

## Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

### Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

#### B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

**4501934**      **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Brieger, Lennart*  
Mi 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich  
Mi 14:00 - 16:00 Raum: Verfügungs VG 3.104 , Klausur am:  
22.07.2015

Kommentar      THIS COURSE WILL TAKE PLACE!

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

TM 2: Grundlagen der Sprachwissenschaft

**457223**      **Introduction to Linguistics**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich  
Di 14:15 - 15:45 Klausur am: 21.07.2015

Organisatorisches      Registration in Stud.IP: 1 March - 6 April 2015

Kommentar      This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. Parts of the course will feature of case-studies where students start making linguistic generalizations of their own.

**455206**      **Introduction to Historical English Linguistics**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.103 , Klausur am:  
22.07.2015

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

**457454** **Introduction to Historical English Linguistics**  
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*  
Mo 16:00 - 18:00wöchentlich

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

## B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

**4500408** **Comprehensive Language Course - GRAMMAR (No. 2)**  
Übung SWS: 2; Anz. Teiln.: 35 *Pfändner, Johannes*  
Di 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 6 April 2015
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.**

**4500407** **Comprehensive Language Course - GRAMMAR (No. 1)**  
Übung SWS: 2; Anz. Teiln.: 35 *Pfändner, Johannes*  
Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich

Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 6 April 2015
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Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.**

4501045

**Listening / Reading Comprehension**

Übung SWS: 2; Anz. Teiln.: 45

*Baig, Fatima*

Mi 08:15 - 09:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: 1 March - 6 April 2015

Kommentar

On the course, we will listen to and watch several videos from an online platform called TED (<http://www.ted.com/>) and read short articles which are broadly based on the TED videos. The advantage of basing the listening and reading on these videos is that everyone should, in theory, have access to them day and night. And they are free! Exercises and tasks will include answering comprehension questions, looking for the gist, writing summaries, learning new vocabulary, scanning and skimming texts for information, key facts, etc. Our main aims in doing this are to practise, hone and develop your listening and reading skills in English. The final test will be based on one short video clip for the listening part, following by a short text for the reading part.

**Students must take Grammar and Listening/Reading Comprehension (LRC) in the same semester. The Grammar exam and the LRC exam must be taken together. Only exception: A student was officially exempt from one of these courses.**

451975

**CLC Grammar and Listening/Reading Comprehension (LRC) - KEIN KURS, siehe Einzelgruppen u. Hinweis im Bemerkungsfeld**

Übung SWS: 2; Anz. Teiln.: 35

*Baig, Fatima*

Sa 10:00 - 15:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 11.07.2015

Mo 14:00 - 17:00 Raum: MZG/Blauer MZG 1.116 , Wiederholungsklausur am: 12.10.2015

Bemerkung

Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis

Zentrale Klausur (LRC, CLC Grammar)

Ersttermin: 11.07.2015 von 10 - 15 Uhr

Zweitertermin: 12.10.2015 von 14 - 17 Uhr

**Vorherige** Anmeldung zur Prüfung

a) interne Registrierung über Seminar-Homepage

b) FlexNow

TM 2: Oral Competence

4501889

**Oral Practice Course (No. 1)**

Übung SWS: 2; Anz. Teiln.: 15

*Pfändner, Johannes*

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i>, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.</p> <p><b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b></p>
<b>456492</b>	<p><b>Oral Practice Course (No. 2)</b></p> <p>Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Baig, Fatima</i></span></p> <p>Di 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich</p>
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i>, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.</p> <p><b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b></p>
<b>4501892</b>	<p><b>Oral Practice Course (No. 3)</b></p> <p>Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Ross, Gordon Charles</i></span></p> <p>Di 16:15 - 17:45 Raum: KWZ 0.609 , wöchentlich</p>
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i>, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.</p>

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

<b>456489</b>	<b>Oral Practice Course (No. 4)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 12:15 - 13:45 Raum: Universität HDW 2.124 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i> , it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.	
	<b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>	
<b>456491</b>	<b>Oral Practice Course (No. 5)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 14:15 - 15:45 Raum: Universität HDW 2.124 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i> , it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.	
	<b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>	
<b>4501891</b>	<b>Oral Practice Course (No. 6)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 16:15 - 17:45 Raum: Oec OEC 1.165 , Einzeltermin am: 14.07.2015 Di 16:15 - 17:45 Raum: Universität HDW 2.111 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015	

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501890 Oral Practice Course (No. 7)**

Übung SWS: 2; Anz. Teiln.: 15

*Pfändner, Johannes*

Mi 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March- 6 April, 2015

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501896 Oral Practice Course (No. 8)**

Übung SWS: 2; Anz. Teiln.: 15

*Baig, Fatima*

Di 10:15 - 11:45 Raum: Wald.26 -1.201 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501894** **Oral Practice Course (No. 9)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Pfändner, Johannes*  
 Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches  
 Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**457234** **Oral Practice Course (No. 10)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*  
 Do 12:15 - 13:45 Raum: Universität HDW 2.110 , wöchentlich

Organisatorisches  
 Registration for courses in Stud.IP: 1 March - 6 April 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501895** **Oral Practice Course (No. 11)**  
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*  
 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches  
 Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

4501893

**Oral Practice Course (No. 12)**

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung

**Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

4501897

**Oral Practice Course (No. 13)**

Übung SWS: 2; Anz. Teiln.: 15

Baig, Fatima

Fr 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung

**Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with *Introduction to British/American Phonetics* and the *Practical Pronunciation Course (PPC)*, it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**



<b>456485</b>	<b>Oral Practice Course for Repeaters</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Mo 14:15 - 15:45 Raum: Universität HDW 2.124 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Together with <i>Introduction to British/American Phonetics</i> and the <i>Practical Pronunciation Course (PPC)</i> , it makes up the Teilmodul 2 of B.EP.02. The examination at the end of the semester is comprised of questions from all three sections.	
	<b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>	
<b>456511</b>	<b>Practical Pronunciation Course - American English (No. 1)</b>	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 14:15 - 15:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.	
	<b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>	
<b>456513</b>	<b>Practical Pronunciation Course - American English (No. 2)</b>	
	Übung SWS: 1; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Mo 15:15 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>	
	You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	

- Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**
- 456514** **Practical Pronunciation Course - American English (No. 3)**  
 Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*  
 Mo 16:15 - 17:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches Registration in Stud.IP: 1 March - 6 April 2015
- Bemerkung **Sign-up and attendance regulations for all practical language courses**
- You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
- Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**
- 458149** **Practical Pronunciation Course - American English (No. 4)**  
 Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*  
 Mo 17:15 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
- Organisatorisches Registration in Stud.IP: 1 March - 6 April 2015
- Bemerkung **Sign-up and attendance regulations for all practical language courses**
- You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
- Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.
- Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**
- 4500440** **Practical Pronunciation Course - British English (No. 5)**  
 Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*  
 Di 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

#### 4501898 **Practical Pronunciation Course - British English (No. 6)**

Übung SWS: 1; Anz. Teiln.: 12

*Ross, Gordon Charles*

Di 13:15 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 6 April 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

#### 4500439 **Practical Pronunciation Course - British English (No. 7)**

Übung SWS: 1; Anz. Teiln.: 12

*Ross, Gordon Charles*

Di 15:15 - 16:00 Raum: Universität HDW 1.122 , Einzeltermin am:  
28.04.2015

Di 15:15 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 March - 6 April, 2015

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501899 Practical Pronunciation Course - British English (No. 8)**

Übung SWS: 1; Anz. Teiln.: 12

*Ross, Gordon Charles*

Mi 14:15 - 15:00 Raum: Universität HDW 2.117 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501900 Practical Pronunciation Course - British English (No. 9)**

Übung SWS: 1; Anz. Teiln.: 12

*Ross, Gordon Charles*

Mi 15:15 - 16:00 Raum: Universität HDW 2.117 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501904** **Practical Pronunciation Course - British English (No. 10)**  
 Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*  
 Di 14:15 - 15:00 Raum: Universität HDW 1.122 , Einzeltermin am:  
 28.04.2015  
 Di 14:15 - 15:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung** **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**459047** **Practical Pronunciation Course - American English (No. 11)**  
 Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*  
 Mi 16:15 - 17:00 Raum: Oec OEC 1.165 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung** **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4500447** **Practical Pronunciation Course - American English (No. 12)**  
 Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*  
 Mi 17:15 - 18:00 Raum: Oec OEC 1.165 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung** **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**4501901** **Practical Pronunciation Course - British English (No. 13)**  
 Übung SWS: 1; Anz. Teiln.: 12 *Ross, Gordon Charles*  
 Do 16:15 - 17:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2015

**Bemerkung** **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

**Kommentar** The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

<b>4501902</b>	<b>Practical Pronunciation Course - British English (No. 14)</b>
	Übung SWS: 1; Anz. Teiln.: 12 <span style="float: right;"><i>Ross, Gordon Charles</i></span> Do 17:15 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be <b>doing</b> them, to take part. <b>You cannot do the course without the Reader and the course book.</b> Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!  <b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>
<b>451880</b>	<b>Practical Pronunciation Course - British English FOR REPEATERS ONLY</b>
	Übung SWS: 1; Anz. Teiln.: 12 <span style="float: right;"><i>Ross, Gordon Charles</i></span> Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Organisatorisches	Registration Stud.IP: 1 March - 6 April 2015
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of <u>12 students</u> per class. You must have done the introductory lectures on phonetics and phonology (British English), or be <b>doing</b> them, to take part. <b>You cannot do the course without the Reader and the course book.</b> Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!  <b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b>

<b>4500201</b>	<b>OPC - Tutorial</b>	Tutorium SWS: 2; Anz. Teiln.: 15 Do 16:00 - 18:00 Raum: KWZ 2.601 , wöchentlich Von: 23.04.2015 Bis: 16.07.2015	<i>Schulz-Klingner, Tilman</i>
Organisatorisches	Registration in Stud.IP		
<b>4502181</b>	<b>OPC - Tutorial</b>	Tutorium SWS: 2; Anz. Teiln.: 15 Di 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Von: 21.04.2015 Bis: 14.07.2015	<i>Teigelkötter, Heiko</i>
Organisatorisches	Registration in Stud.IP		
<b>451967</b>	<b>Introduction to Phonetics and Phonology - British English</b>	Übung SWS: 2; Anz. Teiln.: 80 Mo 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich	<i>Ross, Gordon Charles</i>
Organisatorisches	Registration Stud.IP: 1 March - 6 April, 2015		
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>		
Kommentar	<p>This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. <b>You cannot do the course without the Reader.</b> Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit. There is set text for this course.</p> <p><b>Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.</b></p>		
<b>451969</b>	<b>Introduction to American Phonetics (AE)</b>	Übung SWS: 2; Anz. Teiln.: 80 Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich <i>Durchf. Doz.: Stone, Jeff</i>	<i>Stone, Jeff</i>
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015		
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>		



You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar This is an introductory course on phonetics and phonology based on American. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit.

**Students must take the Oral Practice Course (OPC) and the Practical Pronunciation Course (PPC) in the same semester. Students must have taken Introduction to British /American Phonetics or be taking them at the same time as OPC and PPC.**

**451976** **Oral Practice Course: KEIN KURS, siehe Einzelgruppen u. Hinweis im Bemerkungsfeld**  
 Übung SWS: 2; Anz. Teiln.: 15 *Baig, Fatima*  
 - - mündliche Prüfung Block Von: 13.07.2015 Bis: 30.07.2015

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung  
 a) interne Registrierung über Seminar-Homepage  
 b) FlexNow

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

**4501562** **Introduction to Cultural Studies**  
 E-Proseminar SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*  
 Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Mo 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
 13.07.2015

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

**4501777**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 14.07.2015

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

**457853**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich

Di 10:00 - 12:00 Klausur am: 21.07.2015

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

**4501758**

**Introduction to Cultural Studies**

Proseminar SWS: 2; Anz. Teiln.: 25

*Nambula, Katharina*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 22.07.2015

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

**4501759**

**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Nambula, Katharina*

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich

Mi 12:00 - 14:00 Klausur am: 15.07.2015

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens 15.2.2015 – closes 31.3.2015)

**4501713**

**The Ghost Motif in Scottish Women's Writing--Edinburgh Summer School 2015**

Proseminar SWS: 2; Anz. Teiln.: 15

*Mangione, Vanessa*

**Kommentar** As in Scandinavian and Irish folk-lore, supernatural apparitions in Scottish ballads and folk-tales are influenced and shaped by the hardship and inhospitality of the land. Thus, Scottish Highlands and Lochs are supposedly populated by witches, demons, monsters, and ghosts that are distinctively Scottish. Within the last twenty years of the twentieth century, Scottish literature has experienced a renewed fascination with the supernatural, most notably, ghostly apparitions have become a popular motif in women's writings. This course will look at this revived fascination with the ghost motif in Scottish women's texts and will explore the instability of gendered subjectivity and female sexuality that it exposes and discusses.

Readings: Elspeth Barker, *O Caledonia*. A.L. Kennedy, *So I am Glad*. Ali Smith, *Hotel World*. Shorter texts will be available on StudIP.

Requirements: active participation, short presentation. Students are required to have read the texts before the start of the course!

Registration via StudIP until the 20<sup>th</sup> of April.

**4500530** **Scottish Poetry of the Late 18th Century and Romantic Period--Edinburgh Summer School 2015**

Proseminar SWS: 2; Anz. Teiln.: 15

*Schaff, Barbara*

**Kommentar** Following the phenomenal success of James McPherson's *Poems of Ossian* (1763), Scottish Poetry increasingly developed particular thematic interests and forms to express ideas of a distinctive national identity. This course will explore pre-Romantic and Romantic poetry that moves towards a Scottish national poetical tradition, addressing Scottish history, landscape and people. A particular focus will be on the works of James McPherson, Robert Burns, Joanna Baillie and Walter Scott. The last two sessions will be devoted to contemporary Scottish poetry in order to highlight the continuation of this national tradition, and a visit to the Scottish Poetry Library will introduce us to the ways in which Scottish poetry is presented and conserved. Reading material will be uploaded on StudIP in April.

Registration: via StudIP March 15

**4501576** **Introduction to British Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Schlegel, Johannes*

Mi 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich

Mi 12:00 - 14:00 wöchentlich

Mi 12:00 - 14:00 Klausur am: 15.07.2015

**Kommentar**

**4501577** **Depictions of the other in Novels and Films**

Proseminar SWS: 2; Anz. Teiln.: 25

*Helbig, Tina*

Do 12:00 - 14:00 Raum: Jacob-Grimm SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar** In this course, we will discuss three novels which are set within the Victorian era and which are concerned with 'others' at home and abroad: geographically, we will start in Great Britain, travel up the Congo River, and will finally settle down in Queensland, Au-

stralia. Along the way, we will particularly concentrate on analysing the depictions of 'racial others', but we will also be interested in examining representations of gender and class.

When discussing excerpts from several film adaptations of *Jane Eyre*, Francis Ford Coppola's adaptation of *Heart of Darkness*, and excerpts from the Australian movie *We of the Never Never*, we will ask ourselves if the films achieve to bring the problem of othering to the viewers' attention, if they probably even give a voice to marginalized and silenced characters– or if othering is actually perpetuated.

Readings: Charlotte Brontë, *Jane Eyre*. Joseph Conrad, *Heart of Darkness*. David Malouf, *Remembering Babylon*. Film adaptations of *Jane Eyre* (excerpts). Francis Ford Coppola (dir.), *Apocalypse Now*. Igor Auzins (dir.), *We of the Never Never* (excerpts).

Registration: in Stud.IP (closes 5th of April, 2015)

**4501756****Fiction by Ugandan Women Writers**

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Di 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

## Kommentar

The global influences on the Ugandan societies have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.

Readings: Violet Barungi's *Cassandra*, Mary Karooro Okurut's *The Invisible Weevil*, Gorretti Kyomuhendo's *Waiting* (The books are sometimes difficult to get in Germany. If you need me to organise them for you, please contact me via [knambul@gwdg.de](mailto:knambul@gwdg.de) until March 15)

Registration via StudIP: until March 31, 2015

**4501757****Project: Black British Fiction**

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Di 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

## Kommentar

This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After an introduction to the topic, students will be supported in choosing a topic of their own interest within the field of Black British fiction. During the course students will be guided in research methods as well as in reading and writing competences. The structure of the course will enable an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

At the end of the term, the research results will be handed in in form of a written term paper.

Registration via StudIP: until March 31, 2015

**4501778**

**Jonathan Swift**

Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

Jonathan Swift's (1667-1745) best known text is arguably *Gulliver's Travels* which most of us know as an entertaining and fascinating adventure book. But *Gulliver's Travels* can be read in so many different ways due to its complexity and mixture of genres, such as satire, travelogue, and philosophical writing. Changing his political allegiances from Whig to Tory, his friends from Addison and Steele to Pope and Gay, Swift, an Anglican Anglo-Irishman and dean of St. Patrick's Cathedral in Dublin, also became a spokesman for the Irish cause in the 1720s. His conservative views are exemplified in his championing of classical literature in the so-called "Quarrel between the Ancients and the Moderns." Swift's oeuvre includes several genres of prose and poetry that exhibit his sharp satirical tongue, inclination towards scatological imagery, political and religious interests, and classical connoisseurship, recommending him as an emblematic voice of his age.

You are expected to have read *Gulliver's Travels* before the beginning of class as there will be a quiz on your knowledge of this text at our first meeting. Passing the test is a prerequisite for acceptance into the course. Please note that one of the main requirements of the seminars at the SEP is "active participation," a requirement which can only be fulfilled if you read the assigned texts.

Readings: Please get hold of your own copy of *The Essential Writings of Jonathan Swift*, edited by Claude Rawson and Ian Higgins (Norton Critical Edition).

Registration via Stud.IP: closing date April 14, 2015.

B.EP.202 Anglophone Literature and Culture II

**4501553**

**A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 20.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

The eighteenth century in England has been referred to as the 'Age of Reason', the 'Enlightenment', the 'Age of Exuberance' or the 'Age of Scandal'. The poetry and essays written in the early parts of the century prompted scholars to speak of the 'Augustan Age', while the development of new prose genres became encapsulated in the phrase 'the rise of the novel'. Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until April 17)

**4501703**

**Cultural and Media Theory. A Survey. VL**

Vorlesung SWS: 2; Anz. Teiln.: 150

*Schlegel, Johannes*

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , Klausur am: 22.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, <sup>2</sup>2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, <sup>3</sup>2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, <sup>2</sup>2008.

Registration in StudIP until May 1.

**4501724**

**Music and Literature in the Eighteenth Century**

Proseminar SWS: 2; Anz. Teiln.: 20

*Reitemeier, Frauke*

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.05.2015

Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.05.2015

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.05.2015

Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.05.2015

Mo 14:00 - 19:00 Einzeltermin am: 18.05.2015

Di - Abgabe Hausarbeit am: 15.09.2015

Kommentar

The 'long' eighteenth century sees England's rise to an empire, the creation of a new kind of (prose) literature aimed at a middle-class - not an aristocratic - audience, and it also sees the flourishing of another art form: Opera. Originally an import from France and Italy, it became anglicised in the hands of composers like Henry Purcell and Thomas Arne. While some operas are simply entertainment - like Georg Friedrich Händel's *Rinaldo* and *Deidamia* - others carry political messages and express, to a certain extent, a national

self-perception. It is this interface between literature and music that will lie at the core of the course.

This is therefore not a course on reading sheet music and discussing tonality, tempo and instrumentation. Instead, we will look at the text and text production parts of three operas: Händel's *Agrippina*, Purcell's *Dido and Aeneas* and Arne's masque *Alfred*. The focus will be on the uses of history and nationalism in each of the operas; we will analyse the scripts, look at eighteenth-century staging practices and analyse the operas in performance. In addition, we will learn a little about music theory in its broadest sense - which instrument carries which meaning, how do you dance correctly, and what sort of expressions are permitted on stage? - and some more on the development of music in general and more particularly of opera as the musical version of a play.

The course includes watching the Göttingen Händel Festival 2015 Händel's *Agrippina* (15 € per ticket; obligatory). Funding permitting, the course will also include a field trip to the Ekhof Theater in Gotha, one of the few baroque theatres that still have a working machinery. Since students get a special price for their *Agrippina* tickets which had to be confirmed in advance, the **number of participants** is strictly **limited to 20 students**.

**Required reading:** Texts will be made available in StudIP.

**Registration:** StudIP (Feb 15 until Mar 31, 2015).

**Note that this class is NOT open to students wishing to take module B.EP.201 Anglophone Literature and Culture I.**

UPDATE 10 Feb 2015: ATTENTION - DATES NOT FINALISED YET - I am still waiting for Gotha and the Deutsches Theater Göttingen to respond to my enquiry about guided tours. Dates may change yet depending on their timetabling. (I hope not, though!)

UPDATE 12 Feb 2015: The Deutsches Theater is happy to have us on May 9, 2015. Gotha has promised to look into the matter but not confirmed the date yet.

UPDATE 23 Feb 2015: The Händel Gesellschaft wishes me to confirm the overall number of tickets needed by mid-March. The registration period has therefore been shortened (until 10 Mar 2015, 11.59pm). Apologies for any inconveniences.

4501776

### 18th-Century Abolitionist Writing

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. British literature of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries (i.e., of the Romantic period) engages intensely with the issue of slavery and is characterized by a focus on humanity and sympathy with the enslaved brothers and sisters. At the same time, contemporary critical readings underline the pronounced ethnocentrism of the texts which propagate, for instance, Christian values.

Readings: Abolitionist writing belongs to several genres such as poems, stories, (auto)biographies, letters, pamphlets, etc. We shall read selected texts by William Wilber-



force, the political leader of the abolitionist movement, Anna Laetitia Barbauld, Hannah More, and others, as well as Olaudah Equiano's slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* (1789) and letters and poems by Phillis Wheatley, a freed slave from Boston. A reader with the shorter texts will be available in Stud.IP but you are expected to have read Equiano's *Interesting Narrative* (Penguin Classics Edition) before the beginning of term. There will be a test of your knowledge of that text at our first meeting. Also please get hold of your own copy of Wheatley's *Complete Writings* (Penguin Classics Edition). (Equiano's and Wheatley's texts will not be included in the reader.)

Note: Passing the test on the *Interesting Narrative* is a prerequisite for acceptance into the course. Please note that one of the main requirements of the seminars at the SEP is "active participation," a requirement which can only be fulfilled if you read the assigned texts.

Registration via Stud.IP: closing date April 12, 2015.

4501713

### **The Ghost Motif in Scottish Women's Writing--Edinburgh Summer School 2015**

Proseminar SWS: 2; Anz. Teiln.: 15

Mangione, Vanessa

Kommentar

As in Scandinavian and Irish folk-lore, supernatural apparitions in Scottish ballads and folk-tales are influenced and shaped by the hardship and inhospitality of the land. Thus, Scottish Highlands and Lochs are supposedly populated by witches, demons, monsters, and ghosts that are distinctively Scottish. Within the last twenty years of the twentieth century, Scottish literature has experienced a renewed fascination with the supernatural, most notably, ghostly apparitions have become a popular motif in women's writings. This course will look at this revived fascination with the ghost motif in Scottish women's texts and will explore the instability of gendered subjectivity and female sexuality that it exposes and discusses.

Readings: Elspeth Barker, *O Caledonia*. A.L. Kennedy, *So I am Glad*. Ali Smith, *Hotel World*. Shorter texts will be available on StudIP.

Requirements: active participation, short presentation. Students are required to have read the texts before the start of the course!

Registration via StudIP until the 20<sup>th</sup> of April.

4500530

### **Scottish Poetry of the Late 18th Century and Romantic Period--Edinburgh Summer School 2015**

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Kommentar

Following the phenomenal success of James McPherson's *Poems of Ossian* (1763), Scottish Poetry increasingly developed particular thematic interests and forms to express ideas of a distinctive national identity. This course will explore pre-Romantic and Romantic poetry that moves towards a Scottish national poetical tradition, addressing Scottish history, landscape and people. A particular focus will be on the works of James McPherson, Robert Burns, Joanna Baillie and Walter Scott. The last two sessions will be devoted to contemporary Scottish poetry in order to highlight the continuation of this national tradition, and a visit to the Scottish Poetry Library will introduce us to the ways in which Scottish poetry is presented and conserved. Reading material will be uploaded on StudIP in April.

Registration: via StudIP March 15

4501577

### **Depictions of the other in Novels and Films**

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

- Kommentar** In this course, we will discuss three novels which are set within the Victorian era and which are concerned with 'others' at home and abroad: geographically, we will start in Great Britain, travel up the Congo River, and will finally settle down in Queensland, Australia. Along the way, we will particularly concentrate on analysing the depictions of 'racial others', but we will also be interested in examining representations of gender and class.
- When discussing excerpts from several film adaptations of *Jane Eyre*, Francis Ford Coppola's adaptation of *Heart of Darkness*, and excerpts from the Australian movie *We of the Never Never*, we will ask ourselves if the films achieve to bring the problem of othering to the viewers' attention, if they probably even give a voice to marginalized and silenced characters– or if othering is actually perpetuated.
- Readings: Charlotte Brontë, *Jane Eyre*. Joseph Conrad, *Heart of Darkness*. David Malouf, *Remembering Babylon*. Film adaptations of *Jane Eyre* (excerpts). Francis Ford Coppola (dir.), *Apocalypse Now*. Igor Auzins (dir.), *We of the Never Never* (excerpts).
- Registration: in Stud.IP (closes 5th of April, 2015)

- 4501756** **Fiction by Ugandan Women Writers**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*  
Di 10:00 - 12:00 Raum: Verfügungs VG 4.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

- Kommentar** The global influences on the Ugandan societies have had a great impact on the works of Ugandan authors up to today. The foundation of these influences is built by the extensive, nationwide impact through political, economic and social changes following the arrival of the British. The claim for supremacy by the Western model of civilisation implies the western attempt to gain global cultural predominance. In the course we will discuss how the imperial after effects on the life and work of female Ugandan authors shape their creations. Developed in a state of social and cultural transition between traditional morals and Western ideals, the authoresses use their novels to draw attention to and, thus, have an influence on women's state of life, both socially and politically.
- Readings: Violet Barungi's *Cassandra*, Mary Karooro Okurut's *The Invisible Weevil*, Goiretti Kyomuhendo's *Waiting* (The books are sometimes difficult to get in Germany. If you need me to organise them for you, please contact me via [knambul@gwdg.de](mailto:knambul@gwdg.de) until March 15)
- Registration via StudIP: until March 31, 2015

- 4501757** **Project: Black British Fiction**  
Proseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*  
Di 12:00 - 14:00 Raum: Verfügungs VG 4.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

- Kommentar** This project-oriented course aims at teaching students how to develop independent research projects in the field of postcolonial studies. After an introduction to the topic, students will be supported in choosing a topic of their own interest within the field of Black British fiction. During the course students will be guided in research methods as well as in reading and writing competences. The structure of the course will enable an intensive exchange among the individual participants in the project.

The results of each research project will be presented at a student conference towards the end of the semester. During this conference, the results of the project will be put up for discussion with interested fellow students. Here we will train presentation, debating and organisation skills and establish a network among students with similar research interests.

At the end of the term, the research results will be handed in in form of a written term paper.

Registration via StudIP: until March 31, 2015

**4502135**

### **Restoration Drama--Proseminar**

Blockveranstaltung SWS: 2; Anz. Teiln.: 25

*Tröger, Tim-Christoph*

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.04.2015

So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.04.2015

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.06.2015

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The aim of this course is to provide the students with a first insight into the 'Restoration Period'. Apart from investigating the socio-cultural context within which the literature of the time was produced (e.g. the end of the Civil War and the return of Charles II to the English throne in 1660), we will also have a close look at the dramatic achievements of this time (especially the so-called 'Restoration Comedy' or 'Comedy of Manners'). Since the 'Restoration Period' is often overlooked by modern scholarship due to the fact that it is somehow in the shadow of the periods embracing it, this course will help students to close potential knowledge gaps and to better connect their knowledge of the Early Modern Period and the 18<sup>th</sup> century.

In order to show that the drama of the 'Restoration Period' differed greatly from its Early Modern predecessors, we will moreover have a detailed look at what exactly the entertainment industry looked like before all theaters were closed in the wake of the Civil War in 1642. This will enable students to make out both similarities (plays of for example Shakespeare, Marlowe, Ford and Jonson continued to be staged during the 'Restoration Period') and differences (e.g. flatter characters, heavy use of cynicism and immorality, plays written in prose).

Among the dramatists to be analysed in greater detail are for example Congreve, Etherege or Wycherley. Writers of other genres, such as Dryden, Rochester, Pepys or Locke, will however also be of importance when investigating the socio-cultural framework.

A list with compulsory reading, both primary and secondary, will be uploaded onto StudIP at the beginning of the term.

Registration: via StudIP 15.2.15 until 5.4.15.

B.EP.203 Anglophone Literature and Culture III

**4501553**

### **A Survey of British Literature and Cultural History: The 18th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 20.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar The eighteenth century in England has been referred to as the 'Age of Reason', the 'Enlightenment', the 'Age of Exuberance' or the 'Age of Scandal'. The poetry and essays written in the early parts of the century prompted scholars to speak of the 'Augustan Age', while the development of new prose genres became encapsulated in the phrase 'the rise of the novel'. Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until April 17)

4501703

**Cultural and Media Theory. A Survey. VL**

Vorlesung SWS: 2; Anz. Teiln.: 150

Schlegel, Johannes

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , wöchentlich

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , Klausur am: 22.07.2015

Fr - Andere Prf. form am: 28.08.2015

Kommentar

In the past decades, Cultural Studies has been established as an important field in English Studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Britain, the field of Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class and gender. Furthermore, the field of Cultural Studies has been increasingly influenced by Media Studies, which is why this lecture will take an extensive look at the theoretical development in this field as well.

We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, and finally Media Studies.

Further Reading: Aleida Assmann, *Einführung in die Kulturwissenschaft. Grundbegriffe, Themen, Fragestellungen*, Berlin: Erich Schmidt, <sup>2</sup>2008; Chris Barker, *Cultural Studies. Theory and Practice*, Los Angeles: SAGE, <sup>3</sup>2008; Simon During, *Cultural Studies. A Critical Introduction*, London: Routledge, 2005; Jeff Lewis, *Cultural Studies. The Basics*, Los Angeles: SAGE, <sup>2</sup>2008.

Registration in StudIP until May 1.

4501577

**Depictions of the other in Novels and Films**

Proseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar In this course, we will discuss three novels which are set within the Victorian era and which are concerned with 'others' at home and abroad: geographically, we will start in Great Britain, travel up the Congo River, and will finally settle down in Queensland, Australia. Along the way, we will particularly concentrate on analysing the depictions of 'racial others', but we will also be interested in examining representations of gender and class.

When discussing excerpts from several film adaptations of *Jane Eyre*, Francis Ford Coppola's adaptation of *Heart of Darkness*, and excerpts from the Australian movie *We of the Never Never*, we will ask ourselves if the films achieve to bring the problem of othering to the viewers' attention, if they probably even give a voice to marginalized and silenced characters— or if othering is actually perpetuated.

Readings: Charlotte Brontë, *Jane Eyre*. Joseph Conrad, *Heart of Darkness*. David Malouf, *Remembering Babylon*. Film adaptations of *Jane Eyre* (excerpts). Francis Ford Coppola (dir.), *Apocalypse Now*. Igor Auzins (dir.), *We of the Never Never* (excerpts).

Registration: in Stud.IP (closes 5th of April, 2015)

4501724

### Music and Literature in the Eighteenth Century

Proseminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.05.2015

Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.05.2015

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.05.2015

Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.05.2015

Mo 14:00 - 19:00 Einzeltermin am: 18.05.2015

Di - Abgabe Hausarbeit am: 15.09.2015

Kommentar The 'long' eighteenth century sees England's rise to an empire, the creation of a new kind of (prose) literature aimed at a middle-class - not an aristocratic - audience, and it also sees the flourishing of another art form: Opera. Originally an import from France and Italy, it became anglicised in the hands of composers like Henry Purcell and Thomas Arne. While some operas are simply entertainment - like Georg Friedrich Händel's *Rinaldo* and *Deidamia* - others carry political messages and express, to a certain extent, a national self-perception. It is this interface between literature and music that will lie at the core of the course.

This is therefore not a course on reading sheet music and discussing tonality, tempo and instrumentation. Instead, we will look at the text and text production parts of three operas: Händel's *Agrippina*, Purcell's *Dido and Aeneas* and Arne's masque *Alfred*. The focus will be on the uses of history and nationalism in each of the operas; we will analyse the scripts, look at eighteenth-century staging practices and analyse the operas in performance. In addition, we will learn a little about music theory in its broadest sense - which instrument carries which meaning, how do you dance correctly, and what sort of expressions are permitted on stage? - and some more on the development of music in general and more particularly of opera as the musical version of a play.

The course includes watching the Göttingen Händel Festival 2015 Händel's *Agrippina* (15 € per ticket; obligatory). Funding permitting, the course will also include a field trip to the Ekho Theater in Gotha, one of the few baroque theatres that still have a working machinery. Since students get a special price for their *Agrippina* tickets which had to be confirmed in advance, the **number of participants** is strictly **limited to 20 students**.

**Required reading:** Texts will be made available in StudIP.

**Registration:** StudIP (Feb 15 until Mar 31, 2015).

**Note that this class is NOT open to students wishing to take module B.EP.201 Anglophone Literature and Culture I.**

UPDATE 10 Feb 2015: ATTENTION - DATES NOT FINALISED YET - I am still waiting for Gotha and the Deutsches Theater Göttingen to respond to my enquiry about guided tours. Dates may change yet depending on their timetabling. (I hope not, though!)

UPDATE 12 Feb 2015: The Deutsches Theater is happy to have us on May 9, 2015. Gotha has promised to look into the matter but not confirmed the date yet.

UPDATE 23 Feb 2015: The Händel Gesellschaft wishes me to confirm the overall number of tickets needed by mid-March. The registration period has therefore been shortened (until 10 Mar 2015, 11.59pm). Apologies for any inconveniences.

4501776

**18th-Century Abolitionist Writing**

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. British literature of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries (i.e., of the Romantic period) engages intensely with the issue of slavery and is characterized by a focus on humanity and sympathy with the enslaved brothers and sisters. At the same time, contemporary critical readings underline the pronounced ethnocentrism of the texts which propagate, for instance, Christian values.

Readings: Abolitionist writing belongs to several genres such as poems, stories, (auto)biographies, letters, pamphlets, etc. We shall read selected texts by William Wilberforce, the political leader of the abolitionist movement, Anna Laetitia Barbauld, Hannah More, and others, as well as Olaudah Equiano's slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* (1789) and letters and poems by Phillis Wheatley, a freed slave from Boston. A reader with the shorter texts will be available in Stud.IP but you are expected to have read Equiano's *Interesting Narrative* (Penguin Classics Edition) before the beginning of term. There will be a test of your knowledge of that text at our first meeting. Also please get hold of your own copy of Wheatley's *Complete Writings* (Penguin Classics Edition). (Equiano's and Wheatley's texts will not be included in the reader.)

Note: Passing the test on the *Interesting Narrative* is a prerequisite for acceptance into the course. Please note that one of the main requirements of the seminars at the SEP is "active participation," a requirement which can only be fulfilled if you read the assigned texts.

Registration via Stud.IP: closing date April 12, 2015.

4501780

**British 18th-Century Fantasies of the Orient**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar** After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales. i.e. fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*; Samuel Johnson *Rasselas*; Samuel Foote, *The Nabob* and William Beckford, *Vathek*.

Registration: via StudIP until 13 April

**4501713** **The Ghost Motif in Scottish Women's Writing--Edinburgh Summer School 2015**  
Proseminar SWS: 2; Anz. Teiln.: 15 *Mangione, Vanessa*

**Kommentar** As in Scandinavian and Irish folk-lore, supernatural apparitions in Scottish ballads and folk-tales are influenced and shaped by the hardship and inhospitality of the land. Thus, Scottish Highlands and Lochs are supposedly populated by witches, demons, monsters, and ghosts that are distinctively Scottish. Within the last twenty years of the twentieth century, Scottish literature has experienced a renewed fascination with the supernatural, most notably, ghostly apparitions have become a popular motif in women's writings. This course will look at this revived fascination with the ghost motif in Scottish women's texts and will explore the instability of gendered subjectivity and female sexuality that it exposes and discusses.

Readings: Elspeth Barker, *O Caledonia*. A.L. Kennedy, *So I am Glad*. Ali Smith, *Hotel World*. Shorter texts will be available on StudIP.

Requirements: active participation, short presentation. Students are required to have read the texts before the start of the course!

Registration via StudIP until the 20<sup>th</sup> of April.

**4500530** **Scottish Poetry of the Late 18th Century and Romantic Period--Edinburgh Summer School 2015**  
Proseminar SWS: 2; Anz. Teiln.: 15 *Schaff, Barbara*

**Kommentar** Following the phenomenal success of James McPherson's *Poems of Ossian* (1763), Scottish Poetry increasingly developed particular thematic interests and forms to express ideas of a distinctive national identity. This course will explore pre-Romantic and Romantic poetry that moves towards a Scottish national poetical tradition, addressing Scottish history, landscape and people. A particular focus will be on the works of James McPherson, Robert Burns, Joanna Baillie and Walter Scott. The last two sessions will be devoted to contemporary Scottish poetry in order to highlight the continuation of this national tradition, and a visit to the Scottish Poetry Library will introduce us to the ways in which Scottish poetry is presented and conserved. Reading material will be uploaded on StudIP in April.

Registration: via StudIP March 15

<b>4501859</b>	<b>Laurence Sterne's "Tristram Shandy" as World Literature</b>	<i>Speltz, Andrea</i>
	Seminar SWS: 2; Anz. Teiln.: 17 Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Fr - Abgabe Hausarbeit am: 28.08.2015	
Kommentar	<p>David Damrosch describes the future of World Literature as “one film, one novel, one poem framed globally.” Taking the lead from Damrosch’s description, this course explores the global reception of Laurence Sterne’s classic novel <i>The Life and Opinions of Tristram Shandy, Gentleman</i> (1759). The first part of the course will be dedicated to the novel itself and the second part to its influence on the development of world literature. Students will find ample room to pursue their own individual interests, illuminating Sterne’s impact on the time period, cultural milieu, and genre of their choice. From the eighteenth-century French novel over nineteenth-century German philosophy to twentieth-century British film, <i>Tristram Shandy</i> has left its mark all over the world’s cultural landscape.</p> <p>Registration: via StudIP (until 24 April)</p>	
<b>4502135</b>	<b>Restoration Drama--Proseminar</b>	<i>Tröger, Tim-Christoph</i>
	Blockveranstaltung SWS: 2; Anz. Teiln.: 25 Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 18.04.2015 So 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 19.04.2015 Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 13.06.2015 Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.07.2015 Fr - Abgabe Hausarbeit am: 28.08.2015	
Kommentar	<p>The aim of this course is to provide the students with a first insight into the 'Restoration Period'. Apart from investigating the socio-cultural context within which the literature of the time was produced (e.g. the end of the Civil War and the return of Charles II to the English throne in 1660), we will also have a close look at the dramatic achievements of this time (especially the so-called 'Restoration Comedy' or 'Comedy of Manners'). Since the 'Restoration Period' is often overlooked by modern scholarship due to the fact that it is somehow in the shadow of the periods embracing it, this course will help students to close potential knowledge gaps and to better connect their knowledge of the Early Modern Period and the 18<sup>th</sup> century.</p> <p>In order to show that the drama of the 'Restoration Period' differed greatly from its Early Modern predecessors, we will moreover have a detailed look at what exactly the entertainment industry looked like before all theaters were closed in the wake of the Civil War in 1642. This will enable students to make out both similarities (plays of for example Shakespeare, Marlowe, Ford and Jonson continued to be staged during the 'Restoration Period') and differences (e.g. flatter characters, heavy use of cynicism and immorality, plays written in prose).</p> <p>Among the dramatists to be analysed in greater detail are for example Congreve, Etherege or Wycherley. Writers of other genres, such as Dryden, Rochester, Pepys or Locke, will however also be of importance when investigating the socio-cultural framework.</p> <p>A list with compulsory reading, both primary and secondary, will be uploaded onto StudIP at the beginning of the term.</p> <p>Registration: via StudIP 15.2.15 until 5.4.15.</p>	



## Nordamerikastudien

## B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

**A Cultural History of American Literature IV: From 1945 to the Present**

Vorlesung SWS: 2; Anz. Teiln.: 200

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 14.07.2015

So - Klausurähnliche Hausarbeit am: 09.08.2015

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 150 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course. Please register separately for the reading group.

4500967

**Reading Group Lecture Class American Literary History IV**

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of 20<sup>th</sup> and 21<sup>st</sup> century literary history.

Texts will be made available on Stud.IP at the beginning of the semester.

You can obtain **credits for professional skills ('Schlüsselkompetenzen')** in this reading group if you give a presentation or write a short position paper/comment. Details will be specified in the first class session

Registration: Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start

in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the **first session of the reading group will be on 22 April.**

**Important:** Please note that this is an optional reading group which may be taken in accompaniment to the lecture class (Tuesday 12-14). Please register separately for the lecture class.

This reading group is NOT the Directed Reading Course.

**4500661**

### **The Beat Generation**

Proseminar SWS: 2; Anz. Teiln.: 35

*Künnemann, Vanessa*

Di 10:00 - 12:00 Einzeltermin am: 28.04.2015

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 14.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

"Dear Eisenhower, we love you – You're the great white father. We'd like to f\*\*\* you." This is how the – admittedly drunk – Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.

#### Class readings:

The texts will be made available in a reader at the beginning of the semester (via Stud.IP), but you are asked to purchase Jack Kerouac's *On the Road* (Penguin Modern Classics, ISBN: 978-0141182674).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Vanessa.Kuennemann@phil.uni-goettingen.de](mailto:Vanessa.Kuennemann@phil.uni-goettingen.de)

**4500757**

### **Introduction to 20th-Century American Poetry**

Proseminar SWS: 2; Anz. Teiln.: 35

*N.N.,*

Do 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich

Do 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar** This course is designed to introduce students to the close reading of twentieth-century American poetry. We will begin with examples of the Modernist lyric and then trace poetic schools such as the confessionals, the Black Mountain poets, the Beats, the Language Poets, and various protest and avant-garde movements up to the present. Students can expect to gain an understanding of some of the dominant trends in twentieth-century American poetry, and to develop skills in analyzing poetry in terms of form, content, and the changing cultural and historical context of composition and reception. Reading material for this course will be provided. Students who wish to prepare beforehand are encouraged to browse <http://www.poetryfoundation.org/>

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**453058****Nature Writing**

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich

Mo 16:00 - 18:00 Prüfungsvorleistung am: 13.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar** Ever since Ralph Waldo Emerson published *Nature* (1836), to be followed a year later by "The American Scholar" (1837), the natural world and American literary identity have been discussed as closely intertwined concepts. In this course, we will address the American literary genre of Nature Writing, a genre that has come to be regarded in recent years as one of the defining traditions in American literature.

