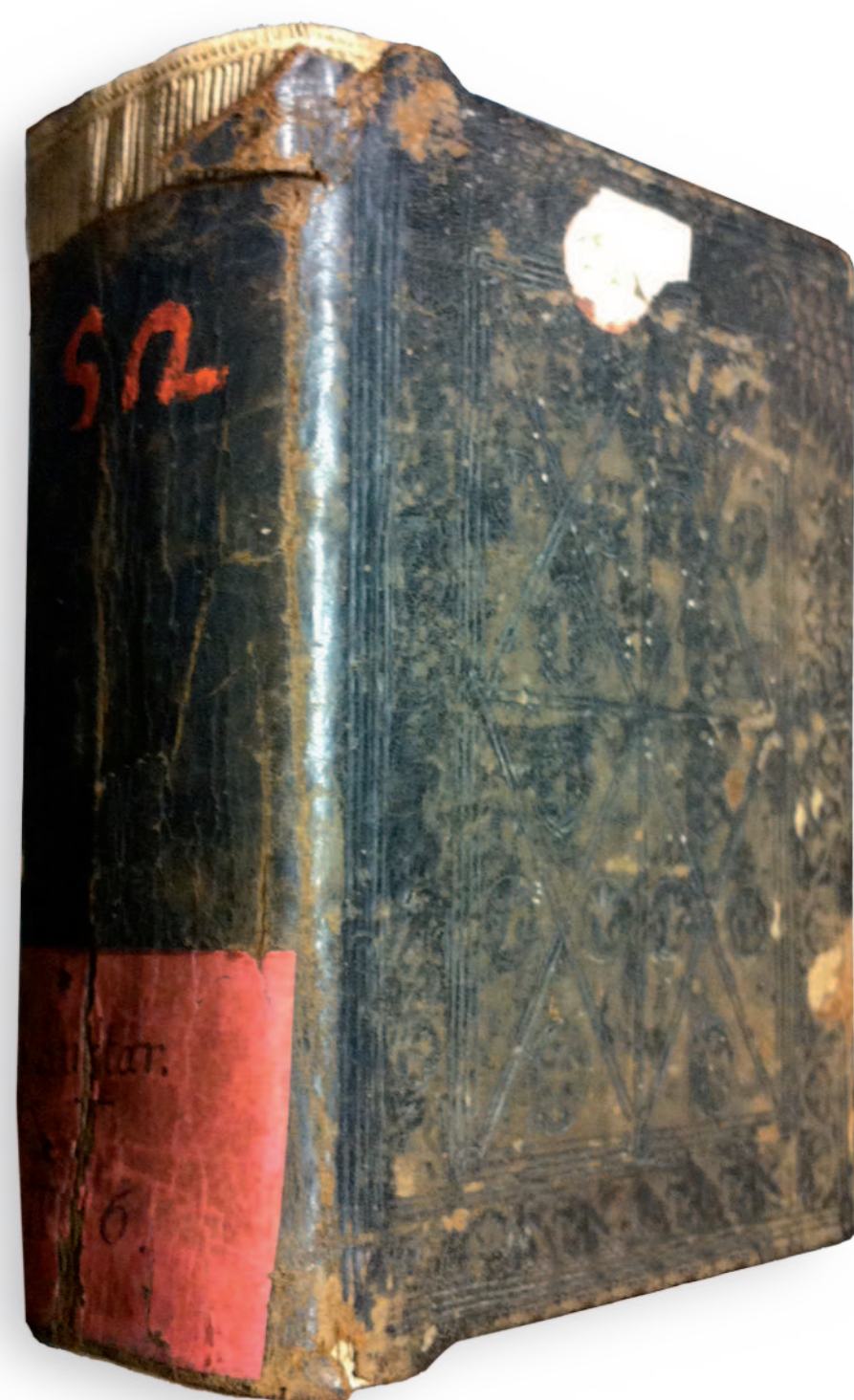


Biblical Manuscripts in the Digital Age

Multispectral Imaging and 3D Visualization of Codex Bodleianus Auct. T. 4. 21

What's a Palimpsest?

A medieval manuscript consisting of parchment that was washed off during a recycling process, and rewritten again. Using a specific method of multispectral imaging, it is possible to make the washed off writing visible again.



Codex Bodleianus Auct. T. 4. 21 is a palimpsest manuscript of the 12th century, containing in its *scriptura superior* (overlying scripture) the Psalter commentary of Theodoret of Cyrus; whereas the *scriptura inferior* (underlying scripture) contains remnants of five different *codices antiquiores* (older codices) which have been studied so far, however, only partially or insufficiently.

