<u>Faculty of Humanities:</u>

Following the resolution of the Faculty Council of the Faculty of Humanities dated 08.01.2020 and the statement by the Senate dated 19.02.2020, the presidential board of the University of Göttingen on 25.02.2020 approved the Study and Examination Regulations for the consecutive Master's degree programme in Digital Humanities (§ 44 section 1 sentence 2 NHG (Lower Saxony Higher Education Act)) in the version of the announcement dated 26.02.2007 (Nds. GVBI (Lower Saxony Law and Official Gazette) p. 69), last amended by Article 1 of the Act dated 11.09.2019 (Nds. GVBI (Lower Saxony Law and Official Gazette) P. 261); § 41 section 2 sentence 2 NHG; § 37 section 1 sentence 3 no. 5 b), § 44 section 1 sentence 3 NHG).

Study and Examination Regulations for the consecutive Master's degree programme in Digital Humanities at the University of Göttingen

§ 1 Scope

(1) The provisions of the "General Examination Regulations for Bachelor's and Master's Degree Programmes and Other Courses at the University of Göttingen" (APO) and the "General Examination Regulations for Master's Degree Programmes at the Faculty of Humanities" in the currently valid version apply to the Master's degree programme in Digital Humanities.

(2) This regulation governs the further provisions for completion of the Master's degree programme in Digital Humanities.

§ 2 Aims of the course of studies; areas of activity

(1) [1]The aim of the course of studies leading to a Master of Arts (MA) degree in the Digital Humanities degree programme is to acquire in-depth specialist knowledge of Digital Humanities and technical expertise, such as experience in the use of tools and the ability to handle the respective digital tools in a reflective manner. [2]Graduates of this degree programme know the central research issues and methods used in Digital Humanities, are able to critically evaluate and modify them, and have developed strategies enabling them to use these in a solution-oriented manner. [3]By actively assigning digital resources and technologies to issues and problems related to the humanities, they are in a position to deal with them critically and to pose new types of questions about traditional research subjects.

(2) [1]Working with future-oriented technology and being prepared to face new challenges are essential for the Master's degree programme in Digital Humanities, and encourage students to learn for the rest of their lives. [2]Digital work is largely designed and carried out independently, which promotes the acquisition of skills such as self-organisation and time management. [3]Accordingly, forms of digital communication and project management are also subjects covered in the degree programme. [4]In addition, students are put in a position to understand the social consequences of data and software development.

(3) [1]The course of studies enables graduates to work independently in a scientifically substantiated, reflective manner when considering current research. [2]After successfully completing their course of studies, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. [3]They will also be able to evaluate and enhance various approaches and research findings based on digital data processing in the relevant areas of the digital humanities. [4]The degree programme thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. [5]These might include positions working for newspapers, publishers, libraries, museums, authorities, universities or cultural institutions. [6]In addition, the degree programme forms the foundation for subsequent doctoral studies. [7]It leads to scientific work at universities and research institutes.

(4) [1]The degree programme in Digital Humanities encourages not just specialist knowledge, but also orientation of students' diversity and their personal development. [2]They learn to communicate and act in a responsible and respectful manner in digital environments. [3]Graduates are also able to understand the social consequences of data and software development. [4]The inclusive, flexible learning environment enables students to engage their own different experiences and skills independently and constructively. [5]Digital methodological skills also reinforce the understanding of the complexity and heterogeneity of data structures and the ability to break down complex tasks into sub-tasks and thus to find versatile solutions. [6]This promotes not just structured thinking, but also the students' creativity and flexibility. [7]Graduates are also able to evaluate the solutions used and to apply the analytical knowledge reflexively to themselves and their actions.

§ 3 Structure of the course of studies; course content

(1) The course of studies starts in the winter or summer semester.

(2) The Master's degree programme cannot be undertaken part-time.

(3) The course of studies comprises 120 credits (ECTS credits; in short: C), which are distributed as follows:

a.   for the specialist course of studies 78 C,

   aa. Digital Humanities amounting to 78 C or

   bb. Digital Humanities amounting to 42 C, combined with an eligible module package in a different subject amounting to 36 C, or with two eligible module packages in a different subject amounting to 18 C each;

b.   towards the area of professionalisation (key competencies) 12 C,

c.   towards the master thesis 30 C.

