

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Be-

legung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

455220

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457853

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Fischer, Imke

Mi 12:00 - 14:00 Raum: Theologicu 0.134 , wöchentlich Von:
15.04.2020 Bis: 08.07.2020

Mi 12:00 - 14:00 Raum: KWZ KWZ 0.606 , Klausur am:
15.07.2020

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP

TM 2: Grundlagen der Sprachwissenschaft

457223	Introduction to English Linguistics	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
	Mo 14:15 - 15:45 Klausur am: 13.07.2020	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
	Mo - Klausurähnliche Hausarbeit am: 13.07.2020	
	Module zum Termin:	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 24 April 2020	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408 Comprehensive Language Course - GRAMMAR (Course 2)
 Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
 Di 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich Von:
 14.04.2020 Bis: 14.07.2020

Module B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4504779 Comprehensive Language Course - GRAMMAR (Course 3)
 Übung SWS: 2; Anz. Teiln.: 50 *Stone, Jeff*
 Di 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:
 14.04.2020 Bis: 14.07.2020

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
 B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

TM 2: Academic Writing Practice

4502493 Academic Writing (Course 1)
 Übung SWS: 2; Anz. Teiln.: 30 *Canpolat, Seda*
 Mo 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich Von:
 20.04.2020 Bis: 13.07.2020
 Sa - Portfolio am: 30.05.2020

Module B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
 B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar	<p>This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4503827	<p>Academic Writing (Course 2) Übung SWS: 2; Anz. Teiln.: 30 <i>Canpolat, Seda</i> Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Sa - Portfolio am: 30.05.2020</p>
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Kommentar	<p>This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4502494	<p>Academic Writing (Course 3) Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i> Mi 08:15 - 09:45 Raum: Verfügungs VG 1.101 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020 Sa - Portfolio am: 30.05.2020</p>
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Kommentar	<p>This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.</p>

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403	Academic Writing (Course 4)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Sa - Portfolio am: 30.05.2020	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451967	Introduction to Phonetics and Phonology - British English	
	Übung SWS: 2; Anz. Teiln.: 80	<i>Ross, Gordon Charles</i>
	Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 13.07.2020 Bemerkung zum Termin:	
	Dauer 60 Min.	
	Mo 10:00 - 11:00Wiederholungsklausur am: 28.09.2020 Bemerkung zum Termin:	
	Zweitertermin	
	Dauer 60 Min.	
	Findet in Raum MZG (Blauer Turm) 1.116 statt.	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of	

spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP.

This course should be taken parallel to an Oral Practice Course.

451969	<p>Introduction to American Phonetics (AE) Übung SWS: 2; Anz. Teiln.: 50 <i>Stone, Jeff</i> Mo 12:15 - 13:45 Raum: Theologicu 0.136 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 12:15 - 13:15 Klausur am: 13.07.2020 Bemerkung zum Termin:</p> <p>Dauer 60 Min.</p> <p>Mo 10:00 - 11:00 Wiederholungsklausur am: 28.09.2020 Bemerkung zum Termin:</p> <p>Zweitertermin</p> <p>Dauer 60 Min.</p> <p>Findet in Raum MZG (Blauer Turm) 1.116 statt.</p>
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Kommentar	This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889	<p>Oral Practice Course (No. 1) Übung SWS: 2; Anz. Teiln.: 15 <i>Pfändner, Johannes</i> Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020</p>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.

Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4508095	Oral Practice Course (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Ross, Gordon Charles</i>
	Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4506681	Oral Practice Course (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Pfändner, Johannes</i>
	Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will	

be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508019	Oral Practice Course (No. 4)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Stone, Jeff</i>
	Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4508020	Oral Practice Course (No. 5)	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Canpolat, Seda</i>
	Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4505463	Oral Practice Course (No. 6)	

	<p>Übung SWS: 2; Anz. Teiln.: 15 Mi 14:15 - 15:45 Raum: KWZ KWZ 0.601 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020</p>	<i>Canpolat, Seda</i>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503152	Oral Practice Course (No. 7)	
	<p>Übung SWS: 2; Anz. Teiln.: 15 Mi 14:15 - 15:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020</p>	<i>Stone, Jeff</i>
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4505423	Oral Practice Course (No. 8)	
	<p>Übung SWS: 2; Anz. Teiln.: 15 Fr 12:15 - 13:45 Raum: KWZ KWZ 0.608 , wöchentlich Von: 17.04.2020 Bis: 17.07.2020</p>	<i>Ross, Gordon Charles</i>
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	

Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.
456485	Oral Practice Course for Repeaters (Course 1) Übung SWS: 2; Anz. Teiln.: 15 <i>Stone, Jeff</i> Mo 14:15 - 15:45 Raum: Wald.26 0.702 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4503676	Oral Practice Course for Repeaters (Course 2) Übung SWS: 2; Anz. Teiln.: 15 <i>Ross, Gordon Charles</i> Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessi-

ons, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englisch Pronunciation Book* by Keith Hollingsworth and Laura Park, Englisch Books, Southampton, UK. ISBN: 1-871819-60-1.

4504232	Oral Competence Test	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100	
	- - mündliche Prüfung Block Von: 20.07.2020 Bis: 31.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung:	
	1) FlexNow unter Dr. Stone und	
	2) über Stud.IP unter Dr. Stone für einen festen Prüfungsplot	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4507197	Introduction to Cultural Studies	<i>Reitemeier, Frauke</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2020 Bis: 06.07.2020	
	Mo 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 08.06.2020	
	Bemerkung zum Termin:	
	mock test in MZG 1.116	
	Mo 08:30 - 10:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 13.07.2020	
	Module zum Termin:	
	B.EP.201.PrVor: Introduction to British Cultural Studies	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The	

module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

This course relies on exchanging views and ideas as part of groupwork and more generally in discussions in class. Students who are not ready to participate in such discussions by speaking up are advised to choose a different course.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP: 1 March to 1 April

4507933**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Drautzburg, Anja

Di 08:30 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 14.04.2020 Bis: 07.07.2020

Di 08:00 - 10:00 Raum: Verfügungs VG 2.105 , Klausur am: 14.07.2020

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in StudIP: 1 March to 1 April

4507555**Introduction to Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Di 16:00 - 18:00 Raum: Verfügungs VG 3.102 , Klausur am:
21.07.2020
Module zum Termin:
B.EP.201.PrVor: Introduction to British Cultural Studies

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: 1 March to 1 April

4506792

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Fr 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
24.04.2020

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration in Stud.IP: 1 March to 1 April

4507222	Introduction to Cultural Studies
	E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Glaser, Brigitte Johanna</i> Do 10:00 - 12:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: <i>na</i> 16.04.2020 Bis: 16.07.2020 Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 06.05.2020 Do 10:00 - 12:00 Klausur am: 23.07.2020 Module zum Termin: B.EP.201.PrVor: Introduction to British Cultural Studies
Module	B.EP.201.PrVor: Introduction to British Cultural Studies
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP: 1 March to 1 April</p>
4505198	Women Travellers: Lady Mary Wortley Montagu & Mary Wollstonecraft
	Proseminar SWS: 2; Anz. Teiln.: 25 <i>Radu, Anca-Raluca</i> Mo 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Fr - Abgabe Hausarbeit am: 28.08.2020 Module zum Termin: B.EP.201.Mp: Anglophone Literature and Culture I
Module	B.EP.201.Mp: Anglophone Literature and Culture I
Kommentar	<p>Lady Mary Wortley Montagu and Mary Wollstonecraft are two early examples of women travellers who published their descriptions of foreign and remote countries. Montague travelled to Turkey (1716-1718) accompanying her husband, who was ambassador to Constantinople for a short time. Immersing herself in the life of the city, she produced a series of remarkable, Orientalist letters and became acquainted with the method of inoculation against smallpox, which she then introduced in Britain. Wollstonecraft undertook a journey to Scandinavia in 1795 on, as the legal representative of her lover, Gilbert Imlay, in a business transaction that was both semi-illegal and mysterious. Her descriptions of Scandinavia are coloured by her personal situation, but also by the sensibility of a middle-class, British and professional woman. Notwithstanding numerous differences between their lives and personal situations, the circumstances under which they travelled and their interaction with local people and cultures, the two women writers perform pioneer work in several respects, which we shall discuss in class based on two texts that resulted from their travels: Montagu's <i>Turkish Embassy Letters</i> and Wollstonecraft's <i>Scandinavian Letters</i>.</p>

This is a 201 course with a threefold goal. First, it seeks to familiarize students with the selected texts and their reception as well as to position them in their historical, cultural and critical context. Furthermore, it introduces students to academic research and writing; and, finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Reading: Lady Mary Wortley Montagu, *The Turkish Embassy Letters* (1763) in the Broadview edition, ed. Teresa Heffernan; Mary Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (1796; these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks). Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration: in Stud.IP (1 March to 1 April)

4506862

Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond

Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

"Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained prominence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem *Aniara* about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection *Life on Mars* (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered some of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.

On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditati-

ons on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.

Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.

4507203

Close Reading of Jane Eyre and Rebecca

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Charlotte Brontë's novel *Jane Eyre* - a female Bildungsroman, a romance novel modelled on the Cinderella story, a gothic novel - has been one of the most widely read and influential novels in the history of British women's literature. It has generated many spin-offs and intertextual rewritings in various media, among them Daphne de Maurier's 1938 novel *Rebecca*. This course will compare both novels in regard to their dominant themes and motifs, narrative strategies, literary techniques, and in particular the construction of gender roles. Students will learn how to interpret narrative fiction through a combination of informed close reading analysis and the contextualization within the respective cultural values, gender norms and ideologies.

Only those students will be admitted who have read both novels during the semester break; they will have to prove their content knowledge in the first session.

Acceptable editions are: Charlotte Brontë, *Jane Eyre*, Norton Critical Edition, Oxford World's Classics or Penguin Classics; Daphne du Maurier, *Rebecca*, Virago Modern Classics.

Registration in StudIP: 1 March to 1 April

4507549

Charles Dickens, Great Expectations: The Novel and Its Afterlife

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Charles Dickens's *Great Expectations* (1861) is a classic of Victorian fiction with a rich and vibrant afterlife in contemporary fiction and film. We shall discuss Dickens's novel as well as some of its postcolonial, feminist and postmodernist, experimental rewritings in texts and films. Please read the Victorian novel before the beginning of the term and start reading the other texts listed here.

