

Englische Philologie (MA)

4503197	Writing Assistance for International MA Students	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 20 - - wöchentlich Bemerkung zum Termin: Termin folgt	
Kommentar	This course aims to help MA students with an international background cope with writing term papers. Further information will be given in the first meeting.	
4503334	International Seminar	<i>Mangione, Vanessa</i>
	Seminar SWS: 2; Anz. Teiln.: 45 Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich	
4503354	Michel Foucault's The Order of Things. Discourse Analysis and the Archive	<i>Haekel, Ralf; Kroll, Julia; Schlegel, Johannes</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
Kommentar	<p>Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book <i>The Order of Things</i>, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.</p> <p>The aim of this course is twofold: First, it wants to introduce students to <i>The Order of Things</i> itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.</p> <p>Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.</p> <p>Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.</p> <p>Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.</p> <p>Registration via StudIP.</p>	
Module	M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) M.EP.10d.Mp: Topics in Anglophone Literature	

M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung
 B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4502699

A Survey of British Literature and Cultural History: The 20th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 220

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

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Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502738	New Approaches to Romanticism, VL	<i>Haekel, Ralf</i>
	Vorlesung SWS: 2; Anz. Teiln.: 80	
	Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich	
	Do 12:00 - 14:00 Klausur am: 14.07.2016	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
	B.EP.203.Mp: Anglophone Literature and Culture III	
	M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture	
	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts	
Kommentar	<p>Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.</p> <p>Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.</p> <p>Registration via StudIP until 22 April.</p>	

M.EP.01b Master-Basismodul Nordamerikastudien

458933	A Cultural History of American Literature II: 1800 to 1900	<i>Gross, Andrew S.</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200	
	Di 12:00 - 14:00 Raum: ZHG ZHG104 , wöchentlich	
	Di 12:00 - 14:00 Klausur am: 12.07.2016	
	Module zum Termin:	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	B.AS.22.1: Literary History II (Vorlesung)	
	B.AS.201b.Mp: Cultural History of American Literature II	
	M.AS.03b.Mp: Cultural History of American Literature II	
	Mo 12:00 - 14:00 Klausurähnliche Hausarbeit am: 08.08.2016	

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03b.Mp: Cultural History of American Literature II

B.AS.22.1: Literary History II (Vorlesung)

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: ZHG ZHG004 , wöchentlich

Mo 14:00 - 16:00 wöchentlich

Mo 14:00 - 16:00 Klausur am: 18.07.2016

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
M.EP.01b.Mp: Nordamerikastudien - Basismodul
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
B.AS.301.1: Introducing Critical Theory I

Kommentar The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, Marx and (Post-)Marxism, Psychoanalysis, New Historicism, Postcolonial Theory and Diaspora Studies, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Benedict Anderson, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Michel de Certeau, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert, Susan Gubar, Judith Halberstam, Linda Hutcheon, Frederic Jameson, Julia Kristeva, Jacques Lacan, Teresa de Lauretis, Jean-François Lyotard, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Eve Kosofsky Sedgwick, Victor Shklovsky, Gayatri Spivak, Cornel West, and Hayden White. Single lectures will focus on either a particular theoretical approach or school, or on major thinkers that have had considerable influence on the development of critical thought in literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2016/17, will focus on media theory and Cultural Studies, including theories of single media such as film, television, the computer and other digital technologies, material culture studies and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4500444

Tutorial to Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 25

N.N.,

Mi 16:00 - 18:00 wöchentlich

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
B.AS.301.1: Introducing Critical Theory I

Kommentar This voluntary - but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I: Approaches in Literary and Cultural Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP.01b-L). "Critical Theory I" introduces major concepts, key thinkers, and critical approaches in the fields of literary and cultural studies.

The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

4501773

Advanced Cultural History and Rhetoric: U.S. Presidential Elections / alte PO: American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Do 10:00 - 12:00 Raum: Theologicu T0.135 , wöchentlich

Do 10:00 - 12:00 Abgabe Hausarbeit am: 14.07.2016

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Do 10:00 - 12:00 Klausur am: 21.07.2016

Module zum Termin:

B.AS.31.Mp: American Cultural History

So - Klausurähnliche Hausarbeit am: 31.07.2016

Module zum Termin:

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.31.Mp: American Cultural History

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

Framed by the 2016 presidential elections, this seminar will take a close look at this year's election campaign (major issues, speeches, TV debates, polls, analyses). We will study the structural and institutional background to U.S. Presidential elections over time, including changes to election processes (primaries, caucuses, Electoral College, etc.) and the role of the Executive within the system of checks and balances. In addition, we will read and discuss political pamphlets and speeches, autobiographies as well as media reports in order to address the diverse forms of campaigning that developed in the course of American cultural history. We will assess the rhetoric used by Presidents-to-be, among them Washington, Jackson, Pierce, Lincoln, F. D. Roosevelt, Kennedy, Reagan, and Obama.

Texts and Requirements: Texts will be made available on Stud.IP.

This class will mainly focus on student-centered discussions and presentations. One student/one group of students will be largely responsible for the format of each session, i.e. they will organize the discussion of the materials provided on Stud.IP and, if necessary, present background information. The assignment of presentation topics will take place in the first session of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: marleen.knipping@phil.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4502740	Using Cultural Theories (for international students)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Runge, Kirstin</i>
	Mi - Portfolio am: 31.08.2016	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich	
Module	M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations	
Kommentar	This course will be offered under the new module M.EP. 01c: Anglophone Literature and Culture--Theoretical Foundations.	
	This course is meant for students with little experience in using literary and cultural theories in the analysis and criticism of literature and other cultural products. Therefore, it serves as an introduction to our departmental style of working with "text".	
	While the lecture provides students with overview knowledge on the topic or period covered, this course deepens and enlarges students' knowledge on various theories and their uses, on key terms and ideas, and on their critical uses.	
	The module expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to show that they can use literary or cultural theories appropriately and with benefit.	

