Program "Roads to Paradise" Eschatology and Concepts of the Hereafter in Islam

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Wednesday, 27 May 2009

09:00-03:00 **Registration**, Conference Office at the Institute of Arabic and Islamic Studies (Seminar für Arabistik und Islamwissenschaft), located on the first floor of the historic "Heyne-Haus" building (Papendiek 16).

03:00 p.m. Official Welcome, Lecture Hall of the State and University Library of Göttingen (previously St. Paul's Church)

- Opening remarks by Professor Dr. Sebastian Günther, Chair of Arabic and Islamic Studies, University of Göttingen
- Welcome to the University of Göttingen by Professor Dr. Reinhard Kratz, Director of the Centrum Orbis Orientalis, on behalf of the President of the University of Göttingen, Professor Dr. Kurt von Figura
- Welcome address by Prof. Dr. Galal Elgemeie, Egypt's Cultural Attaché in Germany, on behalf of Professor Dr. Mahmoud Zakzouk, Egypt's Minister of Religious Affairs

03:30 p.m. Distinguished Lecture: Paradise Lost? By Professor Dr. Tilman Nagel, University of Göttingen

04:00 p.m. Coffee Break (30 minutes)

Wednesday, 27 May 2009

	Panel 1: Beautiful as a Dream – Paradise and its Pleasures Chair: Stefan Wild (University of Bonn)	Panel 2: Comparative Eschatology Chair: Josef van Ess (University of Tübingen)
04:30 p.m.	Asma Afsaruddin (University of Notre Dame):	Sidney H. Griffith (The Catholic University of
	Dying in the Path of God: Martyrdom, Celestial Rewards, and	America, Washington):
	the Construction of Moral Excellence	St. Ephraem the Syrian, the Qur'an, and the Grapevines of
		Paradise: An Essay in Comparative Eschatology
05:00 p.m.	David Cook (Rice University, Houston):	Beatrice Gruendler (Yale University, New Haven):
	Dreaming of Paradise, Seeing God	The Messiah in Arabic Praise Poetry
05:30 p.m.	Nerina Rustomji (St. John's University, New York):	Ali Shaban (Al Azhar University, Cairo):
	Beauty in the Garden: Ethics, Aesthetics, and Houris	Eschatology in African Religions

08:00 p.m. Welcome Dinner at the Archaeological Institute, University of Göttingen, including a performance of classical Arabic music by Jalal El Allouli, Académie Régionale de l'Education et de la Formation Région de Lâayoune Boujdour Sakia Al Hamra, Morocco

Thursday, 28 May 2009

	Panel 3: Visualizing Paradise Chair: Osama Abi-Mershed (Georgetown University, Washington)	Panel 4: Travelling to Paradise Chair: Lutz Richter-Bernburg (University of Tübingen)
09:00 a.m.	Karin Ruehrdanz (Royal Ontario Museum, Toronto):	Monika Mühlböck (University of Vienna): Before Entering Paradise: Islamic Religious Norms and
	Visualising Encounters on the Road to Paradise	Cultural Traditions at the Point of Death
09:30 a.m.	Simon O'Meara (American University of Kuwait):	Roberto Tottoli (University of Naples):
	Issues of Vision and Visuality in Paradise	Description of Paradise in Mi'raj Narratives
10:00 a.m.	Silvia Naef (University of Geneva):	Samar Attar (Sydney):
	Where is Paradise on Earth? Visual Artists from the Middle	An Islamic Paradise in A Medieval Christian Poem: Dante's
	East and the Construction of a Mythic Past	Divine Comedy Revisited

10:30 a.m. Coffee Break (30 minutes)

	Panel 5: Images, Symbols and Concepts of Eschatology Chair: Susanne Enderwitz (University of Heidelberg)	Panel 6: Considerations of the Hereafter in Literature and Art Chair: Jens Scheiner (Free University of Berlin)
11:00 a.m.	Sebastian Günther (University of Göttingen): "God does not disdain to strike a similitude" (Q 2:26): Images and Symbols from Qur'anic Eschatology as Theological Axioms	Ulrich Marzolph (University of Göttingen): The Hereafter in Islamic Popular Imagery