This course is designed to provide an introduction to the classic texts of Nature Writing and to some of the current debates surrounding the place of nature in American literature. Even though the reading list will include short texts pertaining to the "Columbian Exchange of Species" between Europe and the New World, as well as excerpts from Thomas Jefferson's *Notes on the States of Virginia*, we will mainly focus on Nature Writing in the 19<sup>th</sup> and 20<sup>th</sup> centuries. We will read parts of Thoreau's *Walden*, Walt Whitman's *Leaves of Grass*, and John Muir's writings about the Sierras, along with classic essays by Edward Abbey, Annie Dillard, and Wendell Berry. We will also discuss the events that led to the first "Earth Day" (1970) and to César Chávez's famous "Wrath of Grapes Boycott Speech" (1986). Every week, this course will employ visual media, from John James Audubon's color plates in *The Birds of America* (1827-1838) to Anselm Adams's photographs of Yosemite National Park as well as documentary footage of recent environmental protest actions.

A final reading list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts and pictures will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**459405****William Faulkner**

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 15.07.2015  
So - Klausurähnliche Hausarbeit am: 02.08.2015  
Fr - Abgabe Hausarbeit am: 28.08.2015

## Kommentar

This course will focus on Faulkner's earlier fiction, all written prior to his winning of the Nobel Prize for Literature in 1950 (officially awarded for the year 1949). A central question will be why the largely pre-war writings of this once neglected author, whose books were almost all out of print in 1946, became so central to the American cultural imaginary. We will concentrate on issues of race and regionalism, exploring Faulkner's often nostalgic representation of the South in light of modernist aesthetics and American politics, domestic and foreign, both prior to and after the war. We will also explore the unique Faulknerian mythopoeia, the way his various plot lines intersect in the fictional world of Yoknapatawpha County. Faulkner's Southern mythology contributed to the mythical role played by the South in postwar American studies. This will also be a topic of discussion.

Required texts (please acquire these, if possible in the Vintage editions, before the beginning of the semester):

<i>The Sound and the Fury</i> (1929)	<i>Light in August</i> (1932)
<i>As I Lay Dying</i> (1930)	<i>Absalom, Absalom!</i> (1936)
"A Rose for Emily" (short story, 1930)	<i>Go Down, Moses</i> (1942)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

## B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

**A Cultural History of American Literature IV: From 1945 to the Present**

Vorlesung SWS: 2; Anz. Teiln.: 200

N.N.,

Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich

Di 12:00 - 14:00 Klausur am: 14.07.2015

So - Klausurähnliche Hausarbeit am: 09.08.2015

## Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 150 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course. Please register separately for the reading group.

4500967

**Reading Group Lecture Class American Literary History IV**

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of 20<sup>th</sup> and 21<sup>st</sup> century literary history.

Texts will be made available on Stud.IP at the beginning of the semester.

You can obtain **credits for professional skills ('Schlüsselkompetenzen')** in this reading group if you give a presentation or write a short position paper/comment. Details will be specified in the first class session

Registration: Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the **first session of the reading group will be on 22 April.**

**Important:** Please note that this is an optional reading group which may be taken in accompaniment to the lecture class (Tuesday 12-14). Please register separately for the lecture class.

This reading group is NOT the Directed Reading Course.

455220

**Cultural History and Rhetoric/ alte PO: American Cultural History I: American News Media and Politics**

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 10:00 - 12:00 Raum: Verfügungs VG 3.104 , Einzeltermin am: 27.04.2015

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

So - Klausurähnliche Hausarbeit am: 05.07.2015

Mo 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2015

Kommentar

This course provides an introduction to the interconnectedness between American political history and the news media. In the first half of the semester, we will address some of the most important and influential 'media moments' that both reflected and shaped the cultural trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18<sup>th</sup> century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's *New York World*; William Randolph Hearst's *New York Journal*), and examples of investigative journalism ('muck-raking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for *McClure's* and *The American Magazine*). Examples for broad-

casting journalism may include (but are not limited to) Charles Coughlin's radio shows in the 1930s, the Civil Rights Movement on the television screen, Walter Cronkite's reports during the Vietnam War, *The Washington Post* and the Watergate scandal, and media coverage of 9/11. Since the class objective is to continuously discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the semester trace the impact of journalist rhetoric on today's (electronic) news outlets. We will thus regard contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, Breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as propublica.org, factcheck.org, and politifact.com, as well as news comedy and political satire (e.g. *The Daily Show with Jon Stewart*, *The Colbert Report*, *Last Week Tonight with John Oliver*, theonion.com, thespoof.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History I" class has slightly changed in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202.

For further information: Marleen.Knipping@phil.uni-goettingen.de

457237

**Cultural History and Rhetoric/ alte PO: American Cultural History I: To Be a Witness: From Document to Documentary**

Übung SWS: 2; Anz. Teiln.: 35

N.N.,

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich

So - Klausurähnliche Hausarbeit am: 05.07.2015

Mi 10:00 - 12:00 Prüfungsvorleistung am: 15.07.2015

Kommentar

What does it mean to be a witness? What is the value of first-hand accounts within the context of a national experience that was deeply divided along race, gender, and class lines from the beginning? What is the position of witnessing in a culture that often values institutional forms of interpretation over personal statements concerning past and present events? Why has the personal (and communal) witness account become one of the preferred rhetorical modes by means of which political authority is conquered? How should the rhetorics of witnessing reflect upon our own reading habits?

In this introduction to American cultural history, we will tackle these complex questions using an extremely broad selection of historical, literary, and media sources. We will discuss autobiographical texts, documentary movies, public debates (notably the historic confrontation between James Baldwin and William F. Buckley in 1965), personal battle accounts, legal transcripts, and classic examples of oral history (Studs Terkel's best-selling 1972 collection of interviews with working-class Americans, *Working*). We will also read literary texts that indirectly reflect upon the "Crises of Witnessing" (Shoshana Felman) initiated by the Second World War, as, for example, Toni Morrison's only short story, "Recitatif" (1983).

A final reading list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History I" class has slightly changed in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202.

## Aufbaumodule Sprachwissenschaft

<b>458568</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Voth, Christine</i></span>
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich
	Do 12:00 - 14:00 Klausur am: 16.07.2015
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

<b>458133</b>	<b>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</b>
	Proseminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Schultze, Dirk</i></span>
	Di 16:00 - 18:00 wöchentlich Von: 14.07.2015 Bis: 14.07.2015
	Di 16:00 - 18:00 Raum: KWZ 3.701 , wöchentlich
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> ,

*The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**4502098****Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Voth, Christine

Mi 14:00 - 16:00 Raum: Wald.26 0.203 , Einzeltermin am:  
17.06.2015Mi 14:00 - 16:00 Raum: ZHG ZHG006 , Einzeltermin am:  
17.06.2015

Mi 14:00 - 16:00 Raum: Oec OEC 1.165 , wöchentlich

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.**452527****Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Voth, Christine

Mi 16:00 - 18:00 Raum: KWZ 0.601 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 15.07.2015

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.**452514****Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Rudolf, Winfried

Do 10:00 - 12:00 Raum: KWZ 2.601 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 23.07.2015



Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029** **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**  
 Proseminar SWS: 2; Anz. Teiln.: 20 *Schultze, Dirk*  
 Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich  
 Di 10:00 - 12:00 Raum: KWZ 0.601 , Klausur am: 21.07.2015

Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i> ) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453681** **Vorlesung: The Bible and Medieval English Literature**  
 Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*  
 Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recom-

mended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

## B.EP.301 Topics of Medieval English Studies

<b>4501723</b>	<b>Aufbaumodul 2: Religious Books in Anglo-Saxon England</b>	<i>Voth, Christine</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich	
	Do 10:00 - 12:00 Raum: KWZ 0.607 , Klausur am: 23.07.2015	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).	
Kommentar	The Bible was one of the most influential texts in Anglo-Saxon England, and its manuscript productions tell us much about how this great work was interpreted and cherished by those who produced its copies. Although the Bible is the main text for a religious life, there were a number of other books produced in England available for religious learning. In this class, we will explore the traditional manuscripts of the Bible leading into the more unusual manuscripts most likely produced for liturgical use. We will examine the manuscripts themselves, their texts and the decorations.	
<b>453681</b>	<b>Vorlesung: The Bible and Medieval English Literature</b>	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).	
<b>455207</b>	<b>Aufbaumodul 2: Middle English Biblical Literature</b>	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 16:00 - 18:00 Raum: KWZ 1.701 , wöchentlich	
	Mi 16:00 - 18:00 Klausur am: 15.07.2015	
	Fr - Abgabe Hausarbeit am: 28.08.2015	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	

**Kommentar** The largely Christian culture of Medieval England partook in a number of significant changes in the course of the later Middle Ages: emphatic demands for access to religious teaching as voiced by lay people severely challenged clerical authorities as did the increasing participation of lay people in (literary) expressions of religious devotion. In particular the shift towards affective forms of piety gave rise to a highly sensitive and emotional religious discourse. In this class we shall follow these developments and study suitable texts in Middle English, including Biblical adaptations, treatises about the translation of the Bible, religious lyrics and dramatic renditions of Biblical narratives. Primary texts and accompanying literature will be provided in due course.

**458135****Aufbaumodul 2: Conversion and Continuity in the Medieval North**

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Di 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 21.07.2015

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** Between the fifth and thirteenth centuries CE, Christianity gradually spread through the nations of northern Europe, bringing with it an unprecedented degree of cultural assimilation. It also brought a technologically advanced medium of written communication, however, and this was soon used to perpetuate the thought-world of these changing but distinct cultures. Between Edda and saga, otherworld voyage and biblical verse, the early literature of northern Europe attests to an immense cultural richness, offering rare glimpses into obscure narrative worlds whose bearing on contemporary social values remains little understood.

This course will have two main *modi operandi*, and four core objectives. One half of our work will be cultural-literary: translated selections from the early literatures of England, Ireland, Germany, and Scandinavia will give students an insight into these written cultures and prompt them to consider questions of conversion, continuity, and cultural identity. Students will learn to deal critically with the distinction and overlaps between religion and culture, as well as with authorial claims to represent one to the exclusion of the other. The seminar's second pillar will be language study: students will improve their understanding of Old English through regular translation, but they will also make a first acquaintance with Old Saxon, Old High German, and Old Norse through the comparative study of their grammars and brief glimpses at original texts. Texts read will include extracts from the Hiberno-Latin *Navigatio Sancti Brendani*; the Old English *Genesis A* and *B* as well as *Exodus* and *The Phoenix*; the Old High German *Muspilli*; the Old Saxon *Heliand*; the Dano-Latin *Gesta Danorum*; and the Old Norse Poetic Edda.

For the language component of this course, students are advised to pick up Robinson, Orrin Warner. *Old English and Its Closest Relatives: A Survey of the Earliest Germanic Languages*. London: Routledge, 1992. Print.

**458932****Aufbaumodul 2: The Bible and Old English Literature**

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 12:00 - 14:00 Raum: KWZ 0.610 , wöchentlich

Di 12:00 - 14:00 Klausur am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** Inspiring and challenging at the same time, the Bible and biblical narratives are omnipresent in Anglo-Saxon literature. However, the appropriation of scripture was usually mediated and indirect, and the results are often at variance with the text of "the Book". In this course we shall study Old English adaptations and renderings of Biblical material both in prose and in verse, which allows for a wide range of readings with regard to subject matter and genre. Such readings, we shall see, provide access to the concerns of the Anglo-Saxons with regard to matters of life and death, learning and wisdom, morals and values. Primary texts and accompanying literature will be provided in due course.