(4) [1]The module overview (Appendix I) specifies the compulsory modules, optional required modules and optional modules. [2]For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in Appendix II. [3]The list of modules is published separately. It forms part of this regulation insofar as the modules are listed in the module overview (Appendix I).

(5) In the compulsory part of the programme for the specialist course of studies, students acquire basic knowledge in the following areas:

- central methods and theory formation in digital humanities;

- characteristics of digital humanities relating to complexity, heterogeneity and vagueness of data in the humanities, academic categorisation and digital modelling of texts, persons, images and objects, ideas and processes;

- current methods of dealing with digital content.

(6) [1]The compulsory course of studies is divided into:

- theory module on digital analysis of speech, text, literature, image, object, space and historical conditions and processes;

- research project;

- import module from applied computer science;

- import module from another humanities subject.

(7) The optional area may be individually designed, and facilitates the consolidation of the digital skills acquired in the optional required area as well as the integration of other practice-oriented study components.

(8) [1]During the course of studies, key competencies amounting to 12 C should be acquired. [2]As a useful complement to the specialist course of studies, taking modules in programming, cultural heritage, digital publication and digital communication is particularly recommended.

§ 4 Admission to the Master thesis

The following requirements for admission to the Master thesis must be fulfilled:

a.   having passed compulsory, optional required and optional modules amounting to 58 C in a Digital Humanities specialist degree programme amounting to 78 C, including the

compulsory module amounting to a total of 12 C, as well as a minimum of 15 C from optional required modules in Digital Humanities (M.DH.[no.]);

b.   having passed compulsory, optional required and optional modules amounting to 58 C in a Digital Humanities specialist degree programme amounting to 42 C, including the compulsory module amounting to a total of 10 C, as well as a minimum of 18 C from optional required modules in Digital Humanities (M.DH.[no.]).

§ 5 Subject-specific examination types

(1) Besides the examination components allowed according to the provisions of APO, the following subject-specific examination components may be planned: digital realisation, project documentation and project report.

(2) [1]A digital realisation is a recording, analysis or visualisation of a research object created with digital methods, which must be submitted digitally in a common file format. [2]Documentation of the paradata (max. 5 pages) must always be submitted in text form with the digital realisation.

(3) [1]In the case ofproject documentation, a task from the field of the humanities or social sciences is compiled and documented as part of a project work using digital methods. [2]The project work comprises the planning and implementation of the project, analysis of the research question and documentation and presentation of the result. [3]It includes approximately 180 hours of self-study. [4]The final project documentation may not exceed 10 pages.

(4) A project report is the academic reflection of a practical project including the project result and a discussion based on relevant specialist literature amounting to a maximum of 20 pages in text form.

§ 6 Course of studies as a module package

(1) [1]Digital Humanities may be studied as a module package amounting to 36 C within other eligible Master's degree programmes. [2]This module package is suitable for part-time studies.

(2) [1]After successfully completing the module package, students will understand the key methods used in Digital Humanities for the collection, analysis and presentation of data in the humanities, and will be able to apply these independently in their thesis as well as in their later professional life. [2]The module package thus prepares students for responsible academic and non-academic positions, and is aimed at all professions in the field of tension between social and historico-cultural issues and digital technology. [3]More specific details are regulated in the module overview (Appendix I).

(3) For recommendation on the appropriate structure of the course of studies, please refer to the sample curriculums enclosed in Appendix II.

§ 7 Repeating of examinations to improve grades

It is not permitted to repeat examinations which have been passed, for the purpose of improving grades; the provision contained in § 16 a section 3 sentence 2 APO remains unaffected.

§ 8 Study advisory service

(1) The specialised study advisory service is offered by the lecturers involved in the degree programme, while advice on examination matters is provided by the Examination Office of the Faculty of Humanities.

(2) The Central Student Advisory Office of the university is in charge of general study advice, especially regarding inter-faculty questions.

(3) In addition, students should take advantage of the study advisory service especially in the following cases:

– after failing examinations twice;

– in the event of any deviations from the standard course length;

– if changing the degree programme or university;

– before a planned course of studies abroad;

– before starting a study-related work placement.

§ 9 Entry into Force

This regulation shall enter into force following its announcement in the official announcements I of Universität of Göttingen as of 01.04.2020.

Appendix I Module Directory

I. Master's degree programme „Digital Humanities"

A total of at least 120 C must be successfully completed.

1. Specialist course of studies worth 78 C

a. Compulsory modules

The following two modules worth overall 12 C must be successfully completed:

M.DH.01	Weiterführende Themen der Digital Humanities	(6 C / 4 WLH)
M.DH.02	Digitale Kultur und Gesellschaft	(6 C / 4 WLH)

b. Optional required modules

Optional required modules worth overall at least 66 C must be completed according to the following regulations.

aa. Optional required modules I

From the optional required modules listed below, a total number of modules worth at least 45 C must be successfully completed; among them at least one theoretical module (M.DH.10-15) and one research project:

M.DH.10	Theorien und Forschungsfragen der Digitalen Sprachanalyse	(9 C / 4 WLH)
M.DH.11	Theorien und Forschungsfragen der Digitalen Textanalyse	(9 C / 4 WLH)
M.DH.12	Theorien und Forschungsfragen der Digitalen Literaturanalyse	(9 C / 4 WLH)
M.DH.13	Theorien und Forschungsfragen der Digitalen Bildanalyse	(9 C / 4 WLH)
M.DH.14	Theorien und Forschungsfragen der Digitalen Objektanalyse	(9 C / 4 WLH)
M.DH.15	Theorien und Forschungsfragen der Digitalen Raumanalyse	(9 C / 4 WLH)
M.DH.16	Digitale Analyse historischer Kontexte	(9 C / 4 WLH)
M.DH.20a	Forschungsprojekt zur Digitalen Sprachanalyse	(12 C / 2 WLH)
M.DH.21a	Forschungsprojekt zur Digitalen Textanalyse	(12 C / 2 WLH)
M.DH.22a	Forschungsprojekt zur Digitalen Literaturanalyse	(12 C / 2 WLH)
M.DH.23a	Forschungsprojekt zur Digitalen Bildanalyse	(12 C / 2 WLH)
M.DH.24a	Forschungsprojekt zur Digitalen Objektanalyse	(12 C / 2 WLH)
M.DH.25a	Forschungsprojekt zur Digitalen Raumanalyse	(12 C / 2 WLH)
M.DH.30	International Summer School	(3 C / 4 WLH)

bb. Optional required modules II – Applied Computer Science

Two of the following modules worth overall at least 11 C must be successfully completed:

M.Inf.1141	Semistrukturierte Daten und XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 4 WLH)
B.Inf.1235	Text Mining	(5 C / 3 WLH)

cc. Optional required modules III – Applied subject area

[1]At least two of the following modules from another humanities subject must be successfully completed; the two modules must have an overall worth of at least 10 C:

M.EP.02b	Mediävistik – Basismodule	(6 C / 4 WLH)
M.EP.05b	Mediävistik – Aufbaumodule	(6 C / 2 WLH)
B.EP.202	Anglophone Literature and Culture II	(6 C / 2 WLH)
B.EP.41	Vertiefungsmodule: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III	(6 C / 4 WLH)
B.EP.T21	Aufbaumodule 1 – Top Up Nordamerikastudien	(4 C / 2 WLH)
B.EP.T3Ang	Aufbaumodule 1 – Top Up Anglistische Literatur- und Kulturwissenschaft	(4 C / 2 WLH)

[2]Instead of the modules listed above it is also possible to complete other modules (alternative modules) according to the following regulations. [3]The prerequisites for the recognition of alternative modules are as follows:

i. before signing up for an alternative module, the student must submit an application in text form to the Dean of Studies at the Faculty of Humanities;

ii. the Dean of Studies from the faculty or teaching institution offering the alternative module must give their permission to the request.

