



CELEBRATING DIFFERENCE, PROMOTING DIVISION? RELIGION, CULTURE AND CONFLICT IN NORTHERN IRELAND AND FORMER YUGOSLAVIA

GÖTTINGEN, 29 JANUARY 2010

FINAL PROGRAMME

10:30-10:45 *Welcome*

10:45-11:05 *Introduction: Context and aims of the meeting*
M. J. Grant

11.05-11.45 *Forget 1690, Remember the Somme: Ulster Loyalist Battles in the 21st
Century*
Dominic Bryan

11.45-12.00 Coffee Break

12.00-12.45 *Protestant Flute Bands and Identity in Northern Ireland today*
Jackie Witherow

12:45-14:00 Lunch

14:00-14:45 Discussion of Northern Ireland papers

14.45-15:45 *The Hidden Others of the Kosovo Conflict*
Svanibor Pettan

15:45-16:00 Coffee break

16:00-16:30 Discussion of Prof. Pettan's paper

16:30-18:30 *Round table: Causes of conflict and chances for peace*
Svanibor Pettan, Dominic Bryan, John Sloboda (Royal Holloway
University of London); Chair: Rachel Beckles Willson (Royal Holloway
University of London)

20:00 Workshop Dinner

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ABSTRACTS AND BIOGRAPHIES

DR. DOMINIC BRYAN

Forget 1690, Remember the Somme: Ulster Loyalist Battles in the 21st Century

'This paper explores the commemoration of the Battle of the Boyne (1690) and the Battle of the Somme (1916) by groups representing Unionist and Protestant political interests in Northern Ireland. The rapidly changing political and economic circumstances that have been experienced in Northern Ireland since the 1960s provide us with a particularly good environment with which to look at the way social memory adapts. In this paper I will suggest that there has been a shift in commemorative practice away from the Boyne towards the Somme as a reflection of the altered political circumstances provided by the peace process. I will argue that the triumphalism of the Twelfth Orange celebrations has, at least in part, given way to the victimhood found in remembering Ulster, British, sacrifice at the Somme. This change provides us with evidence of the way historical events are used in contemporary political identities.'

Dr. Dominic Bryan is Director of the Institute of Irish Studies at Queens University, Belfast, Chair of Diversity Challenges, and has worked with the Northern Ireland Human Rights Commission and the Community Relations Council. Dominic is an anthropologist researching political rituals, public space and identity in Northern Ireland. His book *Orange Parades: The Politics of Ritual Tradition and Control* (Pluto Press 2000) used theories of rituals to examine parades organised by the Orange Order in Ireland. Dominic also works on issues around public order policing, human rights, ethnic politics and sectarianism and has done comparative work in South Africa and the US.

DR. JACQUELINE WITHEROW

Protestant Flute Bands and Identity in Northern Ireland Today

This paper looks to the future of the Protestant flute band tradition, in light of the bands' growing determination to transform their negative stigma to one of respectability through the relatively new phenomenon termed 'band development'. For instance, blood and thunder flute bands' murky association with Loyalist paramilitaries has become increasingly unacceptable since the onset of the Northern Ireland peace process and in light of the international 'war on terrorism'. Musical development is now a major aim of bands, and this paper discusses how this affects the ways bands present themselves in public space today in Northern Ireland.

Jacqueline is the Policy Development Officer for the Arts Council of Northern Ireland. She was formerly an independent community development consultant. Jacqueline has recently been awarded a PhD in Ethnomusicology by Queen's University Belfast for research on the Protestant flute band tradition in Northern Ireland and has been appointed a council member of Northern Ireland's Community Relations Council.

PROF. DR. SVANIBOR PETTAN

The Hidden Others of the Kosovo Conflict

My intention with the paper "The Hidden Others of the Kosovo Conflict" is to address the evidence that goes beyond the involvement of the principal protagonists in Kosovo, the Albanians and the Serbs. The focus of my presentation will be on Kosovo's Romani inhabitants and particularly on interaction patterns and survival strategies of Romani musicians. How did these musicians adjust to the multiethnic, multireligious, and multilingual Kosovo environment with important rural-urban and gender distinctions, and how did they - despite negative ethnic stereotyping - managed to become recognized as superior specialists? The presentation will follow their adaptability to changing circumstances in the course of the past three decades – prior to the war, during the war, and after the war.

Svanibor Pettan is professor and chair of ethnomusicology program at the University of Ljubljana, Slovenia. He earned his PhD degree from the University of Maryland in 1992 and since then served as visiting professor at several universities in USA and Europe. He conducted research in Africa (Egypt, Tanzania), America (USA), Australia, and Europe (territories of former Yugoslavia, Norway). The prevalent themes in his studies are: music in the contexts of politics and war, multiculturalism and music of minorities, and theory and practice of applied ethnomusicology. Among his recent projects is a tetralogy dedicated to Romani (Gypsy) musicians in Kosovo (book, picture exhibition, film, CD-ROM). He serves as vice-president of the International Council for Traditional Music (ICTM), chair of its study group on applied ethnomusicology, and vice-chair of the study group on music and minorities.

PROF. DR. JOHN SLOBODA (ROUND TABLE)

John Sloboda worked in the Psychology Department at Keele University from 1974 – 2008. He is author of over 150 books and papers on music psychology, including *The Musical Mind* (1985), *Exploring the Musical Mind* (2005), *Psychology for Practicing Musicians* (2007) and *Handbook of Music and Emotion* (2010). In 2003 he co-founded the web-based Iraq Body Count project, and in 2004 became Executive Director of Oxford Research Group, where he now directs their “Recording Casualties in Armed Conflict” programme. He is co-author of “Beyond Terror: the Truth about the Real Threats to Our World (2007). He took early retirement in 2008 in order to work as a freelance researcher and activist. He currently holds an Honorary Professorship in Politics, International Relations, and Music at Royal Holloway, University of London; and is Visiting Research Fellow at the Guildhall School of Music and Drama, London. He was elected to Fellowship of the British Academy in 2004.