Sprachwissenschaftliche Basismodule**M.EP.020 Master-Basismodul Linguistik (A)**

457223	Introduction to English Linguistics (Course 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Fr - Portfolio am: 30.09.2016	
	Module zum Termin:	
	M.EP.022.Mp: Linguistik (C) - Basismodul	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
	B.EP.T1L.MP: EPS Introduction to Linguistics	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

4502502	Introduction to English Linguistics (Course 2)	<i>N.N.,</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Fr - Portfolio am: 30.09.2016	
	Module zum Termin:	
	M.EP.022.Mp: Linguistik (C) - Basismodul	
	Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich	
	Fr - Klausurähnliche Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
	B.EP.T1L.MP: EPS Introduction to Linguistics	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

M.EP.021 Master-Basismodul Linguistik (B)

4502552	Attitude verbs and attitude ascriptions	<i>KollegeEnglisch, Neuer</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016	
	Module zum Termin:	
	M.Ling.05.Mp: Theorie II	
	M.Ling.04.Mp: Theorie I	
	Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	Fr - Abgabe Hausarbeit am: 30.09.2016	
	Module zum Termin:	
	M.EP.05a.Mp: Linguistik - Aufbaumodul	
	M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'	
	B.EP.11a.Mp: Advanced English Linguistics	
	M.EP.021.Mp: Linguistik (B) - Basismodul	
	Fr - mündliche Prüfung am: 30.09.2016	
	Bemerkung zum Termin:	
	Bitte individuelle Terminabsprache mit Prüfer vornehmen	
	Module zum Termin:	

	M.EP.07a.Mp: Linguistik - Abschlussmodul
Module	M.Ling.04.Mp: Theorie I M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Master-Basismodul 'Linguistik' M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.05.Mp: Theorie II
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Verbs like "believe", "know", "want", or "imagine" are members of an intriguing class of verbs called "attitude verbs", which are used to communicate one's own mental attitudes ("I believe...", "I know..."), but also to report or describe the mental attitudes of another person ("Peter believes...", "Peter knows..."). From the point of view of semantics, these verbs raise various issues: Sentences containing attitude verbs have puzzling conceptual properties. For instance, how much can the wording inside the embedded "that"-clause, which contributes the content of the attitude ("Peter believes that Mary is nice."), differ from the "actual" content of that person's attitude (Peter thinks, "That girl over there is nice.")? When can the speaker who reports the attitude of some other person deviate from the original content, and when does the content have to be exactly the same? These and many more questions will be discussed on the basis of classical and more recent research. They are also formally challenging since they are (at least) intensional, which means that they need to access a different level of semantic content than pure extensional verbs, like "run" or "jump" (as discussed in the Intro to Semantic Theory). Hence to be able to talk about these expressions, we need to adapt and extend the familiar formal apparatus. Details about how to get credit points will be addressed in the first meeting.

459810**Binding and Agreement**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Master-Basismodul 'Linguistik' B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.05.Mp: Theorie II M.EP.11a.Mp: Investigating Language: Tools and Skills
Organisatorisches	Registration in Stud.IP : 1 March - 22 April, 2016
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	In this course we will focus on binding (especially binding of anaphors like 'himself' or 'herself' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

M.EP.022 Master-Basismodul Linguistik (C)

4502502	Introduction to English Linguistics (Course 2)	<i>N.N.,</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Fr - Portfolio am: 30.09.2016 Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Fr - Klausurähnliche Hausarbeit am: 30.09.2016 Module zum Termin: M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.T1L.MP: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 22 April, 2016	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

457223	Introduction to English Linguistics (Course 1)	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Fr - Portfolio am: 30.09.2016 Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul	

Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.09.2016
Module zum Termin:
M.EP.020.Mp: Linguistik (A) - Basismodul
B.EP.T1L.MP: EPS Introduction to Linguistics
B.EP.01.2: Grundlagen der Sprachwissenschaft

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.T1L.MP: EPS Introduction to Linguistics
B.EP.01.2: Grundlagen der Sprachwissenschaft
M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration in Stud.IP: **1 March - 22 April, 2016**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

M.EP.02b Master-Basismodul Mediävistik

4501723

Aufbaumodul 2/Hauptseminar: England and the Crusades

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich
Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016

Module zum Termin:
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:
M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module M.EP.07b.Mp: Mediävistik - Abschlussmodul
M.EP.11.1: Mediävistik
M.Kom.009.Mp: Interkulturalität
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).

Kommentar This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

4502098 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**
Proseminar SWS: 2; Anz. Teiln.: 20 *Voth, Christine*
Do 10:00 - 12:00 Raum: KWZ 3.701 , wöchentlich
Do 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 21.07.2016

Module B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b.Mp: Mediävistik - Basismodul

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452473 **Literary Environments of Middle English Poetry**
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Langeslag, Paul*

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich
Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am:
19.07.2016

Module zum Termin:
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:
M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar	In this course, we'll study the functions and effects of physical settings in such poems as <i>Sir Launfal</i> , <i>Pearl</i> , <i>Sir Gawain and the Carl of Carlisle</i> , and <i>Sir Gawain and the Green Knight</i> .
452527	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>Voth, Christine</i> Mi 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Mi 16:00 - 18:00 Klausur am: 13.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
453029	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich Di 10:00 - 12:00 Raum: KWZ 0.609 , Klausur am: 19.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
453681	Medieval English Literature 1200-1500 Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Schultze, Dirk</i> Do 14:00 - 16:00 Raum: ZHG ZHG101 , wöchentlich

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).
458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Di 16:00 - 18:00 Raum: KWZ 2.738 , wöchentlich Di 16:00 - 18:00 Klausur am: 12.07.2016
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501436	Canada's Popular Culture: Female Voices of Resistance Seminar SWS: 2; Anz. Teiln.: 20 <i>Reitemeier, Frauke</i>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)**Kommentar**

Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities, e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.

The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eekwol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.

Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.

Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502699**A Survey of British Literature and Cultural History: The 20th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 220

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

na

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Kommentar	<p>This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).</p> <p>Readings: Joseph Conrad, <i>Heart of Darkness</i>; V.S. Naipaul, <i>A Bend in the River</i>; Ahdaf Soueif, <i>The Map of Love</i>; Kazuo Ishiguro, <i>When We Were Orphans</i>; Salman Rushdie, <i>The Moor's Last Sigh</i>; and Vikram Seth, <i>Two Lives</i>. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.</p> <p>Registration: in StudIP until 31 March.</p>

4502708**Representations of India in 19th-Century British Literature**

Projektseminar SWS: 2; Anz. Teiln.: 30

Nambula, Katharina

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

- Kommentar** The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.
- Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.
- The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.
- Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.
- Registration: via StudIP (until Mar. 31)

4502710**Romantic Women Writers**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate

te the authors" engagement with topical issues of the day, such as women"s and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman and Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein and The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars" Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibin, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4502738

New Approaches to Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module	<p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.202.Mp: Anglophone Literature and Culture II B.EP.203.Mp: Anglophone Literature and Culture III M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Kommentar	<p>Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.</p> <p>Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.</p> <p>Registration via StudIP until 22 April.</p>
4503354	<p>Michel Foucault's The Order of Things. Discourse Analysis and the Archive Seminar SWS: 2; Anz. Teiln.: 25 <i>Haekel, Ralf;</i> <i>Kroll, Julia;</i> <i>Schlegel, Johannes</i></p>
Module	<p>M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book <i>The Order of Things</i>, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.</p> <p>The aim of this course is twofold: First, it wants to introduce students to <i>The Order of Things</i> itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall</p>

be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4500661

"L'amour toujours?": American Representations of France

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500758

Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron
 M.GeFo.80.Mp: Geschlecht und Transformationen
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensitivity" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4502552