This is a 201 course with a threefold goal. First, it seeks to familiarize students with the selected texts and their reception as well as to position them in their historical, cultural and critical context. Furthermore, it introduces students to academic research and writing; and,

finally, it encourages students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Reading: Charles Dickens, *Great Expectations*, Sue Roe, *Estella: Her Expectations* (1982), Peter Carey, *Jack Maggs* (1997), Kathy Acker, *Great Expectations* (1982). Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration: in Stud.IP (1 March to 1 April)

4508087

Literature of the 1980s

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo - Abgabe Hausarbeit am: 31.08.2020

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

The 1980s were a decade framed by the return to the Cold War ice age between the Soviet Union and the U.S.A. following the deployment of Soviet troops to Afghanistan in 1980 and the fall of the Berlin Wall in 1989. It saw the first Gulf War and the Falklands War, amongst other military conflicts; the downing of PanAm Flight 103 over Lockerbie and the invasion of Grenada by U.S. troops. Mount St. Helens erupted in Washington, killing people and severely disrupting trade and traffic, while in India more than 3,000 people died in Bhopal due to a gas leak.

Closer to home, in the UK, under Margaret Thatcher as Prime Minister, the economy slowly began to strengthen after a severe recession in the 1970s, but this came at the cost of closing unprofitable companies and mines, and for years the country was riven with strikes. Yet at the end of the decade, unemployment figures had dropped, and the economy showed relatively stable. In spite of that, Thatcher's third premiership ended abruptly in 1990.

The 1980s also saw the rise of the Nintendo console and the first Apple computer - which was introduced by a memorable advertisement referencing George Orwell's *1984*. Culturally, the decade saw a number of music stars rising to fame: Michael Jackson, Madonna and Cyndi Lauper combined 'simply singing' with the new format of the music video, while pop music was dominated by groups like Duran Duran. At the same time, bands like Bon Jovi and Metallica diversified popular music styles.

So, what was literature like in this very colourful and diverse decade? This is what we will investigate, first by establishing an overview of the decade and its political, cultural and economic contexts, and then by collaboratively reading, analysing and sharing insights into core texts, from Peter Ackroyd to Kazuo Ishiguro, from Julian Barnes to Keri Hulme and (possibly) Salman Rushdie. For further information, a detailed course outline is available in StudIP in the Files section.

Please note that this course will make heavy use of collaborative reading and writing techniques. If you are not a group worker, please choose a different course. Non-participation in group work will not be tolerated.

Required reading: John Banville, *The Book of Evidence* (any edition).

Please be aware that this course is offered provisionally, pending the Faculty's decision on a request for a reduced teaching load for the instructor.

Registration: through StudIP (1 Mar to 5 Apr 2020).

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507550**Survey: 19th Century (VL)**

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4504132**American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

04.07.2020

Bemerkung zum Termin:

This is a student conference.

Do - Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.07.Mp: Epochen diachron
 M.Kom.008.Mp: Intermedialität
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4505149	<p>Victorian Poetry and Material Culture</p> <p>Proseminar SWS: 2; Anz. Teiln.: 25 <i>Glaser, Brigitte Johanna</i></p> <p>Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: <i>na</i></p> <p>20.04.2020 Bis: 13.07.2020</p> <p>Fr - Abgabe Hausarbeit am: 28.08.2020</p> <p>Module zum Termin:</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p>
Module	B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>Marked by the Industrial Revolution, the Victorian period saw the development of mass production, a sudden proliferation of products, the growth of commodity cultures and consuming practices. Situated at the intersection of social history, cultural studies, and the exploration of literature, this seminar will examine the representation in writing of objects, handmade crafts and artefacts, the exchange of goods, the interior of the Victorian home, as well as collecting practices. The textual focus will be on poetry but there will be also an excursion to the Great Exhibition of 1851. We will have recourse to theoretical approaches from the fields of Material Culture Studies to explore the primary texts.</p> <p>Reading: Selected theoretical texts and poetry (uploaded in StudIP).</p> <p>Registration in StudIP: 1 March to 1 April</p>
4506862	<p>Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond</p> <p>Proseminar SWS: 2; Anz. Teiln.: 25 <i>Fazli, Sabina</i></p> <p>Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020</p> <p>Module zum Termin:</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Fr - Abgabe Hausarbeit am: 25.09.2020</p> <p>Module zum Termin:</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>B.EP.201.Mp: Anglophone Literature and Culture I</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p>
Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p>

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar "Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained prominence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem *Aniara* about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection *Life on Mars* (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered some of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.

On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditations on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.

Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.

4507186

The Industrial Novel of the Victorian Age

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020
Fr - Portfolio am: 28.08.2020
Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020
Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020
Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Fr - Portfolio am: 28.08.2020

Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
23.07.2020

Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 Fr - Andere Prf. form am: 28.08.2020
 Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar
 This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

4508087

Literature of the 1980s

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo - Abgabe Hausarbeit am: 31.08.2020

Module
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar
 The 1980s were a decade framed by the return to the Cold War ice age between the Soviet Union and the U.S.A. following the deployment of Soviet troops to Afghanistan in 1980 and the fall of the Berlin Wall in 1989. It saw the first Gulf War and the Falklands War, amongst other military conflicts; the downing of PanAm Flight 103 over Lockerbie

and the invasion of Grenada by U.S. troops. Mount St. Helens erupted in Washington, killing people and severely disrupting trade and traffic, while in India more than 3,000 people died in Bhopal due to a gas leak.

Closer to home, in the UK, under Margaret Thatcher as Prime Minister, the economy slowly began to strengthen after a severe recession in the 1970s, but this came at the cost of closing unprofitable companies and mines, and for years the country was riven with strikes. Yet at the end of the decade, unemployment figures had dropped, and the economy showed relatively stable. In spite of that, Thatcher's third premiership ended abruptly in 1990.

The 1980s also saw the rise of the Nintendo console and the first Apple computer - which was introduced by a memorable advertisement referencing George Orwell's *1984*. Culturally, the decade saw a number of music stars rising to fame: Michael Jackson, Madonna and Cyndi Lauper combined 'simply singing' with the new format of the music video, while pop music was dominated by groups like Duran Duran. At the same time, bands like Bon Jovi and Metallica diversified popular music styles.

So, what was literature like in this very colourful and diverse decade? This is what we will investigate, first by establishing an overview of the decade and its political, cultural and economic contexts, and then by collaboratively reading, analysing and sharing insights into core texts, from Peter Ackroyd to Kazuo Ishiguro, from Julian Barnes to Keri Hulme and (possibly) Salman Rushdie. For further information, a detailed course outline is available in StudIP in the Files section.

Please note that this course will make heavy use of collaborative reading and writing techniques. If you are not a group worker, please choose a different course. Non-participation in group work will not be tolerated.

Required reading: John Banville, *The Book of Evidence* (any edition).

Please be aware that this course is offered provisionally, pending the Faculty's decision on a request for a reduced teaching load for the instructor.

Registration: through StudIP (1 Mar to 5 Apr 2020).

4508165

African Feminism and African Women's Writings

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2020 Bis: 17.07.2020

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.GeFo.01.HA: Theorien der Geschlechterforschung

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it

has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western feminism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Goretti Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP (until Mar. 31)

B.EP.203a Anglophone Literature and Culture IV

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506944	Periods in English Literary History (SSU)	<i>Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 25	
	Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.04.2020	
	Di 10:15 - 11:45 Klausur am: 02.06.2020	
	Bemerkung zum Termin:	
	bits and pieces test date	
	Do 10:15 - 11:45 Klausur am: 30.07.2020	
	Bemerkung zum Termin:	
	alternative bits and pieces test date	
	Di 10:15 - 11:45 Klausur am: 20.10.2020	
	Bemerkung zum Termin:	
	Test takes place in MZG 1.116 (eTesting room).	
Module	M.EP.10h.Mp: Periods in English Literary History B.EP.203a.Mp: Anglophone Literature and Culture IV B.WLI.123c.Mp: Periods in English Literary History	
Kommentar	Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and antho-	

logies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(link not working? Go to OpenLIAS, choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Optional first meeting (introduction, requirements, organization, accessing texts): Wed 15.04.20, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4507590

Young Adult Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Lough, Amber

Mo 10:00 - 12:00 Raum: Theologicu 0.133 , wöchentlich Von:
 20.04.2020 Bis: 13.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar Young Adult literature is known for its barrier-breaking structures. Do these alternative structures enhance or hurt the storytelling? Is it a gimmick or Avant Garde?

The focus of this course is to explore atypical narrative structures used in contemporary Young Adult fiction. We will investigate how these out-of-the-box novels support their themes, characters, and plots, as well as the reception among their intended (and unintended) audiences. We will discuss how these atypical structures work and why, focusing on the nitty-gritty of each novel's architecture. Finally, we will experiment by creating our own short fiction using alternative structures.

Texts include:

The Poet X by Elizabeth Acevedo

Jane, Unlimited by Kristin Cashore

Me Being Me is Exactly as Insane as You Being You by Todd Hasak-Lowy

Illuminae by Amie Kaufman and Jay Kristoff

Long Way Down by Jason Reynolds

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: ambotchka@me.com

4507593

African-American Autobiography

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-2.Mp: Top Up Informationskompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
SK.EP.E1-2.Mp: Top Up Informationskompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...] At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507595

Visions of the Apocalypse in American Literature

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

"It's the end of the world as we know it and I feel fine." So runs the chorus of a popular song by R.E.M., confirming the observation made by Frank Kermode, that endings are comforting even when they are apocalyptic. The recent explosion of titles suggests that endings are comforting *especially* when they are apocalyptic. While there is no question that novels of the end days respond to widespread fears of imminent catastrophe, they also go beyond environmental, political, and religious admonition to paint detailed pictures of how the world will end: in fire, ice, dust storms, or an immense blast; heralded by four riders, dragged under by zombies, or leaking out of some mad scientist's lab. This detail is what Kermode calls the *sense* of an ending, its meaning and its form. Endings, he points out, provide the kind of closure that makes for a good story, and definitive endings provide the satisfaction of stories acted out on a cosmic stage. The basic script is theological, but divine wrath seems to register a deeply human need for balance and measure. The end rhymes with the beginning in an apocalypse; we reap what we sow. Thus the awe inspired by the end days is tempered by the hope for final justice, not to mention the prurient satisfaction of seeing punishment meted out to those who deserve it. Apocalyptic tales convey the fundamental optimism of kingdom come; they are also vehicles for all sorts of revenge fantasies, religious, racial, sexual, and political. The fictional world keeps ending again and again. Since the world we inhabit spins on, the precise terms of the apocalypse need constant readjustment, and these changes reflect a changing sense of who we are, what we are doing, and what we deserve.