## Neuere Englische Sprache

### B.EP.22 Syntax

**4501160** **Introduction to Syntactic Theory**  
Proseminar SWS: 2; Anz. Teiln.: 100 *Farke, Hildegard*  
Di 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich

**Organisatorisches** Registration via Stud.IP: 1 March - 6 April 2015

**Kommentar** Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

**451911** **Syntax lab class (Course 5)**  
Übung SWS: 2; Anz. Teiln.: 20 *N.N.,*  
Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April, 2015

**Kommentar** In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**455251****Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

*Gajic, Jovana*

Mi 12:15 - 13:45 Raum: KWZ 1.731 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4501878****Syntax lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

*Bode, Stefanie*

Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4500336****Syntax lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 20

*Bode, Stefanie*

Do 12:15 - 13:45 Raum: Verfügungs VG 4.103 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 March - 6 April 2015

**Kommentar** In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4501880** **Syntax lab class (Course 4)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Bode, Stefanie*  
 Mi 14:15 - 15:45 Raum: Universität HDW 0.115 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 March - 6 April 2014

**Kommentar** In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntax": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Adger, D., 2003, Core Syntax, A Minimalist Approach, Oxford University Press

The Syntax lab and the Introduction to syntactic theory course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**457901** **Tutorium zu 'Introduction to Syntactic Theory'**  
 Tutorium SWS: 2; Anz. Teiln.: 20 *von Blanckenburg, Max*  
 - - wöchentlich

**Organisatorisches** Registration in Stud.IP  
 Beginn 2. Vorlesungswoche

B.EP.23 Semantik

**459796** **Introduction to Semantic Theory (Vertretungsprofessur)**  
 Proseminar SWS: 2; Anz. Teiln.: 50 *KollegeEnglisch, Neuer*  
 Di 14:15 - 15:45 Raum: Verfügungs VG 4.101 , wöchentlich  
 Mi - Abgabe Hausarbeit am: 30.09.2015

Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

**4501879**      **Semantics lab class (Vertretungsprofessur)**  
 Übung SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*  
 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".  It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4500346**      **Semantics lab class**  
 Übung SWS: 2; Anz. Teiln.: 20 *Csipak, Eva*  
 Di 10:00 - 12:00 Raum: Oec OEC 0.168 , Einzeltermin am:  
 28.04.2015  
 Di 10:15 - 11:45 Raum: Verfügungs VG 0.111 , wöchentlich

Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".  It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

## Module der Fachdidaktik und Landeskunde

### Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

**4501761**      **Introduction to English Language Teaching**  
 Seminar SWS: 2; Anz. Teiln.: 25 *Surkamp, Carola*  
 Mo 16:00 - 18:00 Raum: Verfügungs VG 3.104 , Einzeltermin am:  
 27.04.2015  
 Fr - Portfolio am: 31.07.2015  
 Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches **Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *DDZ*).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 31.07.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

**4501793****Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Sara, Kira*

Mo 10:00 - 12:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 08.06.2015

Fr - Portfolio am: 31.07.2015

Mo 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich

Organisatorisches **Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *DDZ*).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 31.07.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

**4501794****Introduction to English Language Teaching**

Tutorium SWS: 1; Anz. Teiln.: 18

*Münch, Ann-Kathrin*



Mi 12:00 - 13:00 Raum: Universität HDW 0.115 , wöchentlich Von:  
15.04.2015 Bis: 15.07.2015

**4501795**      **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*  
Mi 13:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich Von:  
15.04.2015 Bis: 15.07.2015

**4501796**      **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*  
Do 12:00 - 13:00 Raum: Oec OEC 1.165 , wöchentlich Von:  
16.04.2015 Bis: 16.07.2015

**4501797**      **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*  
Do 13:00 - 14:00 Raum: Oec OEC 1.165 , wöchentlich Von:  
16.04.2015 Bis: 16.07.2015

**4501798**      **Intercultural Learning**  
Übung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*  
Di 08:00 - 10:00 Raum: Oec OEC 0.169 , 14-täglich Von:  
14.04.2015 Bis: 07.07.2015  
Fr - Andere Prf. form am: 31.07.2015

Organisatorisches      **Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar      Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded on StudIP at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

**4501799**      **Intercultural Learning**  
Übung SWS: 1; Anz. Teiln.: 25 *Sara, Kira*  
Di 10:00 - 12:00 Raum: Verfügungs VG 2.102 , Einzeltermin am:  
28.04.2015  
Di 10:00 - 12:00 Raum: Verfügungs VG 2.102 , 14-täglich Von:  
05.05.2015 Bis: 14.07.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.102 , Einzeltermin am:  
23.06.2015  
Fr - Andere Prf. form am: 31.07.2015

Organisatorisches

**Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar

Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded on StudIP at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4501761

### Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Mo 16:00 - 18:00 Raum: Verfügungs VG 3.104 , Einzeltermin am:  
27.04.2015

Fr - Portfolio am: 31.07.2015

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches

**Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop DDZ).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 31.07.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

4501793

### Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 4.102 , Einzeltermin am:  
08.06.2015  
Fr - Portfolio am: 31.07.2015  
Mo 10:00 - 12:00 Raum: Oec OEC 0.168 , wöchentlich

Organisatorisches **Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.  
**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *DDZ*).  
**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 31.07.2015.

There will also be a weekly one-hour tutorial. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

**4501794** **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*  
Mi 12:00 - 13:00 Raum: Universität HDW 0.115 , wöchentlich Von:  
15.04.2015 Bis: 15.07.2015

**4501795** **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Münch, Ann-Kathrin*  
Mi 13:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich Von:  
15.04.2015 Bis: 15.07.2015

**4501796** **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*  
Do 12:00 - 13:00 Raum: Oec OEC 1.165 , wöchentlich Von:  
16.04.2015 Bis: 16.07.2015

**4501797** **Introduction to English Language Teaching**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Krengel, Fabian*  
Do 13:00 - 14:00 Raum: Oec OEC 1.165 , wöchentlich Von:  
16.04.2015 Bis: 16.07.2015

<b>4501815</b>	<b>Global Simulation</b>	<i>Elis, Franziska; Haack, Adrian</i>
	Übung SWS: 2; Anz. Teiln.: 12 Mi 14:00 - 16:00 wöchentlich Von: 15.04.2015 Bis: 15.07.2015 Mi - mündliche Prüfung am: 15.07.2015	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Monday, March 16 <sup>th</sup> at 10.00 and ends on Wednesday, April 8 <sup>th</sup> at 10.00.	
	The number of participants is restricted to 12 students.	
Bemerkung Kommentar	The course takes place at the YLAB (Friedländer Weg 2). A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created – this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, etc. – in which the participants take over different roles and master various communicative situations and tasks.  In this course you will learn about the potential a global simulation has to offer for the context of foreign language learning. You will also learn how to plan and develop a global simulation and get the chance to put your ideas into practice. In cooperation with a secondary school we will design and carry out a simulation project at the YLAB and invite students to join us in this creative adventure. There, pupils will enter a foreign language context we designed for them, including a specific time and place and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.  The simulation project will be carried out on a Tuesday or Wednesday morning (8.00-12.30) during the term as part of the course.  <b>Reading:</b> Texts will be provided at the beginning of the semester.  <b>Requirements:</b> Regular attendance, active participation, preparation and organization of a global simulation, short oral exam (all in English).	
<b>4501816</b>	<b>Teaching Critical Cultural Awareness (hand-on) in the Classroom</b>	<i>Yearwood, Tanyasha</i>
	Übung SWS: 2; Anz. Teiln.: 20 Sa 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 18.04.2015 So 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 19.04.2015 Sa 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 25.04.2015	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Monday, March 16 <sup>th</sup> at 10.00 and ends on Wednesday, April 8 <sup>th</sup> at 10.00.	
	The number of participants is restricted to 20 students.	
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.	

**Requirements:** Regular attendance, active participation, short oral exam (all in English).

4501817

### Using new media in the foreign language classroom

Übung SWS: 2; Anz. Teiln.: 10

Yearwood, Tanyasha

Do 14:00 - 16:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:  
16.04.2015 Bis: 16.07.2015

Organisatorisches

**Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The number of participants is restricted to 10 students.

Kommentar

Students have the opportunity to briefly explore the research conducted on the use of new media in foreign language teaching, before exploring hands-on uses of selected media like the Interactive Whiteboard. The goal of this seminar is to support students in creating tasks/material which they can use later on in the school setting.

**Requirements:** Regular attendance, active participation, short oral exam (all in English).

4501831

### Picture Books

Seminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Mi 10:00 - 12:00 Raum: Oec OEC 1.164 , wöchentlich Von:  
15.04.2015 Bis: 15.07.2015  
Mi - Präsentation am: 15.07.2015

Organisatorisches

**Registration** via Stud.IP starts on Monday, March 16<sup>th</sup> at 10.00 and ends on Wednesday, April 8<sup>th</sup> at 10.00.

The number of participants is restricted to 20 students.

Kommentar

For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. Other fields of study have become attentive to the didactic potential of picture books too: Over the past decades they have been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013).

However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the format and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning (it could be classics like *We're Going on a Bear Hunt*, favourites like *The Gruffalo*, or unconventional work like Shaun Tan's). Only then can we explore how they can be used in different contexts of teaching and for achieving different aims. You will present an analysis of your chosen book and its didactic potential and develop a teaching unit on that base. At the end of the course you will hopefully come out of the deep dark wood of picture books with many tasty nuts to share with your students!

**Reading:** Set texts will be uploaded on StudIP.

**Requirements:** Attendance, active participation, presentation of a teaching unit and a written reflection of 2000 words; all in English.

## Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

**4501903**      **Introduction to American Landeskunde**  
 Übung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*  
 Do 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich  
 Do 10:15 - 11:45 Raum: ZHG ZHG004 , Klausur am: 23.07.2015

Organisatorisches      Registration Stud.IP: 1 March - 6 April 2015

Kommentar      **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

**4502123**      **Scottish Life and Institutions - Then and Now (Edinburgh Summer School 2015)**  
 Übung SWS: 4; Anz. Teiln.: 40 *Pfändner, Johannes;  
Reitemeier, Frauke*

Kommentar      This course is designed to give participants of the Edinburgh Summer School 2015 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam: portfolio. Due date tba.

## Weitere Veranstaltungen

**4502102**      **Digital Humanities in der Praxis**  
 Übung SWS: 2; Anz. Teiln.: 24 *Wettlaufer, Jörg*  
 Mo 12:00 - 14:00 Raum: Heynehaus Hey R1 , Vorbesprechung  
 am: 20.04.2015  
 - - nach Vereinbarung  
 Mi - Abgabe Hausarbeit am: 30.09.2015

Kommentar      Der Kurs stellt eine Reihe von geisteswissenschaftlichen Forschungsprojekten vor, die in Göttingen beheimatet sind und einen breiten Überblick zu Anwendungen von Methoden der Digital Humanities in den Geisteswissenschaften bieten. Der Schwerpunkt der Projekte liegt auf der Erarbeitung und der Präsentation der Forschungsergebnisse, die heute in der Regel noch hybrid, also digital und gedruckt, vorgelegt werden. Dabei handelt es sich weitgehend um textbasierte Projekte, die historische Sprachstände versch. Sprachen digital verarbeiten.

Die einzelnen Projekte werden sich (in der Regel) in einer Sitzung inhaltlich und methodisch vorstellen und in einer anschließenden Sitzung wird es dann darum gehen, in Arbeitsgruppen oder auch im Gespräch mit den Dozentinnen und Dozenten praktische Lösungen der digitalen Unterstützung des jeweiligen Workflows zu erproben. Ziel ist es, die Aufgabenstellungen und digitalen Lösungswege aktueller geisteswissenschaftlicher Forschungsprojekte nachzuvollziehen und kreativ selber Ansätze zur Bearbeitung und Präsentation des Materials auf der Grundlage geeigneter Standards zu entwickeln. Von Fall zu Fall wird dafür Material bereitgestellt, das (falls möglich) in Arbeitsgruppen bearbeitet wird. Die Veranstaltung führt den Kurs des Wintersemesters mit neuen Projekten und Themen weiter.

Im Kurs werden folgende Projekte ihre Arbeit vorstellen und sich aktiv an der Gestaltung des Programms beteiligen: Netzwerke der Aufklärung (DHFV), Gelehrte Journale (AdW), Lessing Portal (HAB/DHFV), Maya-Wörterbuch (SUB), Asch-Projekt (SUB).

Kursplan: (Blockveranstaltung im Mai oder Juni 2015) 1	Einführung / Organisatorisches	Jörg Wettlaufer
2	Einführung / Digital Humanities Projekte in Göttingen	Jörg Wettlaufer
3	Projekt: Gelehrte Journale	A. Kuhk / M. Hellmann
4	Diskussion: Gelehrte Journale	A. Kuhk / M. Hellmann
5	Projekt: Lessing Portal	Dario Kampkaspar
6	Diskussion: Lessing Portal	Dario Kampkaspar
7	Projekt: Netzwerke der Aufklärung?	Jörg Wettlaufer / N.N.?
8	Diskussion: Netzwerke der Aufklärung?	Jörg Wettlaufer / N.N.?
9	Projekt: Mayawörterbuch	Franzi Diehr / Max. Brodhun
10	Diskussion: Mayawörterbuch	Franzi Diehr / Max. Brodhun
11	Projekt: Asch-Projekt	S. Al-Eryani, G. Bucher
12	Diskussion: Asch-Projekt	S. Al-Eryani, G. Bucher
13	Zusammenfassung / ggf. Prüfung	Jörg Wettlaufer
	Abgabe der Hausarbeiten	15.9.15

Links:

<http://gelehrte-journale.adw-goe.de/> - <http://lessing-portal.hab.de/> - <http://www.iae.uni-bonn.de/forschung/forschungsprojekte/laufende-projekte/idiom-dictionary-of-classic-mayan>

<http://www.sub.uni-goettingen.de/en/projects-research/project-details/projekt/asch/>

UniVZ: <https://univz.uni-goettingen.de/qisserver/rds?state=verpublish&status=init&vmfile=no&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung&veranstaltung.veranstid=167061>

## Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**458933** **A Cultural History of American Literature IV: From 1945 to the Present** *N.N.*  
Vorlesung SWS: 2; Anz. Teiln.: 200  
Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 14.07.2015  
So - Klausurähnliche Hausarbeit am: 09.08.2015

**Kommentar** This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 150 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that there is an optional **reading group** which may be taken in accompaniment to the lecture class. This reading group (Wed. 15-16; course number: 4500967) is NOT the Directed Reading Course. Please register separately for the reading group.

**459405** **William Faulkner** *N.N.*  
Proseminar SWS: 2; Anz. Teiln.: 35  
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich  
Mi 10:00 - 12:00 Prüfungsvorleistung am: 15.07.2015  
So - Klausurähnliche Hausarbeit am: 02.08.2015  
Fr - Abgabe Hausarbeit am: 28.08.2015



**Kommentar** This course will focus on Faulkner's earlier fiction, all written prior to his winning of the Nobel Prize for Literature in 1950 (officially awarded for the year 1949). A central question will be why the largely pre-war writings of this once neglected author, whose books were almost all out of print in 1946, became so central to the American cultural imaginary. We will concentrate on issues of race and regionalism, exploring Faulkner's often nostalgic representation of the South in light of modernist aesthetics and American politics, domestic and foreign, both prior to and after the war. We will also explore the unique Faulknerian mythopoeia, the way his various plot lines intersect in the fictional world of Yoknapatawpha County. Faulkner's Southern mythology contributed to the mythical role played by the South in postwar American studies. This will also be a topic of discussion.

Required texts (please acquire these, if possible in the Vintage editions, before the beginning of the semester):

*The Sound and the Fury* (1929)

*Light in August* (1932)

*As I Lay Dying* (1930)

*Absalom, Absalom!* (1936)

"A Rose for Emily" (short story, 1930)

*Go Down, Moses* (1942)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**4500661**

### **The Beat Generation**

Proseminar SWS: 2; Anz. Teiln.: 35

*Künnemann, Vanessa*

Di 10:00 - 12:00 Einzeltermin am: 28.04.2015

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 14.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar** "Dear Eisenhower, we love you – You're the great white father. We'd like to f\*\*\* you." This is how the – admittedly drunk – Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.