11:30 a.m.	Andrew Lane (University of Toronto):	Ghada Jayyusi-Lehn (American University of
	"Robed in Green Garments of Silk and Brocade" (Q 18:31):	Sharjah):
	Qur'anic Imagery within Rationalist Exegesis	The Death of a Caliph: Medieval Muslim Historians on
		Eschatology and Paradise
12:00 p.m.	Fred Donner (University of Chicago):	Tehnyat Majeed (Cleveland Museum of Art):
	A Typology of Eschatological Concepts	The Char Muhammad Inscription, Shafa'a and the Mamluk
		Qubba al-Mansuriyya in Cairo

12:30-02:30 Lunch Break

	Panel 7: (Inter-)Dependencies in Viewing the Other WorldChair:Martin Jagonak (University of Göttingen)	Panel 8: Shi'i, Philosophical and Esoteric Contemplations of Paradise and the EschatonChair:Verena Klemm (University of Leipzig)
02:30 p.m.	Barbara Roggema (John Cabot University, Rome): The Ins and Outs of the Other World: the Interdependency of 9th and 10th Century Christian and Muslim Views on the Afterlife	Omid Ghaemmaghami (University of Toronto): "And the Earth will Shine with the Light of its Lord" (Q 39:69): Qa'im and Qiyama in Early Twelver Shi'ism
03:00 p.m.	Walid Saleh (University of Toronto): Beyond al-Qazwini: Two Unstudied Mirabella Islamic Treatises and their Depiction of the Afterlife	Omar Ali-de-Unzaga (Institute of Ismaili Studies, London): Spiritual Vision, Resurrection and the Adamic Drama Actualised: The Linguistic and Esoteric Understanding of the Afterlife in the Epistles of the Pure Brethren (Rasa'il ikhwan al-safa')

03:30 p.m.	Alexey A. Khismatulin (Institute of Oriental	Elizabeth Alexandrin (University of Manitoba):
_	Manuscripts,	Paradise as the Abode of Pure Knowledge: Reconsidering al-
	St. Petersburg):	Mu'ayyad's "Isma'ili Neoplatonism"
	A Step from Paradise: Barzakh in the Ahl-i Haqq Teachings	

04:00 p.m. Coffee Break (30 minutes)

	Panel 9: Paradise, Eschatology and Philosophical SpeculationsChair:As'ad Khairallah (American University in Beirut)	Panel 10: The Landscape and Makeup of the Hereafter Chair: Lale Behzadi (University of Göttingen)
04:30 p.m.	Hermann Landolt (McGill University, Montreal): 'Being-Towards-Resurrection' as a Theme of Philosophical Shi'ism	Ingrid Hehmeyer (Ryerson University, Toronto): The Configuration of the Heavens in Islamic Astronomy
05:00 p.m.	Wilferd Madelung (Oxford University): Al-Ghazali's Philosophical Interpretation of Traditional Islamic Eschatology in his Masa'il al-Madnun	Jens Hanssen (University of Toronto): Al-Nahda's Paradise: Aesthetics and the Botanical Imagination in the Arabic Renaissance
05:30 p.m.	Thomas Würtz (University of Zurich): Emphasizing the Orthodox Conception of the Hereafter: Sa'd al-Din al-Taftazani's (d. 1390) Examination of Certain Mu'tazilite and Philosophical Objections	Jaakko Hämeen-Anttila (University of Helsinki): Paradise and Pasture

08:00 p.m. Dinner (see list of suggested Göttingen restaurants)

<u>Friday, 29 May 2009</u>

	Panel II: Paradise and Utopia	Panel 12: Reincarnation, Afterlife, and the Awaited Mahdi
	Chair: Irene Schneider (University of Göttingen)	Chair: Karen Bauer (Institute of Ismaili Studies, London)
09:00 a.m.	Jamel Velji (University of California, Santa Barbara):	Mohammad Hassan Khalil (University of Illinois):
	Proximities to Paradise: Nizari Ismaʻili and Early Christian	Reincarnation in Islamic Thought
	Reconstructions of Utopia	
09:30 a.m.	Maher Jarrar (American University in Beirut):	Issam Eido (University of Damascus):
	Strategies of Paradise: Paradise Virgins and Utopia	The Awaited Mahdi in the Works and Thought of Sunni Mystics:
		the Case of Ibn al-'Arabi
10:00 a.m.	Ruth Mas (University of Colorado at Boulder):	Shahzad Bashir (Stanford University):
	Secular Utopias and Personal Paradises in Contemporary	Paradise and Hell Materialized: Life and Afterlife in the Works
	Islamic Thought	of Fazlallah Astarabadi

10:30 a.m. Coffee Break (30 minutes)

	Panel 13: Myths and Motifs of Eschatology and the HereafterChair:Arnim Heinemann (Free University of Berlin)	Panel 14: Paradise through the Eyes of the MysticsChair:Philip G. Kreyenbroek (University of Göttingen)
11:00 a.m.	Todd Lawson (University of Toronto): Paradise as Apocalyptic Motif in the Quran	Katja Föllmer (University of Göttingen): Paradise through Spiritual Experience. The Mystical Way to

		<i>God in Attar's Allegorical Work</i> The Conference of the Birds
11:30 a.m.	Feras Hamza (American University of Dubai):	Mohammad Sadegh Zahedi (Imam Khomeini
	The Development of the Concept of "Temporary Hell" in Early	International University, Teheran):
	Islam	The Concept of Paradise in Rumi's Thought
12:00 p.m.	Christian Lange (University of Edinburgh):	Maryam Moazzen (University of Toronto):
	Taxonomy and Ideology: The Muslim Hereafter as Myth	A Paradise Above and Beyond the Janna

12:30-02:30 Lunch Break

	Panel 15: Popular Discourses about Paradise and the Afterlife Chair: Jens Peter Laut (University of Göttingen)
02:30 p.m.	Ludmila Hanisch (Berlin): Perceptions of Paradise in the Writings of Julius Wellhausen, Mark Lidzbarski and Hans Heinrich Schaeder
03:00 p.m.	Martin Riexinger (University of Göttingen): Eschatology as Science Fiction – Resurrection, Doomsday, the Intermediate World and the Hereafter in Recent Nurcu Literature

03:30 p.m. Coffee Break (30 minutes)

	Panel 16: Paradise Meets Modernity
	Chair: Umar Ryad (University of Leiden)
04:00 p. m.	Suha Kudsieh (University of Toronto):
0 1.00 p. m.	Expulsion from Paradise: Granada in Radwa Ashur's Gharnata (1994) and in Salman Rushdie's The Moor's Last Sigh
	(1995)
04:30 p. m.	Edwin Wieringa (University of Cologne):
	Paradise is in the Shadow of the Swords: Paradisical Imagery in 19th-century Acehnese War Propaganda
05:00 p. m.	Liza Franke (University of Leipzig):
-	Notions of Paradise in Contemporary Palestinian Thought

06:00 p.m. Dinner (see list of suggested Göttingen restaurants)

09:30 p.m. Göttingen Jazz Concert and Cultural Programme in the Student Pub -- "Nörgelbuff"

<u>Saturday, 30 May 2009</u>

09:00 a.m. Excursion to the Wartburg Castle and the city of Eisenach

Sunday, 31 May 2009

	Concluding Plenary Session Chairs: Sebastian Günther and Todd Lawson
10:00-12.00	* Panel summaries and comments by panel chairs * Open discussion

12:00 p.m. Coffee Break (30 minutes)

12:30 p.m. End of Symposium