The selection of texts for this class cannot pretend to be exhaustive. Important apocalypses have been excluded because of their length (*Dhalgren* and *Atlas Shrugged*), others because they are already familiar (*The Hunger Games*, *The Handmaid's Tale*, *Do Androids Dream of Electric Sheep?*), some because they are so old (*Days of Doom*), and one in particular because it is so hateful that it has inspired numerous acts of white supremacist terror (I will not mention the title here). This course may qualify as apocalyptic simply because of the arbitrariness of this selection, but the end has to start somewhere. In that spirit, we will read the following works of fiction, though the list could change depending on what the oracle says or my personal premonitions:

W.E.B. Du Bois, "The Comet" (1920)

Ray Bradbury, "There Will Come Soft Rain" (1950)

Harlan Ellison, "A Boy and His Dog" (1969)

Octavia Butler, *Parable of the Sower* (1993)

Tim LaHaye and Jerry B. Jenkins, *Left Behind: A Novel of the Earth's Last Days* (1995)

Cormac McCarthy, *The Road* (2006)

Colson Whitehead, *Zone One* (2014)

Naomi Alderman, *The Power* (British, 2016)

Jeff VanderMeer, *Dead Astronauts* (2019)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 22 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4507599

Unreadable Books?: Literary Experimentation in American Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar Natalia Cecire opens her recent study *Experimental: American literature and the aesthetics of knowledge* (2019) with the claim that "[t]here is no such thing as experimental writing, and this is about it" (vii). By making this seemingly paradoxical assertion, she points to the notorious fuzzyness of the term "experimental" when we refer it to (fictional) writing. At the beginning of this class, we will try to tackle this problem definition by discussing several theoretical positions to approach possible definitions. After that, we will read and discuss a number of works (in parts or in total) by Gertrude Stein, Djuna Barnes, William Faulkner, John Hawkes, John Barth, Donald Barthelme, and other writers who tried to throw off the stifling yoke of the realist paradigm (with its conventions of linear storytelling, spatio-temporal unity, character development, comprehensibility etc.) that has been dominating American fiction to this day.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4507600**Print Explosion, 1825-1850**

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Between 1825 and 1850, print became a form of mass entertainment and information in the United States. Innovations in transportation helped to enlarge the publishing market and new printing and papermaking technologies made it possible to produce newspapers and magazines at lower prices. The growing population and increasing literacy made for a larger and more diverse reading public. Between 4000 and 5000 periodicals were launched during these years but many only lasted for a short time. By midcentury, only 600 of these periodicals were still in print (cf. Charles Sellers, *The Market Revolution: Jacksonian America, 1815-1846*, 371). Trying to survive in this competitive environment, some periodicals tried to appeal to the masses, whereas others targeted specialized audiences and focused on issues such as temperance, the abolition of slavery, and religion.

In this class, we will attempt to trace the interactions between editors, publishers, authors, readers, technology, and texts during this print explosion, paying particular attention to how literary texts published in antebellum periodicals positioned themselves within the market economy. In addition to observing the texts' strategies of self-promotion, we will explore how they purposefully avoided or incorporated national concerns, embraced or distanced themselves from commodification and dealt with intellectual property, seriality, the status of information, and the culture of reprinting.

The course material will be made available on StudIP and/or put on reserve at the SUB.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information, contact me via email: ssommer@gwdg.de

4507601

Representations of the Civil War in Fiction and Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00 Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).

Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4508208

Edinburgh Summer School - Sensation and Ratiocination: From Blackwood's Magazine's 'Tales of Terror' to the Rue Morgue and Baker Street

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

- Kommentar** While the Rue Morgue and Baker Street are surely more notorious, our point of departure will be Edinburgh's Princes Street, where *Blackwood's Magazine*, later called *Blackwood's Edinburgh Magazine*, was based from 1817 to 1830, when it became one of the most popular magazines in the British Empire. *Blackwood's* was also one of the earliest exponents of terror fiction, such as John Galt's "Buried Alive" (1821) or William Maginn's "The Man in the Bell" (1821), hair-raising stories in which autodiegetic narrators record their emotional and cognitive responses to extreme pressures. Describing human sensations in great detail, these stories deliberately trigger shock and offer "delightful horror."
- As soon as Edgar Allan Poe realized that these tales had real cash value for aspiring writers in a competitive literary market, he reworked and parodied many of them. In our class, we will focus on how and to what end Poe adopted the tales' detailed descriptions of human emotions, their concise format, their blurring of fact and fiction, their emphasis on the extraordinary, and their strategies of eliciting strong emotional responses from the readers.
- In a second step, we will investigate how these features led Poe to develop his detective stories which center on the ratiocination, i.e., the reasoning ability, of Paris mastermind C. Auguste Dupin. We will explore how the detective stories' approaches to mediality, metafiction, science, and race are part of the common ground they share with Sir Arthur Conan Doyle's Sherlock Holmes stories and novels which, in turn, offer their own tension between ratiocination and sensation.
- In Edinburgh, we will go to the National Library of Scotland to take a look at the *Blackwood's Magazine* archive. We will also visit the Surgeons' Hall Museums to learn about the history of forensics and about how Conan Doyle, as a medical graduate of the University of Edinburgh, was influenced by the diagnostic abilities of his teacher Joseph Bell.
- Topics for oral presentations will be assigned in a preparatory meeting.
- For further information: ssommer@gwdg.de

- 4506711** **Tutorial Writing Term Papers and Take Home Exams**
Tutorium SWS: 2; Anz. Teiln.: 25 *Bürmann, Caroline*
Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
- Module** B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation
- Kommentar** The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in li-

terary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will

read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4503048

Cultural History and Rhetoric: Foundational Texts of American Culture

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Oec OEC 1.162 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

17.06.2020

Bemerkung zum Termin:

Der Kurs findet am 17.06. in Raum SEP 0.244 (Medienraum SEP) statt und nicht im OEC 1.162

So - Klausurähnliche Hausarbeit am: 28.06.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4505515	Cultural History and Rhetoric: Foundational Texts of American Culture	<i>Zappe, Florian</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Do 10:00 - 12:00 Raum: Theologicu 0.135 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	So - Klausurähnliche Hausarbeit am: 28.06.2020	
	Module zum Termin:	
	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.AS.202.1: Cultural History and Rhetoric	
Module	B.AS.202.1: Cultural History and Rhetoric B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History	
Kommentar	<p>By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Whinthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner.</p> <p>Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>	
4506711	Tutorial Writing Term Papers and Take Home Exams	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 25	
	Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discus-</p>	

sed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

453681

VL Mediävistik: Middle English Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Organisatorisches

The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar

This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as *Sir Gawain and the Green Knight* or *The Canterbury Tales*.

4508198

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A

Proseminar SWS: 2; Anz. Teiln.: 35

Schultze, Dirk

Di 10:00 - 12:00 wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Mi 14:00 - 16:00 Klausur am: 22.07.2020

Bemerkung zum Termin:

The exam takes place in VG 2.101

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Voraussetzungen

Aufbaumodul 1, B.EP.204

Kommentar

This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.

4506850

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B

Proseminar SWS: 2; Anz. Teiln.: 35

Schultze, Dirk

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:

22.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505077

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C

Proseminar SWS: 2; Anz. Teiln.: 35

Langeslag, Paul

Do 12:00 - 14:00 Raum: Theologicu 0.134 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do 12:00 - 14:00 Raum: Theologicu 0.136 , Klausur am:

23.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4503449

Tutorial: Introduction to Medieval English Literature and Culture

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Fr 10:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

17.04.2020 Bis: 17.07.2020

Mo 16:00 - 18:00 Raum: Wald.26 0.702 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

Kommentar

This tutorial is designed as a companion to the 'Introduction to English Linguistics' and will cover the same texts and topics as the seminar.

Please note that the tutorials will only start in the second week of the semester!

4506405

Tutorial: Introduction to Medieval English Literature and Culture

Tutorium SWS: 2; Anz. Teiln.: 15

N.N.,

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr 10:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:

17.04.2020 Bis: 17.07.2020

Module

M.EP.02b-L.Mp: Mediävistik

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Kommentar

This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.

4507066	Tutorial: Introduction to Medieval English Literature and Culture	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
	Do 16:00 - 18:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	

B.EP.301 Topics of Medieval English Studies

453681	VL Mediävistik: Middle English Literature and Culture	
	Vorlesung SWS: 2; Anz. Teiln.: 160	Wolf, Göran
	Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020	
	Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .	

4506323	Aufbaumodul 2: Gendering the Medieval Wiki	
	Seminar SWS: 2; Anz. Teiln.: 20	Langeslag, Paul
	Di 10:15 - 11:45 Raum: KWZ KWZ 2.602 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
	Di 10:15 - 11:45 Klausur am: 14.07.2020	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	Students of this course will become confident editors of Wikipedia/MediaWiki. In addition, they will learn how existing wikis typically underrepresent genders other than the cis male (in addition to a host of groups not primarily identified by their gender), and they will try their hand at strategies intended to counter this bias. The subject matter through which we'll explore these issues is gender in medieval literature and history.

4503893	Aufbaumodul 2: Reading Middle English Literature
	Seminar SWS: 2; Anz. Teiln.: 35 <i>Schultze, Dirk</i>
	Di 14:00 - 16:00 Raum: Theologicu 0.134 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020
	Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am: 21.07.2020
	Module zum Termin: B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für
Kommentar	This class introduces students to Middle English literature by way of reading and analysing selected texts, among them texts by Chaucer, Gower and the <i>Gawain</i> poet. Students will be asked to read out aloud, translate and discuss chosen passages, taking into account literary as well as linguistic aspects. Students will be asked to contribute written responses to the chosen texts every few weeks.

4501723	Aufbaumodul 2: Middle English Literature and Modern Responses
	Seminar SWS: 2; Anz. Teiln.: 35 <i>Schultze, Dirk</i>
	Mi 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020
	Mi 10:00 - 12:00 Raum: Theologicu -1.113 , Klausur am: 22.07.2020
	Module zum Termin: B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	Middle English literature evolves against the multilingual background of post-Conquest England. Latin and French forms and subject matters are married to English ones in the course of the four centuries up to the time when England becomes a more "national" political entity by the end of the Hundred-Years War. For centuries to come, Middle English literary legacy has inspired later generations - notions of "Britishness", imperialism under British rule by some King Arthur, the alleged origin of "English literature" with Chaucer, and other themes are vital notably in the 19th and 20th centuries. In this course we shall engage with a choice of such Middle English, and medieval English texts that have triggered more recent responses in different media, textual and otherwise (e.g. Malory's <i>Morte Darthur</i> , <i>Sir Gawain and the Green Knight</i> , Chaucer's <i>Canterbury Tales</i>). Students will be exposed to Middle English material in its original language, and they will thus be able

to improve their linguistic competence besides gaining an insight into the dynamic literary (stylistic, thematic etc.) relationships that exist between Middle English texts and modern responses to them.

4505676**Aufbaumodul 2: Applied Historical Linguistics**

Seminar SWS: 2; Anz. Teiln.: 40

Wolf, Göran

Mi 14:00 - 16:00 Raum: Theologicu 0.134 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 14:00 - 16:00 Klausur am: 22.07.2020

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Organisatorisches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.

Kommentar

This course is experimental. It attempts to appeal to those who would like to work with medieval topics creatively, productively, practically. You are dearly invited, if you wish to develop your own project based on the knowledge of medieval sources. Possible activities may include: language invention - create a language from scratch (cf. Tolkien's Elvish or Peterson's Dothraki); facsimile production - copy a page of your favourite manuscript; literary translation or adaptation - rewrite a medieval poem to make it appeal to 21st-century readers or, conversely, pick a present-day text and produce an Old English or Middle English version of it; didactic planning - develop teaching sequences and teaching material based on medieval topics and issues. If any of these appeal to you, this is the course for you.

To appreciate the original sources and what you make of them, all classes are used to document and further your projects. Presentations will enable thorough discussions of your research, inspiration and methodology. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

458932**Edinburgh Summer School - Aufbaumodul 2: Medievalism in Fantasy Literature**

Seminar SWS: 2; Anz. Teiln.: 35

Lemmerz, Esther

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , Vorbesprechung am: 21.04.2020

Di 16:00 - 18:00 Raum: ZHG ZHG101 , Vorbesprechung am: 26.05.2020

Di - Portfolio am: 04.08.2020

Module zum Termin:

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

Di 14:00 - 16:00 Klausur am: 22.09.2020

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Di - Abgabe Hausarbeit am: 22.09.2020

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).
Kommentar	This course is part of the Edinburgh Summer School 2020 that will take place in August. We can find medievalism in any work of art, literature or architecture that is inspired by the medieval period or an interpretation of this period. This seminar focuses on medievalism in Modern English Fantasy literature and invites students to explore how medievalism has influenced the development of this genre in particular. Students will analyse how each text deals with war and how they idolise and/or deconstruct chivalry and kingship. The course will also explore concepts of gender and race in each work. Students will critically engage with how the set novels feed into or deconstruct nationalist ideologies and discuss the role of idealised versions of the early medieval period play in constructions of gender, race and identity in fantasy literature. Students will be asked to prepare discussions/debates beforehand. Topics will be selected during a preparatory meeting in Reading Week. The three set texts (Walter Scott, Ivanhoe; JRR Tolkien, The Lord of the Rings; GRR Martin, A Song of Ice and Fire series) will provide the foundation for all in-class discussion. It is therefore essential that students have read these texts prior to the beginning of the course. Students who wish to take the B.EP.301.Mp need to have either already taken B.EP.204.Mp or take B.EP.204.Mp in the summer term 2020.

Neuere Englische Sprache

B.EP.22 Syntax

4501160**Introduction to Syntactic Theory**

Proseminar SWS: 2; Anz. Teiln.: 180

Farke, Hildegard

Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Mi - Portfolio am: 30.09.2020

Module zum Termin:

M.EP.022.Mp: Linguistik (C) - Basismodul

Di 10:15 - 11:45 Raum: ZHG ZHG009 , Klausur am: 21.07.2020

Module zum Termin:

B.EP.22.Mp: Syntax

Module

B.EP.22.Mp: Syntax

M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration via Stud.IP: 1 March - 3 April 2020

Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>
Nachweis	<p><u>mid-term exam</u>: 02.06.2020</p> <p><u>end term exam</u>: 21.07.2020</p>
4504235	<p>Syntax lab class (Course 1)</p>
	<p>Seminar SWS: 2; Anz. Teiln.: 25 <i>Alexeyenko, Sascha</i></p> <p>Di 14:15 - 15:45 Raum: KWZ KWZ 0.610 , wöchentlich Von: 21.04.2020 Bis: 14.07.2020</p>
Module	<p>B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul</p>
Organisatorisches	<p>Registration in Stud.IP: 1 March - 3 April 2020</p> <p>Beginnt erst in der 2. Vorlesungswoche</p>
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koenenman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>
4504236	<p>Syntax lab class (Course 2)</p>
	<p>Seminar SWS: 2; Anz. Teiln.: 25 <i>Bode, Stefanie</i></p> <p>Mi 08:15 - 09:45 Raum: Verfügungs VG 4.106 , wöchentlich Von: 22.04.2020 Bis: 15.07.2020</p>
Module	<p>M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax</p>
Organisatorisches	<p>Registration in Stud.IP: 1 March - 3 April 2020</p> <p>Beginnt erst in der 2. Vorlesungswoche</p>
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on</p>

the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4501878**Syntax lab class (Course 3)**

Seminar SWS: 2; Anz. Teiln.: 25

Haslinger, Nina

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 22.04.2020 Bis: 15.07.2020

Bemerkung zum Termin:

Außer am 13.05.2020, da findet der Kurs in VG 3.101 statt.

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.101 , Einzeltermin am: 13.05.2020

Module

B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 3 April 2020

Beginnt erst in der 2. Vorlesungswoche

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504233**Syntax lab class (Course 4)**

Seminar SWS: 2; Anz. Teiln.: 25

Bode, Stefanie

Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 23.04.2020 Bis: 16.07.2020

Module

B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 3 April 2020

Beginnt erst in der 2. Vorlesungswoche

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on

the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234	Syntax lab class (Course 5)	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Farke, Hildegard</i>
	Do 12:15 - 13:45 Raum: Theologicu -1.113 , wöchentlich Von: 23.04.2020 Bis: 23.07.2020	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 3 April 2020 Beginnt erst in der 2. Vorlesungswoche	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way. Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.	

B.EP.23 Semantik

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4507768	Tutorium: Introduction to English Language Teaching, C	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Brodersen, Simon Las-</i>
	Mi 12:00 - 13:00 Raum: Theologicu 0.132 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.	
4507769	Tutorium: Introduction to English Language Teaching, D	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Brodersen, Simon Las-</i>
	Mi 13:00 - 14:00 Raum: Theologicu 0.132 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	

Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.

4507856	Übung: Introduction to Cultural Learning, B Übung SWS: 1; Anz. Teiln.: 25 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 03.06.2020 Bis: 15.07.2020 Mo - Andere Prf. form am: 03.08.2020	Sara, Kira
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 25 students.	
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	

4507859	Seminar: Introduction to English Language Teaching, C Seminar SWS: 2; Anz. Teiln.: 25 Do 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Mo - Portfolio am: 03.08.2020	Yearwood, Tanyasha
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.	

4507860	Seminar: Introduction to English Language Teaching, B Seminar SWS: 2; Anz. Teiln.: 25	Sara, Kira
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Di 10:00 - 12:00 Raum: ZHG 1.141 , wöchentlich Von: 14.04.2020
Bis: 14.07.2020
Mo - Portfolio am: 03.08.2020

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507861**Seminar: Introduction to English Language Teaching, A**

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020
Mo - Portfolio am: 03.08.2020

Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507862**Tutorium: Introduction to English Language Teaching, A**

Tutorium SWS: 1; Anz. Teiln.: 18

N.N.,

Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

4507864 **Tutorium: Introduction to English Language Teaching, B**

Tutorium SWS: 1; Anz. Teiln.: 18 N.N.,

Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

4507865 **Übung: Introduction to Cultural Learning, C**

Übung SWS: 1; Anz. Teiln.: 25 Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: Verfügungs VG 3.102 , Einzeltermin am:
08.05.2020

Fr 09:00 - 12:30 Raum: KWZ KWZ 0.607 , Einzeltermin am:
15.05.2020

Mo - Andere Prf. form am: 03.08.2020

Module B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 25 students.

Kommentar Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays

Literatur **Reading:** The set texts will be uploaded at the beginning of term.

4507866 **Übung: Introduction to Cultural Learning, A**

Übung SWS: 1; Anz. Teiln.: 25 Sara, Kira

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:
15.04.2020 Bis: 27.05.2020

Mo - Andere Prf. form am: 03.08.2020

Module B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen **Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 25 students.

Kommentar Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays

Literatur **Reading:** The set texts will be uploaded at the beginning of term.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4507768 **Tutorium: Introduction to English Language Teaching, C**
Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Las-*
Mi 12:00 - 13:00 Raum: Theologicu 0.132 , wöchentlich Von: *se*
15.04.2020 Bis: 15.07.2020

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

4507769 **Tutorium: Introduction to English Language Teaching, D**
Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Las-*
Mi 13:00 - 14:00 Raum: Theologicu 0.132 , wöchentlich Von: *se*
15.04.2020 Bis: 15.07.2020

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

4507859 **Seminar: Introduction to English Language Teaching, C**
Seminar SWS: 2; Anz. Teiln.: 25 *Yearwood, Tanyasha*
Do 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Mo - Portfolio am: 03.08.2020

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Sunday, March 1st at 08.00. The **number of participants per course** is restricted to 25 students.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4507860	Seminar: Introduction to English Language Teaching, B
	Seminar SWS: 2; Anz. Teiln.: 25 Sara, Kira
	Di 10:00 - 12:00 Raum: ZHG 1.141 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Mo - Portfolio am: 03.08.2020
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4507861	Seminar: Introduction to English Language Teaching, A
	Seminar SWS: 2; Anz. Teiln.: 25 Surkamp, Carola
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Mo - Portfolio am: 03.08.2020
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 03.08.2020. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar and vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4507862	Tutorium: Introduction to English Language Teaching, A Tutorium SWS: 1; Anz. Teiln.: 18 N.N., Do 12:00 - 13:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
4507864	Tutorium: Introduction to English Language Teaching, B Tutorium SWS: 1; Anz. Teiln.: 18 N.N., Do 13:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen	
4507765	Documentary film in FLT Seminar SWS: 2; Anz. Teiln.: 15 Surkamp, Carola Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) Mo - mündliche Prüfung am: 13.07.2020 Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation in English (group grade), short reflection in written form (2000 words; individual grade; also in English).
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	Films play an important role in the foreign language classroom: with films we can foster the students' viewing and listening skills, help them gain analytical competencies and develop critical media literacy. Films further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative language learners. Therefore, in this seminar, we will look at documentary films which can be introduced in the English language classroom in secondary schools. We will discuss the genre of documentary film; why we should deal with it in FLT; how to choose films, topics and learning goals; how to view, analyse and interpret documentary film; and how to plan classroom work around it. The participants are also invited to independently select

and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.

Literatur **Reading:** A reading list with secondary texts will be provided at the beginning of the semester.

4507767**Seminar: Global Education**

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Di - mündliche Prüfung am: 14.07.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation, presentation in English (group grade), short reflection in written form (2000 words; individual grade; also in English).

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08.00. The number of participants is restricted to 20 students.

Kommentar

Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. With its focus on languages and different cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness.

The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films - fictional and non-fictional - which can be used in this context. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.

Literatur

Reading: A reading list with secondary texts will be provided at the beginning of the semester.**4507823****Übung: Teaching Speaking**

Übung SWS: 2; Anz. Teiln.: 15

*Münch, Ann-Katrin;**Surkamp, Carola*

Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 21.04.2020

Di 16:00 - 17:45 Raum: Wald.26 0.705 , wöchentlich Von: 05.05.2020 Bis: 23.06.2020

Fr 15:30 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 12.06.2020

Di 16:00 - 18:00 Raum: Wald.26 0.705 , Einzeltermin am: 30.06.2020

Di 16:00 - 18:30 Raum: Wald.26 0.705 , Einzeltermin am: 07.07.2020

Mi 13:00 - 18:00 Raum: Wald.26 -1.202 , Einzeltermin am: 15.07.2020

Mi - mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 15 students.
Kommentar	<p>Übung: It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p> <p>This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.

4507824	<p>Übung und Seminar: Theatre in Foreign-Language Teaching</p> <p>Seminar SWS: 2; Anz. Teiln.: 15 <i>Wirag, Andreas</i></p> <p>Mi 16:00 - 18:00 Raum: KWZ KWZ 1.601 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020</p> <p>Mi - mündliche Prüfung am: 15.07.2020</p> <p>Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	<p>Requirements:</p> <p>M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2: Regular attendance, active participation, short oral exam (all in English) on 15 July 2020.</p> <p>M.EP.03-1b-L.2 Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 19 February 2021.</p>

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik (Einführung in Forschungsmethoden der Fremdsprachendidaktik (4507753))*. During that course you will learn how to do your own research

project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term 2020/2021.

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15 students.

The **research report** (Forschungspraktikumsbericht) is due on **February 19th, 2021**. For this you will have to register in FlexNow in **winter term 2020/21**. The course number is 4507548.

Kommentar

Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507832

Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom

Übung SWS: 2; Anz. Teiln.: 15

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 19.06.2020

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 26.06.2020

Sa 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 27.06.2020

Fr - mündliche Prüfung am: 17.07.2020

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam (all in English).

Organisatorisches

Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 15.

Kommentar

Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4507855

Short fiction in the EFL classroom

Seminar SWS: 2; Anz. Teiln.: 12

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
17.04.2020
Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
18.04.2020
Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
08.05.2020

So - Abgabe Präsentation Ausarbeitung am: 28.06.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Fr - mündliche Prüfung am: 05.06.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 12 students.
Kommentar	Short fiction, which comprises amongst others short stories, literary shorts and short films, features specific characteristics that can be of great value for the foreign language classroom. Its brevity, the limitations with regards to the number of characters and plot lines and the many silences ("Leerstellen") can encourage learners to get involved with literature and hereby with the foreign language in use. This seminar aims at exploring the question of why and how teachers can use short fiction in the EFL classroom. We will discuss possible approaches when dealing with the different kinds of short fiction. Participants will get the chance to develop micro-teaching units which will be discussed within the seminar and taught in a workshop for pupils. This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).
Literatur	Reading: Surkamp, Carola; Nünning, Ansgar (2016). Englische Literatur unterrichten 1. Grundlagen und Methoden. 4th edition. Seelze: Klett/Kallmeyer. Chapter II.1-2, 5, 6 Henseler, Roswitha; Möller, Stefan; Surkamp, Carola (2011): <i>Filme im Englischunterricht. Grundlagen, Methoden, Genres</i> . Seelze: Klett/Kallmeyer. Chapter 3.1 as well as additional texts, which will be provided at the beginning of the semester.

4507957

Using Tasks in the Foreign-Language Classroom

Seminar SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 07.08.2020

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Do - mündliche Prüfung am: 16.07.2020

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, required readings, presentation of a micro-teaching TBLT lesson, a written reflection of ~2000 words (all in English)

Organisatorisches	Registration via Stud.IP starts on Monday, March 1 st at 08:00. The number of participants is restricted to 15.
Kommentar	<p>Often, foreign-language teaching consists of series of exercises in which students read, listen, tick boxes, or fill in gaps without an obvious goal or purpose which is connected to these activities (other than "getting it done"). The method of task-based language teaching (TBLT) turns this classroom routine upside down by starting out with a meaningful "task" that students will have to master by the end of the lesson. This task is a classroom activity that challenges students with a realistic, meaningful assignment (e.g., writing a blog entry, making a demo leaflet, a visit to the doctor). Here, TBLT aims to create a real need in students to use - and extend - their language skills to accomplish the task. Also, TBLT assumes that, by using tasks that resemble real-life challenges, students may cope with similar situations outside the classroom more easily.</p> <p>In this course, we will think about how to plan a TBLT lesson which revolves around a task; how to select an age- and language-appropriate task; how to divide a larger task into smaller steps that students can work through; how to break the task down into more basic skills, aids, scaffoldings, or other information that students need (ideas, vocabulary, grammar); and, above all, how to plan a TBLT lesson for the classroom that aligns with the curriculum and EFL coursebook, in order connect these didactic concerns with later work life at school.</p>
Literatur	Required reading: Texts that you will need to prepare for the sessions are provided on StudIP.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	<p>Introduction to American Landeskunde</p> <p>Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i></p> <p>Do 12:15 - 13:45 Raum: Theologicu -1.110 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020</p> <p>Do - Abgabe Präsentation Ausarbeitung am: 16.07.2020</p> <p>Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British)</p> <p>Sa - Andere Prf. form am: 30.05.2020</p> <p>Bemerkung zum Termin:</p> <p>semesterbegleitende Quizzes</p> <p>Module zum Termin: B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p>
Module	<p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.T7LK.Mp: Landeskunde (American or British)</p>
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 15.07.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Kommentar

This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will al-

so consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4507590

Young Adult Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Lough, Amber

Mo 10:00 - 12:00 Raum: Theologicu 0.133 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Young Adult literature is known for its barrier-breaking structures. Do these alternative structures enhance or hurt the storytelling? Is it a gimmick or Avant Garde?

The focus of this course is to explore atypical narrative structures used in contemporary Young Adult fiction. We will investigate how these out-of-the-box novels support their themes, characters, and plots, as well as the reception among their intended (and unintended) audiences. We will discuss how these atypical structures work and why, focusing on the nitty-gritty of each novel's architecture. Finally, we will experiment by creating our own short fiction using alternative structures.

Texts include:

The Poet X by Elizabeth Acevedo

Jane, Unlimited by Kristin Cashore

Me Being Me is Exactly as Insane as You Being You by Todd Hasak-Lowy

Illuminae by Amie Kaufman and Jay Kristoff

Long Way Down by Jason Reynolds

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: ambotchka@me.com

4507593**African-American Autobiography**

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-2.Mp: Top Up Informationskompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-2.Mp: Top Up Informationskompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...] At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g.,

Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507595

Visions of the Apocalypse in American Literature

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

"It's the end of the world as we know it and I feel fine." So runs the chorus of a popular song by R.E.M., confirming the observation made by Frank Kermode, that endings are comforting even when they are apocalyptic. The recent explosion of titles suggests that endings are comforting *especially* when they are apocalyptic. While there is no question that novels of the end days respond to widespread fears of imminent catastrophe, they also go beyond environmental, political, and religious admonition to paint detailed pictures of how the world will end: in fire, ice, dust storms, or an immense blast; heralded by four riders, dragged under by zombies, or leaking out of some mad scientist's lab. This detail is what Kermode calls the *sense* of an ending, its meaning and its form. Endings, he points out, provide the kind of closure that makes for a good story, and definitive endings provide the satisfaction of stories acted out on a cosmic stage. The basic script is theological, but divine wrath seems to register a deeply human need for balance and measure. The end rhymes with the beginning in an apocalypse; we reap what we sow. Thus the awe inspired by the end days is tempered by the hope for final justice, not to mention the prurient satisfaction of seeing punishment meted out to those who deserve it. Apocalyptic tales convey the fundamental optimism of kingdom come; they are also vehicles for all sorts of revenge fantasies, religious, racial, sexual, and political. The fictional world keeps ending again and again. Since the world we inhabit spins on, the precise terms of the apocalypse need constant readjustment, and these changes reflect a changing sense of who we are, what we are doing, and what we deserve.

The selection of texts for this class cannot pretend to be exhaustive. Important apocalypses have been excluded because of their length (*Dhalgren* and *Atlas Shrugged*), others because they are already familiar (*The Hunger Games*, *The Handmaid's Tale*, *Do Androids Dream of Electric Sheep?*), some because they are so old (*Days of Doom*), and one in particular because it is so hateful that it has inspired numerous acts of white supremacist terror (I will not mention the title here). This course may qualify as apocalyptic simply because of the arbitrariness of this selection, but the end has to start somewhere. In that spirit, we will read the following works of fiction, though the list could change depending on what the oracle says or my personal premonitions:

W.E.B. Du Bois, "The Comet" (1920)

Ray Bradbury, "There Will Come Soft Rain" (1950)

Harlan Ellison, "A Boy and His Dog" (1969)

Octavia Butler, *Parable of the Sower* (1993)

Tim LaHaye and Jerry B. Jenkins, *Left Behind: A Novel of the Earth's Last Days* (1995)

Cormac McCarthy, *The Road* (2006)

Colson Whitehead, *Zone One* (2014)

Naomi Aldermann, *The Power* (British, 2016)

Jeff VanderMeer, *Dead Astronauts* (2019)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the

semester (i.e. 22 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4507599

Unreadable Books?: Literary Experimentation in American Fiction

Zappe, Florian

Proseminar SWS: 2; Anz. Teiln.: 35

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Natalia Cecire opens her recent study *Experimental: American literature and the aesthetics of knowledge* (2019) with the claim that "[t]here is no such thing as experimental writing, and this is about it" (vii). By making this seemingly paradoxical assertion, she points to the notorious fuzziness of the term "experimental" when we refer it to (fictional) writing. At the beginning of this class, we will try to tackle this problem definition by discussing several theoretical positions to approach possible definitions. After that, we will read and discuss a number of works (in parts or in total) by Gertrude Stein, Djuna Barnes, William Faulkner, John Hawkes, John Barth, Donald Barthelme, and other writers who tried to throw off the stifling yoke of the realist paradigm (with its conventions of linear storytelling, spatio-temporal unity, character development, comprehensibility etc.) that has been dominating American fiction to this day.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4507600	Print Explosion, 1825-1850	<i>Sommerfeld, Stephanie</i>
	Proseminar SWS: 2; Anz. Teiln.: 35 Do 12:00 - 14:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 So - Klausurähnliche Hausarbeit am: 02.08.2020 Module zum Termin: B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.AS.101.Mp: Analysis and Interpretation Fr - Abgabe Hausarbeit am: 28.08.2020 Module zum Termin: B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit) B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum	
Module	B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum B.AS.101.Mp: Analysis and Interpretation B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit) B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I	
Kommentar	<p>Between 1825 and 1850, print became a form of mass entertainment and information in the United States. Innovations in transportation helped to enlarge the publishing market and new printing and papermaking technologies made it possible to produce newspapers and magazines at lower prices. The growing population and increasing literacy made for a larger and more diverse reading public. Between 4000 and 5000 periodicals were launched during these years but many only lasted for a short time. By midcentury, only 600 of these periodicals were still in print (cf. Charles Sellers, <i>The Market Revolution: Jacksonian America, 1815-1846</i>, 371). Trying to survive in this competitive environment, some periodicals tried to appeal to the masses, whereas others targeted specialized audiences and focused on issues such as temperance, the abolition of slavery, and religion.</p> <p>In this class, we will attempt to trace the interactions between editors, publishers, authors, readers, technology, and texts during this print explosion, paying particular attention to how literary texts published in antebellum periodicals positioned themselves within the market economy. In addition to observing the texts' strategies of self-promotion, we will explore how they purposefully avoided or incorporated national concerns, embraced or distanced themselves from commodification and dealt with intellectual property, seriality, the status of information, and the culture of reprinting.</p> <p>The course material will be made available on StudIP and/or put on reserve at the SUB.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information, contact me via email: ssommer@gwdg.de</p>	
4507601	Representations of the Civil War in Fiction and Film	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020
Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00 Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).

Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4508208

Edinburgh Summer School - Sensation and Ratiocination: From Blackwood's Magazine's 'Tales of Terror' to the Rue Morgue and Baker Street

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

While the Rue Morgue and Baker Street are surely more notorious, our point of departure will be Edinburgh's Princes Street, where *Blackwood's Magazine*, later called *Blackwood's Edinburgh Magazine*, was based from 1817 to 1830, when it became one of the most popular magazines in the British Empire. *Blackwood's* was also one of the earliest exponents of terror fiction, such as John Galt's "Buried Alive" (1821) or William Maginn's "The Man in the Bell" (1821), hair-raising stories in which autodiegetic narrators record their emotional and cognitive responses to extreme pressures. Describing human sensations in great detail, these stories deliberately trigger shock and offer "delightful horror."

As soon as Edgar Allan Poe realized that these tales had real cash value for aspiring writers in a competitive literary market, he reworked and parodied many of them. In our class, we will focus on how and to what end Poe adopted the tales' detailed descriptions of human emotions, their concise format, their blurring of fact and fiction, their emphasis on the extraordinary, and their strategies of eliciting strong emotional responses from the readers.

In a second step, we will investigate how these features led Poe to develop his detective stories which center on the ratiocination, i.e., the reasoning ability, of Paris mastermind C. Auguste Dupin. We will explore how the detective stories' approaches to mediality, metafiction, science, and race are part of the common ground they share with Sir Arthur Co-

nan Doyle's Sherlock Holmes stories and novels which, in turn, offer their own tension between ratiocination and sensation.

In Edinburgh, we will go to the National Library of Scotland to take a look at the *Blackwood's Magazine* archive. We will also visit the Surgeons' Hall Museums to learn about the history of forensics and about how Conan Doyle, as a medical graduate of the University of Edinburgh, was influenced by the diagnostic abilities of his teacher Joseph Bell.

Topics for oral presentations will be assigned in a preparatory meeting.

For further information: ssommer@gwdg.de

4506711	Tutorial Writing Term Papers and Take Home Exams	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Bürmann, Caroline</i>
	Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>	

B.EP.44 Medien und visuelle Kultur Nordamerikas

4500913	Through Her Lens: North American Women Filmmakers	
	Proseminar SWS: 2; Anz. Teiln.: 35	<i>Tischleder, Babette B.</i>
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
	Bemerkung zum Termin:	

Mittwoch 12-14 Uhr ist der reguläre Seminartermin.

Mo 18:00 - 21:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020
Bemerkung zum Termin:

Montags 18-21 Uhr finden Film Screenings für das Seminar statt. Dies ist nicht der reguläre Seminartermin.

Mi 12:00 - 14:00Präsentation am: 15.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

Kommentar

In the 21st century, women filmmakers are still rather "marginal" if compared to their male counterparts in the United States and Canada, considering their visibility both in relation to the Hollywood mainstream and the independent film industry. Yet it is a myth that female filmmakers are simply scarce or lack talent. Rather, it is a question of unequally distributed opportunities when it comes to funding, institutional support, representation at film festivals, theatrical releases, and critical attention, all factors that contribute to restricting the options of women filmmakers significantly.

This course means to give feminine filmmakers the attention they deserve: we will study the films of a number of select directors, producers, and creators that cover a wide range of genres and forms of storytelling and engage with a variety of topics that often involve women or girls as protagonists, the fluidity of gender and sexual orientations, the realities of racism and sexism, the creative, critical, and comic forms of imagining complex life worlds from female, queer, and feminist perspectives. We will also consider the political, social and economic conditions of women's filmmaking and the challenges it involves until today.

We will include filmmakers who have been recognized internationally and whose films have had major releases, such as Sofia Coppola or Lisa Cholodenko, but will largely focus on independent filmmakers whose work is lesser-known, but critically acclaimed, such as Desiree Akhavan, Martha Coolidge, Julie Dash, Cheryl Dunye, Miranda July, Barbara Kopple, Maria Maggenti, Deepa Mehta, Madeleine Olnek, and Kelly Reichardt.

Films to be discussed include feature films of different genres and genre-mixes, including Westerns, road movies, comedies and dramas as well as documentaries, short and experimental films, and television productions.

Michele Meek's *Independent Female Filmmakers: A Chronicle Through Interviews, Profiles, and Manifestos* will serve as a major text in the course; it is recommended that you acquire your own copy ahead of time (Routledge, 2018, available as paperback and ebook).

A final selection of films and critical texts will be presented with the syllabus in the first class meeting.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507601

Representations of the Civil War in Fiction and Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00 Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

- Kommentar** The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).
- Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.
- Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.
- For further information: florian.zappe@phil.uni-goettingen.de
- 4506711** **Tutorial Writing Term Papers and Take Home Exams** *Bürmann, Caroline*
Tutorium SWS: 2; Anz. Teiln.: 25
Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020
- Module** B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation
- Kommentar** The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.
- Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.
- Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

4507594**David Lynch - Multimedia Artist**

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 16:00 - 18:00 Präsentation am: 14.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

Kommentar

David Lynch is one of the most versatile and idiosyncratic artists of our time. Though mostly renowned as a film director, his oeuvre#often described as mysterious and enigmatic#encompasses a wide range of media and eludes traditional categorizations. In this class, we will discuss his work as a filmmaker and TV innovator (*Twin Peaks; Twin Peaks: The Return*), but we will also pay special attention to his visual art (painting, photography, sculpture, design) and his internet projects (*Rabbits, Interview Project*). We will examine how Lynch uses various media outlets to communicate his art, analyze possible transmedial correlations, and retrace how technical developments such as digital video or the world wide web influenced his artistic production in terms of form, aesthetics, and content.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681**VL Mediävistik: Middle English Literature and Culture**

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
 M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .

4505602	Vertiefungsmodul: Peer Assisted Medieval English Studies, A	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Do 16:00 - 18:00 Raum: Theologicu 0.136 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Fr - Abgabe Hausarbeit am: 28.08.2020	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
	Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Teminen.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	

458566	Vertiefungsmodul: Peer Assisted Medieval English Studies, B	<i>Schultze, Dirk</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Do 16:00 - 18:00wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Fr 10:00 - 12:00Abgabe Hausarbeit am: 28.08.2020	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Voraussetzungen	Aufbaumodul 2, B.EP.301	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
	Nur die ersten zwei Sitzungen finden zum angegebenen Termin statt; danach arbeiten wir in Kleingruppen zu abgesprochenen Teminen.	

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4504243

Advanced Syntax OR Advanced Semantics: How to cope with copies!

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.EP.11a.1: Tools and Skills - Theory

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: 1 March - 3 April, 2020

Kommentar

Syntax produces structures like *{play {which song}}* and larger ones like *{which song did {he play {}}}*. The *wh*-copies are interpreted at the semantic side in both positions but phonology only pronounces one copy (cf. *Which song did he play?*).

How does PHON know what to pronounce in which position? Compare with a different sentence such as *Which man likes which man?* Here, both *wh*-phases are spelt out.

What is a copy and what is a repetition of the same expression? Syntax cannot foresee what the interfaces (SEM, PHON) will interpret later.

In this course, we will discuss how to cope with copies in a minimalist setting. Everybody is welcome to join us in class!

4505501

Advanced Syntax OR Advanced Semantics: Quantification and binding

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mo 14:15 - 15:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020
Mi - Abgabe Hausarbeit am: 30.09.2020
Module zum Termin:
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 March - 3 April 2020

Kommentar This course extends the analysis of extensional phenomena offered in the introduction to semantic theory. We analyze various phenomena involving variable binding and quantification. Topics discussed include relative clauses, nominal quantifiers, pronominal binding, de re/de dicto, plural, questions, and superlatives and comparatives.

4508043**Advanced Syntax OR Advanced Semantics: Finiteness and clause type**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Mi - Abgabe Hausarbeit am: 30.09.2020
Module zum Termin:
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 March - 3 April 2020

Kommentar In English overt tense marking of verbs can distinguish finiteness from nonfiniteness. But finiteness is not a property of verbs, but a property of clauses which is determined by the finiteness of its head. This course focuses on morpho-syntactic properties of major and minor clause types and their syntactic function. Many syntactic processes are connected to the finite or nonfinite specification of the clause and involve the structure of the left periphery.

General Linguistics

4504239**General linguistics: Second Language Acquisition**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 0.111 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration in Stud.IP: 1 March - 24 April 2020

Kommentar This course is about recent developments in theories of second language acquisition in terms of *Minimalist Theory*. The feature-based representation of language competence as well as the morphology-driven nature of syntactic procedures in *Minimalism* propose new accounts for L2 acquisition phenomena, which are considered to be reorganisations or restructurings of syntactic features.