Literature:

- Albrecht, F.: Neu entdeckte Traktate des (Ps.-)Amphilochius von Ikonium in Unzialschrift, in: *Vigiliae Christianae* 66 (2012), 283–86.
- Albrecht, F.: A new portable system for multispectral and full spectral imaging (Care and conservation of manuscripts 14), *Copenhagen* 2014, in print.

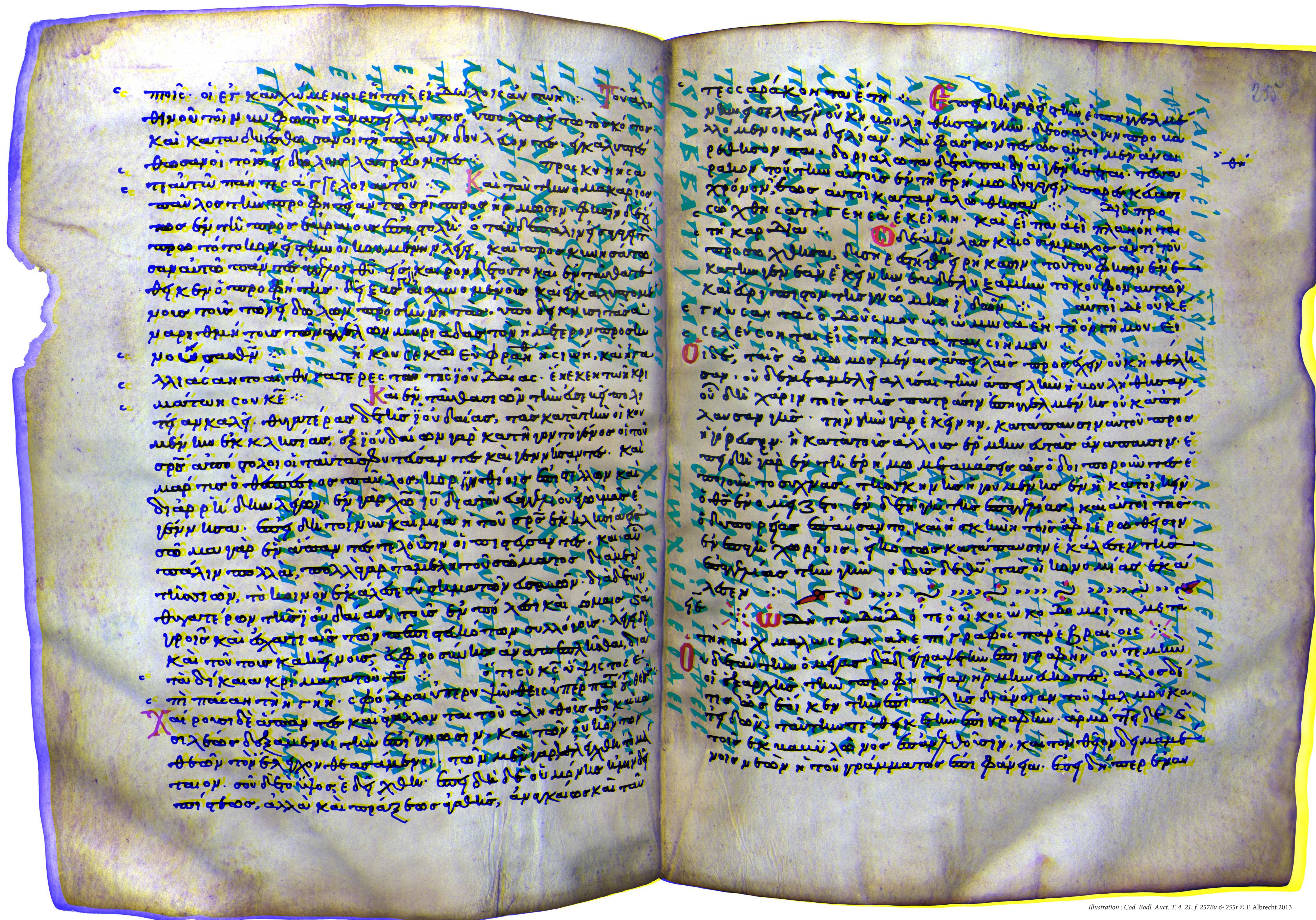


Illustration: Cod. Bodl. Auct. T. 4. 21, f. 257Bv & 258r © F. Albrecht 2013

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Making the Invisible Visible

2013/04

Workshop in Göttingen
Multispectral Imaging in Oxford



2013/05-07

Image Post-Processing in Berlin

2013/08-10

Graphical Reconstruction in Göttingen.
The *scriptura inferior* (underlying scripture) contains, *inter alia*, texts of John of Damascus:

