, 8.12.2031, 15.12.2031, 22.12.2031, 29.12.2031, 5.1.2032, 12.1.2032, 19.1.2032, 26.1.2032, 2.2.2032, 9.2.2032, 16.2.2032, 23.2.2032, 1.3.2032, 8.3.2032, 15.3.2032, 22.3.2032, 29.3.2032, 5.4.2032, 12.4.2032, 19.4.2032, 26.4.2032, 3.5.2032, 10.5.2032, 17.5.2032, 24.5.2032, 31.5.2032, 6.6.2032, 13.6.2032, 20.6.2032, 27.6.2032, 4.7.2032, 11.7.2032, 18.7.2032, 25.7.2032, 1.8.2032, 8.8.2032, 15.8.2032, 22.8.2032, 29.8.2032, 5.9.2032, 12.9.2032, 19.9.2032, 26.9.2032, 3.10.2032, 10.10.2032, 17.10.2032, 24.10.2032, 31.10.2032, 7.11.2032, 14.11.2032, 21.11.2032, 28.11.2032, 5

5.2.2026, 12.2.2026

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP betw

For further information: sarah.vincent@uni-goettingen.de Please note that out of the following classes

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



451924 BA & MA Kolloquium: Current Issues in North American Studies, S

von 16:00 Uhr bis 18:00 Uhr

wöchentlich

KWZ 0.606, KWZ

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2025 is required.



452027 HS Semantics: Issues in contemporary semantics and pragmatics B, HS

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

VG 1.104, Verfügungsgebäude - PIZ 5361

This course is the second part of a comprehensive two-part series, the other part being "Issues in Cont



452128 Semantics and Pragmatics Lab Class (Course 5), Ü

von 16:15 Uhr bis 17:45 Uhr

wöchentlich

VG 2.103, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.

Freitag



450341 Vertiefungsmodul: Peer-Assisted Medieval English Studies, S

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

VG 2.107, Verfügungsgebäude - PIZ 5361

This course offers you help and guided feedback while working on your individual research paper. Over



451925 Lying in Fiction, HS

von 10:00 Uhr bis 12:00 Uhr

wöchentlich

KWZ 0.603, KWZ

The suspicion that fiction is aligned with lying has haunted Western thought since at least Plato.

Near the turn of the last century, Oscar Wilde transformed the suspicion into an aesthetic imperative in

"Lying, the telling of beautiful untrue things, is the proper aim of Art." The notion that fabricated stories

The reading list is still in development: Washington Irving, selected stories (including "The Legend of S

For further information: andrew.gross@phil.uni-goettingen.de Please note that out of the following clas

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



452291 Recent Poets in their Poetry and Prose, HS

von 12:00 Uhr bis 14:00 Uhr

wöchentlich

KWZ 0.603, KWZ

Many practitioners of poetry have also written insightfully about the craft and function of the poem, and

While the emphasis is on recent American poets, we will make room for recent Irish and British poetic

Figures may include the following:

W. H. Auden, Dana Gioia, Louise Glück, Allen Grossman, Mark Halliday, Seamus Heaney, Lyn Hejinia

We will read the poets as critics as we examine how these positions frame poems written by their pee

Of course we will look closely at other matters of concern appearing in the poems. Registration: Atten

For further information: crawfordian@gmail.com

Please note that out of the following classes, you can only sign up for one class:

Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451



450893 Tutorium: Introduction to English Language Teaching A, TU

von 12:00 Uhr bis 13:00 Uhr

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

Registration via StudIP starts on October 23rd at 8.00. The number of participants is restricted to 12 stu



450894 Tutorium: Introduction to English Language Teaching B, TU

von 13:00 Uhr bis 14:00 Uhr

wöchentlich

VG 3.107, Verfügungsgebäude - PIZ 5361

Registration via StudIP starts on October 23rd at 8.00. The number of participants is restricted to 12 stu