[4]The decision on the approval of the application is made by the Dean of Studies at the Faculty of Humanities. [5]Prior to this decision, the Dean of Studies will consult with lecturers from the master's degree programme in which the student is enrolled in order to ensure the adequacy of the chosen module replacement. [6]The application may be rejected without giving reasons; the student possesses no legal claim to being granted permission. [7]The recognition of an already completed module as alternative module is not possible.

c. Area of professionalisation

Modules worth overall at least 12 C must be chosen from the admissible offer of key competencies and successfully completed.

d. Master thesis

The successful completion of the master thesis is worth 30 C.

2. Specialist course of studies worth 42 C

a. Compulsory modules

The following two modules worth overall 10 C must be successfully completed:

M.DH.01	Weiterführende Themen der Digital Humanities	(6 C / 4 WLH)
M.DH.02a	Digitale Kultur und Gesellschaft	(4 C / 4 WLH)

b. Optional required modules

Optional required modules worth overall at least 32 C must be successfully completed according to the following regulations.

aa. Optional required modules I

Optional required modules worth overall at least 27 C must be successfully completed from the following list of modules; among them at least one theoretical module (M.DH.10-15) and one project:

M.DH.10	Theorien und Forschungsfragen der Digitalen Sprachanalyse	(9 C / 4 WLH)
M.DH.11	Theorien und Forschungsfragen der Digitalen Textanalyse	(9 C / 4 WLH)
M.DH.12	Theorien und Forschungsfragen der Digitalen Literaturanalyse	(9 C / 4 WLH)
M.DH.13	Theorien und Forschungsfragen der Digitalen Bildanalyse	(9 C / 4 WLH)
M.DH.14	Theorien und Forschungsfragen der Digitalen Objektanalyse	(9 C / 4 WLH)
M.DH.15	Theorien und Forschungsfragen der Digitalen Raumanalyse	(9 C / 4 WLH)
M.DH.16	Digitale Analyse historischer Kontexte	(9 C / 4 WLH)
M.DH.20b	Projekt zur Digitalen Sprachanalyse	(9 C / 2 WLH)
M.DH.21b	Projekt zur Digitalen Textanalyse	(9 C / 2 WLH)
M.DH.22b	Projekt zur Digitalen Literaturanalyse	(9 C / 2 WLH)
M.DH.23b	Projekt zur Digitalen Bildanalyse	(9 C / 2 WLH)
M.DH.24b	Projekt zur Digitalen Objektanalyse	(9 C / 2 WLH)
M.DH.25b	Projekt zur Digitalen Raumanalyse	(9 C / 2 WLH)

bb. Optional required modules II – Applied Computer Science

At least one of the following modules worth at least 5 C must be successfully completed:

M.Inf.1141	Semistrukturierte Daten und XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 2 WLH)
B.Inf.1235	Text Mining	(5 C / 3 WLH)

c. Subject-external module packages

Students must successfully complete one admissible subject-external module package with an overall worth of 36 C; or else they may complete two subject-external module packages, each worth 18 C.

d. Area of professionalisation

Modules worth overall at least 12 C must be chosen from the admissible offer of key competencies and successfully completed. This directory explicitly refers to the module offers in the area of key competencies (see below No. II, No. 1).

e. Master thesis

The successful completion of the master thesis is worth 30 C.

II. Optional modules in the field of „Digital Humanities"

1. Optional modules for students in the subject „Digital Humanities"

The following modules may be completed by students of the subject "Digital Humanities" as part of the professionalisation area:

B.DH.51	Programmierung und Umsetzung	(9 C / 3 WLH)
B.DH.52	eHeritage	(9 C / 3 WLH)
B.DH.53	Digitales Publizieren	(3 C / 2 WLH)
B.DH.54	Digitallabor	(3 C / 2 WLH)
B.DH.55	Digitale Vermittlung geisteswissenschaftlicher Inhalte	(6 C / 3 WLH)

2. Modules for students from other degree programmes or subjects:

The following modules may be completed by students from other degree programmes or subjects a part of the professionalisation area (area of key competencies):

SK.DH.01	Einführung in die Digital Humanities	(6 C / 4 WLH)
SK.DH.02	Daten Lesen Lernen	(6 C / 4 WLH)
SK.DH.03	Werkzeuge der Digital Humanities	(6 C / 4 WLH)
SK.DH.04	Digitale Editionen und Annotationen	(6 C / 4 WLH)
SK.DH.05	Digitale Textanalyse	(6 C / 4 WLH)
SK.DH.06	Digitale Erfassung und Klassifikation von Bildern und Objekten	(6 C / 4 WLH)
SK.DH.07	Virtuelle Räume und Museen	(6 C / 4 WLH)
SK.DH.08	Karten, GIS und digitale Raumerfassung	(6 C / 4 WLH)
SK.DH.09	Bild- und Textdaten im Vergleich	(6 C / 4 WLH)
SK.DH.10	Quantifizierende Methoden in den Geisteswissenschaften	(6 C / 4 WLH)
SK.DH.11	Datenvisualisierung	(3 C / 2 WLH)
SK.DH.12	Einrichtung von Datenbanken	(3 C / 2 WLH)
SK.DH.13	Collection Management Systeme	(3 C / 2 WLH)
SK.DH.14	Archäologische Informationssysteme	(3 C / 2 WLH)
SK.DH.15	Praxismodule Text und Sprache	(6 C / 3 WLH)
SK.DH.16	Praxismodule Bild und Objekt	(6 C / 3 WLH)
SK.DH.17	eHeritage	(6 C / 3 WLH)
SK.DH.18	Digitales Publizieren	(3 C / 2 WLH)

III. Module package „Digital Humanities" worth 36 C

1. Admission requirements

Study and examination achievements worth overall 45 C in Digital Humanities or in other closely related fields; or, alternatively, study and examination achievements worth overall at least 45 C in a field of the humanities, social sciences or computer sciences (e.g., computer

science, economic computer science, computer linguistics, information system sciences) in combination with achievements in the field of Digital Humanities or other closely related fields (e.g., computer philology, digital archaeology) worth overall 18 C.

2. Optional required modules

Modules worth overall at least 36 C must be successfully completed according to the following regulations; modules that were already successfully completed within a Bachelor's degree programme may not be completed again.

a. Optional required modules I

The following two modules worth overall 12 C must be successfully completed:

M.DH.01	Weiterführende Themen der „Digital Humanities"	(6 C / 4 WLH)
M.DH.02	Digitale Kultur und Gesellschaft	(6 C / 4 WLH)

b. Optional required modules II

Two of the following optionally required modules worth overall 18 C must be successfully completed:

M.DH.10	Theorien und Forschungsfragen der digitalen Sprachanalyse	(9 C / 4 WLH)
M.DH.11	Theorien und Forschungsfragen der digitalen Textanalyse	(9 C / 4 WLH)
M.DH.12	Theorien und Forschungsfragen der digitalen Literaturanalyse	(9 C / 4 WLH)
M.DH.13	Theorien und Forschungsfragen der digitalen Bildanalyse	(9 C / 4 WLH)
M.DH.14	Theorien und Forschungsfragen der digitalen Objektanalyse/ Materialität	(9 C / 4 WLH)
M.DH.15	Theorien und Forschungsfragen der digitalen Raumanalyse	(9 C / 4 WLH)
M.DH.16	Digitale Analyse historischer Kontexte	(9 C / 4 WLH)
M.DH.20b	Projekt zur digitalen Sprachanalyse	(9 C / 2 WLH)
M.DH.21b	Projekt zur digitalen Textanalyse	(9 C / 2 WLH)
M.DH.22b	Projekt zur digitalen Literaturanalyse	(9 C / 2 WLH)
M.DH.23b	Projekt zur digitalen Bildanalyse	(9 C / 2 WLH)
M.DH.24b	Projekt zur digitalen Objektanalyse	(9 C / 2 WLH)
M.DH.25b	Projekt zur digitalen Raumanalyse	(9 C / 2 WLH)

c. Optional required modules III

At least one of the following modules worth overall at least 6 C must be successfully completed:

M.Inf.1141	Semistrukturierte Daten und XML	(6 C / 4 WLH)
M.Inf.1142	Semantic Web	(6 C / 4 WLH)
M.Inf.1151	Vertiefung Softwaretechnik: Data Science und Big Data Analytics	(5 C / 3 WLH)
M.Inf.1161	Bildanalyse und Bildverstehen	(6 C / 4 WLH)
M.Inf.1181	Seminar NOSQL Databases	(5 C / 2 WLH)

| M.Inf.1182 | Seminar Knowledge Engineering | (5 C / 2 WLH) |
| M.Inf.1802 | Praktikum XML | (6 C / 4 WLH) |

Appendix II: Sample curricula

1. Specialist course of studies „Digital Humanities" worth 78 C (course of studies starting in the winter semester).

Sem. Σ C	Specialist course of studies „Digital Humanities" (78 C)				Area of professionalisation [Key competencies] (12 C)
	Module	Module	Module	Module	Module
1. Σ 30 C	M.DH.11 Theorien und Forschungsfragen der Digitalen Textanalyse (Optional required module) 9 C	M M.DH.12 Theorien und Forschungsfragen der Digitalen Literaturanalyse (Optional required module) 9 C	M.Inf.1141 Semistrukturierte Daten und XML6 (Optional required module) 6 C		SK.Phil.72 Betriebswirtschaftslehre für Studierende der Geistes- und Kulturwissenschaften (Optional module) 6 C
2. Σ 32 C	M.DH.01 Weiterführende Themen der Digital Humanities (Compulsory module) 6 C	M.DH.10 Theorien und Forschungsfragen der Digitalen Sprachanalyse (Optional required module) 9 C	M.DH.30 International Summer School (Optional required module) 6 C	M.Inf.1181 NOSQL Databases (Optional required module) 5 C	SK.IKG-IKK.05 Trainingsdesign - Methodik und Didaktik der Vermittlung interkultureller Kompetenz (Optional module) 6 C
3. Σ 28 C	M.DH.02a Digitale Kultur und Gesellschaft (Compulsory module) 6 C	M.EP.02b Mediävistik – Basismodul (Optional required module) 6 C	M.DH.20a Forschungsprojekt zur Digitalen Sprachanalyse (Optional required module) 12 C	B.EP.T21 Aufbaumodul 1 – Top Up Nordamerikastudien (Optional required module) 4 C	
4. Σ 30 C	Master thesis 30 C				
Σ 120 C	78 C (+ 30 C)				12 C

2. Specialist course of studies „Digital Humanities" worth 78 C (course of studies starting in the summer semester).

Sem. Σ C	Specialist course of studies „Digital Humanities" (78 C)				Area of professionalisation [Key competencies] (12 C)
	Module	Module	Module	Module	Module
1. **Σ 32 C**	M.DH.01 Weiterführende Themen der Digital Humanities (Compulsory module) 6 C	M.DH.10 Theorien und Forschungsfragen der Digitalen Bildanalyse (Optional required module) 9 C	M.DH.30 International Summer School (Optional required module) 6 C	M.Inf.1181 NOSQL Databases (Optional required module) 5 C	SK.IKG-IKK.05 Trainingsdesign - Methodik und Didaktik der Vermittlung interkultureller Kompetenz (Optional module) 6 C
2. **Σ 27 C**	M.DH.11 Theorien und Forschungsfragen der Digitalen Objektanalyse (Optional required module) 9 C	M.DH.02a Digitale Kultur und Gesellschaft (Compulsory module) 6 C	M.Inf.1141 Semistrukturierte Daten und XML6 (Optional required module) 6 C		SK.Phil.72 Betriebswirtschaftslehre für Studierende der Geistes- und Kulturwissenschaften (Optional module) 6 C
3. **Σ 31 C**	M.DH.16 Digitale Analyse historischer Kontexte 9 C	M.EP.02b Mediävistik – Basismodul (Optional required module) 6 C	M.DH.20a Forschungsprojekt zur Digitalen Objektanalyse (Optional required module) 12 C	B.EP.T21 Aufbaumodul 1 – Top Up Nordamerikastudien (Optional required module) 4 C	
4. **Σ 30 C**	Master thesis 30 C				
Σ 120 C	79 C (+ 30 C)				12 C

3. Specialist course of studies „Digital Humanities" worth 42 C in combination with the module package „Neuere Deutsche Literatur" worth 36 C (course of studies starting in the winter semester).