4505503

General linguistics: Intensionality

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Di 12:15 - 13:45 Raum: KWZ KWZ 0.609 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Module B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration in Stud.IP: 1 March - 24 April 2020

Kommentar This course deals with intensional phenomena extending the empirical coverage of the introduction to semantic theory. It covers both semantic and pragmatic aspects. Topics discussed include modals, conditionals, tense and aspect, indexicality and de se, presupposition triggering and projection, and grammatical implicatures.

4508044

General linguistics: Language evolution

Seminar SWS: 2; Anz. Teiln.: 30

Panizza, Daniele

Mi 12:15 - 13:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Module B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration in Stud.IP: 1 March - 24 April 2020

Kommentar In this course we look at the way human language evolved, and compare human language with animal languages. We will specifically look at how syntactic mechanism evolved in the course of history and why language makes human unique animals.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4504192

Edinburgh Summer School - Thatcher and the Scots

Exkursion SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

- - Blockveranstaltung Von: 17.08.2020 Bis: 04.09.2020

Sa - Abgabe Essay am: 10.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Sa - Abgabe Präsentation Ausarbeitung am: 10.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 11.09.2020

Bemerkung zum Termin:

4 quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Organisatorisches

Stud.IP registration after the info session. The info session will take place on 4 May 2020 in ZHG 007.

Kommentar

This course intends to give participants of the Edinburgh Summer School 2020 an overview of key features of Scottish life and institutions with a special focus on the historical development since Margaret Thatcher became Prime Minister in 1979. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who have registered for the Summer School.

Exam: portfolio. Due date tba.

Modules: B.EP.076a, B.EP.076b, B.EP.077a, B.EP.077b, B.EP.T7LK, M.EP.08a

4506942

Essay / Letter Writing (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Wald.26 1.201 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Sa - Portfolio am: 30.05.2020

Module

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

Voraussetzungen

For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Limit of attendance: 20 per class

Kommentar

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).

4504228

Essay / Letter Writing (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Theologicu 0.135 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Sa - Portfolio am: 30.05.2020

Module

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

	B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).

456767	Essay / Letter Writing (Course 3) Übung SWS: 2; Anz. Teiln.: 20 <i>Pfändner, Johannes</i> Do 08:15 - 09:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Sa - Portfolio am: 30.05.2020
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020 Limit of attendance: 20 per class
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).

4503151	Introduction to American Landeskunde Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i> Do 12:15 - 13:45 Raum: Theologicu -1.110 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Do - Abgabe Präsentation Ausarbeitung am: 16.07.2020 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British) Sa - Andere Prf. form am: 30.05.2020 Bemerkung zum Termin: semesterbegleitende Quizzes Module zum Termin: B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches
Registration Stud.IP: 1 March - 5 April, 2020

Kommentar
This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 15.07.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches
Registration Stud.IP: 1 March - 5 April, 2020

Kommentar
This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4508017

Introduction to Irish Landeskunde (Blockseminar)

Canpolat, Seda

Übung SWS: 2; Anz. Teiln.: 22

- 10:00 - 15:00 Raum: Oec OEC 1.163 , Blockveranstaltung Von:
21.09.2020 Bis: 25.09.2020

Do - Abgabe Präsentation Ausarbeitung am: 15.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

So - Abgabe Essay am: 25.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions -
(Essay)

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 August - 1 September, 2020

Kommentar

This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course.

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, stu-

dents have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2020.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

Studip Registration: 1st August 2020 until 1st September 2020.

4504491	<p>Translation German into English (Course 1)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i></p> <p>Mo 12:15 - 13:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020</p> <p>Mo 12:15 - 13:45 Klausur am: 13.07.2020</p> <p>Mo 10:00 - 12:00 Wiederholungsklausur am: 28.09.2020</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p> <p>Findet in Raum MZG (Blauer Turm) 1.116 statt.</p>
Module	<p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p>
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	<p>Please note:</p> <p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p>
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>
4506941	<p>Translation German into English (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i></p> <p>Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020</p> <p>Di 12:15 - 13:45 Klausur am: 14.07.2020</p> <p>Mo 10:00 - 12:00 Wiederholungsklausur am: 28.09.2020</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p> <p>Findet in Raum MZG (Blauer Turm) 1.116 statt.</p>
Module	B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Please note:
	For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.
	Assessment: regular attendance, active participation in class and a final exam
	To secure their place on the course, participants need to attend the first session.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Mi 10:15 - 11:45 Klausur am: 15.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note:To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>
459216	<p>Vocabulary Training (Course 2)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Ross, Gordon Charles</i></p> <p>Do 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020</p> <p>Sa - Andere Prf. form am: 30.05.2020</p> <p>Bemerkung zum Termin:</p> <p>semesterbegleitende Quizzes</p> <p>Module zum Termin:</p> <p>B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p> <p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p> <p>Do 10:15 - 11:45 Klausur am: 16.07.2020</p> <p>Module zum Termin:</p> <p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>Di - Abgabe Hausarbeit am: 15.09.2020</p> <p>Module zum Termin:</p> <p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p> <p>Di - Abgabe Hausarbeit am: 15.09.2020</p> <p>Bemerkung zum Termin:</p> <p>Independent Study</p> <p>Module zum Termin:</p> <p>M.EP.032-N.2: Advanced English Language Skills - Independent Study</p>
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills)
 [Klausur]
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches
 Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.77a-b Nicht-Lehramt

4504192

Edinburgh Summer School - Thatcher and the Scots

Exkursion SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

- - Blockveranstaltung Von: 17.08.2020 Bis: 04.09.2020

Sa - Abgabe Essay am: 10.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Sa - Abgabe Präsentation Ausarbeitung am: 10.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 11.09.2020

Bemerkung zum Termin:

4 quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Organisatorisches Stud.IP registration after the info session. The info session will take place on 4 May 2020 in ZHG 007.

Kommentar This course intends to give participants of the Edinburgh Summer School 2020 an overview of key features of Scottish life and institutions with a special focus on the historical development since Margaret Thatcher became Prime Minister in 1979. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who have registered for the Summer School.

Exam: portfolio. Due date tba.

Modules: B.EP.076a, B.EP.076b, B.EP.077a, B.EP.077b, B.EP.T7LK, M.EP.08a

4506942 **Essay / Letter Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Wald.26 1.201 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Sa - Portfolio am: 30.05.2020

Module B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

Voraussetzungen For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).

4504228 **Essay / Letter Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Theologicu 0.135 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Sa - Portfolio am: 30.05.2020

Module B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing

Voraussetzungen For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).

456767	Essay / Letter Writing (Course 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 08:15 - 09:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Sa - Portfolio am: 30.05.2020	
Module	B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).	
4503151	Introduction to American Landeskunde	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 55 Do 12:15 - 13:45 Raum: Theologicu -1.110 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Do - Abgabe Präsentation Ausarbeitung am: 16.07.2020 Module zum Termin: B.EP.T7LK.Mp: Landeskunde (American or British) Sa - Andere Prf. form am: 30.05.2020 Bemerkung zum Termin: semesterbegleitende Quizzes Module zum Termin: B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 15.07.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Kommentar

This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4508017

Introduction to Irish Landeskunde (Blockseminar)

Übung SWS: 2; Anz. Teiln.: 22

Canpolat, Seda

- 10:00 - 15:00 Raum: Oec OEC 1.163 , Blockveranstaltung Von:

21.09.2020 Bis: 25.09.2020

Do - Abgabe Präsentation Ausarbeitung am: 15.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

So - Abgabe Essay am: 25.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: 1 August - 1 September, 2020

Kommentar This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course.

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2020.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

Studip Registration: 1st August 2020 until 1st September 2020.

4504491	Translation German into English (Course 1)	<i>Canpolat, Seda</i>
	<p>Übung SWS: 2; Anz. Teiln.: 20</p> <p>Mo 12:15 - 13:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020</p> <p>Mo 12:15 - 13:45 Klausur am: 13.07.2020</p> <p>Mo 10:00 - 12:00 Wiederholungsklausur am: 28.09.2020</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p> <p>Findet in Raum MZG (Blauer Turm) 1.116 statt.</p>	
Module	<p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p>	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	<p>Please note:</p> <p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p>	
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.</p> <p>Assessment: regular attendance, active participation in class and a final exam</p> <p>To secure their place on the course, participants need to attend the first session.</p>	
4506941	Translation German into English (Course 2)	<i>Canpolat, Seda</i>
	<p>Übung SWS: 2; Anz. Teiln.: 20</p> <p>Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020</p> <p>Di 12:15 - 13:45 Klausur am: 14.07.2020</p> <p>Mo 10:00 - 12:00 Wiederholungsklausur am: 28.09.2020</p> <p>Bemerkung zum Termin:</p> <p>Zweitertermin</p> <p>Findet in Raum MZG (Blauer Turm) 1.116 statt.</p>	
Module	<p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p>	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	<p>Please note:</p> <p>For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.</p>	
Kommentar	<p>On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English</p>	

translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249

Vocabulary Training (Course 1)*Pfändner, Johannes*

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Mi 10:15 - 11:45 Klausur am: 15.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216**Vocabulary Training (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Do 10:15 - 11:45 Klausur am: 16.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung**Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4502493 **Academic Writing (Course 1)** *Canpolat, Seda*
 bung SWS: 2; Anz. Teiln.: 30
 Mo 10:15 - 11:45 Raum: Verfugungs VG 2.104 , wochentlich Von:
 20.04.2020 Bis: 13.07.2020
 Sa - Portfolio am: 30.05.2020

Module B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
 B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503827 **Academic Writing (Course 2)** *Canpolat, Seda*
 bung SWS: 2; Anz. Teiln.: 30
 Di 10:15 - 11:45 Raum: Verfugungs VG 3.104 , wochentlich Von:
 14.04.2020 Bis: 14.07.2020
 Sa - Portfolio am: 30.05.2020

Module B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing
 B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Verfügungs VG 1.101 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Sa - Portfolio am: 30.05.2020

Module

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Kommentar

This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403**Academic Writing (Course 4)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Sa - Portfolio am: 30.05.2020

Module

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Kommentar

This course will familiarize you with the academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Di 08:15 - 09:45 Raum: ZHG ZHG004 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50	
	Di 10:15 - 11:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	