Attitude verbs and attitude ascriptions

Hauptseminar SWS: 2; Anz. Teiln.: 20

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

KollegeEnglisch, Neu-
er

Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

Bitte individuelle Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Verbs like "believe", "know", "want", or "imagine" are members of an intriguing class of verbs called "attitude verbs", which are used to communicate one's own mental attitudes ("I believe...", "I know..."), but also to report or describe the mental attitudes of another person ("Peter believes...", "Peter knows..."). From the point of view of semantics, these verbs raise various issues:

Sentences containing attitude verbs have puzzling conceptual properties. For instance, how much can the wording inside the embedded "that"-clause, which contributes the content of the attitude ("Peter believes that Mary is nice."), differ from the "actual" content of that person's attitude (Peter thinks, "That girl over there is nice.")? When can the speaker who reports the attitude of some other person deviate from the original content, and when does the content have to be exactly the same?

These and many more questions will be discussed on the basis of classical and more recent research.

They are also formally challenging since they are (at least) intensional, which means that they need to access a different level of semantic content than pure extensional verbs, like "run" or "jump" (as discussed in the Intro to Semantic Theory). Hence to be able to talk about these expressions, we need to adapt and extend the familiar formal apparatus.

Details about how to get credit points will be addressed in the first meeting.

459810

Binding and Agreement

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP : 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

In this course we will focus on binding (especially binding of anaphors like 'himself' or 'herself' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

M.EP.05b Master-Aufbaumodul Mediävistik

4501723

Aufbaumodul 2/Hauptseminar: England and the Crusades

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich

Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.Kom.009.Mp: Interkulturalität

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).
Kommentar	This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

452473**Literary Environments of Middle English Poetry**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich

Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am: 19.07.2016

Module zum Termin:

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In this course, we'll study the functions and effects of physical settings in such poems as *Sir Launfal*, *Pearl*, *Sir Gawain and the Carl of Carlisle*, and *Sir Gawain and the Green Knight*.**Literatur- und kulturwissenschaftliche Vertiefungsmodule****M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft****4502716****Colloquium for Master Students**

Kolloquium SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Mi - Portfolio am: 31.08.2016

Module zum Termin:

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Di 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich

Module

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

This course is meant for **both**: 1. Master's students who wish to fulfil the requirements for Module M.EP. 09a (Research course) **and** 2. those who are preparing their theses for the

Module M.EP.06a. M.EP.09a participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

M.EP.06a participants will be offered a chance to familiarise themselves with different theoretical and methodological approaches and the required format of an MA thesis.

M.EP.06a students should register for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture". We advise you to get in contact with the instructor with whom you wish to do the oral exam very soon, and work out all the details directly with them.

Requirements are an active participation in group discussions on an advanced theoretical level.

Registration via StudIP until 13.4.16.

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668	Kolloquium (BA & MA): Current Issues in North American Studies	<i>Tischleder, Bärbel</i>
	Kolloquium SWS: 2; Anz. Teiln.: 25	
	Mo 18:00 - 20:00 Präsentation am: 11.07.2016	
	Module zum Termin:	
	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies	
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo 18:00 - 20:00 mündliche Prüfung am: 11.07.2016	
	Module zum Termin:	
	B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)	
	Fr - Abgabe Hausarbeit am: 26.08.2016	
	Module zum Termin:	
	M.EP.09b.Mp: Nordamerikastudien	
Module	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung) M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.09b.Mp: Nordamerikastudien	
Kommentar	The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder <u>before</u> the beginning of the semester. If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.	

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

459640**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 12.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 1.601 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763	Linguistics in Göttingen / Colloquium series	<i>Zeijlstra, Hedzer Hugo</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	M.EP.09c.Mp: Englische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.04.Mp: Theorie I M.Ling.05.Mp: Theorie II	
Organisatorisches	Registration in Stud.IP	
4503231	Minimalism and Parsing	<i>Zeijlstra, Hedzer Hugo</i>
	Masterseminar mit Übung SWS: 2; Anz. Teiln.: 10 Mo 18:00 - 20:00 wöchentlich Von: 11.04.2016 Bis: 11.07.2016 Bemerkung zum Termin: Ort: Bibliothek CRC Textstrukturen, Nikolausberger Weg 23	
Module	M.Ling.06b.Mp: Linguistische Empirie M.Ling.06a.Mp: Linguistische Empirie M.EP.09c.Mp: Englische Linguistik	
Kommentar	We will try to understand some basic notions of natural language parsing, discuss ideas and possibilities and try to incorporate as much minimalist syntax as possible into such a project. Hopefully, at the end of the course we will have some Minimalist Parser that we could use to test. The course is primarily intended for those students who already participated in the Göttingen Winter Nights Parsing Group that took place over the past year.	
455747	Oberseminar Linguistics (Zeijlstra, Vertretungsprofessur)	<i>Kollege Englisch, Neuer; Zeijlstra, Hedzer Hugo</i>
	Oberseminar SWS: 2; Anz. Teiln.: 12 Di - Präsentation am: 12.07.2016 Module zum Termin: M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016 Module zum Termin: M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie M.Ling.05.Mp: Theorie II Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Fr - Abgabe Hausarbeit am: 30.09.2016 Module zum Termin: M.EP.09c.Mp: Englische Linguistik	
Module	M.EP.09c.Mp: Englische Linguistik	

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie
 M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie
 M.Ling.05.Mp: Theorie II

Organisatorisches
 Registration in Stud.IP

M.EP.09d Vertiefungsmodul Englische Mediävistik

M.EP.11a Investigating Language: Tools and Skills

459810

Binding and Agreement

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.05.Mp: Theorie II

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP : 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

In this course we will focus on binding (especially binding of anaphors like 'himself' or 'her-self' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

4501723

Aufbaumodul 2/Hauptseminar: England and the Crusades

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich
 Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016
 Module zum Termin:
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module M.EP.07b.Mp: Mediävistik - Abschlussmodul
 M.EP.11.1: Mediävistik
 M.Kom.009.Mp: Interkulturalität
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).

Kommentar This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

M.EP.12a Forms of Literary Reception

4501627

Colloquium: Preparing for the Internships and Literary Reception

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 15.04.2016 Bis: 08.07.2016

Mi - Andere Prf. form am: 31.08.2016

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module M.EP.12c.Tn: Literature Industry (Teilnahme)
 M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)
 M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and give them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and

to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (15 April 2016).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 10.4.16.