Sem. Σ C	Specialist course of studies „Digital Humanities" (42 C)			Module package „Neuere Deutsche Literatur" (36 C)		Area of professionalisation [Key competencies] (12 C)
	Module	Module	Module	Module		Module
1. Σ 30 C	M.DH.12 Theorien und Forschungsfragen der Digitalen Literaturanalyse (Optional required module) 9 C	M.DH.14 Theorien und Forschungsfragen der Digitalen Objektanalyse/ Materialität (Optional required module) 9 C		M.NDL.01 Historische Kompetenzen der Literaturwissenschaft (Optional required module) 12 C		
2. Σ 27 C	M.DH.01 Weiterführende Themen der Digital Humanities (Compulsory module) 6 C	M.DH.02b Digitale Kultur und Gesellschaft (Compulsory module) 4 C	M.Inf.1181 NOSQL Databases (Optional required module) 5 C	M.NDL.04 Klassiker der Literaturgeschichte (Optional required module) 6 C		SK.IKG-IKK.05 Trainingsdesign - Methodik und Didaktik der Vermittlung interkultureller Kompetenz (Optional module) 6 C
3. Σ 33 C	M.DH.20b Projekt zur Digitalen Sprachanalyse (Optional required module) 9 C			M.NDL.02 Theoretische Kompetenzen der Literaturwissenschaft (Optional required module) 12 C	M.NDL.03 Schreiben im Literatur- und Wissenschaftsbetrieb (Optional required module) 6 C	SK.Phil.50 Berufsqualifizierendes Praktikum für Studierende der Geistes- und Kulturwissenschaften I (Optional module) 6 C
4. Σ 30 C	Master thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12

4. Specialist course of studies „Digital Humanities" worth 42 C in combination with the module package „Neuere Deutsche Literatur" worth 36 C (course of studies starting in the summer semester).

Sem. Σ C	Specialist course of studies „Digital Humanities" (42 C)			Module package „Neuere Deutsche Literatur" (36 C)		Area of professionalisation [Key competencies] (12 C)
	Module	Module	Module	Module		Module
1. Σ 27 C	M.DH.01 Weiterführende Themen der Digital Humanities (Compulsory module) 6 C	M.DH.02b Digitale Kultur und Gesellschaft (Compulsory module) 4 C	M.Inf.1181 NOSQL Databases (Optional required module) 5 C	M.NDL.04 Klassiker der Literaturgeschichte (Optional required module) 6 C		SK.IKG-IKK.05 Trainingsdesign - Methodik und Didaktik der Vermittlung interkultureller Kompetenz (Optional module) 6 C
2. Σ 30 C	M.DH.12 Theorien und Forschungsfragen der Digitalen Literaturanalyse (Optional required module) 9 C	M.DH.14 Theorien und Forschungsfragen der Digitalen Objektanalyse/ Materialität (Optional required module) 9 C		M.NDL.01 Historische Kompetenzen der Literaturwissenschaft (Optional required module) 12 C		
3. Σ 33 C	M.DH.20b Projekt zur Digitalen Sprachanalyse (Optional required module) 9 C			M.NDL.02 Theoretische Kompetenzen der Literaturwissenschaft (Optional required module) 12 C	M.NDL.03 Schreiben im Literatur- und Wissenschaftsbetrieb (Optional required module) 6 C	SK.Phil.50 Berufsqualifizierendes Praktikum für Studierende der Geistes- und Kulturwissenschaften I (Optional module) 6 C
4. Σ 30 C	Master thesis 30 C					
Σ 120 C	78 C (+ 30 C)					12

5. Module package „Digital Humanities" worth 36 C as part of other Master's degree programmes

Sem. Σ C	Module package „Digital Humanities" (36 C)		
	Module	Module	Module
1. **Σ 15 C**	M.DH.01 „Weiterführende Themen der Digital Humanities" 6 C	M.DH.11 „Theorien und Forschungsfragen der digitalen Textanalyse" 9 C	
2. **Σ 6 C**	M.DH.02 „Digitale Kultur und Gesellschaft" 6 C		
3. **Σ 15 C**	M.DH.21b „Projekt zur Digitalen Textanalyse" 9 C	M.Inf.1161 „Bildanalyse und Bildverstehen" 6 C	
4. **Σ 0 C**			
Σ 36 C			