Class readings:

The texts will be made available in a reader at the beginning of the semester (via Stud.IP), but you are asked to purchase Jack Kerouac's *On the Road* (Penguin Modern Classics, ISBN: 978-0141182674).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4500757

### Introduction to 20th-Century American Poetry

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do 16:00 - 18:00 Raum: KWZ 0.609 , wöchentlich

Do 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

This course is designed to introduce students to the close reading of twentieth-century American poetry. We will begin with examples of the Modernist lyric and then trace poetic schools such as the confessionals, the Black Mountain poets, the Beats, the Language Poets, and various protest and avant-garde movements up to the present. Students can expect to gain an understanding of some of the dominant trends in twentieth-century American poetry, and to develop skills in analyzing poetry in terms of form, content, and the changing cultural and historical context of composition and reception. Reading material for this course will be provided. Students who wish to prepare beforehand are encouraged to browse <http://www.poetryfoundation.org/>

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4500967

### Reading Group Lecture Class American Literary History IV

Lektürekurs SWS: 1; Anz. Teiln.: 20

N.N.,

Mi 15:00 - 16:00 Raum: KWZ 0.601 , wöchentlich

Kommentar

This class is conceptualized as a supplement to the American Literary History lecture (Tuesday 12-14; course number 458933) but open to *all* students who like to read and discuss literary texts as both an art form and as response to and expression of particular historical, political, social, and cultural constellations. To better understand the significance of cultural expressions at a given time we will engage in close readings of short stories, chapters from novels, and poems, using a variety of interpretive angles to gain a deeper understanding of 20<sup>th</sup> and 21<sup>st</sup> century literary history.

Texts will be made available on Stud.IP at the beginning of the semester.

You can obtain **credits for professional skills ('Schlüsselkompetenzen')** in this reading group if you give a presentation or write a short position paper/comment. Details will be specified in the first class session

Registration: Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the **first session of the reading group will be on 22 April.**

**Important:** Please note that this is an optional reading group which may be taken in accompaniment to the lecture class (Tuesday 12-14). Please register separately for the lecture class.

This reading group is NOT the Directed Reading Course.

453058

**Nature Writing**

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich

Mo 16:00 - 18:00 Prüfungsvorleistung am: 13.07.2015

So - Klausurähnliche Hausarbeit am: 02.08.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

Ever since Ralph Waldo Emerson published *Nature* (1836), to be followed a year later by "The American Scholar" (1837), the natural world and American literary identity have been discussed as closely intertwined concepts. In this course, we will address the American literary genre of Nature Writing, a genre that has come to be regarded in recent years as one of the defining traditions in American literature.

This course is designed to provide an introduction to the classic texts of Nature Writing and to some of the current debates surrounding the place of nature in American literature. Even though the reading list will include short texts pertaining to the "Columbian Exchange of Species" between Europe and the New World, as well as excerpts from Thomas Jefferson's *Notes on the States of Virginia*, we will mainly focus on Nature Writing in the 19<sup>th</sup> and 20<sup>th</sup> centuries. We will read parts of Thoreau's *Walden*, Walt Whitman's *Leaves of Grass*, and John Muir's writings about the Sierras, along with classic essays by Edward Abbey, Annie Dillard, and Wendell Berry. We will also discuss the events that led to the first "Earth Day" (1970) and to César Chávez's famous "Wrath of Grapes Boycott Speech" (1986). Every week, this course will employ visual media, from John James Audubon's color plates in *The Birds of America* (1827-1838) to Anselm Adams's photographs of Yosemite National Park as well as documentary footage of recent environmental protest actions.

A final reading list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts and pictures will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

B.EP.44 Medien und visuelle Kultur Nordamerikas

4500913

**Ruin Photography and the Post-Industrial City**

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Do - Präsentation am: 23.07.2015

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich

Do 14:00 - 16:00 Prüfungsvorleistung am: 16.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

This seminar will explore the American post-industrial city through the lens of contemporary ruin photography. Urban ruin photography is a cultural practice that has developed an elegiac look upon urban decay, vulnerability and loss. We will analyze the aesthetic form and history of the genre and critically discuss its documentary value. We will look

at influential photobooks including those of Camilo J. Vergara, who has documented urban decay in America's rust-belt region from the 1990s onwards, Yves Marchand and Romain Meffre's book *The Ruins of Detroit* (2010), and at representations of Pittsburgh's and Cleveland's steel production landscape. We will interrogate the ideas, symbols and visions implicit in the way ruin photography represents these American cities and bring photographic examples in relation to relevant social, political and economic contexts of the deindustrialization process. Over the course of the semester, students will critically engage in the process of reading photobooks and discuss the role of photography in the representation and commemoration of historic events.

Texts and photographic material will be made available at the beginning of the semester.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session of class.

**Important:** As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

457779

### American Painting

Proseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Mo - Präsentation am: 20.07.2015

Mo 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich

Mo - Prüfungsvorleistung am: 13.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Literatur

This course aims to provide both general theoretical skills in media studies and an introduction to one of the most fascinating chapters in American cultural history: the emergence of an "American Art Scene" in the early decades of the 19<sup>th</sup> century and its transformation into a fragmentary, competition-driven set of artistic movements up until the 1970s. We will look at numerous examples from various art schools from the Hudson River School onwards, and then pay special attention to the transformations of the American Art scene during the Second World War. The arrival in the United States of European immigrant artists from the early 1930s onwards, as well as the development of an "arts business," with its prizes, grants and experts, will be a focus of the latter part of this course.

Any student of American culture will no doubt have considered the strong presence of the visual arts in American literature; consequently, we will read a few short classic texts that deal directly with the visual arts (notably Henry James's short story "The Real Thing", and Clement Greenberg's essays "Modernist Painting" and "Avant-Garde and Kitsch"). We will also watch a documentary movie about Abstract Expressionism. Special attention will be paid to the revision and widening of the visual arts canon in recent years.

A final reading list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts and pictures will be made available on Stud.IP.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

## Vertiefungsmodulare Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

<b>4500817</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b>	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Von: 16.04.2015	
	Bis: 30.04.2015	
	Fr - Abgabe Hausarbeit am: 28.08.2015	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>458566</b>	<b>Vertiefungsmodul: Peer Assisted Medieval English Studies</b>	<i>Voth, Christine</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: KWZ 0.608 , wöchentlich Von: 16.04.2015	
	Bis: 30.04.2015	
	Fr - Abgabe Hausarbeit am: 28.08.2015	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	
<b>453681</b>	<b>Vorlesung: The Bible and Medieval English Literature</b>	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings	

and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

<b>4501884</b>	<b>Advanced English Syntax or Semantics: The structure of Determiner Phrases</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Farke, Hildegard</i></span>
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015
	Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich
	Mi - Klausurähnliche Hausarbeit am: 30.09.2015
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	<p>Since Abney (1987) the DP Hypothesis has gained acceptance in most syntactic theories in the generative paradigm. The DP hypothesis proposes that a nominal expression is headed by a determiner that takes a noun phrase as its complement. In the first part of this course we will discuss the structure of the DP in terms of concepts and operations of the Minimalist Program.</p> <p>In the second part we will look at different types of nominal expressions and phenomena (pronouns, gerunds, event and result nominalizations, possessive structures etc.) as a testing ground for the DP Hypothesis.</p> <p>requirements: klausurähnliche Hausarbeit</p>
<b>4501887</b>	<b>Advanced semantics: Questions: The meaning of interrogatives and its composition</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>KollegeEnglisch, Neuer</i></span>
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015
	Di 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich
	Mi - Klausurähnliche Hausarbeit am: 30.09.2015
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	<p>This course deals with the meaning of a particular sentence type -- interrogatives -- and its composition. Apart from addressing fundamental issues -- how is the meaning of interrogatives related to that of declaratives, in which respect do the answers to a question play a role in the semantic characterization of interrogatives, and what is the core meaning component of matrix and embedded interrogatives -- we consider more fine-grained empirical problems, involving the status of exhaustivity, the proper description of contexts that allow for embedded interrogatives, and the role of formal (i.e. structural) variation of interrogatives both within English and cross-linguistically.</p> <p><b>Aim:</b> In this course, students will acquire a basic understanding of the empirical and conceptual factors that lie at the bottom of existing semantic analyses of interrogatives. This background will allow for a fruitful discussion (in class) of which empirical issues warrant further research and will provide students with the tools needed to come up with research proposals of their own.</p> <p><b>Exam(s):</b> klausurähnliche Hausarbeit</p>

## General Linguistics

<b>4501885</b>	<b>General linguistics: The space of variation - comparing two standard varieties of English</b>
	Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Farke, Hildegard</i></span> Fr - Präsentation am: 17.07.2015 Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015 Do 14:15 - 15:45 Raum: Verfügungs VG 4.103 , wöchentlich Mi - Klausurähnliche Hausarbeit am: 30.09.2015
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	<p>This course focuses on morpho-syntactic variation across formal written standard varieties of English (British and American English). Compared with the study of phonological and lexical differences between British English and American English, much less is known about the morpho-syntactic differences referring to the following areas: agreement, tense and aspect, mood and modality, verb morphology, negation, and subordination (relativization and complementation). Drawing on a large database we will try to uncover the patterns of syntactic variation, the underlying dimensions (e.g. complexity or analyticity), and the space of variation before discussing the question whether BrE and AmE is one language with two grammars or two different languages. As a consequence we have to discuss how variation within a language can be captured by theoretical accounts of language structure.</p> <p>requirements: klausurähnliche Hausarbeit</p>
<b>450938</b>	<b>General linguistics: Phonology</b>
	Seminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Coates, John</i></span> Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015 Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Mi - Klausurähnliche Hausarbeit am: 30.09.2015
Organisatorisches	Registration via Stud.IP: 1 March - 6 April 2015
Kommentar	<p>After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.</p> <p>Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.</p>
Literatur	A revised Course Reader will be made available to students online during the course of the semester.
Nachweis	klausurähnliche Hausarbeit
	Schlüsselqualifikationen nach Absprache

<b>459807</b>	<b>General linguistics: Experimental Pragmatics</b>	
	Seminar SWS: 2; Anz. Teiln.: 20	<i>Csipak, Eva</i>
	Fr - Präsentation am: 17.07.2015	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich	
	Mi - Klausurähnliche Hausarbeit am: 30.09.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Kommentar	<p>In the first half of the course we will discuss topics in pragmatics that have been investigated experimentally, such as reference resolution and implicatures. Whenever possible, we will complement studies that focus on adult speakers with those that focus on acquisition.</p> <p>The second half of the course will be hands-on: students will learn how to devise and conduct their own experiments, and how to interpret the results.</p> <p>Any readings will be made available through StudIP.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Nachweis: Klausurähnliche Hausarbeit (writing up the results of the experiment)</p>	

### Vertiefungsmodul Sprachpraxis und Landeskunde

B.EP.074 a-c Lehramt

<b>4501903</b>	<b>Introduction to American Landeskunde</b>	
	Übung SWS: 2; Anz. Teiln.: 60	<i>Baig, Fatima</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich	
	Do 10:15 - 11:45 Raum: ZHG ZHG004 , Klausur am: 23.07.2015	
Organisatorisches	Registration Stud.IP: 1 March - 6 April 2015	
Kommentar	<p><b>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</b></p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as a final exam</p>	
<b>4502123</b>	<b>Scottish Life and Institutions - Then and Now (Edinburgh Summer School 2015)</b>	
	Übung SWS: 4; Anz. Teiln.: 40	<i>Pfändner, Johannes; Reitemeier, Frauke</i>
Kommentar	<p>This course is designed to give participants of the Edinburgh Summer School 2015 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.</p>	



Participation in this course is restricted to those students who are registered for the Summer School.

Exam: portfolio. Due date tba.

455249

**Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Fr 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich

Sa 10:00 - 12:00 Klausur am: 11.07.2015

Mo - Abgabe Hausarbeit am: 13.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar

This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

456767

**Essay / Letter Writing (No. 2)**

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP obligatory starting 1 March - 6 April 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a . You need to have completed the basic module in *Sprachpraxis*.

457227

**Essay / Letter Writing (No. 1)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 14:15 - 15:45 Raum: Universität HDW 2.124 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP obligatory: 1 March - 6 April 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a . You need to have completed the basic module in *Sprachpraxis*.

<b>457857</b>	<b>Translation German into English</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.103 , Klausur am: 24.07.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Kommentar	<p><b>Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.</b></p> <p>On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. <b>This course is not suitable for non-native speakers of German.</b></p> <p>Assessment: regular attendance and active participation in class as well as a final exam</p> <p><b>For final registration, participants need to attend the first session.</b></p>	
B.EP.075 a-b Nicht-Lehramt		
<b>4501903</b>	<b>Introduction to American Landeskunde</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 60	
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich	
	Do 10:15 - 11:45 Raum: ZHG ZHG004 , Klausur am: 23.07.2015	
Organisatorisches	Registration Stud.IP: 1 March - 6 April 2015	
Kommentar	<p><b>Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.</b></p> <p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment</u>: regular attendance and active participation in class as well as a final exam</p>	
<b>4502123</b>	<b>Scottish Life and Institutions - Then and Now (Edinburgh Summer School 2015)</b>	<i>Pfändner, Johannes; Reitemeier, Frauke</i>
	Übung SWS: 4; Anz. Teiln.: 40	
Kommentar	This course is designed to give participants of the Edinburgh Summer School 2015 an overview of key features of Scottish life and institutions both as they are today and with a	

view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam: portfolio. Due date tba.

455249

**Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Fr 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich

Sa 10:00 - 12:00 Klausur am: 11.07.2015

Mo - Abgabe Hausarbeit am: 13.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar

This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

456767

**Essay / Letter Writing (No. 2)**

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP obligatory starting 1 March - 6 April 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the test in B.EP.074a, 075a . You need to have completed the basic module in *Sprachpraxis*.

457227

**Essay / Letter Writing (No. 1)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 14:15 - 15:45 Raum: Universität HDW 2.124 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP obligatory: 1 March - 6 April 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays on a literacy subject and formal letters (e.g. letters of request, appli-

cation, complaint, etc.), preparing you for the test in B.EP.074a, 075a . You need to have completed the basic module in *Sprachpraxis*.

457857

**Translation German into English**

Übung SWS: 2; Anz. Teiln.: 25

*Baig, Fatima*

Fr 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich

Fr 10:15 - 11:45 Raum: Verfügungs VG 4.103 , Klausur am:

24.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

**For final registration, participants need to attend the first session.**

## Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4501559

**Entertainment and Consumer Cultures in the 18th Century**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18<sup>th</sup> century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar's Opera*), and engravings

by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

**4501560**

### **Multicultural Britain**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

**4501581**

### **Representations of History in Contemporary Canadian Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

**4501776**      **18th-Century Abolitionist Writing**  
 Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*  
 Mo 12:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich  
 Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar      The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. British literature of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries (i.e., of the Romantic period) engages intensely with the issue of slavery and is characterized by a focus on humanity and sympathy with the enslaved brothers and sisters. At the same time, contemporary critical readings underline the pronounced ethnocentrism of the texts which propagate, for instance, Christian values.

Readings: Abolitionist writing belongs to several genres such as poems, stories, (auto)biographies, letters, pamphlets, etc. We shall read selected texts by William Wilberforce, the political leader of the abolitionist movement, Anna Laetitia Barbauld, Hannah More, and others, as well as Olaudah Equiano's slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* (1789) and letters and poems by Phillis Wheatley, a freed slave from Boston. A reader with the shorter texts will be available in Stud.IP but you are expected to have read Equiano's *Interesting Narrative* (Penguin Classics Edition) before the beginning of term. There will be a test of your knowledge of that text at our first meeting. Also please get hold of your own copy of Wheatley's *Complete Writings* (Penguin Classics Edition). (Equiano's and Wheatley's texts will not be included in the reader.)

Note: Passing the test on the *Interesting Narrative* is a prerequisite for acceptance into the course. Please note that one of the main requirements of the seminars at the SEP is "active participation," a requirement which can only be fulfilled if you read the assigned texts.

Registration via Stud.IP: closing date April 12, 2015.

**4501780**      **British 18th-Century Fantasies of the Orient**  
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*  
 Mi 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich  
 Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar      After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales. i.e. fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*; Samuel Johnson *Rasselas*; Samuel Foote, *The Nabob* and William Beckford, *Vathek*.

Registration: via StudIP until 13 April

**4501859**      **Laurence Sterne's "Tristram Shandy" as World Literature**  
Seminar SWS: 2; Anz. Teiln.: 17      *Speltz, Andrea*  
Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar      David Damrosch describes the future of World Literature as “one film, one novel, one poem framed globally.” Taking the lead from Damrosch’s description, this course explores the global reception of Laurence Sterne’s classic novel *The Life and Opinions of Tristram Shandy, Gentleman* (1759). The first part of the course will be dedicated to the novel itself and the second part to its influence on the development of world literature. Students will find ample room to pursue their own individual interests, illuminating Sterne’s impact on the time period, cultural milieu, and genre of their choice. From the eighteenth-century French novel over nineteenth-century German philosophy to twentieth-century British film, *Tristram Shandy* has left its mark all over the world’s cultural landscape.

Registration: via StudIP (until 24 April)

B.EP.50b Advanced Studies in British Culture

**4501559**      **Entertainment and Consumer Cultures in the 18th Century**  
Hauptseminar SWS: 2; Anz. Teiln.: 25      *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015  
Di 16:00 - 18:00 Raum: Verfügungs VG 2.105 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar      The rise of the middle class, the increase of leisure time, and the availability of new products from faraway places promoted both consumption in the 18<sup>th</sup> century and the growth of entertainment culture. Not only considerations of an economic nature but also the role of gender in these developments, e.g. the feminization of luxury, the new focus on domesticity, and the growing importance of the marriage market will figure prominently in our discussions.

Readings: Aided by commentaries on and analyses of all of these developments by scholars in the fields of history, cultural studies and literature (among them Mark Blackwell, John Brewer, Catherine Ingrassia, Deidre Lynch, and Roy Porter), we consider essays by Joseph Addison and Richard Steele, poetry by Christopher Anstey, Anne Finch, Mary Leapor and Alexander Pope, a play by John Gay (*The Beggar’s Opera*), and engravings by William Hogarth, as well as the following novels: Daniel Defoe, *Moll Flanders*; Frances Burney, *Evelina*; and Jane Austen, *Persuasion*.

Recommended Background Reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000).

Registration: in StudIP (until April 10)

**4501560**      **Multicultural Britain**  
Hauptseminar SWS: 2; Anz. Teiln.: 25      *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015  
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar      This seminar will explore contributions to what Homi Bhabha referred to as the “nation as it is written”, i.e. stories which highlight racial, cultural and ethnic differences, thereby constructing new images of what ‘being British’ means and challenging traditional versions of

nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings: Samuel Selvon, *The Lonely Londoners*; Diran Adebayo, *Some Kind of Black*; Zadie Smith, *White Teeth*; as well as poems, short stories and a play by selected writers of Black and Asian British as well as other ethnic backgrounds. Except for the novels, the texts will be made available to students in the form of a Reader or in StudIP.

Registration: in StudIP (until April 10)

4501581

### Representations of History in Contemporary Canadian Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015

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Fr - Abgabe Essay am: 28.08.2015

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Di - Prüfungsvorleistung am: 14.07.2015

Di - mündliche Prüfung am: 14.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*; and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

4501776

### 18th-Century Abolitionist Writing

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. British literature of the late 18<sup>th</sup> and early 19<sup>th</sup> centuries (i.e., of the Romantic period) engages intensely with the issue of slavery and is characterized by a focus on humanity and sympathy with the enslaved brothers and sisters. At the



same time, contemporary critical readings underline the pronounced ethnocentrism of the texts which propagate, for instance, Christian values.

Readings: Abolitionist writing belongs to several genres such as poems, stories, (auto)biographies, letters, pamphlets, etc. We shall read selected texts by William Wilberforce, the political leader of the abolitionist movement, Anna Laetitia Barbauld, Hannah More, and others, as well as Olaudah Equiano's slave narrative, *The Interesting Narrative of the Life of Olaudah Equiano* (1789) and letters and poems by Phillis Wheatley, a freed slave from Boston. A reader with the shorter texts will be available in Stud.IP but you are expected to have read Equiano's *Interesting Narrative* (Penguin Classics Edition) before the beginning of term. There will be a test of your knowledge of that text at our first meeting. Also please get hold of your own copy of Wheatley's *Complete Writings* (Penguin Classics Edition). (Equiano's and Wheatley's texts will not be included in the reader.)

Note: Passing the test on the *Interesting Narrative* is a prerequisite for acceptance into the course. Please note that one of the main requirements of the seminars at the SEP is "active participation," a requirement which can only be fulfilled if you read the assigned texts.

Registration via Stud.IP: closing date April 12, 2015.

4501780

### British 18th-Century Fantasies of the Orient

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

After Antoine Galland had published his translation of the *Arabian Nights* in 1704, Oriental tales. i.e. fictional works set in Eastern countries, quickly became popular all over Europe. In Britain, the representation of the 'Orient' was more often based on the imagination than on real knowledge, and it served a number of sometimes conflicting purposes: it could be tied in with the rise of colonialism and notions of European superiority, it could express illicit desires and utopian fantasies, and it could also be a vehicle to critique British politics and the exploitation of the East. This course will introduce you to some famous and diverse examples of the 18th century British literary engagement with the 'Orient' set against Edward Said's theoretical concept of 'Orientalism'.

Reading: Eliza Haywood, *Eovaai*; Frances Sheridan, *History of Nourjahad*; Samuel Johnson *Rasselas*; Samuel Foote, *The Nabob* and William Beckford, *Vathek*.

Registration: via StudIP until 13 April

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4500758

### Clash of Civilizations in the Early Republic

Hauptseminar SWS: 2; Anz. Teiln.: 35

N.N.,

Fr - Abgabe Essay am: 28.08.2015

Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich

Do - Prüfungsvorleistung am: 16.07.2015

Do - mündliche Prüfung am: 23.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

This course will explore some of the numerous accounts of Barbary piracy and white slavery, fictional and non-fictional, written after the Revolutionary War. Barbary captivity narratives were a popular and diverse genre first appearing in the seventeenth century, simultaneously with Indian captivity narratives, and reaching the peak of their popularity in

the middle of the nineteenth century, when slave narratives were also widely circulated and read. All three genres survived in popular forms well into the twentieth century, and they are linked not only chronologically, but in style and concerns. Benjamin Franklin, Samuel Sewall (*The Selling of Joseph*, 1700), and Charles Sumner (*White Slavery in the Barbary States*, 1853), were among the most prominent figures to explore the abolitionist potential of Barbary captivity narratives. They sought to imprecate the American (or British) enslavement of Africans by depicting the horrors of the North African enslavement of Americans.

The narratives that we will discuss develop this cross cultural analogy, but they go beyond moral condemnation and domestic critique to pursue an ethnographic or anthropological line of inquiry they have in common with other travel narratives of the time. This step beyond domestic analogy has to do with the fact that American Barbary captives were sailors and adventurers, in contrast to slaves in the Americas who were born in captivity or kidnapped from their native lands. These adventurers encountered other cultures and religions from a position of absolute but temporary subordination; they were among the returnees, or fictionally embellished the testimonials of returnees for an audience of their compatriots. These compatriots had views of Islam and North Africa that were colored by what we have come to call "orientalism," a set of preconceptions about cultural, religious, and political difference, in which arguments about barbarism (probably implicit in the etymology of Barbary) and civilization reinforce but are not identical to arguments about race. The Barbary captivity narratives, fictional and non-fictional, thus offer an early example of what many today call the "clash of civilizations." To the cultural and symbolic issues involved in this clash must be added early concerns about foreign and domestic politics. The Algerian captive dilemma was perhaps the most severe diplomatic crisis faced by the new republic—one that eventually resulted in the founding of the U.S. Navy and the first post-revolutionary victory in the Tripoli War (1801-05). The Barbary captivity narratives reveal the weakness, moral hypocrisy, and inexperience of the new nation (often deliberately), but they are also a vehicle through which the United States emerges as an international force.

Required reading:

Royall Tyler, *The Algerine Captive* (novel)

Charles Burr Todd, *Life and Letters of Joel Barlow: Poet, Statesman, Philosopher*, Ch. VI, 115-150, (biography, copies will be provided); and Barlow's "Advice to a Raven in Russia" (poem, copies to be provided)

Peter Markoe, *The Algerine Spy in Pennsylvania* (novel)

Susanna Rowson, *Slaves in Algiers* (drama)

Paul Baepler, *White Slaves, African Masters* (anthology)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Di 16:00 - 18:00 wöchentlich  
 Mi - Prüfungsvorleistung am: 15.07.2015  
 Mi - mündliche Prüfung am: 22.07.2015  
 Fr - Abgabe Hausarbeit am: 28.08.2015

#### Kommentar

Chicago grew from a prairie trading post into a major metropolis during the nineteenth century. In this course, we will consider the ways in which urban life and the built environment of the city are represented and imagined in literary texts, visual and graphic art, music, and architecture. The seminar approaches Chicago's cultural history by inquiring about the geographical conditions, historical events, and social and economic influences that have contributed to its development. We consider it as a center of agriculture and trade, an industrial city, a metropolis known for its art and architecture—renowned buildings, museums, and public art installations—and a city with a rich African American tradition, particularly Chicago Blues and poetry.

Reading excerpts from William Cronon's historical account of Chicago as a city of the West, we will contemplate its geographical setting within the larger region of the Midwest and its role as a central hub for the exchange and transportation of goods, capital, and people. We explore how writers and artists tried to express the experience of modern urban life in words and images: Chicago as a city of workers, labor movements, and reform efforts (Upton Sinclair's *The Jungle* and Jane Addams' *Hull House* reform project), the significance of urban spaces, leisure activities, and consumer culture at the turn of the twentieth century (Dreiser's *Sister Carrie*). The course also addresses historical events that played a major role for the sociocultural development of Chicago's neighborhoods, among them the Great Chicago Fire of 1871, the World's Columbian Exposition on the shore of Lake Michigan in 1893, the Great Migration of African Americans in the twentieth century, and the cultural impact of diverse immigrant groups. Finally, we will look into current efforts of local artists and communities to rebuild poor and depleted neighborhoods on Chicago's South Side (Theaster Gates, Dan Peterman).

**Readings** for the course include excerpts from William Cronon's *Nature Metropolis* (1991), Lauren Rabinovitz's *For the Love of Pleasure* (1998) and Thomas Dyja's *The Third Coast* (2013). We will discuss fiction, nonfiction, and poetry by Jane Addams, Gwendolyn Brooks, Willa Cather, Theodore Dreiser, Stewart Dybek, James T. Farrell, Carl Sandberg, Upton Sinclair, Margaret Walker, Chris Ware, Richard Wright and other writers.

#### Requirements:

1. Regular attendance and active participation in class. It is expected that all texts assigned for the course are read thoroughly in advance of the respective course meetings.
2. Students will prepare study questions and lead part of the class discussion in one seminar session; you can sign up for an individual session in the first meeting on April 14.
3. Term paper / research report (or oral exam): more detailed information will be provided during the course of the semester.

Please acquire a copy and **read the following texts in advance:**

Richard Wright's novel *Native Son* (1940). Vintage Classics, ISBN 978-0099282938. Please buy this affordable paper back edition so that we all have the same page numbers.

Chris Ware, *Building Stories* (2012). This graphic novel has an unconventional form: it comes in a large box set that contains thirteen different items of colorfully printed materials

– books, broadsheets, flip books, and newspapers. In order to properly "read" these different parts you should get your own copy or share one with another student. Considering what you get, the price for this work of art is quite reasonable.

**Registration:** Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

452668

### Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Präsentation am: 13.07.2015

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

**Registration:** Binding (!) registration on Stud.IP between 01 March and 03 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

- 4501581**      **Representations of History in Contemporary Canadian Fiction**  
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
 Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2015  
 Fr - Abgabe Essay am: 28.08.2015  
 Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich  
 Di - Prüfungsvorleistung am: 14.07.2015  
 Di - mündliche Prüfung am: 14.07.2015  
 Fr - Abgabe Hausarbeit am: 28.08.2015

**Kommentar**      When the Canadian scholar and writer Robert Kroetsch stated that “identity [...] emerges as the ability to speak in one’s own voice [...] in a sense [Canadians] haven’t got an identity until somebody tells [their] story”, he implicitly referred the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country’s past. Over the last decades history has figured prominently in Canadian literature, to the extent that Linda Hutcheon, analyzing novels written in Canada, categorized a subtype of the contemporary novel as “historiographic metafiction”. Having recourse to this concept as well as other approaches to writing about history and exploring the intersection of identity, migration and ‘culture’, we will read and discuss a selection of contemporary Canadian novels.

