

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4506218	Introduction to the Study of Literature (Do 14-16)	<i>Spanghero, Sara</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Do 14:00 - 16:00 Raum: Verfügungs VG 2.101 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration in Stud.IP: March 1 to April 1.</p>	
455220	Introduction to the Study of American Literature and Culture	<i>Künnemann, Vanessa</i>
	Einführung SWS: 2; Anz. Teiln.: 20	
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Di 12:00 - 14:00 Prüfungsvorleistung am: 16.07.2019	
	Module zum Termin: B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
	Di 12:00 - 14:00 Raum: Verfügungs VG 1.104 , Klausur am: 16.07.2019	
	Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary gen-</p>	

res, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

TM 2: Grundlagen der Sprachwissenschaft

4505676	Introduction to English Linguistics, A	<i>Wolf, Göran</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	So - Klausurähnliche Hausarbeit am: 21.07.2019	
	Module zum Termin: B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
457223	Introduction to English Linguistics	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019	
	Mo - Klausurähnliche Hausarbeit am: 15.07.2019	
	Module zum Termin: B.EP.01.2: Grundlagen der Sprachwissenschaft Mo - Klausur am: 15.07.2019	
	Module zum Termin: M.EP.020.Mp: Linguistik (A) - Basismodul	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 26 April 2019	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and seman-	

tics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4503449**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

Klose, Verena

Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.Mp: Mediävistik

Kommentar

This tutorial is designed as a companion to the 'Introduction to English Linguistics' and will cover the same texts and topics as the seminar.
Please note that the tutorials will only start in the second week of the semester!

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407**Comprehensive Language Course - GRAMMAR (Course 1)**

Übung SWS: 2; Anz. Teiln.: 50

Pfändner, Johannes

Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

Module

B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408**Comprehensive Language Course - GRAMMAR (Course 2)**

Übung SWS: 2; Anz. Teiln.: 50

Pfändner, Johannes

Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Module

B.EP.03a.1: Sprachpraxis - English Grammar
B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches

Registration in Stud.IP: 1 March - 5 April 2019

Kommentar

Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic

Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration for courses in Stud.IP: 1 March - 5 April, 2019	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	

TM 2: Academic Writing Practice

4502493	Academic Writing (Course 1)	<i>Canpolat, Seda; Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Do 16:15 - 17:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Fr - Portfolio am: 31.05.2019	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	

4503827	Academic Writing (Course 2)	<i>Canpolat, Seda; Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: MZG/Blauer 9.111 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Fr - Portfolio am: 31.05.2019	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019	

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Portfolio am: 31.05.2019

Module

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502495**Academic Writing (Course 5)**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Portfolio am: 31.05.2019

Module

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451967 **Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
 Mo 12:15 - 13:45 Raum: Theologicu -1.113 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 08.07.2019
 Mo 10:00 - 11:00Klausur am: 23.09.2019
 Bemerkung zum Termin:

Wiederholungs-/Zweitertermin

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2019

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

451969 **Introduction to American Phonetics (AE)**
 Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
 Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Mo 12:15 - 13:15Klausur am: 15.07.2019
 Module zum Termin:
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889	Oral Practice Course (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Canpolat, Seda;</i>
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	<i>Meinig, Sigrun</i>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503674	Oral Practice Course (No. 10)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4506681	Oral Practice Course (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

457234**Oral Practice Course (No. 3)**

Übung SWS: 2; Anz. Teiln.: 15

*Canpolat, Seda;
Meinig, Sigrun*

Mi 08:15 - 09:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894**Oral Practice Course (No. 4)**

Übung SWS: 2; Anz. Teiln.: 15

*Canpolat, Seda;
Meinig, Sigrun*

Mi 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von:
17.04.2019 Bis: 05.06.2019

Mi 10:15 - 11:45 Raum: Hochhaus 4.105 , Einzeltermin am:
12.06.2019

Mi 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von:
19.06.2019 Bis: 17.07.2019

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501891	Oral Practice Course (No. 5)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>
	Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463	Oral Practice Course (No. 6)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i>
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152	Oral Practice Course (No. 7)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	

4505423	Oral Practice Course (No. 8)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions	

unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501897 **Oral Practice Course (No. 9)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Fr 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 26.04.2019 Bis: 19.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503676 **Oral Practice Course for Repeaters (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Von: 15.04.2019 Bis: 15.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
456485	Oral Practice Course for Repeaters (Course 2)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i>
	Mi 10:15 - 11:45 Raum: Wald.26 -1.202 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4504232	Oral Competence Test
	Übung SWS: 2; Anz. Teiln.: 100 <i>Stone, Jeff</i>
	- - mündliche Prüfung Block Von: 22.07.2019 Bis: 02.08.2019
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung: 1) FlexNow unter Dr. Stone und 2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4506866	Introduction to Cultural Studies (Mo 14-16)(SF)
	E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>KollegeEnglisch, Neu- er</i> Mo 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019 Mo 14:00 - 16:00 Raum: Verfügungs VG 3.103 , Klausur am: 22.07.2019
Module	B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration in Stud.IP: March 1 to April 1, 2019.</p>
4505209	Introduction to Cultural Studies (Di 8:30-10)
	E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Reitemeier, Frauke</i> Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.04.2019 Bis: 14.05.2019 Di 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 11.06.2019 Di 08:00 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 23.07.2019
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course.</p>

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1. March to 1 April, 2019)

457853

Introduction to Cultural Studies (Di 10-12)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 3.103 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Di 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 23.07.2019

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: March 1 to April 1, 2019.

4505060

Introduction to Cultural Studies (Mi 14-16)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Ciftci, Gülsin

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Sa 10:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 22.06.2019

Mi 14:00 - 16:00 Raum: Verfügungs VG 0.111 , Klausur am: 24.07.2019

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Please note: This course will meet weekly until until (including) 19.6.19 in VG 1.102. The last three classes will be covered by a block session on Saturday, 22.6.19 from 10-15h (including a break) in the SEP Medienraum.

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British litera-

ry history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style). **Attendance in the first session is mandatory.**

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Readings: Texts will be announced through StudIP.

Registration in Stud.IP: March 1 to April 1.

4503753**Introduction to Cultural Studies (Do 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:

na

18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG002 , Klausur am: 25.07.2019

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: March 1 to April 1.

4506792**Introduction to Cultural Studies (Fr 10-12)**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:

19.04.2019 Bis: 19.07.2019

Fr 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

26.07.2019

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant

critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: March 1 to April 1, 2019.

4505211

Frankenstein: Text and Film Narratives

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 22.04.2019 Bis: 15.07.2019

Sa - Abgabe Hausarbeit am: 31.08.2019

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Attention: Course starts in week 2! What we miss out in week 1 we will devote to discussing term paper projects some time after courses have ended (exact date tba).

Since its publication in 1818, Mary Shelley's *Frankenstein* has been a highly popular novel, not only with readers but also with moviegoers. From the first adaptation into a silent film (1910), audiences have loved to be scared of the monster but also of the monstrous doctor who creates it. We will analyse elements of narrativity in *Frankenstein*, both in the text and in its transfer to various film versions, from the 1910 silent film to the 1931 classic, from Robert de Niro to James McAvoy. If we have enough time we will also discuss *The Rocky Horror Picture Show*.

Note that this course will rely on group work. If you are not a group work person you are advised to choose another course.

Attendance in the first meeting is mandatory.

Registration: through StudIP (1 Mar - 31 Mar 2019).

Required reading: Mary Shelley, *Frankenstein* (any edition of the 1818 text such as the 2018 Penguin edition, but AVOID the Oxford Classics edition as it mixes several text versions!). Students are expected to have read the novel before the start of class.

4506220

Othello and Macbeth: Drama Across the Ages

Proseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr 14:00 - 18:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.05.2019

Sa 10:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.05.2019

Bemerkung zum Termin:

Breaks are included.

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar This seminar looks at how Shakespeare's tragedies *Othello* and *Macbeth* have developed over the ages and how critical and popular approaches to the texts have shaped and changed our perception of the plays. After a general discussion of the two texts and their historical contexts, we will look at each one of them individually and study them from a variety of critical and popular perspectives. Particular attention will be paid to gender studies approaches, postcolonial theories, race studies, nationalism, performance studies and media/film studies. Students are expected to read not only the primary sources but also secondary material engaging with theories and critical approaches.

Readings: For *Othello* and *Macbeth*, I recommend the Arden editions (any series) because of the introductions and source material they contain. Secondary sources will be provided in class.

Teaching times: The seminar combines weekly classes with a compact course to view and discuss the film material. It takes place on a weekly basis from 15 April until 31 May 2019. The compact course takes place on Friday, 3rd May 14-18:30h and Saturday, 4th May 10-18h (including breaks). There will be no classes after 1 June 2019.

Registration in StudIP: March 1 to April 1

4506595

The British Anti-Slavery Movement 1780-1807

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar This course explores a crucial phase in the history of the British anti-slavery movement: the fight for the abolition of the slave trade, which linked the peoples and economies of three continents: Europe, Africa and America. The abolitionists came from different backgrounds, including evangelical groups, former slaves as well as rationalist, Enlightenment thinkers, and joined forces campaigning for the end of the slave trade which was finally made illegal in Britain in 1807. We will explore their arguments, strategies, and in particular their use of the media, by looking at various anti-slavery documents, abolitionist poetry in particular. Asking "who speaks for whom?", we will analyse the discourse of abolitionism in regard to the gender and race of the proponents. We will also discuss concepts of race circulating in the late 18th century, the connection between slavery and colonialism as well as racial stereotypes such as "the noble Negro". Lastly, we will look at the representation of slavery in two recent novels. As an introduction to the topic I recommend the film *Amazing Grace* (2006).

To be read before the beginning of the semester: James Robertson, *Joseph Knight* (2003); Caryl Philipps, *Cambridge* (1993). Poetry, secondary sources and shorter texts will be made available on StudIP.

Registration in StudIP: March 1 to April 1.

4506791

Restoration Drama

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019
Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
B.EP.201.Mp: Anglophone Literature and Culture I

Module B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar The Restoration of the Stuart line to the English throne marked the end of an eleven-year Interregnum (1649-1660) and of a long period of Civil War. Charles II arrived from his exile in France in 1660 bringing some of the French court pomp to England, restoring not only the monarchy and but also reopening theatres and propagating religious tolerance against the backdrop of political and religious strife ignited by the ongoing conflict between Protestants and Catholics. Upon the massive destruction caused in London by the Plague of 1665 and by Great Fire of 1666 followed a period of rebuilding and demographic boom in which the Theatre Royal in Drury Lane was erected and new theatrical companies were established. Also, women began to act on stage, with Nell Gwynn, the King's mistress, featuring prominently as an exceptional actress. Aphra Behn, author of one of the first novels in the English language (*Oroonoko*, 1688), was the first professional woman writer in England. The Restoration period is best known in literary history for its drama, in particular comedy. Satirical and light-hearted at the same time, Restoration comedy focuses on manners and morals engaging irreverently, among others, with politics, consumerism, marriage, sex and gender roles. We shall read a selection of these plays: John Dryden, *Marriage à la Mode* (1671), Aphra Behn, *The Rover* (1677), William Wycherley, *The Country Wife* (1675), and William Congreve, *The Way of the World* (1700).

The aim of the course is threefold. First, it seeks to familiarize students with the selected texts and their reception as well as to position them in the context of the Restoration period. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Please get hold of your own copies of the plays and read at least *The Rover* and *The Way of the World* before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1 to April 1

4506794

Edinburgh Summer School: Writing the Highlands

Seminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Fr - Abgabe Hausarbeit am: 01.11.2019

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?

This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel *Kidnapped*

, Ian Banks's *The Crow Road*, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, *A Last Wild Place*) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be scheduled in April to discuss the course plan and requirements in detail.

To be read before the Summer School: R.I. Stevenson; *Kidnapped*; Ian Banks, *The Crow Road*, as well as the excerpts from other literary texts on StudIP.

4506862

Edinburgh Summer School: Scotland's Books

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di - Portfolio am: 15.10.2019

Module zum Termin:

M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals

Di - Abgabe Hausarbeit am: 15.10.2019

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Scotland's Books looks at the Scottishness of Scottish literature: what is Scottishness? What makes a text Scottish, and who decides that? How do the Scots promote their literature, and what function do institutions like the Poetry Library fulfil in this respect?

The course is open to registered participants of the Edinburgh Summer School only. Information on set texts and tasks will be available in early April through StudIP.

A question-and-answer meeting will be arranged with the registered participants by email, also in April.

4507149

18th-Century Travel Narratives: "Robinson Crusoe" and "Gulliver's Travels"

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

In this class, we shall study two of the best-known novels in the English language, Daniel Defoe's *Robinson Crusoe* (1719) and Jonathan Swift's *Gulliver's Travels* (1726). We shall read the novels as travel writing and explore their ample literary and cultural afterlives, on the one hand, and their engagement with contemporary politics, trade, imperialism, colonialism and slavery, on the other. The aim of the course is threefold. First, it seeks to familiarize students with the two texts and their reception as well as to position them in the context of 18th-century English (literary) history. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Please get hold of your own copies of the two novels in the Broadview edition and read at least *Gulliver's Travels* before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration: in Stud.IP (March 1 to April 1)

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4504876

Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:

07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost*

(excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506519

Poetics of Drama: Antiquity to Postmodernity VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Elze, Jens

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and opposi-

ons between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Ver-*

ses. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4504876

Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:

07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4505149

Postcolonial Drama

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
15.04.2019 Bis: 15.07.2019

na

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Aided by selected postcolonial theories, the discussions in this seminar will focus on dramatic texts produced in countries that were once parts of the British empire. The plays selected either originated at a time when the colonial experience was still present or were inspired by the establishment, in the 1980s, of Postcolonial Studies as a field of research. Accordingly, they engage with the historical legacy of the colonial period in various ways or are informed by postcolonial deliberations: on the one hand, their authors identify the damaging effects of colonialism, retrieve and represent indigenous histories, and highlight their own cultural traditions, narratives, and discourses; on the other hand, they negotiate neocolonial developments and the impact of global migration.

Readings (in this order): Ama Ata Aidoo, *Anowa* (1970); Derek Walcott, *Pantomime* (1978); Tomson Highway, *The Rez Sisters* (1986); Briar Grace Smith, *Nga Pou Wahine* (1995); Jimmy Chi and Kuckles, *Bran Nue Dae* (1990); Manjula Padmanubhan, *Harvest* (1997); and Guillermo Verdecchia, *Fronteras Americanas* (1993). You will find all of them in Helen Gilbert, ed., *Postcolonial Plays: An Anthology* (available at the SUB).

Registration in StudIP: 1 March to 1 April

4505504

Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019
Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019
Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019
Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506341	Burns and Moore	<i>Danti, Barbara</i>
	<p>Seminar SWS: 2; Anz. Teiln.: 25 Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Fr - Abgabe Hausarbeit am: 30.08.2019 Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III</p>	
Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>	
Kommentar	<p>The will introduce and compare Robert Burns and Thomas Moore, two poets whose fame reached well beyond the borders of their respective countries. The main focus of the course will be on the poets' respective historical and social contexts, their poetry and use of language, their portrayal of and relationship with the topic of nationality and identity, their representation of gender relationships, their reception in critique and further literature, and the place of their poetry at the border between different cultures. Furthermore, throughout the course we will highlight similarities and differences in the poets' paths towards an enduring success.</p> <p>More information will be available on StudIP.</p> <p>Registration in StudIP: March 1 to April 1.</p>	
4506519	Poetics of Drama: Antiquity to Postmodernity VL	<i>Elze, Jens</i>
	<p>Vorlesung SWS: 2; Anz. Teiln.: 180 Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 25.07.2019 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum Fr 12:00 - 13:00mündliche Prüfung am: 30.08.2019 Bemerkung zum Termin:</p>	
	<p>! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.</p>	
	<p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts Fr - Andere Prf. form am: 30.08.2019 Bemerkung zum Termin:</p>	
	<p>4 reading logs.</p>	
	<p>Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>	

Module
 B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar
 The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

4506573

Representations of India in British Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Joslin Thambi, Avrina

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
 19.04.2019 Bis: 19.07.2019

Jos;

KollegeEnglisch, Neu-

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

er

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Module
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10g.Mp: Non-European Backgrounds
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Referat am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506794	Edinburgh Summer School: Writing the Highlands	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Schaff, Barbara</i>
	Fr - Abgabe Hausarbeit am: 01.11.2019	
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?</p> <p>This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel <i>Kidnapped</i>, Ian Banks's <i>The Crow Road</i>, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, <i>A Last Wild Place</i>) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be scheduled in April to discuss the course plan and requirements in detail.</p> <p>To be read before the Summer School: R.L. Stevenson; <i>Kidnapped</i>; Ian Banks, <i>The Crow Road</i>, as well as the excerpts from other literary texts on StudIP.</p>	
4506819	Samuel Beckett and Electric Light	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Bird, Dunlaith</i>
	Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Fr - Abgabe Hausarbeit am: 30.08.2019	
	Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.Kom.009.Mp: Interkulturalität
 B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.009.Mp: Interkulturalität
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.WLI.130.Mp: Literarische Grenzüberschreitungen
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506862

Edinburgh Summer School: Scotland's Books

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di - Portfolio am: 15.10.2019

Module zum Termin:

M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals

Di - Abgabe Hausarbeit am: 15.10.2019

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module	M.EP.12d.Mp: Literature in (Public) Use: Edinburgh Festivals B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	Scotland's Books looks at the Scottishness of Scottish literature: what is Scottishness? What makes a text Scottish, and who decides that? How do the Scots promote their literature, and what function do institutions like the Poetry Library fulfil in this respect? The course is open to registered participants of the Edinburgh Summer School only. Information on set texts and tasks will be available in early April through StudIP. A question-and-answer meeting will be arranged with the registered participants by email, also in April.

B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4507010	Periods in English Literary History (SSU) Selbststudieneinheit SWS: 2; Anz. Teiln.: 25 Mo 18:00 - 22:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 15.04.2019 Di 10:00 - 12:00 Klausur am: 15.10.2019 Bemerkung zum Termin:	<i>Reitemeier, Frauke</i>
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The test takes place in MZG 1.116 (eTesting room, "Blauer Turm", first floor, between the lifts).

Module	B.WLI.123c.Mp: Periods in English Literary History M.EP.10h.Mp: Periods in English Literary History B.EP.203a.Mp: Anglophone Literature and Culture IV
Kommentar	Are you interested in the history of English literature? Would you like to learn more about periods in history, about core texts and authors and how other (professional) readers judge them? Then this self-study unit is right for you! It is designed to broaden and deepen your knowledge of two more periods in the history of English literature with the help of books on literary history and through anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!) Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is <u>not</u> a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit http://www.gwdg.de/~freitem/videos/periods-ssu.mp4 , or take a sneak peek at the Insights version of the unit at https://openilias.uni-goettingen.de

(no registration necessary!).

If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme.

Optional first meeting (introduction, requirements, organization, accessing texts): Mon Apr 15, 2019, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the

Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

453025

The Beat Generation

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"Dear Eisenhower, we love you - You're the great white father. We'd like to f*** you." This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of Ame-

rican suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.

The texts will be made available in a reader at the beginning of the semester (via Stud.IP), but you are asked to purchase Jack Kerouac's *On the Road* (Penguin Modern Classics, ISBN: 978-0141182674).

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505795

Magic from the Margin: Multi-Culturalism and Multiple Realisms in Contemporary American Women Writers

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;
Babakhani, Nasrin

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

- Kommentar** Is magical realism a literary mode that voices the concerns of under-represented authors? Or is it a catchphrase to help market books? Is it "an effect of and a vehicle for globalization" (Michael Valdez Moses)? A narrative strategy for voicing difference?
- While more than half a century has passed since the first appearance of the term "magical realism" in English, there is still no general consensus about its significance or even definition. Some critics see magical realism as a problematic trend; others praise it as a way of inserting forgotten voices into to realist conventions that otherwise exclude them. To address these issues, we will define the term magical realism in relation to other relevant literary terms such as realism, surrealism, the fantastic, and science fiction.
- The aim of this course is to give students this chance to enhance their understanding of magical realism in relation to important issues of race, gender, and cross-culturalism. We will examine magical realism as a mode of contemporary ethnic American literature written by women, focusing specifically on the African American and Native American cultural traditions. Texts include Toni Morrison's *Beloved*, Gloria Naylor's *Mama Day*, Louise Erdrich's *Love Medicine*, and Leslie Marmon Silko's *Ceremony*. These novels demonstrate how writers use magical realism to voice cultural experiences otherwise marginalized by racial and gender oppression. They foreground cultural traditions such as storytelling, the oral tradition, specific rituals, and culturally specific figures such as the trickster, although—or perhaps because—they seem fantastic from the perspective of conventional realism.
- Required reading:
- Morrison, Toni. *Beloved*. New York: Plume/Penguin Books, 1988.
- Naylor, Gloria. *Mama Day*. New York: Vintage, 1989.
- Erdrich, Louise. *Love Medicine*. Expanded ed. New York: HarperPerennial, 1993.
- Silko, Leslie Marmon. *Ceremony*. New York: Penguin Books, 1977.
- Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.
- For further information: andrew.gross@phil.uni-goettingen.de

4505796**Writing from the Dark Heart of the South: Flannery O'Connor and Carson McCullers**

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.AS.101.Mp: Analysis and Interpretation
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
SK.EP.E1-1.Mp: Top Up Medienkompetenzen
SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar Flannery O'Connor (1925-1964) and Carson McCullers (1917-1967) are two of the most significant and idiosyncratic voices of Southern Gothic literature. This class will retrace their exploration of the 'dark heart of the south,' based on our discussion of both writers' central works (including novels, short fiction and essays). Students are recommended to acquire the *Library of America* editions of O'Connor's *Collected Works* and McCullers's *Complete Novels*.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504764

Object Agency and Media Architectures in Edgar Allan Poe's Tales

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
SK.EP.E1-1.Mp: Top Up Medienkompetenzen
SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar In Edgar Allan Poe's tales, the line hypothetically dividing the human and the nonhuman is constantly permeable. In an age obsessed with human superiority, autonomy, and progress, Poe foregrounds the powerful agency of objects: Stones and fungi shape the destiny of a whole family. The "brazen lungs" of a peculiar clock violently disrupt and petrify a party of one thousand people each time an hour elapses. A letter keeps rearranging human power hierarchies. We will consider how such negotiations of agency engage with the anthropocentrism of the Jacksonian era. We will also explore how the obsession with uncanny black cats and orangutans which oscillate between animality and humanity is politically loaded in the age of chattel slavery and the Trail of Tears.

Another focus of this class will be to think about the status of the literary artifact as a medium and a commodity partaking in the changing literary marketplace of antebellum America. We will investigate how diegetic object agency is embodied by texts that know themselves to be designed as objects for consumption but refuse to remain passive items for appropriation. This agency will become visible once we investigate how the textual fiber of Poe's tales draws attention to itself and self-reflexively observes its own operations. A parallel reading of both the stories' architectural structures and the texts themselves as media will enable us to perceive how media in Poe constrain, control, and organize human actions.

The course material will be made available.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de

4506711

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 19:00 wöchentlich Von: 02.05.2019 Bis: 18.07.2019

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 06.06.2019 Bis: 13.06.2019

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , 14-tägig Von: 27.06.2019 Bis: 01.08.2019

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed

from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Gerken, Friederike</i>
	Fr 10:00 - 13:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 03.05.2019 Bis: 19.07.2019	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.102.Mp: Academic Writing B.AS.102.PrVor: Research and Professional Skills B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p>	
4504765	Reading the City	
	Proseminar SWS: 2; Anz. Teiln.: 35	<i>Zappe, Florian</i>
	Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Bemerkung zum Termin:	
	Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!	

Di 14:00 - 16:00Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again." - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4503048

Cultural History and Rhetoric: Radical Rhetoric(s): A Cultural History of Political Extremism in the United States

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 30.06.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Kommentar

In his introduction to the recent anthology *Extremism in America* (2014), George Michael noted that "[p]olitical extremism has a long tradition in the United States. Numerous radical protest and dissident movements have punctuated American history. In fact, the American republic was born in revolt against the British Crown as the colonial rebels sought self-government and independence from England." (p. 1)

This class will retrace this tradition by analyzing the rhetoric manifestations of radical political positions in US history. Besides canonical texts such as Thomas Paine's revolutionary pamphlet *Common Sense* (1776) or Henry David Thoreau's essay "Resistance to Civil Government" (1849), the reading list will include - among others - examples from the context of the radical left of the early 20th century, the McCarthy era, various radical movements of the 1960s (the student left, the Civil Rights movement, radical feminism, the Black Panther Party) to the contemporary manifestation of the "new right" in the U.S.

By interpreting these texts against the backdrop of their specific political and cultural contexts, this class will also reflect on the various social, cultural and political factors, discourses and paradigms that define a particular political positions as 'extremist' at a particular historic moment.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4505515

Cultural History and Rhetoric: Radical Rhetoric(s): A Cultural History of Political Extremism in the United States

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Di 16:00 - 18:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 16:00 - 18:00 wöchentlich Von: 16.04.2019 Bis: 16.07.2019

So - Klausurähnliche Hausarbeit am: 30.06.2019

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module B.EP.T31.Mp: Top-Up-Modul American Cultural History
B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
B.AS.202.1: Cultural History and Rhetoric

Kommentar In his introduction to the recent anthology *Extremism in America* (2014), George Michael noted that "[p]olitical extremism has a long tradition in the United States. Numerous radical protest and dissident movements have punctuated American history. In fact, the American republic was born in revolt against the British Crown as the colonial rebels sought self-government and independence from England." (p. 1)

This class will retrace this tradition by analyzing the rhetoric manifestations of radical political positions in US history. Besides canonical texts such as Thomas Paine's revolutionary pamphlet *Common Sense* (1776) or Henry David Thoreau's essay "Resistance to Civil Government" (1849), the reading list will include - among others - examples from the context of the radical left of the early 20th century, the McCarthy era, various radical movements of the 1960s (the student left, the Civil Rights movement, radical feminism, the Black Panther Party) to the contemporary manifestation of the "new right" in the U.S.

By interpreting these texts against the backdrop of their specific political and cultural contexts, this class will also reflect on the various social, cultural and political factors, discourses and paradigms that define a particular political positions as 'extremist' at a particular historic moment.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

453681

A History of the English Bible

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Do 14:00 - 16:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Mediävistik
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.
453029	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A Proseminar SWS: 2; Anz. Teiln.: 20 Wolf, Göran Mi 10:00 - 12:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.04.2019 Bis: 17.04.2019 Mi 10:00 - 12:00 Raum: Theologicu 0.134 , Klausur am: 24.07.2019</p>
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4503893	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B Proseminar SWS: 2; Anz. Teiln.: 20 Schultze, Dirk Di 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am: 23.07.2019 Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506850	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C
	Proseminar SWS: 2; Anz. Teiln.: 20 Schultze, Dirk
	Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019
	Mi 14:00 - 16:00 Raum: Verfügungs VG 3.103 , Klausur am: 24.07.2019
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4505077	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D
	Proseminar SWS: 2; Anz. Teiln.: 20 Schultze, Dirk
	Do 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
	Do 12:00 - 14:00 Klausur am: 18.07.2019
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4506405	Tutorial: Introduction to Medieval English Literature and Culture
	Übung SWS: 2; Anz. Teiln.: 35 N.N.,

Fr 10:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
19.04.2019 Bis: 19.07.2019

Module B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02c.Mp: Mediävistik - Basismodul 2
M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.

4507066 **Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

Klose, Verena

Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Module M.EP.02b-L.Mp: Mediävistik
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Kommentar This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

B.EP.301 Topics of Medieval English Studies

453681 **A History of the English Bible**

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Do 14:00 - 16:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Mediävistik
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

4501723	Aufbaumodul 2: God and Man in Medieval English Literature	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.103 , Klausur am: 24.07.2019	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).	
Kommentar	Medieval Europe was largely turned into a Christian theocracy over the centuries. Vernacular texts stand witness to the engagement with Christian beliefs. Sometimes those beliefs would be affirmative to existing power structures, sometimes they would challenge them. In this course we shall explore early and late medieval responses to the Bible as a vehicle of religious doctrine, moral instruction and theological-philosophical discourse. Particular emphasis shall be laid on diversity of voices and perspectives: from Jewish, Muslim, to dissenting Christian views as well as from male-clerical to lay-feminine. The selection of texts will include Old English riddles, writings by Aelfric, Middle English lyrics, tales by Chaucer and contemporaries such as Langland and the Pearl poet, mystical treatises as well as pieces of rather academic discourse.	
458133	Aufbaumodul 2: The Bible and preaching in Medieval England	<i>Lemmerz, Esther</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Di 10:00 - 12:00 Raum: Theologicu 0.133 , Klausur am: 23.07.2019	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.	
458932	Aufbaumodul 2: Soul and Body: Christianity and Healing in Early Medieval England	<i>Voth, Christine</i>
	Seminar SWS: 2; Anz. Teiln.: 20	

Di 14:00 - 16:00 Raum: Theologicu 0.132 , wöchentlich Von:
23.04.2019 Bis: 16.07.2019
Di 14:00 - 16:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	This course will examine the wider themes of medicine, the body, and the soul as they relate to Christian thought in early Medieval England through various primary and secondary literature. The concept of healing will be examined through a variety of sources including medical remedies, charms, prayers, poetry, and miracles. Aspects of gender and the body and healing will also be addressed. By the end of this course, students will have a stronger understanding of how medieval men and women viewed the workings of the human body as well as how they understood the concept of the body primarily as a host for the soul. Students will also be able to read and assess primary source material, critically appraise relevant literature, and undertake an analysis of select contemporary sources they have worked to translate, or have read in translation.

4506323**Edinburgh Summer School: The Medieval North**

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mo 18:15 - 19:45 Raum: KWZ KWZ 0.608 , Einzeltermin am:
15.04.2019

Mo 18:15 - 19:45 Raum: KWZ KWZ 3.601 , Einzeltermin am:
06.05.2019

- - Blockveranstaltung Von: 13.08.2019 Bis: 22.08.2019

Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am:
23.09.2019

Fr 23:00 - 23:55 Abgabe Hausarbeit am: 27.09.2019

Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
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Voraussetzungen
Aufbaumodul 1, B.EP.204

Organisatorisches
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar
As part of the Edinburgh Summer School 2019, we'll read a range of texts with connections to Scotland, northern England, and Scandinavia, including *Orkneyinga saga*, selections from Bede's *Ecclesiastical History*, Old Norse poetry, and texts to do with Lindisfarne Abbey. We will base most of our work on Modern English translations of Latin, Old English, and Old Norse texts, but we will spend some of our time in Scotland sightreading Old English. Please be advised that an introductory course of medieval English (B.EP.204, M.EP.02c, or equivalent) is a prerequisite for taking this course for credit.

Neuere Englische Sprache
B.EP.22 Syntax

4501160**Introduction to Syntactic Theory**

Proseminar SWS: 2; Anz. Teiln.: 180
 Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von:
 16.04.2019 Bis: 16.07.2019
 Di 10:15 - 11:45Portfolio am: 23.07.2019
 Module zum Termin:
 M.EP.022.Mp: Linguistik (C) - Basismodul

Zeijlstra, Hedzer Hugo

Di 10:15 - 11:45 Raum: ZHG ZHG011 , Klausur am: 23.07.2019
 Module zum Termin:
 B.EP.22.Mp: Syntax

Module M.EP.022.Mp: Linguistik (C) - Basismodul
 B.EP.22.Mp: Syntax

Organisatorisches Registration via Stud.IP: 1 March - 5 April 2019

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

Nachweis mid-term exam: 4 June 2019, 10 - 12
 end term exam : 23 July, 2019, 10 - 12

4501878 Syntax lab class (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Bemerkung zum Termin:

Beginn 2. Vorlesungswoche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
 B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504235	Syntax lab class (Course 2)	<i>Zeijlstra, Hedzer Hugo</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mo 18:15 - 19:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019	
	Bemerkung zum Termin:	
	Beginn: 2. Vorlesungswoche	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April 2019	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504233	Syntax lab class (Course 3)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mo 18:15 - 19:45 Raum: Verfügungs VG 2.104 , wöchentlich Von: 29.04.2019 Bis: 15.07.2019	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April 2019	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504234	Syntax lab class (Course 4)	<i>Alexeyenko, Sascha</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 14:15 - 15:45 Raum: Theologicu -1.113 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	

Bemerkung zum Termin:

Beginn: 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koenenman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504236

Syntax lab class (Course 5)

Übung SWS: 2; Anz. Teiln.: 25

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , Einzeltermin am: 25.04.2019

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , Einzeltermin am: 02.05.2019

Do 14:15 - 15:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 09.05.2019 Bis: 18.07.2019

Module B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 March - 5 April 2019

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koenenman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

B.EP.23 Semantik

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4506635	Seminar: Introduction to English Language Teaching, A	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>König, Lotta</i>
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Sa - Portfolio am: 03.08.2019	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018	
4506637	Seminar: Introduction to English Language Teaching, B	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Krengel, Fabian</i>
	Di 08:00 - 10:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Sa - Portfolio am: 03.08.2019	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018	
4506639	Tutorium: Introduction to English Language Teaching, B	

	Tutorium SWS: 1; Anz. Teiln.: 18 Mi 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von: 17.04.2019 Bis: 17.04.2019	<i>Erkel, Natalie</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00.	
4506640	Tutorium: Introduction to English Language Teaching, A Tutorium SWS: 1; Anz. Teiln.: 18 Mi 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von: 17.04.2019 Bis: 17.04.2019	<i>Erkel, Natalie</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00.	
4506641	Tutorium: Introduction to English Language Teaching, D Tutorium SWS: 1; Anz. Teiln.: 18 Do 08:00 - 09:00 Raum: Oec OEC 1.165 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	<i>Brodersen, Simon Lasse</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00.	
4506642	Tutorium: Introduction to English Language Teaching, C Tutorium SWS: 1; Anz. Teiln.: 18 Do 09:00 - 10:00 Raum: Oec OEC 1.165 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	<i>Brodersen, Simon Lasse</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00.	
4506643	Übung: Introduction to Cultural Learning, A Übung SWS: 1; Anz. Teiln.: 25 Di 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 04.06.2019 Bis: 16.07.2019 Sa - Andere Prf. form am: 03.08.2019	<i>Krengel, Fabian</i>
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 30 students.	

Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.
4506701	Seminar: Introduction to English Language Teaching, C
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Yearwood, Tanyasha</i>
	Do 10:00 - 12:00 Raum: Hochhaus 0.138 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
	Sa - Portfolio am: 03.08.2019
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018
4506702	Übung: Introduction to Cultural Learning, B
	Übung SWS: 2; Anz. Teiln.: 25 <i>Yearwood, Tanyasha</i>
	Fr 09:00 - 16:00 Raum: KWZ KWZ 1.701 , Einzeltermin am: 10.05.2019
	Fr 09:00 - 12:30 Raum: KWZ KWZ 0.606 , Einzeltermin am: 17.05.2019
	Sa - Andere Prf. form am: 03.08.2019
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 30 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4506635	Seminar: Introduction to English Language Teaching, A	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>König, Lotta</i>
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Sa - Portfolio am: 03.08.2019	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018	
4506637	Seminar: Introduction to English Language Teaching, B	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Krengel, Fabian</i>
	Di 08:00 - 10:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Sa - Portfolio am: 03.08.2019	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018	
4506639	Tutorium: Introduction to English Language Teaching, B	

Erkel, Natalie

Tutorium SWS: 1; Anz. Teiln.: 18
Mi 13:00 - 14:00 Raum: Oec OEC 1.164 , wöchentlich Von:
17.04.2019 Bis: 17.04.2019

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00.

4506640 Tutorium: Introduction to English Language Teaching, A

Tutorium SWS: 1; Anz. Teiln.: 18
Mi 12:00 - 13:00 Raum: Oec OEC 1.164 , wöchentlich Von:
17.04.2019 Bis: 17.04.2019

Erkel, Natalie

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00.

4506641 Tutorium: Introduction to English Language Teaching, D

Tutorium SWS: 1; Anz. Teiln.: 18
Do 08:00 - 09:00 Raum: Oec OEC 1.165 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

*Brodersen, Simon Las-
se*

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00.

4506642 Tutorium: Introduction to English Language Teaching, C

Tutorium SWS: 1; Anz. Teiln.: 18
Do 09:00 - 10:00 Raum: Oec OEC 1.165 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

*Brodersen, Simon Las-
se*

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00.

4506701 Seminar: Introduction to English Language Teaching, C

Seminar SWS: 2; Anz. Teiln.: 25
Do 10:00 - 12:00 Raum: Hochhaus 0.138 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019
Sa - Portfolio am: 03.08.2019

Yearwood, Tanyasha

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2019.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Britta Viebrock (Hrsg.). Teaching English as a Foreign Language. Stuttgart: J.B. Metzler / Springer, 2018

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4506675	Vertiefungsseminar: Teaching Gender in FLT Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>König, Lotta</i> Do 10:00 - 12:00 Raum: Theologicu 0.132 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 12:00 - 14:00 Raum: Oec OEC 0.168 , Einzeltermin am: 09.05.2019 Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection (due August 31 st 2019)
Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08:00. The number of participants is restricted to 20 students. Note: The course includes the workshop " "This charming man" - A critical reflection of norms of masculinity and their impact on working with teenagers" held by Micha Schmidt (Bremer Jungenbüro e.V.). We need a double session for this, so on May 9th the course takes places from 10a.m.-2p.m (in exchange for another session off).
Kommentar	Gender norms are highly relevant to teenage students and can therefore be a topic motivating them to speak in the foreign language. However, norms of gender and, closely interrelated, sexuality are also highly personal so we have to find didactic ways of approaching this topic in a way that helps students to reflect on them without feeling exposed, e.g. at the example of fictional characters in literature or film. In order to prepare you to choose suitable material and methods, the course includes a brief introduction to gender studies and a discussion of what norms of gender and sexuality imply for the role of the teacher and for teacher-student interaction. Furthermore, we will try out different methods and approaches to teaching gender reflection. You will then apply your new knowledge and skills by presenting a lesson on gender/sexuality based on a text or an example of your choice.
Literatur	Required reading: Selected texts that students will need to prepare in advance to the sessions will be provided on StudIP

4506700	Vertiefungsseminar: Teaching Reading Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>Yearwood, Tanyasha</i> Do 12:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019
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	Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 20 students.
Kommentar	With the emergence of a competence-oriented approach to teaching reading in the foreign language classroom, a new array of methods is being exploited to allow learners to become active agents in the process of reading. The theoretical discussion surrounding this emergence as well as the options offered under the umbrella of "Action and Production Oriented Methods" will be the focus of this seminar. The ultimate goal of the seminar is to arrive at a critical understanding of the potential and limitations of these methods for the foreign language classroom. Through our readings, discussions, analysis of lesson ideas, development of criteria for the selection of appropriate material and micro-teaching, students will have the chance to assess first-hand and take away concrete ideas for their future classrooms.
4506704	Vertiefungsseminar: Mediating Language and Culture Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>König, Lotta</i> Mo 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019 Sa - Abgabe Präsentation Ausarbeitung am: 31.08.2019
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection (due August 31 st 2019).
Organisatorisches	Registration via Stud.IP starts on Friday, March 1 st at 08:00. The number of participants is restricted to 20 students.
Kommentar	Mediation is a competence in foreign language learning that enables communication between two people who would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved. In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.
Literatur	Required reading: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.
4506784	Teaching Speaking Übung SWS: 2; Anz. Teiln.: 15 <i>Münch, Ann-Katrin; Surkamp, Carola</i> Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 02.05.2019 Bis: 23.05.2019 Fr 16:00 - 19:30 Raum: Oec OEC 0.168 , Einzeltermin am: 03.05.2019 Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.05.2019 Fr 15:30 - 19:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.05.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
13.06.2019

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
27.06.2019

Do 16:00 - 18:00 mündliche Prüfung am: 04.07.2019

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches **Registration** via Stud.IP starts on Friday, March 1st at 08:00. The number of participants is restricted to 15 students.

Kommentar It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151 Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 31.05.2019

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module B.EP.T7LK.Mp: Landeskunde (American or British)
B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2019

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

4504192**Edinburgh Summer School 2019 - Scotland Then and Now**

Exkursion SWS: 4; Anz. Teiln.: 40

Tuschinsky, Joachim

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.04.2019

Bemerkung zum Termin:

Vorbesprechung

- - Blockveranstaltung + Sa und So Von: 10.08.2019 Bis: 24.08.2019

Mo - Abgabe Essay am: 30.09.2019

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Mo - Prüfungsvorleistung am: 30.09.2019

Bemerkung zum Termin:

4 quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Kommentar

This course is designed to give participants of the Edinburgh Summer School 2019 an overview of key features of Scottish life and institutions both as they are now and with a view to their historical development. More specifically, we will have a look at Scotland's place in Europe (including Brexit), religion, housing and health , and Scottish art.

The classes will be a combination of a presentation and discussion of these topics on the basis of set texts and 'field trips' to relevant locations for a more hands-on experience of the aspects involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, each 1 to 1.5 pages long, two of which must be passed

MA: Essay (topic by arrangement), approx. 1,500 words long

A handout with a detailed description of the course programme, bibliography, set tasks and deadlines will be available by mid-April.

459215**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Präsentation am: 31.05.2019

Bemerkung zum Termin:

Prüfungsart: Präsentation mit schriftl. Ausarbeitung

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

semesterbegl. quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Kommentar

This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are James O'Driscoll: Britain, The Country and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: Watching the English, The Hidden Rules of English Behaviour, Hodder, London (any edition). You do not need to buy the books to complete the course. Depending on your module, you will have to pass at least 2 out of 4 quizzes that take place during the course. You will also be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933**A Cultural History of American Literature IV**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"Dear Eisenhower, we love you - You're the great white father. We'd like to f*** you." This is how the - admittedly drunk - Beat writer Jack Kerouac drafted a message to the U.S. president one night during the mid-fifties. Anecdotic as the above quote might be, it hints at the nature of U.S. life and culture in the 1950s. These years can on the one hand be described as a decade of conformity and conservatism. However, the 1950s also formed a culture which paved the way for the revolutions of the 1960s. This counterculture emerged against the backdrop of, for example, political events (the Korean War, the Cold War, McCarthyism), African Americans' struggle for emancipation, the establishment of American suburbia, or the TV age. This sense of suburban harmony, idyll and conservatism was challenged and attacked by the so-called Beat Generation, a group of writers and artists that embraced sex and drugs, and that advocated alternative life-styles and literary expressions.

In this class, we will be concerned with these 'rebellious' Beat responses to mainstream culture, and will, for example, focus on the writings of Jack Kerouac, Allen Ginsberg, or William Burroughs, to name just the figureheads of a movement that should influence a whole generation.

The texts will be made available in a reader at the beginning of the semester (via Stud.IP), but you are asked to purchase Jack Kerouac's *On the Road* (Penguin Modern Classics, ISBN: 978-0141182674).

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be po-

sted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Vanessa.Kuennemann@phil.uni-goettingen.de

4505795

Magic from the Margin: Multi-Culturalism and Multiple Realisms in Contemporary American Women Writers

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Babakhani, Nasrin

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Is magical realism a literary mode that voices the concerns of under-represented authors? Or is it a catchphrase to help market books? Is it "an effect of and a vehicle for globalization" (Michael Valdez Moses)? A narrative strategy for voicing difference?

While more than half a century has passed since the first appearance of the term "magical realism" in English, there is still no general consensus about its significance or even definition. Some critics see magical realism as a problematic trend; others praise it as a way of inserting forgotten voices into to realist conventions that otherwise exclude them. To address these issues, we will define the term magical realism in relation to other relevant literary terms such as realism, surrealism, the fantastic, and science fiction.

The aim of this course is to give students this chance to enhance their understanding of magical realism in relation to important issues of race, gender, and cross-culturalism. We will examine magical realism as a mode of contemporary ethnic American literature written by women, focusing specifically on the African American and Native American cultural traditions. Texts include Toni Morrison's *Beloved*, Gloria Naylor's *Mama Day*, Louise Erdrich's *Love Medicine*, and Leslie Marmon Silko's *Ceremony*. These novels demonstrate how writers use magical realism to voice cultural experiences otherwise marginalized

by racial and gender oppression. They foreground cultural traditions such as storytelling, the oral tradition, specific rituals, and culturally specific figures such as the trickster, although—or perhaps because—they seem fantastic from the perspective of conventional realism.

Required reading:

Morrison, Toni. *Beloved*. New York: Plume/Penguin Books, 1988.

Naylor, Gloria. *Mama Day*. New York: Vintage, 1989.

Erdrich, Louise. *Love Medicine*. Expanded ed. New York: HarperPerennial, 1993.

Silko, Leslie Marmon. *Ceremony*. New York: Penguin Books, 1977.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4505796

Writing from the Dark Heart of the South: Flannery O'Connor and Carson McCullers

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

Kommentar

Flannery O'Connor (1925-1964) and Carson McCullers (1917-1967) are two of the most significant and idiosyncratic voices of Southern Gothic literature. This class will retrace

their exploration of the 'dark heart of the south,' based on our discussion of both writers' central works (including novels, short fiction and essays). Students are recommended to acquire the *Library of America* editions of O'Connor's *Collected Works* and McCullers's *Complete Novels*.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4504764

Object Agency and Media Architectures in Edgar Allan Poe's Tales

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

In Edgar Allan Poe's tales, the line hypothetically dividing the human and the nonhuman is constantly permeable. In an age obsessed with human superiority, autonomy, and progress, Poe foregrounds the powerful agency of objects: Stones and fungi shape the destiny of a whole family. The "brazen lungs" of a peculiar clock violently disrupt and petrify a party of one thousand people each time an hour elapses. A letter keeps rearranging human power hierarchies. We will consider how such negotiations of agency engage with the anthropocentrism of the Jacksonian era. We will also explore how the obsession with uncanny black cats and orangutans which oscillate between animality and humanity is politically loaded in the age of chattel slavery and the Trail of Tears.

Another focus of this class will be to think about the status of the literary artifact as a medium and a commodity partaking in the changing literary marketplace of antebellum America. We will investigate how diegetic object agency is embodied by texts that know themselves to be designed as objects for consumption but refuse to remain passive items for appropriation. This agency will become visible once we investigate how the textual fiber of Poe's tales draws attention to itself and self-reflexively observes its own operations. A parallel reading of both the stories' architectural structures and the texts themselves as media will enable us to perceive how media in Poe constrain, control, and organize human actions.

The course material will be made available.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Stephanie.Sommerfeld@phil.uni-goettingen.de

4506711

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 19:00 wöchentlich Von: 02.05.2019 Bis: 18.07.2019

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
06.06.2019 Bis: 13.06.2019

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , 14-täglich Von:
27.06.2019 Bis: 01.08.2019

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.Mp: Academic Writing

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.102.PrVor: Research and Professional Skills

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Gerken, Friederike

Fr 10:00 - 13:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:
03.05.2019 Bis: 19.07.2019

Module
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
 B.AS.202.1: Cultural History and Rhetoric
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.102.Mp: Academic Writing
 B.AS.102.PrVor: Research and Professional Skills
 B.AS.101.Mp: Analysis and Interpretation

Kommentar
 The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

4504765

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Bemerkung zum Termin:

Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!

Di 14:00 - 16:00Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module	B.AS.101.Mp: Analysis and Interpretation B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit) B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
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Kommentar	<p><i>"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again."</i> - Margaret Mead</p>
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This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

4506056	Introduction to Film and Media Studies Proseminar SWS: 2; Anz. Teiln.: 25 <i>Zappe, Florian</i> Do 10:00 - 12:00 Raum: Theologicu 0.133 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019 Module zum Termin: B.AS.103.PrVor: Introduction to Film and Media Analysis B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
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Module	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung) B.AS.103.PrVor: Introduction to Film and Media Analysis
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Kommentar	This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the si-
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lent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4500913

From Globe to Gaia: Environmental Documentaries (Film, Television, Netflix)

Proseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Mo 18:00 - 21:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019

Bemerkung zum Termin:

Diese Zeitscheine ist für Film-Screenings reserviert. Der Unterricht findet Mittwochs 12-14 Uhr statt.

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Bemerkung zum Termin:

Der Kursunterricht ist zu dieser Zeit.

Mi 12:00 - 14:00Präsentation am: 17.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module	<p>B.EP.44.Mp: Medienprüfung M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p>
Kommentar	<p>Climate change and its global effects, oceans full of (micro)plastics, the extraction of fossil fuels, metals, and many other natural "resources," unsustainable agricultural and livestock industries responsible for large-scale deforestation and the destruction of the habitats of people and many other species have detrimental effects and leave wastelands where there used to be functioning ecosystems; they pose threats not just for particular regions but for our planet more generally. The hazardous and toxic effects of industries, growing amounts of garbage, e-waste, and habitat loss: these are just some of the topics that environmental documentaries address and that we will be concerned with in this course. We will take up the political, ecological, and ethical questions raised by films such as Al Gore's <i>An Inconvenient Truth</i> (2006) and <i>Inconvenient Sequel</i> (2017), Leonardo di Caprio's <i>Before the Flood</i> (2016), the television series <i>Years of Living Dangerously</i> (2014-) on global warming and other issues that features different celebrity hosts. While those films and series take on a more global perspective on Earth's ecological damage, there are also those that address more specific environmental issues: <i>Tapped</i> (2009) on the bottled water industry; <i>A Fierce Green Fire</i> (2012) on the history of environmental activism; <i>GasLand</i> (2010) on the detrimental effects of hydraulic fracturing or "fracking." <i>Cowspiracy: The Sustainability Secret</i> (2014) on the harmful impact of livestock industries on the environment; and the films photography and books by the Canadian filmmaker Jennifer Baichwal, especially <i>Watermark</i> (2013) on the history and use of water, and <i>Manufactured Landscapes</i> (2006) on the changes of the planet's landscapes through large-scale human activity captured in haunting images by the photographer Edward Burtynsky.</p> <p>At stake are the many ways in which the future of our planet Earth is imperiled: not only are species endangered, but the extinction of species is rapidly increasing every day. Also, large parts of the human population are facing the loss of their habitats, which is predicted to result in hundreds of thousands of environmental refugees in the near future. Watching environmental films can be a disheartening experience, and a purpose that they all share is to raise awareness for the urgent issues they address. Most films constitute calls to action, some of them offer, if not optimism, then some perspectives of hope, suggesting how everyone, through their own awareness and action, may contribute to reducing our carbon footprints and other damage to our shared Earth.</p> <p>The aim of the course is not just to expand our understanding of environmental problems raised by these films, but also to analyze the strategies for presenting these topics: How do the films appeal to their viewers' conscience and to our emotions? How do they convey a sense of urgency? What narratives, images and rhetoric are employed? What role do the filmmakers themselves play as protagonists (celebrities, politicians, journalists) on an environmental mission? How does the documentary mode integrate scientific research, legal action, political and ethical concerns in its own reporting? What cinematic and aesthetic styles are used to present our damaged planet and endangered species - from forests to maritime habitats, affecting human and nonhuman animals alike? In order to discuss these questions, we will also read secondary and theoretical literature that allow us to develop a critical perspective on documentary films as a genre and a narrative medium.</p> <p>A final selection of films will be presented with the syllabus in the first class meeting. However, you are encouraged to watch the films listed here in advance. A number of them are available via Netflix and other streaming services.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p>

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

4504765

Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Bemerkung zum Termin:

Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!

Di 14:00 - 16:00 Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again." - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels li-

ke Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: florian.zappe@phil.uni-goettingen.de

4505799

Art Museums in US Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi 14:00 - 16:00Präsentation am: 17.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mi 14:00 - 16:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

In the course of this seminar, we will examine the cultural work of art museums in the US by way of talking about recent issues in US art museums. We will discuss the cultural, societal, and political status of art museums within the US and explore what they do and how they work. Firstly, we will critically engage in the idea of the art museum within Western thought on a theoretical level. Secondly, we will trace the history of the American art museum throughout the 20th and 21st century and discuss different approaches to art presentation and education to contextualize the art museum within US society and explore how it has changed over time. Thirdly, we will look at specific museums and their contexts in New York City, Miami, Chicago, etc. to talk about different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal in this course will be to analyze and interrogate factors and features of the US art museums that make them distinctly American. In this way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations and canonization.

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Boullée to Bilbao*. U of California P, 2008.

Carbonell, Bettina M. *Museum Studies: An Anthology of Contexts*. Blackwell, 2010.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: wiebke.kartheus@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681

A History of the English Bible

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Do 14:00 - 16:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches

The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar

The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

4505602

Vertiefungsmodul: Peer Assisted Medieval English Studies, A

Seminar SWS: 2; Anz. Teiln.: 15

Schultze, Dirk

Do 16:00 - 18:00 Raum: Verfügungs VG 2.101 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Aufbaumodul 2, B.EP.301
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
	Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Terminen.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

458566 **Vertiefungsmodul: Peer Assisted Medieval English Studies, B**
Seminar SWS: 2; Anz. Teiln.: 15 *Schultze, Dirk*
Do 16:00 - 18:00 wöchentlich Von: 18.04.2019 Bis: 18.07.2019
Bemerkung zum Termin:

Dieser Kurs findet gemeinsam mit 4505602 in VG 2.101 statt!

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen
Voraussetzungen	Aufbaumodul 2, B.EP.301
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
	Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Terminen.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*
- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4504243 **Advanced Syntax OR Advanced Semantics: A Head-to-Head: Heading for Head Movement**
Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.1: Tools and Skills - Theory

Module B.EP.11a.Mp: Advanced English Linguistics
M.EP.11a.1: Tools and Skills - Theory
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches Registration Stud.IP: 1 March - 12 April, 2019

Kommentar One basic property of human language is *movement*. Syntactic objects can be merged more than once and thereby be interpreted as if they occur in different positions. An exciting debate concerns heads and the issue of *movement*. **Is there head movement like there is phrasal movement?** In this course, we will investigate this basic question and, together, we will learn why *head movement* is a controversial issue. Since heads (like finite *is* in the questions above) and phrases are syntactic objects undergoing Merge, they are, in fact, both predicted to be re-mergeable, so what is this controversy actually about?

Let us head for a clarification in class and put our heads together to see what's going on when heads are merged! Everybody is welcome to join us!

4504856

Advanced Syntax OR Advanced Semantics: Lexical and grammatical aspect

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.1: Tools and Skills - Theory

Module M.EP.11a.1: Tools and Skills - Theory
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches Registration Stud.IP: 1 March - 5 April 2019

Kommentar English has a grammatical aspect system contrasting progressive vs. non-progressive and perfective vs. imperfective aspect. This relates to the internal temporal structure of verbs, which are either durative, telic or stative. This lexical or inner aspect of a verb and its argument structure are interrelated and provide an insight into how humans conceptualize events.

I read the paper for a while.

**I have read the paper for a while.*

I have been reading for a while.

Encoding a message into words and sentences is language specific, and recent studies (e.g. comparing English and German) show that the conceptualization of events is influenced by the structural properties of the particular language.

4505501

Advanced Syntax OR Advanced Semantics: The interpretation of English constructions

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.1: Tools and Skills - Theory

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches

Registration Stud.IP: 1 March - 5 April 2019

Kommentar

This course picks up the thread began with the introduction to semantic theory. We analyze the interpretation of various English phenomena. Topics discussed include attitude predicates, modality and conditionals, tense and aspect, de re and de se, indexicality, superlatives and comparatives, plural, focus, and questions.

4506621

Advanced Syntax OR Advanced Semantics: Minimalist parsing (Blockseminar)

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

- - Blockveranstaltung Von: 15.07.2019 Bis: 18.07.2019

Bemerkung zum Termin:

Ort: Bibliothek CRC, Nikolausberger Weg 3

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

Module

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar In this block course, we will try to understand some basic notions of natural language parsing, and discuss ideas and possibilities to incorporate as much minimalist syntax as possible into a parser. At the end of the course we should have some minimalist toy parser that we will put to test. The course is primarily intended for students who also attend the weekly meetings of the Göttingen Parsing Group. Basic knowledge of minimalist syntax and natural language parsing are prerequisite.

General Linguistics

4504239	General linguistics: Language Acquisition	<i>Farke, Hildegard</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019	
	Mo - Klausurähnliche Hausarbeit am: 30.09.2019	
	Module zum Termin:	
	B.EP.42a.2: General Linguistics (2 C)	
	B.EP.42b.2: General Linguistics (3 C)	
	Mo - Abgabe Hausarbeit am: 30.09.2019	
	Module zum Termin:	
	M.EP.11a.2: Tools and Skills - General Linguistics	
Module	M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C)	
Organisatorisches	Registration in Stud.IP: 1 March - 26 April 2019	
Kommentar	How do children acquire the knowledge of language in early infancy, and how does it grow? This course offers a comprehensive introduction to the acquisition of syntactic knowledge (i.e. syntactic properties of words, structure building in the verbal and nominal domain, movement-derived structure etc.), drawing on empirical evidence and linguistic theory. The theoretical framework we use is the <i>Minimalist Program</i> (Chomsky 1995), which students should have knowledge of. Language acquisition data is considered external evidence for linguistic theories, which is why we have to discuss whether psycho- and neurolinguistic methods can inform linguistic and language acquisition theories	
4504240	General linguistics: The Syntax and Semantics of Pronouns	<i>Alexeyenko, Sascha</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 12:15 - 13:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Mo - Klausurähnliche Hausarbeit am: 30.09.2019	
	Module zum Termin:	
	B.EP.42a.2: General Linguistics (2 C)	
	B.EP.42b.2: General Linguistics (3 C)	
	Mo - Abgabe Hausarbeit am: 30.09.2019	
	Module zum Termin:	
	M.EP.11a.2: Tools and Skills - General Linguistics	
Module	B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.2: Tools and Skills - General Linguistics	
Organisatorisches	Registration in Stud.IP: 1 March - 26 April 2019	

Kommentar The goal of this course is to deepen our understanding of the syntactic distribution and the semantic interpretation of (different types of) pronominal elements with respect to what has already been discussed in Introduction to Syntactic Theory and Introduction to Semantic Theory. We will start with a recap of the basic tenets of the Binding Theory, as it has been presented in the two introductory courses, and then gradually add further and further data that will require further and further modifications of the theory.

4505037**General linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

Module

M.EP.11a.2: Tools and Skills - General Linguistics

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

Organisatorisches

Registration Stud.IP: 1 March - 26 April, 2019

Kommentar

The first part of this course will deal with linear rule-writing conventions using distinctive features within a generative framework, illustrated by simple examples from English, Spanish and French. Contrastive solutions will be offered from Optimality Theory.

We shall then move on to suprasegmental domains such as the syllable, the phonological phrase and the intonational phrase, with particularly emphasis on attitude and focus. Following a critical examination of Metrical Phonology, a fresh account of the rhythm of spoken English will be presented based on deaccentuation theory and the Pairwise Variability Index.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur

A Course Reader will be made available for students.

Nachweis

klausurähnliche Hausarbeit

4505503**General linguistics: Introduction to pragmatic theory**

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Di 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

Module	M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C)
Organisatorisches	Registration in Stud.IP: 1 March - 26 April 2019
Kommentar	This course offers an introduction to formal pragmatics. It deals with the question of how the meanings derived in the theory proposed in the introduction to semantic theory are typically used in conversation. Topics discussed include speech acts, scalar implicatures, ignorance implicatures, presupposition triggering and projection. Moreover, we discuss some elementary propositional logic.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4503151

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 31.05.2019

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
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Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019
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Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret
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facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Präsentation am: 31.05.2019

Bemerkung zum Termin:

Prüfungsart: Präsentation mit schriftl. Ausarbeitung

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

semesterbegl. quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Kommentar

This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are James O'Driscoll: Britain, The Country and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: Watching the English, The Hidden Rules of English Behaviour, Hodder, London (any edition). You do not need to buy the books to complete the course. Depending on your module, you will have to pass at least 2 out of 4 quizzes that take place during the course. You will also be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

4504228**Essay / Letter Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Portfolio am: 31.05.2019

Module

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

Voraussetzungen

For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

	Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda;</i>
	Do 08:15 - 09:45 Raum: Verfügungs VG 4.105 , wöchentlich Von:	<i>Meinig, Sigrun</i>
	18.04.2019 Bis: 18.07.2019	
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
	Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4506682	Essay / Letter Writing (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda;</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von:	<i>Meinig, Sigrun</i>
	16.04.2019 Bis: 16.07.2019	
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
	Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4504491	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Pfändner, Johannes</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:	
	15.04.2019 Bis: 15.07.2019	
	Mo 10:15 - 11:45 Klausur am: 15.07.2019	
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April 2019	
Bemerkung	Please note:	

Kommentar	<p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p> <p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>
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457857	<p>Translation German into English (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i></p> <p>Di 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019 Di 12:15 - 13:45 Klausur am: 16.07.2019</p>
Module	<p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p>
Organisatorisches	<p>Registration in Stud.IP: 1 March - 5 April, 2019</p>
Bemerkung	<p>Please note:</p>
Kommentar	<p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p> <p>This is an introductory English language course in German-English translation. The course focuses primarily on two main approaches to translation: 1. Translation skills and 2. Aspects of translation. On the course, you will learn how to translate effectively, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.</p> <p>The focus on the production of good German and English rather than on translation theory. You should have access to good dictionaries at home and during class. Assessment is by means of a final exam. You will be expected to complete short translations at home each week to prepare for class.</p>

4504192	<p>Edinburgh Summer School 2019 - Scotland Then and Now</p> <p>Exkursion SWS: 4; Anz. Teiln.: 40 <i>Tuschinsky, Joachim</i></p> <p>Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.04.2019</p> <p>Bemerkung zum Termin:</p> <p>Vorbesprechung</p> <p>- - Blockveranstaltung + Sa und So Von: 10.08.2019 Bis: 24.08.2019 Mo - Abgabe Essay am: 30.09.2019</p> <p>Module zum Termin: M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)</p> <p>Mo - Prüfungsvorleistung am: 30.09.2019</p> <p>Bemerkung zum Termin:</p>
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4 quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Kommentar

This course is designed to give participants of the Edinburgh Summer School 2019 an overview of key features of Scottish life and institutions both as they are now and with a view to their historical development. More specifically, we will have a look at Scotland's place in Europe (including Brexit), religion, housing and health , and Scottish art.

The classes will be a combination of a presentation and discussion of these topics on the basis of set texts and 'field trips' to relevant locations for a more hands-on experience of the aspects involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, each 1 to 1.5 pages long, two of which must be passed

MA: Essay (topic by arrangement), approx. 1,500 words long

A handout with a detailed description of the course programme, bibliography, set tasks and deadlines will be available by mid-April.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von:
17.04.2019 Bis: 05.06.2019

Mi 10:15 - 11:45 Einzeltermin am: 12.06.2019

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von:
19.06.2019 Bis: 17.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 17.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Abgabe Hausarbeit am: 16.08.2019

Bemerkung zum Termin:

Independent study

	Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study
Module	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 March- 5 April, 2019
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test! Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 Do 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Fr - Andere Prf. form am: 31.05.2019 Bemerkung zum Termin: 4 semesterbegleitende quizzes Module zum Termin: B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension Do 12:15 - 13:45 Klausur am: 18.07.2019 Module zum Termin: M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] Fr - Abgabe Hausarbeit am: 16.08.2019 Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.2: Advanced English Language Skills - Independent Study
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

Canpolat, Seda;
Meinig, Sigrun

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills)
 [Klausur]
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.77a-b Nicht-Lehramt

4506682

Essay / Letter Writing (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda;

Di 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von:

Meinig, Sigrun

16.04.2019 Bis: 16.07.2019

Fr - Portfolio am: 31.05.2019

Module

B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen

For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Limit of attendance: 20 per class

Kommentar

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

4504228

Essay / Letter Writing (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Portfolio am: 31.05.2019

Module

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

456767	Essay / Letter Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda;</i>
	Do 08:15 - 09:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019	<i>Meinig, Sigrun</i>
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	

455249	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von: 17.04.2019 Bis: 05.06.2019	
	Mi 10:15 - 11:45 Einzeltermin am: 12.06.2019	
	Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.06.2019 Bis: 17.07.2019	
	Fr - Andere Prf. form am: 31.05.2019	
	Bemerkung zum Termin:	
	4 semesterbegleitende quizzes	
	Module zum Termin:	
	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
	Mi 10:15 - 11:45 Klausur am: 17.07.2019	
	Module zum Termin:	
	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
	Fr - Abgabe Hausarbeit am: 16.08.2019	
	Module zum Termin:	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
	Fr - Abgabe Hausarbeit am: 16.08.2019	
	Bemerkung zum Termin:	

Independent study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March- 5 April, 2019

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Do 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 18.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Canpolat, Seda;
Meinig, Sigrun

Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
4503151	<p>Introduction to American Landeskunde</p>
	<p>Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019 Fr - Abgabe Präsentation Ausarbeitung am: 31.05.2019 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British)</p> <p>Fr - Andere Prf. form am: 31.05.2019 Bemerkung zum Termin:</p> <p>quizzes</p> <p>Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)</p>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret

facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Präsentation am: 31.05.2019

Bemerkung zum Termin:

Prüfungsart: Präsentation mit schriftl. Ausarbeitung

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

semesterbegl. quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Kommentar

This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are James O'Driscoll: Britain, The Country and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: Watching the English, The Hidden Rules of English Behaviour, Hodder, London (any edition). You do not need to buy the books to complete the course. Depending on your module, you will have to pass at least 2 out of 4 quizzes that take place during the course. You will also be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

4504491**Translation German into English (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mo 10:15 - 11:45 Klausur am: 15.07.2019

Module

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration in Stud.IP: 1 March - 5 April 2019

Bemerkung

Please note:

Kommentar	<p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p> <p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>
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457857	Translation German into English (Course 2)	<i>Ross, Gordon Charles</i>
	<p>Übung SWS: 2; Anz. Teiln.: 20</p> <p>Di 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019</p> <p>Di 12:15 - 13:45 Klausur am: 16.07.2019</p>	
Module	<p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p>	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Bemerkung	Please note:	
Kommentar	<p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p> <p>This is an introductory English language course in German-English translation. The course focuses primarily on two main approaches to translation: 1. Translation skills and 2. Aspects of translation. On the course, you will learn how to translate effectively, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.</p> <p>The focus on the production of good German and English rather than on translation theory. You should have access to good dictionaries at home and during class. Assessment is by means of a final exam. You will be expected to complete short translations at home each week to prepare for class.</p>	

4504192	Edinburgh Summer School 2019 - Scotland Then and Now	<i>Tuschinsky, Joachim</i>
	<p>Exkursion SWS: 4; Anz. Teiln.: 40</p> <p>Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 24.04.2019</p> <p>Bemerkung zum Termin:</p> <p>Vorbesprechung</p> <p>- - Blockveranstaltung + Sa und So Von: 10.08.2019 Bis: 24.08.2019</p> <p>Mo - Abgabe Essay am: 30.09.2019</p> <p>Module zum Termin:</p> <p>M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)</p> <p>Mo - Prüfungsvorleistung am: 30.09.2019</p> <p>Bemerkung zum Termin:</p>	

4 quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Kommentar

This course is designed to give participants of the Edinburgh Summer School 2019 an overview of key features of Scottish life and institutions both as they are now and with a view to their historical development. More specifically, we will have a look at Scotland's place in Europe (including Brexit), religion, housing and health , and Scottish art.

The classes will be a combination of a presentation and discussion of these topics on the basis of set texts and 'field trips' to relevant locations for a more hands-on experience of the aspects involved.

Participation in this course is restricted to those students who are registered for the Summer School.

Exam types:

BA: 4 quizzes, each 1 to 1.5 pages long, two of which must be passed

MA: Essay (topic by arrangement), approx. 1,500 words long

A handout with a detailed description of the course programme, bibliography, set tasks and deadlines will be available by mid-April.

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4500407

Comprehensive Language Course - GRAMMAR (Course 1)

bung SWS: 2; Anz. Teiln.: 50

Pfandner, Johannes

Mo 08:15 - 09:45 Raum: ZHG ZHG004 , wochentlich Von:
15.04.2019 Bis: 15.07.2019

Module

B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408

Comprehensive Language Course - GRAMMAR (Course 2)

bung SWS: 2; Anz. Teiln.: 50

Pfandner, Johannes

Di 08:15 - 09:45 Raum: ZHG ZHG002 , wochentlich Von:
16.04.2019 Bis: 16.07.2019

Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
Organisatorisches	Registration in Stud.IP: 1 March - 5 April 2019
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.
4504779	Comprehensive Language Course - GRAMMAR (Course 3)
	Übung SWS: 2; Anz. Teiln.: 50 <i>Stone, Jeff</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar
Organisatorisches	Registration <u>for courses</u> in Stud.IP: 1 March - 5 April, 2019
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both add up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.
4501889	Oral Practice Course (No. 1)
	Übung SWS: 2; Anz. Teiln.: 15 <i>Canpolat, Seda;</i> <i>Meinig, Sigrun</i>
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4503674	Oral Practice Course (No. 10)

Stone, Jeff

Übung SWS: 2; Anz. Teiln.: 15

Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4506681

Oral Practice Course (No. 2)

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501891

Oral Practice Course (No. 5)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
17.04.2019 Bis: 17.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894	Oral Practice Course (No. 4)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Canpolat, Seda;</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 17.04.2019 Bis: 05.06.2019	<i>Meinig, Sigrun</i>
	Mi 10:15 - 11:45 Raum: Hochhaus 4.105 , Einzeltermin am: 12.06.2019	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 19.06.2019 Bis: 17.07.2019	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
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Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

457234	Oral Practice Course (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Canpolat, Seda;</i>
	Mi 08:15 - 09:45 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	<i>Meinig, Sigrun</i>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	

Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463 **Oral Practice Course (No. 6)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152 **Oral Practice Course (No. 7)**
 Übung SWS: 2; Anz. Teiln.: 15 *Pfändner, Johannes*
 Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course.

ons, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423 **Oral Practice Course (No. 8)**
 Übung SWS: 2; Anz. Teiln.: 15 *Pfändner, Johannes*
 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 18.04.2019 Bis: 18.07.2019

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501897 **Oral Practice Course (No. 9)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Fr 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 26.04.2019 Bis: 19.07.2019

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

451967 **Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
 Mo 12:15 - 13:45 Raum: Theologicu -1.113 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 08.07.2019
 Mo 10:00 - 11:00Klausur am: 23.09.2019
 Bemerkung zum Termin:

Wiederholungs-/Zweitertermin

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2019

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

451969 **Introduction to American Phonetics (AE)**
 Übung SWS: 2; Anz. Teiln.: 80 *Stone, Jeff*
 Mo 12:15 - 13:45 Raum: Philosoph. PH20 , wöchentlich Von:
 15.04.2019 Bis: 15.07.2019
 Mo 12:15 - 13:15Klausur am: 15.07.2019
 Module zum Termin:
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Module B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
 B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

Organisatorisches Registration in Stud.IP: 1 March - 5 April, 2019

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

4502493	Academic Writing (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Canpolat, Seda;</i>
	Do 16:15 - 17:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:	<i>Meinig, Sigrun</i>
	18.04.2019 Bis: 18.07.2019	
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4502495	Academic Writing (Course 5)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	18.04.2019 Bis: 18.07.2019	
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019	
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>	
4503827	Academic Writing (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Canpolat, Seda;</i>
	Di 12:15 - 13:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:	<i>Meinig, Sigrun</i>
	16.04.2019 Bis: 16.07.2019	
	Fr - Portfolio am: 31.05.2019	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	

Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494	Academic Writing (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Mi 08:15 - 09:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019	
	Fr - Portfolio am: 31.05.2019	

Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
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Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019
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Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.
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Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4504232	Oral Competence Test	
	Übung SWS: 2; Anz. Teiln.: 100	<i>Stone, Jeff</i>
	- - mündliche Prüfung Block Von: 22.07.2019 Bis: 02.08.2019	

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
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Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
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Nachweis	Vorherige Anmeldung zur mündlichen Prüfung:
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1) FlexNow unter Dr. Stone **und**

2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot

B.EP.T7Eras Comprehensive Language, Culture and Institutions

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	<p>Introduction to American Landeskunde</p> <p>Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i></p> <p>Do 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019</p> <p>Fr - Abgabe Präsentation Ausarbeitung am: 31.05.2019</p> <p>Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British)</p> <p>Fr - Andere Prf. form am: 31.05.2019</p> <p>Bemerkung zum Termin:</p> <p>quizzes</p> <p>Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)</p>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2019
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>
459215	<p>Introduction to British Landeskunde</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i></p> <p>Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019</p> <p>Fr - Präsentation am: 31.05.2019</p> <p>Bemerkung zum Termin:</p> <p>Prüfungsart: Präsentation mit schriftl. Ausarbeitung</p> <p>Fr - Andere Prf. form am: 31.05.2019</p> <p>Bemerkung zum Termin:</p> <p>semesterbegl. quizzes</p> <p>Module zum Termin: B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)</p>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
Organisatorisches	Registration in Stud.IP: 1 March - 5 April, 2019
Kommentar	<p>This is an introductory course on British Landeskunde (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are James O'Driscoll: Britain, The Coun-</p>

try and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: Watching the English, The Hidden Rules of English Behaviour, Hodder, London (any edition). You do not need to buy the books to complete the course. Depending on your module, you will have to pass at least 2 out of 4 quizzes that take place during the course. You will also be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

B.EP.T7 Oral Vertiefungsmodul

457227

Advanced Public Speaking

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Oec OEC 1.163 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi - Vortrag am: 17.07.2019

Module zum Termin:

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

Mi - mündliche Prüfung am: 17.07.2019

Module zum Termin:

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March - 26 April 2019

Kommentar

This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.

B.EP.T7 Written Vertiefungsmodul

B.EP.T7 FoyerInt

4505027

Reflections on Life and Institutions in the English-Speaking World

Übung SWS: 4; Anz. Teiln.: 40

Pfändner, Johannes

Mi 20:00 - 22:00wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Bemerkung zum Termin:

Ort: von-Siebold-Str. 2 (Foyer International)

Fr 18:00 - 20:00 wöchentlich Von: 19.04.2019 Bis: 19.07.2019

Bemerkung zum Termin:

Ort: von-Siebold-Str. 2 (Foyer International)

Fr - Portfolio am: 19.07.2019

Module B.EP.T7 FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Organisatorisches
Registration in Stud.IP: 1 March - 26 April 2019

Kommentar The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

*Gross, Andrew S.;
Schaff, Barbara*

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 Fr - Abgabe Hausarbeit am: 30.08.2019
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from

17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4505504

Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Fr - mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

4506322

Eighteenth-Century Fiction: The Example of Henry Fielding

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
 16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.07.Mp: Epochen diachron
M.Kom.06.Mp: Epochen synchron
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

4506341

Burns and Moore

Seminar SWS: 2; Anz. Teiln.: 25

Danti, Barbara

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

The will introduce and compare Robert Burns and Thomas Moore, two poets whose fame reached well beyond the borders of their respective countries. The main focus of the course will be on the poets' respective historical and social contexts, their poetry and use of language, their portrayal of and relationship with the topic of nationality and identity, their representation of gender relationships, their reception in critique and further literature, and the place of their poetry at the border between different cultures. Furthermore, throughout the course we will highlight similarities and differences in the poets' paths towards an enduring success.

More information will be available on StudIP.

Registration in StudIP: March 1 to April 1.

4506573**Representations of India in British Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Joslin Thambi, Avrina*Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
19.04.2019 Bis: 19.07.2019*Jos;**KollegeEnglisch, Neu-*

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

er

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

4506851**Slave Narratives**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506880

An Introduction to the Scottish Enlightenment

Seminar SWS: 2; Anz. Teiln.: 25

Jordan, Alex

Di 18:00 - 20:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar Edinburgh Summer School students: This course will be open to students who wish to audit, including on an individual topic basis (as long as seating permits). Auditors: Please be sure to register in StudIP so that you have access to all the pertinent information and readings.

This course will introduce students to the leading thinkers and key themes of the eighteenth-century Scottish Enlightenment. It is intended for absolute beginners, and no prior knowledge is required. It is likely to be of especial interest to participants in the Edinburgh Summer School (Aug. 2019), although all other interested students are welcome to attend. Each seminar will focus on a particular theme or debate within the Scottish Enlightenment, including the discovery of "civil society" (as distinct from political institutions), attitudes towards modern commerce, the development of political economy (economic science), republicanism and the militia question, religion and natural theology, scepticism and materialism, approaches to historical writing, and stadial theories of civilizational progress and non-European societies. The final sessions of the course will also consider the reactions of Scottish Enlightenment thinkers to the American and French Revolutions, as well as continuations and repudiations of the Scottish Enlightenment in Britain during the early nineteenth century. Required readings will be short excerpts from primary sources, i.e. the writings of thinkers such as Francis Hutcheson (1694-1746), David Hume (1711-96), Adam Smith (1723-90), Adam Ferguson (1723-1816), and Thomas Reid (1710-96). By the end of the course, students will have a solid understanding of the key themes and debates of the era, many of which continue to resonate today. Readings will be available in StudIP.

Registration in StudIP: from March 1

B.EP.50b Advanced Studies in British Culture

4502327

Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

*Gross, Andrew S.;
Schaff, Barbara*

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
Fr - Abgabe Hausarbeit am: 30.08.2019
Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from

17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

Eighteenth-Century Fiction: The Example of Henry Fielding

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module	M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	<p>This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.</p> <p>Readings: <i>Joseph Andrews</i> (1742) and <i>Tom Jones</i> (1749). Please note that students are expected to have a good knowledge of these texts! Since especially <i>Tom Jones</i> is a rather long novel, students are advised to do substantial reading during the term break.</p> <p>Registration in StudIP: March 1 to April 1</p>
4506573	<p>Representations of India in British Literature</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Joslin Thambi, Avrina</i> Fr 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: <i>Jos;</i> 19.04.2019 Bis: 19.07.2019 <i>KollegeEnglisch, Neu-</i> Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019 <i>er</i></p> <p>Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Fr - Abgabe Hausarbeit am: 30.08.2019</p> <p>Module zum Termin: B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10g.Mp: Non-European Backgrounds</p>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	British colonial rule over India made a great reverse influence over British literature. The diverse narratives designed as instruments for spreading colonial ideology effectively raised unprecedented interest on India among the British public domain. This project-oriented seminar will work with an e-learning course that is designed to explore and examine how India was and still is represented in diverse British literatures. Students will work in small work groups to review the nature of the reception of India in British narratives. The

course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: E.M. Forster *A Passage to India*, Rudyard Kipling *Kim*, Monica Ali *Brick Lane*, among others. Since the seminar will focus on a wide range of literatures, only these three readings are pre-indicated at this point. More will be allocated at the beginning of the course.

Registration: via StudIP until 15 April

4506594

"Vagabondage" in Europe from Middle Ages to Modern Day

Bird, Dunlaith

Seminar SWS: 2; Anz. Teiln.: 25

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Referat am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This course will begin on April 24th.

The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of *vagabondage*, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's *La Vagabonde* (1910). The *vagabonde*, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the *vagabonde* is depicted in both official proclamations and in French literature as a woman free with her words and with her

body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

Suggested Reading List: Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

4506819

Samuel Beckett and Electric Light

Seminar SWS: 2; Anz. Teiln.: 25

Bird, Dunlaith

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10e.Mp: English Literature(s) in the Global Context

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will begin on April 24th.

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

Suggested Reading List: Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoana (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in ad-

vancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoana and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506880

An Introduction to the Scottish Enlightenment

Seminar SWS: 2; Anz. Teiln.: 25

Jordan, Alex

Di 18:00 - 20:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbauomodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Edinburgh Summer School students: This course will be open to students who wish to audit, including on an individual topic basis (as long as seating permits). Auditors: Please be sure to register in StudIP so that you have access to all the pertinent information and readings.

This course will introduce students to the leading thinkers and key themes of the eighteenth-century Scottish Enlightenment. It is intended for absolute beginners, and no prior knowledge is required. It is likely to be of especial interest to participants in the Edinburgh Summer School (Aug. 2019), although all other interested students are welcome to attend. Each seminar will focus on a particular theme or debate within the Scottish Enlightenment, including the discovery of "civil society" (as distinct from political institutions), attitudes towards modern commerce, the development of political economy (economic science), republicanism and the militia question, religion and natural theology, scepticism and materialism, approaches to historical writing, and stadial theories of civilizational progress and non-European societies. The final sessions of the course will also consider the reactions of Scottish Enlightenment thinkers to the American and French Revolutions, as well as continuations and repudiations of the Scottish Enlightenment in Britain during the early nineteenth century. Required readings will be short excerpts from primary sources, i.e. the writings of thinkers such as Francis Hutcheson (1694-1746), David Hume (1711-96), Adam Smith (1723-90), Adam Ferguson (1723-1816), and Thomas Reid (1710-96). By the end of the course, students will have a solid understanding of the key themes and debates of the era, many of which continue to resonate today. Readings will be available in StudIP.

Registration in StudIP: from March 1

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

458837

Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentricism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the

human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Präsentation am: 15.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 15.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Präsentation am: 16.07.2019

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500661

The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"Suburbia, where the suburbs met Utopia
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run
Roaming suburban boys
Mother's got a hairdo to be done
She says they're too old for toys
Stood by the bus stop with a felt pen
In this suburban hell

And in the distance a police car
To break the suburban spell

Let's take a ride, and run with the dogs tonight
In Suburbia
You can't hide, run with the dogs tonight
In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17th and 18th century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4506323

Edinburgh Summer School: The Medieval North

Seminar SWS: 2; Anz. Teiln.: 30

*Langeslag, Paul*Mo 18:15 - 19:45 Raum: KWZ KWZ 0.608 , Einzeltermin am:
15.04.2019Mo 18:15 - 19:45 Raum: KWZ KWZ 3.601 , Einzeltermin am:
06.05.2019

- - Blockveranstaltung Von: 13.08.2019 Bis: 22.08.2019

Mo 16:00 - 18:00 Raum: KWZ KWZ 0.601 , Klausur am:
23.09.2019

Fr 23:00 - 23:55 Abgabe Hausarbeit am: 27.09.2019

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar

As part of the Edinburgh Summer School 2019, we'll read a range of texts with connections to Scotland, northern England, and Scandinavia, including *Orkneyinga saga*, selections from Bede's *Ecclesiastical History*, Old Norse poetry, and texts to do with Lindisfarne Abbey. We will base most of our work on Modern English translations of Latin, Old English, and Old Norse texts, but we will spend some of our time in Scotland sightreading Old English. Please be advised that an introductory course of medieval English (B.EP.204, M.EP.02c, or equivalent) is a prerequisite for taking this course for credit.

452473

Women in Early Medieval England

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Voth, Christine*Di 16:00 - 18:00 Raum: Theologicu 0.135 , wöchentlich Von:
16.04.2019 Bis: 16.07.2019Di 16:00 - 18:00 Raum: Theologicu 0.133 , Klausur am:
23.07.2019

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.11.1: Mediävistik
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for, and about women. This course is organised thematically rather than chronologically, and students should consider overarching themes within the literature across the period we are studying. By the end of this course, students will have garnered a stronger understanding of and will be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature and theories, as well as undertake an analysis of select contemporary sources in translation.

452530**Mediävistisches Kolloquium**

Seminar SWS: 2; Anz. Teiln.: 30

Wolf, Göran

Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Mi 18:00 - 20:00 Abgabe Präsentation Ausarbeitung am: 17.07.2019

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00 mündliche Prüfung am: 17.07.2019

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module M.EP.13.Mp: Mediävistik # Vertiefungsmodul
 M.EP.07b.Mp: Mediävistik - Abschlussmodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242**Hauptseminar Semantics: Dynamic interpretation**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I
 M.Ling.05.Mp: Theorie II
 Mo - Abgabe Hausarbeit am: 30.09.2019
 Module zum Termin:
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory

Module M.Ling.04.Mp: Theorie I
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.02a-L.Mp: Linguistik
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.Ling.05.Mp: Theorie II

Organisatorisches Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar We discuss phenomena whose interpretation is seemingly not only dependent on hierarchical structure but, at least, partially determined by linear order. Topics include (in)definite noun phrases, donkey anaphora, presupposition projection and redundancy. We will start by discussing theories of dynamic semantics in some detail before asking whether their expressive power is necessary. To this end we will evaluate various alternative proposals.

459810

Hauptseminar: (A)symmetry in grammar

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: MZG/Blauer 9.111 , wöchentlich Von:
 16.04.2019 Bis: 16.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.Ling.04.Mp: Theorie I
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul

Organisatorisches
 Registration in Stud.IP : 1 March - 26 April 2019

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 Over the last several decades the inquiry into natural languages yielded (at least) two opposing views with respect to the symmetry of the syntactic structure. In one approach, grammar is underlyingly symmetric in that it can output either specifier-final or specifier-initial orders, as well as either head-initial or head-final orders (cf. Chomsky 1986, among others). In the other "asymmetric" approach, all phrases are linearized in the specifier-head-complement (SHC) orders (cf. Kayne 1994), where surface patterns that appear to deviate from the SHC schema must be derived via a series of movements. Both approaches continue to face a number of empirical hurdles and the fundamental question of whether grammar is underlyingly symmetric or asymmetric remains unanswered. In this course we cover a range of topics concerned with this issue, such as the surface asymmetry between subject-initial and subject-final languages, as most languages in the world exhibit subject-initial orders, and the surface asymmetry in how phrases can be stacked on top of each other, as head-final phrases cannot dominate head-initial phrases, while the opposite is abundantly found in many languages (cf. Biberauer et. al 2014). We may also look at differences between spoken languages and sign languages in this respect.

4504243

Advanced Syntax OR Advanced Semantics: A Head-to-Head: Heading for Head Movement

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:
 17.04.2019 Bis: 17.07.2019

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.1: Tools and Skills - Theory

Module
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.11a.1: Tools and Skills - Theory
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches
 Registration Stud.IP: 1 March - 12 April, 2019

Kommentar
 One basic property of human language is *movement*. Syntactic objects can be merged more than once and thereby be interpreted as if they occur in different positions. An exciting debate concerns heads and the issue of *movement*. **Is there head movement like there is phrasal movement?** In this course, we will investigate this basic question and, to-

gether, we will learn why *head movement* is a controversial issue. Since heads (like finite *is* in the questions above) and phrases are syntactic objects undergoing Merge, they are, in fact, both predicted to be re-mergeable, so what is this controversy actually about?

Let us head for a clarification in class and put our heads together to see what's going on when heads are merged! Everybody is welcome to join us!

4506621

Advanced Syntax OR Advanced Semantics: Minimalist parsing (Blockseminar)

Blockveranstaltung SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

- - Blockveranstaltung Von: 15.07.2019 Bis: 18.07.2019

Bemerkung zum Termin:

Ort: Bibliothek CRC, Nikolausberger Weg 3

Mo - Klausurähnliche Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

Module

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2019

Kommentar

In this block course, we will try to understand some basic notions of natural language parsing, and discuss ideas and possibilities to incorporate as much minimalist syntax as possible into a parser. At the end of the course we should have some minimalist toy parser that we will put to test. The course is primarily intended for students who also attend the weekly meetings of the Göttingen Parsing Group. Basic knowledge of minimalist syntax and natural language parsing are prerequisite.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von: 17.04.2019 Bis: 05.06.2019

Mi 10:15 - 11:45 Einzeltermin am: 12.06.2019

Mi 10:15 - 11:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.06.2019 Bis: 17.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 17.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Fr - Abgabe Hausarbeit am: 16.08.2019

Bemerkung zum Termin:

Independent study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March- 5 April, 2019

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

457227

Advanced Public Speaking

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Oec OEC 1.163 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi - Vortrag am: 17.07.2019

Module zum Termin:

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

Mi - mündliche Prüfung am: 17.07.2019

Module zum Termin:

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 March - 26 April 2019

Kommentar

This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda;
Meinig, Sigrun*

Do 12:15 - 13:45 Raum: Wald.26 3.113 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Andere Prf. form am: 31.05.2019

Bemerkung zum Termin:

4 semesterbegleitende quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 18.07.2019

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Fr - Abgabe Hausarbeit am: 16.08.2019

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration in Stud.IP: 1 March - 5 April, 2019

Bemerkung	<p>Please note:</p> <ul style="list-style-type: none">• For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.• To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>