4502654	Portfolio (12a) : For Forms of Literary Reception (Outside View)	
	Praktische Übung SWS: 2; Anz. Teiln.: 20	<i>Kroll, Julia</i>
	Do - Portfolio am: 30.06.2016	
	Fr - Portfolio am: 30.09.2016	
Module	M.EP.12a.Mp: Formen der Literaturrezeption	
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.	
4503354	Michel Foucault's The Order of Things. Discourse Analysis and the Archive	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Haekel, Ralf; Kroll, Julia; Schlegel, Johannes</i>
Module	M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
Kommentar	<p>Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book <i>The Order of Things</i>, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.</p> <p>The aim of this course is twofold: First, it wants to introduce students to <i>The Order of Things</i> itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.</p> <p>Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The semi-</p>	

nar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

M.EP.12b Literary Events

4501627

Colloquium: Preparing for the Internships and Literary Reception

Kroll, Julia

Kolloquium SWS: 3; Anz. Teiln.: 25

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2016 Bis: 08.07.2016

Mi - Andere Prf. form am: 31.08.2016

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and give them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (15 April 2016).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 10.4.16.

4502645

Internship (12b & c): Literary Events/Literary Museums and Literary Tourism

Kroll, Julia

Praktikum SWS: 2; Anz. Teiln.: 20

Do - Praktikumsbericht am: 30.06.2016

Fr - Praktikumsbericht am: 30.09.2016

Module

M.EP.12c.Mp: Literaturmuseen und Literaturtourismus

M.EP.12b.Mp: Literarische Veranstaltungen

Kommentar For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

4503354

Michel Foucault's The Order of Things. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf;

Kroll, Julia;

Schlegel, Johannes

Module

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung

B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book *The Order of Things*, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.

The aim of this course is twofold: First, it wants to introduce students to *The Order of Things* itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

M.EP.12c Literary Museums and Literary Tourism

4501626	Literary Heritage	<i>Kroll, Julia</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Mi - Andere Prf. form am: 31.08.2016 Module zum Termin: M.EP.12c.Tn: Literature Industry (Teilnahme)</p>	
Module	M.EP.12c.Tn: Literature Industry (Teilnahme)	
Kommentar	<p>Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This course will focus in its first part on the term "heritage" and will examine what we consider to be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.</p> <p>Registration: via Stud.IP until 18.04.16.</p>	
4501627	Colloquium: Preparing for the Internships and Literary Reception	<i>Kroll, Julia</i>
	<p>Kolloquium SWS: 3; Anz. Teiln.: 25 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2016 Bis: 08.07.2016 Mi - Andere Prf. form am: 31.08.2016 Module zum Termin: M.EP.12c.Tn: Literature Industry (Teilnahme) M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)</p>	
Module	M.EP.12c.Tn: Literature Industry (Teilnahme) M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)	
Kommentar	<p>This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events which it offers.</p> <p>It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and give them guidance for their required work.</p> <p>The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.</p> <p>The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (15 April 2016).</p> <p>Reading: Readings will be available for download on StudIP.</p>	

Registration: via StudIP until 10.4.16.

4502645	Internship (12b & c): Literary Events/Literary Museums and Literary Tourism
	Praktikum SWS: 2; Anz. Teiln.: 20 <i>Kroll, Julia</i>
	Do - Praktikumsbericht am: 30.06.2016
	Fr - Praktikumsbericht am: 30.09.2016
Module	M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen
Kommentar	For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4502284	Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -
	Kolloquium SWS: 2; Anz. Teiln.: 5 <i>Glaser, Brigitte Johanna;</i>
	Mi - mündliche Prüfung am: 31.08.2016 <i>Schaff, Barbara</i>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely NOT be on 31.8.16!
4502716	Colloquium for Master Students
	Kolloquium SWS: 2; Anz. Teiln.: 15 <i>Schaff, Barbara</i>
	Mi - Portfolio am: 31.08.2016
	Module zum Termin: M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
Kommentar	This course is meant for both : 1. Master's students who wish to fulfil the requirements for Module M.EP. 09a (Research course) and 2. those who are preparing their theses for the Module M.EP.06a. M.EP.09a participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. M.EP.06a participants will be offered a chance to familiarise themselves with different theoretical and methodological approaches and the required format of an MA thesis. M.EP.06a students should register for the oral exam under "4502284 Kolloquium Com-

pletion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture". We advise you to get in contact with the instructor with whom you wish to do the oral exam very soon, and work out all the details directly with them.

Requirements are an active participation in group discussions on an advanced theoretical level.

Registration via StudIP until 13.4.16.

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452708 **Forschungskolloquium: North American Studies**
Kolloquium SWS: 2; Anz. Teiln.: 10 *Gross, Andrew S.;*
Mi 16:00 - 18:00 Raum: Universität HDW 1.122 , wöchentlich *Tischleder, Bärbel*

Module M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.AS.04.Mp: Master-Abschlussmodul American Studies

Kommentar This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. **Attendance by invitation only.**

4500661 **"L'amour toujours?": American Representations of France**
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Künnemann, Vanessa*

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 10:00 - 12:00 mündliche Prüfung am: 19.07.2016

Bemerkung zum Termin:

Die Prüfung findet im SEP 1.307 statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 M.Kom.07.Mp: Epochen diachron
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.009.Mp: Interkulturalität
 M.Kom.008.Mp: Intermedialität
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connection between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read excerpts from Edith

Wharton's *French Ways and Their Meaning* (1919) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

Please purchase Henry James's *The American* and James Baldwin's *Giovanni's Room*. Other texts (mostly excerpts of primary and secondary literature) to be read in class will be made available in a reader (PDF files uploaded to Stud.IP) at the beginning of the seminar. Further secondary literature will be provided on my reserve shelf in the SUB.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500758

Sentimentalism and the Economy of Feeling

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich

Do 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 12:00 - 14:00 mündliche Prüfung am: 14.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

M.GeFo.80.Mp: Geschlecht und Transformationen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron
 M.Kom.07.Mp: Epochen diachron
 M.GeFo.80.Mp: Geschlecht und Transformationen
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Today the term "sentimental," if it is used at all, is used largely as a term of disparagement. Sentimental literature is supposed to be emotionally self-indulgent; this is a gendered critique since it is often assumed to be written by or for women. In the eighteenth and early nineteenth-centuries, however, "sentiment" and cognates such as "sympathy" and "sensibility" and "feeling" referred to a positive emotional capacity. Philosophers argued that this emotional capacity made human beings more benevolent than had previously been thought, and they held up sentimentalism as a counterargument to the Hobbesian notion of natural human selfishness and the Calvinist notion of innate depravity after the Fall. Sentimentalism also came to describe a style of writing closely connected with the rise of the novel. Indeed, what was arguably the first American novel, Brown's *Power of Sympathy*, is an example of sentimentalism, as were the earliest American bestsellers ranging from *Charlotte Temple* to *Uncle Tom's Cabin*. This course will be devoted to close-readings of these somewhat neglected novels. We will also dip into Adam Smith for an account of moral sentiments, and to explore the relation of sentimentalism to the free-trade capitalism he seemed to advocate in *The Wealth of Nations*. We will also discuss the gender politics of reading, writing, and disparaging sentimentalism, and consider some of the resonances between eighteenth- and nineteenth-century sentimentalism and the recent return to affect in, for instance, trauma theory.

William Hill Brown, *The Power of Sympathy* [1789] and Hannah Foster, *The Coquette* ([1797] in one volume by Penguin Classics)

Susanna Rowson, *Charlotte Temple* ([1791] Oxford Paperback)

James Fenimore Cooper, *The Spy* ([1821] Penguin Classics)

Harriet Beecher Stowe, *Uncle Tom's Cabin* ([1852] Norton Critical Edition)

Recommended:

Adam Smith, *The Theory of Moral Sentiments* and *The Wealth of Nations* (Glasgow Editions, Oxford UP)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Präsentation am: 11.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 11.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

458837

Animals, Androids, Artifacts: Forms of the Nonhuman in Literature and Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Fr - Abgabe Essay am: 26.08.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 Prüfungsvorleistung am: 12.07.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course we will consider literary texts, films, and theories that focus on the nonhuman—animals, aliens, robots, digital devices, inanimate objects, natural stuff, media networks, oceanic currents, and other nonhuman "life forms." We will study fictions and essays that challenge the prevalent anthropocentrism of our culture—the idea that all that matters revolves around human productivity, exchange, and communication. Examining prose fiction, poetry, philosophy, and movies, we will ask how these texts allow us to think beyond a world that is defined primarily in human terms and how we can account for the agency and powers of the nonhuman—robotic intelligence and canine empathy; the vibrancy of electronic sheep, poison ivy, and nuclear waste; the activity of stones and drones; the communication of tigers, clownfish, and pigeons—. We explore the ways in which animals, artifacts, and androids come to figure vis-à-vis the human—how they reflect, oppose, challenge, and redefine what it means to be (non)human. Finally, we will consider how the focus on the nonhuman opens up a new angle on the coexistence of different species and life forms on our planet in the Anthropocene.

Readings include prose and poetry by Margaret Atwood, Ted Chiang, Emily Dickinson, Louise Erdrich, Philip K. Dick, Jonathan Safran Foer, Rivka Galchen, and Yann Martel, as well as essays and theory by Jane Bennett, Ian Bogost, Rosi Braidotti, Bill Brown, Donna Haraway, Katherine Hayles, and/or Bruno Latour. A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Philip K. Dick, *Do Androids Dream of Electric Sheep?* (1968), Gollancz (new edition, 2007), ISBN: 978-0575 079939.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 12.07.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 1.601 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 12.07.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4502552

Attitude verbs and attitude ascriptions

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neuer

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

Di 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Fr - mündliche Prüfung am: 30.09.2016

Bemerkung zum Termin:

Bitte individuelle Terminabsprache mit Prüfer vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration in Stud.IP: 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Verbs like "believe", "know", "want", or "imagine" are members of an intriguing class of verbs called "attitude verbs", which are used to communicate one's own mental attitudes ("I believe...", "I know..."), but also to report or describe the mental attitudes of another person ("Peter believes...", "Peter knows..."). From the point of view of semantics, these verbs raise various issues:

Sentences containing attitude verbs have puzzling conceptual properties. For instance, how much can the wording inside the embedded "that"-clause, which contributes the content of the attitude ("Peter believes that Mary is nice."), differ from the "actual" content of that person's attitude (Peter thinks, "That girl over there is nice.")? When can the speaker who reports the attitude of some other person deviate from the original content, and when does the content have to be exactly the same?

These and many more questions will be discussed on the basis of classical and more recent research.

They are also formally challenging since they are (at least) intensional, which means that they need to access a different level of semantic content than pure extensional verbs, like "run" or "jump" (as discussed in the Intro to Semantic Theory). Hence to be able to talk about these expressions, we need to adapt and extend the familiar formal apparatus.

Details about how to get credit points will be addressed in the first meeting.

459810

Binding and Agreement

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Fr - Abgabe Präsentation Ausarbeitung am: 30.09.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.04.Mp: Theorie I

Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.09.2016

Module zum Termin:
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics

Fr - mündliche Prüfung am: 30.09.2016
 Bemerkung zum Termin:

bitte Termin mit Prüfer vereinbaren

Module zum Termin:
 M.EP.07a.Mp: Linguistik - Abschlussmodul

Module

M.Ling.04.Mp: Theorie I
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.07a.Mp: Linguistik - Abschlussmodul
 M.Ling.05.Mp: Theorie II
 M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP : 1 March - 22 April, 2016

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

In this course we will focus on binding (especially binding of anaphors like 'himself' or 'herself' and the relation with agreement. By discussing this recent literature, students will not only understand how scholars interpret these phenomena, but also receive a good overview of modern syntactic theory.

4501723

Aufbaumodul 2/Hauptseminar: England and the Crusades

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 14:00 - 16:00 Raum: KWZ 0.610 , wöchentlich

Mi 14:00 - 16:00 Raum: KWZ 0.609 , Klausur am: 20.07.2016

Module zum Termin:

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Fr - Abgabe Hausarbeit am: 26.08.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul
 M.EP.11.1: Mediävistik
 M.Kom.009.Mp: Interkulturalität
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen	Aufbaumodul 1, B.EP.204
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur), M.EP.02 (Klausur oder Hausarbeit), M.EP.05b (Hausarbeit).
Kommentar	This course will examine the medieval English history and literature of the Crusades (c. 1100 to c. 1500), with a particular focus on how the English viewed the cultures and peoples of the Middle East. Students will be examining a variety of literary genres and sources.

459798	Writing Colloquium Kolloquium SWS: 2; Anz. Teiln.: 15 Mi 12:15 - 13:45 Raum: KWZ 0.610 , wöchentlich <i>Bode, Stefanie</i>
Module	M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	Registration in Stud.IP:1 March - 22 April, 2016
Kommentar	This course is meant for students preparing or writing a Bachelor or Master Thesis in English linguistics. Candidates give a short talk concerning purpose, structure and first parts of their work, which is followed by discussion. According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of the Abschlussmodul.

M.EP.07b Master-Abschlussmodul Mediävistik

452473	Literary Environments of Middle English Poetry Hauptseminar SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , Klausur am: 19.07.2016 <i>Langeslag, Paul</i>
Module	Module zum Termin: M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 26.08.2016 Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	In this course, we'll study the functions and effects of physical settings in such poems as <i>Sir Launfal</i> , <i>Pearl</i> , <i>Sir Gawain and the Carl of Carlisle</i> , and <i>Sir Gawain and the Green Knight</i> .

452530	Mediävistisches Kolloquium	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Lemmerz, Esther;</i>
	Mi 18:00 - 20:00 Raum: KWZ 0.606 , wöchentlich	<i>Voth, Christine</i>
	Mi 18:00 - 20:00 Raum: KWZ 0.606 , mündliche Prüfung am: 13.07.2016	
Module	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4501206	Advanced German-English Translation	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Ross, Gordon Charles</i>
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.T7S.B: Advanced Translation (Post-CLC-Course) M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration for courses in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
459216	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)	
Organisatorisches	Registration in Stud.IP : 1 March - 4 April, 2016	
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By	

the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

455249	Vocabulary Training (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Fr 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich	
Module	B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This is an English language vocabulary course (<i>Vertiefungsmodul</i>). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: Advanced Vocabulary in Use , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not have to buy the book).	
4503196	CLC for International MA students	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Tuschinsky, Joachim</i>
	Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	M.EP.03-N.KI: Sprachpraxis (K) M.EP.03-N.mdl: Sprachpraxis (M)	
Organisatorisches	Registration in Stud.IP: 1 March - 4 April, 2016	
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.	
	The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.	
	Pre-requirement for final test: 15-minutes presentation	

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced US Landeskunde: The American Rhetorical Tradition	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Stone, Jeff</i>
	Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)	

Organisatorisches	Registration in Stud.IP: 1 March- 4 April, 2016
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
Nachweis	Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4502699	<p>A Survey of British Literature and Cultural History: The 20th Century, VL</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 220 <i>Glaser, Brigitte Johanna</i></p> <p>Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich <i>na</i></p> <p>Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016</p> <p>Module zum Termin:</p> <p>M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul</p> <p>B.EP.202.Mp: Anglophone Literature and Culture II</p> <p>Mi - Andere Prf. form am: 31.08.2016</p> <p>Bemerkung zum Termin:</p> <p>4 Reading logs.</p> <p>Module zum Termin:</p> <p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>
Module	<p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p> <p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p> <p>M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey</p> <p>M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul</p> <p>M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p> <p>B.EP.202.Mp: Anglophone Literature and Culture II</p>
Kommentar	<p>This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.</p>

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502738

New Approaches to Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.

Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.

Registration via StudIP until 22 April.

M.EP.10b Anglophone Literature in Focus

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Vikram Seth, *Two Lives*. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.

Registration: in StudIP until 31 March.

4502701

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration: in StudIP until 31 March.

4502708

Representations of India in 19th-Century British Literature

Projektseminar SWS: 2; Anz. Teiln.: 30

Nambula, Katharina

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10g.Mp: Non-European Backgrounds

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP (until Mar. 31)

4502710**Romantic Women Writers**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its application to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman and Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein and The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4503354	Michel Foucault's The Order of Things. Discourse Analysis and the Archive
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Haekel, Ralf; Kroll, Julia; Schlegel, Johannes</i>
Module	M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme) M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme) M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Kommentar	<p>Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book <i>The Order of Things</i>, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.</p> <p>The aim of this course is twofold: First, it wants to introduce students to <i>The Order of Things</i> itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.</p> <p>Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.</p> <p>Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.</p> <p>Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.</p> <p>Registration via StudIP.</p>

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4502699	A Survey of British Literature and Cultural History: The 20th Century, VL
	Vorlesung SWS: 2; Anz. Teiln.: 220 <i>Glaser, Brigitte Johanna</i>
	Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich <i>na</i>
	Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016
	Module zum Termin:
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
	B.EP.202.Mp: Anglophone Literature and Culture II
	Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

4502700**Transnational Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Kommentar	<p>This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).</p> <p>Readings: Joseph Conrad, <i>Heart of Darkness</i>; V.S. Naipaul, <i>A Bend in the River</i>; Ahdaf Soueif, <i>The Map of Love</i>; Kazuo Ishiguro, <i>When We Were Orphans</i>; Salman Rushdie, <i>The Moor's Last Sigh</i>; and Vikram Seth, <i>Two Lives</i>. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.</p> <p>Registration: in StudIP until 31 March.</p>
4502701	<p>The Bloomsbury Group</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 35 <i>Glaser, Brigitte Johanna</i></p> <p>Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016 <i>na</i></p> <p>Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich</p> <p>Mi - Abgabe Hausarbeit am: 31.08.2016</p> <p>Module zum Termin: M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
Kommentar	From the early years of the 20 th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to ac-

quaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration: in StudIP until 31 March.

4502738

New Approaches to Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 80

Haekel, Ralf

Do 12:00 - 14:00 Raum: ZHG ZHG004 , wöchentlich

Do 12:00 - 14:00 Klausur am: 14.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Romantic Studies is an academic field that has changed fundamentally during the past decades. Up until the early 1970s, it was quite clear what "Romanticism" was: a period at the turn of the 19th century, dominated by poetry that is concerned with descriptions of nature and explorations into the nature of subjectivity, all based on the creative power of the imagination. The literary canon was relatively small, consisting basically of works penned by the so-called Big Six: William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley and Lord Byron; all authors being male, of course.

Since the early 1980s, in the wake of New Historicism and Gender Studies, a much wider range of authors, male and female, and genres were re-introduced to the canon, and a much wider scope of topics were discussed. Today, Romanticism is investigated in the light of many different topics and theories ranging from the new sciences, the city, cultural imperialism, speculative realism to network theories and performance theory. These new approaches lead to many new and thrilling insights: well-known texts appear in a new light and many not so well-known authors are being rediscovered. But it also goes to show that Romantic Studies is on the lookout for an identity or a paradigmatic approach. This lecture series will serve as an introduction to Romanticism while aiming at providing an overview of these most recent theoretical developments.

Registration via StudIP until 22 April.

M.EP.10d Topics in Anglophone Literature

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).

Readings: Joseph Conrad, *Heart of Darkness*; V.S. Naipaul, *A Bend in the River*; Ahdaf Soueif, *The Map of Love*; Kazuo Ishiguro, *When We Were Orphans*; Salman Rushdie, *The Moor's Last Sigh*; and Vikram Seth, *Two Lives*. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.

Registration: in StudIP until 31 March.

4502701

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings: Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration: in StudIP until 31 March.

4502710

Romantic Women Writers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Radu, Anca-Raluca

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Literary scholar Anne K. Mellor argues that British women's history in the 18 and 19 centuries is characterized by continuity and a sense of shared literary heritage and socio-political experience. Consequently, for her the traditional periodization of women's writing from these two centuries is "conceptually useless for, perhaps even counterproductive in, illuminating women's literary history" ("Were Women Writers 'Romantics'?" 2001, 393). While not contradicting Mellor's persuasive statement, we will use the term "Romantic" in a conventional manner for practical purposes to delimit the range of the texts historically, but, like Mellor, we shall investigate the concept of "Romanticism" and its applicati-

on to women's writing of the period critically. The course will include a selection of British women writers' fictional, poetic, essayistic, political, and critical writing seeking to illustrate the authors' engagement with topical issues of the day, such as women's and human rights, revolution, science, nation and Empire, and abolitionism.

Reading: Students should get hold of their own copies of the following texts: Mary Wollstonecraft *Maria, or The Wrongs of Woman* and *Letters Written during a Short Residence in Sweden, Norway, and Denmark*; Mary Shelley, *Frankenstein* and *The Last Man*; and Duncan Wu, ed., *Romantic Women Poets*. Further texts will be provided via Stud.IP. All reading is obligatory.

Registration via StudIP from March 1 until April 10

4502714

Rewriting the Gospel: Biblical narratives in contemporary fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Although the Bible has kept inspiring the literary imagination for hundreds of years, it is a notable fact about recent British fiction that novels about Jesus and his disciples seem to abound. Why are so many contemporary novelists intrigued by the gospels? What is their take on gospel truths and gospel stories, what narrative forms do they employ and how is the medium gospel and the genre of life writing reflected in these novels? This course will address these and other questions and contextualise recent biblical fiction in what has come to be known as the postsecular age. Students who wish to take this course are highly recommended to familiarise themselves with the Authorised King James Version of the Bible (New Testament) beforehand.

Reading: Naomi Alderman, *The Liars' Gospel* (2012); Richard Beard, *Lazarus is Dead* (2012); Colm Tóibín, *The Testament of Mary* (2012); Niall Williams, *John* (2008).

Registration: in StudIP until April 7th.

4503354

Michel Foucault's The Order of Things. Discourse Analysis and the Archive

Seminar SWS: 2; Anz. Teiln.: 25

Haekel, Ralf;

Kroll, Julia;

Schlegel, Johannes

Module

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.T8.Mp: Top Up-Modul: Literatur- und kulturgeschichtliche Vernetzung
 B.EP.T3Ang.Mp: PS zur VL britische Literatur- und Kulturgeschichte
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Michel Foucault was arguably one of the leading philosophers of the 20th century and his manifold works still exert significant influence on the fields of literary and cultural theory. As this April marks the 50th anniversary of the publication of his epochal book *The Order of Things*, which brought Foucault to prominence as an intellectual figure throughout Europe, this seminar invites you to approach Foucault and his theory.

The aim of this course is twofold: First, it wants to introduce students to *The Order of Things* itself. In a close reading, its main concepts - including discourse, episteme, knowledge, and the archive - and its relations to the context of 20th-century critical theory shall be discussed. What is more, the seminar will feature units that are being taught by various colleagues from different departments, thus broadening our understanding of Foucault.

Second, it shall enable participants to present results from the seminar at a workshop, which will take place towards the end of the term, where established scholars will present their work honouring both the book's anniversary and Foucault's 90th birthday. The seminar thus offers the unique possibility of gaining experience in the organization of scholarly events! All coordination for the course, including the dates, will take place on StudIP. Please register there.

Given the somewhat unusual form of this course, we will probably not meet on a weekly basis, but rather on a loose succession of dates throughout the term.

Any previous knowledge is not required. However, students should be willing to engage with sometimes difficult texts.

Registration via StudIP.

M.EP.10e English Literature(s) in the Global Context

4501436

Canada's Popular Culture: Female Voices of Resistance

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar

Canada's popular culture offers a great variety of female musicians. Especially when one looks at marginalized groups such as Canada's First Nations and diasporic communities, e.g. (the descendants of) Caribbean immigrants, many artists can be found who raise their voice against contemporary (neo)colonial oppression.

The course is divided into two parts. Firstly, we will discuss the music / lyrics of First Nation artist Buffy Sainte-Marie (closely linked to Leonard Cohen's idea of the "anti-art" within the North American folk song tradition), and Native hip hop artists Kinnie Starr and Eek-

wol. Secondly, students will be introduced to the Caribbean in Canadian culture by closely looking at Toronto's dub poetry scene. The music / poetry of Lillian Allen, Afua Cooper and Ah-dri Zhina Mandiela will be analyzed.

Topics include - among others - Native resistance (with special focus on what Jack Forbes has described as the "Wétiko-Sickness"), Native identity, gendered spaces in popular culture, the Caribbean diasporic imaginary, the poetry of exile, as well as resistance towards stereotypes, the politics of exclusion and the (economic) exploitation of the Caribbean / Native land.

Students are expected to listen closely to several songs / records of the mentioned artists prior to the chat sessions (a list with the songs to be discussed in each session will be distributed beforehand). Theoretical texts will be provided by the instructor.

The course will start on April 29, 2016 (Registration deadline: April 22, 2016)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (tobias.schlosser@phil.tu-chemnitz.de)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502700

Transnational Writing

Hauptseminar SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich

Mi - Abgabe Hausarbeit am: 31.08.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module	<p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft' B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>This seminar will examine literature that reflects the geographical, linguistic and cultural displacement of its authors and often also its characters. Among the topics addressed in discussions and presentations will be the problem of divided loyalties and allegiances; nomadic personalities; the subject of belonging and related questions concerning identity (i.e. notions of "in-betweenness", "beings in process", or "hybridity"); coping with cultural difference; as well as the development of literary forms of writing doing justice to all of the above. The following fields of interest will be pursued in detail and through the study of representative texts: colonialism/postcolonialism (Conrad, Naipaul); transcultural romance (Soueif); transnational detection (Ishiguro); identity and intertextuality (Rushdie); and lives in transit (Seth).</p> <p>Readings: Joseph Conrad, <i>Heart of Darkness</i>; V.S. Naipaul, <i>A Bend in the River</i>; Ahdaf Soueif, <i>The Map of Love</i>; Kazuo Ishiguro, <i>When We Were Orphans</i>; Salman Rushdie, <i>The Moor's Last Sigh</i>; and Vikram Seth, <i>Two Lives</i>. Make sure that you have read these novels before the seminar begins! There will be little tests on your reading of the material.</p> <p>Registration: in StudIP until 31 March.</p>

4502708	Representations of India in 19th-Century British Literature	<i>Nambula, Katharina</i>
	<p>Projektseminar SWS: 2; Anz. Teiln.: 30 Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Mi - Abgabe Hausarbeit am: 31.08.2016 Module zum Termin: M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III</p>	
Module	<p>M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III</p>	
Kommentar	<p>The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By</p>	

doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP (until Mar. 31)

M.EP.10f Anglophone Literature and Culture: Critical Survey

4501922

A Critical Survey of Twentieth-Century Literature and Culture - M.EP.10f Self-Study Unit

Selbststudieneinheit SWS: 1; Anz. Teiln.: 20

Jansen, Laura

Mo 18:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 18.04.2016

Mo 18:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 02.05.2016

Mo 18:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 23.05.2016

Mo 18:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 20.06.2016

Mo 18:00 - 19:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am: 04.07.2016

Fr - mündliche Prüfung am: 15.07.2016

Bemerkung zum Termin:

!!PLEASE NOTE!! This is not the actual oral exam date. It is a "dummy date" so the system will allow us to proceed with setting up the exams. You will need to coordinate your personal oral exam day/time with your instructor. However, please **register** for the exam in **Flexnow under this date** when it is opened later in the semester.