Readings: Rudy Wiebe, *A Discovery of Strangers*; Guy Vanderhaeghe, *The Englishman’s Boy*; Michael Ondaatje, *In the Skin of a Lion*; Jane Urquhart, *The Underpainter*, and Padma Viswanathan, *The Ever After of Ashwin Rao*.

Registration: in StudIP (until April 10)

## Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

- 4501723**      **Aufbaumodul 2: Religious Books in Anglo-Saxon England**  
 Seminar SWS: 2; Anz. Teiln.: 30 *Voth, Christine*  
 Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich  
 Do 10:00 - 12:00 Raum: KWZ 0.607 , Klausur am: 23.07.2015

**Voraussetzungen**      Aufbaumodul 1, B.EP.204

**Organisatorisches**      Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

**Kommentar**      The Bible was one of the most influential texts in Anglo-Saxon England, and its manuscript productions tell us much about how this great work was interpreted and cherished by those who produced its copies. Although the Bible is the main text for a religious life, there were a number of other books produced in England available for religious learning. In this class, we will explore the traditional manuscripts of the Bible leading into the more unusual manuscripts most likely produced for liturgical use. We will examine the manuscripts themselves, their texts and the decorations.

- 452212**      **Hauptseminar: Kulturbeziehungen im frühen Mittelalter: angelsächsische und alt-sächsische Texte im Vergleich**

Hauptseminar SWS: 2; Anz. Teiln.: 25  
 Mi 10:00 - 12:00 Raum: KWZ 0.601 , wöchentlich  
 Mi 10:00 - 12:00 Klausur am: 15.07.2015  
 Fr - Abgabe Hausarbeit am: 28.08.2015

Rudolf, Winfried;  
 Sahm, Heike

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Im Jahre 1875 äußerte der bekannte deutsche Philologe Eduard Sievers erstmals die Vermutung, das altenglische Genesisgedicht (*Genesis B*) stamme von einer altsächsischen Vorlage ab. Die Bestätigung dieser Annahme durch Karl Zagenmeisters Fund der altsächsischen Genesis in einer vatikanischen Handschrift (Pal. lat. 1447) im Jahre 1894 gilt heute als ein Meilenstein der philologischen Wissenschaft. Mit ‚Genesis‘, ‚Heliand‘ und ‚Beowulf‘ sind „sächsische“ Texte des frühen Mittelalters benannt, die eine Reihe von unverkennbaren Gemeinsamkeiten aufweisen: Die Texte sind in Stabreimversen für den mündlichen Vortrag verfasst, sie enthalten gemeinsame Formeln (*uuid fīundo nīd* gegen den Hass der Feinde, *hlud an hallu* laut in der Halle, *suueltan an sēu* auf dem Meer sterben) und stereotype Situationsbeschreibungen (Seesturm, Trinkgelage, Held in Rage), und sie sind in Sprachen verfasst (Angelsächsisch und Altsächsisch), die offensichtlich im frühen Mittelalter noch wechselseitig verständlich waren. Im Seminar werden nach einer vergleichenden Einführung in Phonetik, Formenlehre und Graphematik dieser volkssprachlichen Texte Fragen nach der Überlieferung, der Deutung und der Rezeption vor allem der ‚Genesis A/B‘ (eines in Kombination von angelsächsischen und aus dem Altsächsischen übersetzten Textteilen überlieferten Textes), zum weiterführenden Vergleich sollen auch die beiden Epen ‚Heliand‘ und ‚Beowulf‘ herangezogen werden. Das Seminar findet in Kooperation zwischen dem SDP und dem SEP statt, und wird vorwiegend auf Deutsch unterrichtet.

*Old Testament Narratives*, ed. & transl. by Daniel Anlezark, Dumbarton Oaks Medieval Library (Cambridge: Harvard UP, 2011).

J. R. Clark Hall, *A concise Anglo-Saxon dictionary*, suppl. by H. D Merritt (Toronto: UP, 1996).

*The Saxon Genesis. An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis*, ed. Doane, Alger N. (1991). Wisconsin/London.

*Heliand und Genesis*, hg.v. Otto Behaghel, 10., überarbeitete Aufl. von Burkhard Taeger, Tübingen 1996 (ATB4).

G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

Sehrt, Edward, *Vollständiges Wörterbuch zum Heliand und zur altsächsischen Genesis*, 2. Aufl. Göttingen 1966 (Hesperia).

*Heliand und die Bruchstücke der Genesis*, hg.v. Bernhard Sowinski, Stuttgart 1989 (Reclam 3324).

*Der Heliand*, übertragen von Wilhelm Stapel, München 1953.

*Héliand. Text and Commentary*. Edited by James E. Cathey, West Virginia University Press, Morgantown 2002 (Medieval European Studies 2).

*Beowulf. Ein altenglisches Heldenepos*, übersetzt und hg.v. Martin Lehnert, Stuttgart 2004; Ausgabe und Übersetzung des ‚Waldere‘ nach: *Waltharius*. Lateinisch/Deutsch, übersetzt und hg.v. Gregor Vogt-Spira. Mit einem Anhang: *Waldere*. Englisch/Deutsch, übersetzt von Ursula Schaefer.

*Beowulf und die kleineren Denkmäler der altenglischen Heldensage Waldere und Finnsburg. Mit Text, Übersetzung, Einleitung und Kommentar sowie einem Konkordanz-Glossar, in drei Teilen hg.v. Gerhard Nickel. Heidelberg 1976 (Germanische Bibliothek, vierte Reihe: Texte).*

452473

**Hauptseminar: The Cosmic Conflict in Old English Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 23.07.2015

Fr - Abgabe Hausarbeit am: 28.08.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Apocalyptic narratives were not invented on a Hollywood soundstage. In medieval Catholic theology, the world was created with its destruction in mind, as the final cause of human existence lay beyond the visible universe. Life on earth was like the disheartening second-last round in the perfectly choreographed boxing match of salvation history, and human history could only properly be understood through that teleological lens. Accordingly, Old English writings are full of references to the world's creation, destruction, and other divine interventions in the epic drama that gave meaning to the human condition. Lucifer's rebellion, Christ's intercession, Judgement Day, heaven, and hell were given ample airtime in poetry, homilies, scribbles, visions, and dialogues. In this seminar, we will study the theological framework of medieval cosmology and salvation history as well as the main divine interventions it entails. To this end, we will consult patristic sources on the divine master plan, but above all we will read Old English accounts of the first days and the last, and the divine vision that lay behind it all. Texts will include *Ælfric's De sex aetatibus mundi* and *De creatore et creatura*; *Genesis B*; *The Descent Into Hell*; *The Apocalypse of Thomas*; and *Judgement Day I and II*.

452530

**Mediävistisches Kolloquium**

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich

Mi 18:00 - 20:00 mündliche Prüfung am: 15.07.2015

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

459810

**Ongoing Research in Grammar and/or Cognition**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Muños-Pérez, Carlos

Fr - Präsentation am: 17.07.2015

Esteban;

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: ZHG 1.140 , wöchentlich

Mi - Abgabe Hausarbeit am: 30.09.2015

Mi - mündliche Prüfung am: 30.09.2015

Organisatorisches	Registration in Stud.IP : 1 March - 6 April 2015
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	<p>Syntacticians often assume the presence phonologically null constituents (i.e. unpronounced constituents), e.g. traces, the silent constituent that is left behind after applying a movement, <i>or pro</i>, the null pronoun-like element that has been proposed to occupy the subject position in pro-drop languages.</p> <p>Null elements have been proposed to explain several mismatches between linguistic form and meaning. This course aims to introduce the empirical domains of two of these classic empty categories. Also, currently recent research on syntactic movement and null subjects has tried to explain such null constituents from more general properties of the grammar. In this course, we will therefore also focus on the tension between description and explanation in theoretical linguistics.</p> <p>The course will be divided in two topics (see below), each consisting of two parts. After those parts there are classes where discussion and reflection will take place.</p> <p>Exam: Klausurähnliche Hausarbeit.</p>
<b>459797</b>	<p><b>As free as possible! (Un-)triggered Syntax ?</b></p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Bode, Stefanie</i></span></p> <p>Fr - Präsentation am: 17.07.2015</p> <p>Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015</p> <p>Mi 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich</p> <p>Mi - Abgabe Hausarbeit am: 30.09.2015</p> <p>Mi - mündliche Prüfung am: 30.09.2015</p>
Organisatorisches	Registration in Stud.IP: 1 March - 6 April 2015
Kommentar	<p>Where do we locate asymmetric relations? A verb such as <i>love</i> requires a nominal expression as its complement. So, <i>love [this song]</i> yields a convergent expression.</p> <p>Do we have to account for this dependency in syntax proper or is it rather a question of how to interpret a derivation at the interfaces?</p> <p>If structure-building is triggered by features, it would be the task of syntax to prevent a derivation from crashing, If structure-building is free, derivations will be ruled in or out in terms of interpretation at the interfaces only.</p> <p>The latter possibility is a rather interesting one being under recent debate. The issue of (un-)triggered syntax or (non)-crashing derivations raises fairly basic questions about our conception of grammar.</p> <p>We have to figure out what is the best way to think about language theoretically and also concerning empirical coverage. That's what we're going to discuss in this course together.</p> <p>To everyone interested in syntax and language in general: You are welcome!</p> <p>A reference list will be made available at the beginning of the term.</p>



<b>4501886</b>	<b>Plurals, pluralities and plural predication (Vertretungsprof.)</b>	<i>KollegeEnglisch, Neuer</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2015	
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 30.09.2015	
	Mi - mündliche Prüfung am: 30.09.2015	
Organisatorisches	Registration via Stud.IP: 1 March - 6 April 2015	
Kommentar	<p>The denotations of morphologically plural DPs (i.e. phrases such as "the cats") seem to have a number of properties that set them apart from other DP-denotations. We start by discussing these properties, considering the interpretation of plural predication (where a plural DP occurs as an argument of a predicate) and the role of context in this predication. On the basis of this discussion, we then investigate the scope of the phenomenon: Is it tied exclusively to definite plural DPs or do we also find it with indefinites, definite singular DPs and quantificational DPs? Is it restricted to DPs or does it extend to other categories, i.e. do we find "plural" -like behavior of phrases that are not DPs? And finally, how does it interact with other aspects of meaning, in particular, quantification?</p> <p><b>Aim:</b> In this course, students will acquire a basic understanding of the semantics of plurals and plural predication. Furthermore, students will be equipped with the tools needed to grasp the many open questions tied to this topic; they will therefore be put into a position that will allow them to carry out small research projects relating to the discussion in class.</p> <p><b>Exam(s):</b> presentation, Hausarbeit</p>	

## Wissenschaftsmodul Sprachpraxis

<b>455249</b>	<b>Vocabulary Training</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Fr 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich	
	Sa 10:00 - 12:00 Klausur am: 11.07.2015	
	Mo - Abgabe Hausarbeit am: 13.07.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	
Kommentar	<p>This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: <b>Advanced Vocabulary in Use</b>, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not <b>have</b> to buy the book).</p>	
<b>459855</b>	<b>Academic Writing</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Di 12:15 - 13:45 Portfolio am: 21.07.2015	
	Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich	
	Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , Klausur am: 21.07.2015	
	Di 12:15 - 13:45 Abgabe Hausarbeit am: 21.07.2015	
Organisatorisches	Registration in Stud.IP: 1 March - 6 April, 2015	

**Kommentar** This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S**; **B.EP.07-2**; **international students**: final exam
- **M.EP.03-N**: final presentation and final exam
- **B.AS.102.Mp**: portfolio

**For final registration, participants need to attend the first session.**

## Fachspezifische Erganzungsmodule

**B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language**

**B.EP.T7Eras Comprehensive Language, Culture and Institutions**

**456958** **CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**  
 bung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*  
 Fr 10:15 - 11:45 Raum: Verfugungs VG 3.105 , wochentlich  
 Durchf. Doz.: *Tuschinsky, Joachim*

**Organisatorisches** Registration for courses in Stud.IP: **1 March - 30 April 2015**

**Kommentar** This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

## B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

**4501903** **Introduction to American Landeskunde**  
 bung SWS: 2; Anz. Teiln.: 60 *Baig, Fatima*  
 Do 10:15 - 11:45 Raum: Verfugungs VG 4.101 , wochentlich  
 Do 10:15 - 11:45 Raum: ZHG ZHG004 , Klausur am: 23.07.2015

**Organisatorisches** Registration Stud.IP: 1 March - 6 April 2015

**Kommentar** **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geogra-

phy and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

4502123

**Scottish Life and Institutions - Then and Now (Edinburgh Summer School 2015)**

Übung SWS: 4; Anz. Teiln.: 40

*Pfändner, Johannes;  
Reitemeier, Frauke*

Kommentar

This course is designed to give participants of the Edinburgh Summer School 2015 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam: portfolio. Due date tba.

456958

**CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**

Übung SWS: 2; Anz. Teiln.: 25

*Tuschinsky, Joachim*

Fr 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich  
*Durchf. Doz.: Tuschinsky, Joachim*

Organisatorisches

Registration for courses in Stud.IP: **1 March - 30 April 2015**

Kommentar

This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

**B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis**

459855

**Academic Writing**

Übung SWS: 2; Anz. Teiln.: 25

*Baig, Fatima*

Di 12:15 - 13:45 Portfolio am: 21.07.2015

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , Klausur am: 21.07.2015

Di 12:15 - 13:45 Abgabe Hausarbeit am: 21.07.2015

Organisatorisches

Registration in Stud.IP: 1 March - 6 April, 2015

Kommentar This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Assessment: regular attendance and active participation in class as well as a

- **B.EP.12**: term paper (1200-1400 words)
- **B.EP.T7S**; **B.EP.07-2**; **international students**: final exam
- **M.EP.03-N**: final presentation and final exam
- **B.AS.102.Mp**: portfolio

**For final registration, participants need to attend the first session.**