451967	Introduction to Phonetics and Phonology - British English	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 80 Mo 12:15 - 13:45 Raum: ZHG ZHG006 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 12:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 13.07.2020 Bemerkung zum Termin: Dauer 60 Min. Mo 10:00 - 11:00Wiederholungsklausur am: 28.09.2020 Bemerkung zum Termin: Zweittermin Dauer 60 Min. Findet in Raum MZG (Blauer Turm) 1.116 statt.	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. This course should be taken parallel to an Oral Practice Course.	
451969	Introduction to American Phonetics (AE)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45 Raum: Theologicu 0.136 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020 Mo 12:15 - 13:15Klausur am: 13.07.2020 Bemerkung zum Termin: Dauer 60 Min. Mo 10:00 - 11:00Wiederholungsklausur am: 28.09.2020 Bemerkung zum Termin: Zweittermin Dauer 60 Min. Findet in Raum MZG (Blauer Turm) 1.116 statt.	
Module	B.EP.03b.1: Sprachpraxis - Foundations of Phonetics B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

4501889 **Oral Practice Course (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 15 *Pfändner, Johannes*
 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Von: 20.04.2020 Bis: 13.07.2020

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095 **Oral Practice Course (No. 2)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
 Von: 20.04.2020 Bis: 13.07.2020

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation*

Book by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4506681	Oral Practice Course (No. 3)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4508019	Oral Practice Course (No. 4)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4508020	Oral Practice Course (No. 5)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 15	

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463	Oral Practice Course (No. 6)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi 14:15 - 15:45 Raum: KWZ KWZ 0.601 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	
Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	

4503152	Oral Practice Course (No. 7)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mi 14:15 - 15:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation	

Organisatorisches	Registration Stud.IP: 1 March - 5 April, 2020
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423 **Oral Practice Course (No. 8)**
 Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
 Fr 12:15 - 13:45 Raum: KWZ KWZ 0.608 , wöchentlich Von:
 17.04.2020 Bis: 17.07.2020

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4504232 **Oral Competence Test**
 Übung SWS: 2; Anz. Teiln.: 100 *Stone, Jeff*
 - - mündliche Prüfung Block Von: 20.07.2020 Bis: 31.07.2020

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
 B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung:

1) FlexNow unter Dr. Stone **und**

2) über Stud.IP unter Dr. Stone für einen festen Prüfungsslot

B.EP.T7Eras Comprehensive Language, Culture and Institutions

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4504192

Edinburgh Summer School - Thatcher and the Scots

Exkursion SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

- - Blockveranstaltung Von: 17.08.2020 Bis: 04.09.2020

Sa - Abgabe Essay am: 10.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Sa - Abgabe Präsentation Ausarbeitung am: 10.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 11.09.2020

Bemerkung zum Termin:

4 quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Module

B.EP.T7LK.Mp: Landeskunde (American or British)

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Organisatorisches

Stud.IP registration after the info session. The info session will take place on 4 May 2020 in ZHG 007.

Kommentar

This course intends to give participants of the Edinburgh Summer School 2020 an overview of key features of Scottish life and institutions with a special focus on the historical development since Margaret Thatcher became Prime Minister in 1979. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved.

Participation in this course is restricted to those students who have registered for the Summer School.

Exam: portfolio. Due date tba.

Modules: B.EP.076a, B.EP.076b, B.EP.077a, B.EP.077b, B.EP.T7LK, M.EP.08a

4503151

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 12:15 - 13:45 Raum: Theologicu -1.110 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do - Abgabe Präsentation Ausarbeitung am: 16.07.2020

Module zum Termin:
B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: 1 March - 5 April, 2020

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215

Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 15.07.2020

Module zum Termin:
B.EP.T7LK.Mp: Landeskunde (American or British)

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
 B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches
 Registration Stud.IP: 1 March - 5 April, 2020

Kommentar
 This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4508017

Introduction to Irish Landeskunde (Blockseminar)

Übung SWS: 2; Anz. Teiln.: 22

Canpolat, Seda

- 10:00 - 15:00 Raum: Oec OEC 1.163 , Blockveranstaltung Von:
 21.09.2020 Bis: 25.09.2020

Do - Abgabe Präsentation Ausarbeitung am: 15.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

So - Abgabe Essay am: 25.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 August - 1 September, 2020

Kommentar This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course.

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2020.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

Studip Registration: 1st August 2020 until 1st September 2020.

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

4508016

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich Von: 15.04.2020

Bis: 15.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mi 14:15 - 15:45 Klausur am: 15.07.2020

Module zum Termin:

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches
 Registration Stud.IP: 1 March - 17 April, 2020

Kommentar
 This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills and 2. aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4508016

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich Von: 15.04.2020

Bis: 15.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mi 14:15 - 15:45 Klausur am: 15.07.2020

Module zum Termin:

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module
 B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches
 Registration Stud.IP: 1 March - 17 April, 2020

Kommentar
 This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills and 2. aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.T7 FoyerInt

4505027	Reflections on Life and Institutions in the English-Speaking World
	Übung SWS: 4; Anz. Teiln.: 40 <i>Pfändner, Johannes</i>
	Mi 20:00 - 22:00 wöchentlich Von: 15.04.2020 Bis: 15.07.2020
	Bemerkung zum Termin:
	Ort: Foyer International, Von-Siebold-Str.
	Fr 18:00 - 20:00 wöchentlich Von: 17.04.2020 Bis: 17.07.2020
	Bemerkung zum Termin:
	Ort: Foyer International, Von-Siebold-Str.
	Fr - Portfolio am: 17.07.2020
Module	B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World
Organisatorisches	Registration Stud.IP: 1 March - 17 April, 2020
Kommentar	The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen**Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)**

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4504132	American and British Walk Poetry from the Romantic Period to the Present
	Hauptseminar SWS: 2; Anz. Teiln.: 45 <i>Gross, Andrew S.;</i> <i>Schaff, Barbara</i>
	Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von: 16.04.2020 Bis: 17.07.2020
	Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.07.2020
	Bemerkung zum Termin:
	This is a student conference.
	Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.07.2020
	Bemerkung zum Termin:
	This is a student conference.
	Do - Präsentation am: 16.07.2020
	Module zum Termin:
	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
	Fr - Abgabe Essay am: 28.08.2020
	Module zum Termin:
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

Contemporary Poetry on Travel

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4506862

Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond

Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III B.EP.201.Mp: Anglophone Literature and Culture I</p>
Kommentar	<p>"Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained prominence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem <i>Aniara</i> about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection <i>Life on Mars</i> (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered some of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.</p> <p>On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditations on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.</p> <p>Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.</p>
4507186	<p>The Industrial Novel of the Victorian Age</p>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Radu, Anca-Raluca</i> Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020</p>
Module	<p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III</p>
Kommentar	<p>This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.</p> <p>Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, <i>Shirley</i>, Elizabeth Gaskell, <i>North and South</i>, and Charles Dickens, <i>Hard Times</i>. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.</p> <p>Attendance in the first session is also obligatory.</p> <p>Registration in Stud.IP: 1 March to 1 April</p>

4507547**Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

na

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

4508165**African Feminism and African Women's Writings**

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.04.2020 Bis: 17.07.2020

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.GeFo.01.HA: Theorien der Geschlechterforschung
 B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western feminism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Goretti Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP (until Mar. 31)

B.EP.50b Advanced Studies in British Culture

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Do - Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506862

Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond

Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.201.Mp: Anglophone Literature and Culture I
 B.EP.203.Mp: Anglophone Literature and Culture III

Module M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar "Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained prominence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem *Aniara* about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection *Life on Mars* (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered some of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.

On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditations on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.

Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.

4507186

The Industrial Novel of the Victorian Age

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
 14.04.2020 Bis: 14.07.2020

Module M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles

Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

na

20.04.2020 Bis: 13.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

4508165

African Feminism and African Women's Writings

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.04.2020 Bis: 17.07.2020
Fr - Abgabe Hausarbeit am: 28.08.2020
Module zum Termin:
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.203.Mp: Anglophone Literature and Culture III

Module
B.GeFo.01.HA: Theorien der Geschlechterforschung
B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar
A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western feminism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Gorette Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP (until Mar. 31)

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Do - Präsentation am: 16.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di - Präsentation am: 14.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and enti-

re forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

452668

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 35

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 wöchentlich Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Präsentation am: 13.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul
Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2020

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.EP.09b.Mp: Nordamerikastudien
M.Edu.100.Mp: Masterabschlussmodul

Kommentar
The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00 Präsentation am: 14.07.2020

Module zum Termin:
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.09b.Mp: Nordamerikastudien

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 14:00 - 16:00Präsentation am: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States(and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

452530

Mediävistisches Kolloquium

Seminar SWS: 2; Anz. Teiln.: 30

Wolf, Göran

Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi 18:00 - 20:00Präsentation am: 15.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

453029**HS MS Harley 2253**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00 Raum: Oec OEC 0.169 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am: 17.06.2020

Mi 10:00 - 12:00 Präsentation am: 15.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Mi 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 22.07.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.

In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504243 **Advanced Syntax OR Advanced Semantics: How to cope with copies!**
Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*
Mi 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020
Mi - Abgabe Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.11a.Mp: Advanced English Linguistics
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory
Mi - Klausurähnliche Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.1: Tools and Skills - Theory
B.EP.11a.Mp: Advanced English Linguistics
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 March - 3 April, 2020

Kommentar Syntax produces structures like *{play {which song}}* and larger ones like *{which song did {he play {}}}*. The *wh*-copies are interpreted at the semantic side in both positions but phonology only pronounces one copy (cf. *Which song did he play?*).

How does PHON know what to pronounce in which position? Compare with a different sentence such as *Which man likes which man?* Here, both *wh*-phases are spelt out.

What is a copy and what is a repetition of the same expression? Syntax cannot foresee what the interfaces (SEM, PHON) will interpret later.

In this course, we will discuss how to cope with copies in a minimalist setting. Everybody is welcome to join us in class!

4504242 **Hauptseminar Semantics - Syntactic vs. semantic binding**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Steiner-Mayr, Clemens*
Do 14:15 - 15:45 Raum: KWZ KWZ 0.607 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.2: Tools and Skills - General Linguistics

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, paycheck pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810**Hauptseminar Syntax - Case: Typology and analysis**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechenchefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches
 Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 The goal of this course is to provide an overview of the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, idiosyncratic) as well as different patterns of case alignment (nominative-accusative, ergative-absolutive, tripartite). In a next step, we will proceed to discussing the major existing theories of case to see how successful they are in accounting for these typological patterns.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4508016

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich Von: 15.04.2020

Bis: 15.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mi 14:15 - 15:45 Klausur am: 15.07.2020

Module zum Termin:

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module
 B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches
 Registration Stud.IP: 1 March - 17 April, 2020

Kommentar
 This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills and 2. aspects of translation**. On the course, you will

learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249

Vocabulary Training (Course 1)*Pfändner, Johannes*

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Mi 10:15 - 11:45 Klausur am: 15.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class,

you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Do 10:15 - 11:45 Klausur am: 16.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.

- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.