Module M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

Kommentar This self-study unit accompanies the lecture series by Prof. Glaser, "A Survey of British Literature and Cultural History: The 20th Century" (no. 4502699); both classes together fulfil the requirements for master module M.EP.10f. You must attend the lecture in order to take this course.

The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in nineteenth-century British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with developments: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of developments, how to critically contrast literary elements and their uses.

Registration: Mandatory registration is through StudIP (until March 31, 2016).

Required reading and tasks: An online module will be attached to the StudIP course page that explains the various options and reading requirements.

Zielgruppe Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that, in addition to attending the survey lecture.

Nachweis The module closes with an oral exam (45 mins, 15 mins talk and 30 mins discussion). Dates to be arranged with the lecturer (July 2016). Don't be afraid of the oral exam - we can practise that, and orals have the great advantage over written exams that you can explain your ideas if your instructor does not understand them at first glance!

4502699**A Survey of British Literature and Cultural History: The 20th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 220

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich

na

Mo 10:00 - 12:00 Raum: ZHG ZHG104 , Klausur am: 18.07.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Mi - Andere Prf. form am: 31.08.2016

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10f.Mp: Anglophone Literature and Culture: A Critical Survey

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings: novels: E.M. Forster, *Howards End*; Virginia Woolf, *To the Lighthouse*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger* and Harold Pinter, *The Homecoming*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Registration: in StudIP until 15 April.

M.EP.10g Non-European Backgrounds

4502708	Representations of India in 19th-Century British Literature	<i>Nambula, Katharina</i>
	Projektseminar SWS: 2; Anz. Teiln.: 30	
	Mi - Abgabe Präsentation Ausarbeitung am: 31.08.2016	
	Module zum Termin:	
	M.EP.10b.Mp: Anglophone Literature in Focus	
	Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich	
	Mi - Abgabe Hausarbeit am: 31.08.2016	
	Module zum Termin:	
	M.EP.10g.Mp: Non-European Backgrounds	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	M.EP.10e.Mp: English Literature(s) in the Global Context	
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture	
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
	B.EP.203.Mp: Anglophone Literature and Culture III	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.</p> <p>Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.</p> <p>The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.</p> <p>Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.</p> <p>Registration: via StudIP (until Mar. 31)</p>	
990355	Social Movements in Colonial and Post-Colonial India	<i>Buat, Camille</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Mo 10:00 - 12:00 Raum: KWZ 3.701 , wöchentlich Von: 11.04.2016 Bis: 15.07.2016	

Do - Portfolio am: 15.09.2016

Module zum Termin:

B.MIS.113.Mp: Diversität und Ungleichheit in der Politik des modernen Indiens

Do - Abgabe Hausarbeit am: 15.09.2016

Module zum Termin:

B.MIS.204.Mp: Vertiefungsmodul Moderne Geschichte Indiens

Module

B.MIS.204.Mp: Vertiefungsmodul Moderne Geschichte Indiens

B.MIS.113.Mp: Diversität und Ungleichheit in der Politik des modernen Indiens

Kommentar

Throughout the colonial and post-colonial period, caste, religion, language and agrarian issues underpinned various forms of social mobilisation. While some strove to enhance the position of their community within the existing order others radically questioned it. Different groups put forward competing visions of what "India" should be, while others focused on economic and social reforms such as land-distribution, or the abolition of labour bondage. They pursued their various objectives through different means, ranging from internal community reform, lobbying, competition for political power, to waging armed warfare. The boundaries between these movements were not water-tight, and religious, caste, linguistic and agrarian issues were often intertwined. These different movements developed in relation with their changing milieu, from colonial rule and mode of governance, to the changing economic, political and legal landscape of the post-independence period. The importance of specific events, leaving a lasting imprint on society, first among which the Partition of 1947, also needs to be accounted for.

The course will look at this diverse and constantly reconstituted landscape of social mobilisation. It will reflect on the continuous process of (re) constitution of the identities that underlied these movements. A long term perspective will further allow to reflect on questions of rupture and continuity, for different issues were incessantly reformulated as they alternatively lost momentum, rose to prominence, or took on new shapes. On the other hand, studying different forms of social mobilisation developing simultaneously in different regions will serve to highlight their diversity. We will begin with a general introduction, aimed at understanding the main dynamics underlying these movements, and some key issues in the historiography. The bulk of the course will then focus on case studies, drawn from various regions and periods and analysed through different lenses.

990360

India's Identities

Seminar SWS: 2; Anz. Teiln.: 25

Gutschow, Kim

Di 12:00 - 14:00 Raum: Wald.26 0.211 , wöchentlich Von:

12.04.2016 Bis: 15.07.2016

Do - Portfolio am: 15.09.2016

Module zum Termin:

B.MIS.112.Mp: Diversität und Ungleichheit im modernen Indien: theoretische und methodische Zugänge

Do - Abgabe Präsentation Ausarbeitung am: 15.09.2016

Module zum Termin:

B.MIS.503.Mp: Anwendungsbereich Kultur und Gesellschaft im modernen Indien

Module

B.MIS.112.Mp: Diversität und Ungleichheit im modernen Indien: theoretische und methodische Zugänge

B.MIS.503.Mp: Anwendungsbereich Kultur und Gesellschaft im modernen Indien

Kommentar

India's booming population is often described in terms of multiple identities and fragmenting oppositions: Hindu/Muslim, Rich/Poor, Male/Female, North/South. This course will deconstruct both popular and academic representations of these conflicting identities in order to complicate the notion of a diverse Indian nation that is constantly at war with itself. It will highlight the multiple and cross-cutting identities and social practices that have pro-

duced critical axes of difference including religion, region, gender, and sexuality. We will consider how the colonial principle of "divide and rule" exacerbated certain logics of difference in ways that sustained social hierarchy and political rule. We explore the tragedy of Partition from the eyes of its victims--primarily women but also men---using oral narratives rather than the "official history" of Partition as our point of departure. We also examine the communal and religious discourses that pit Hindus against Muslims as well as Muslims against Buddhists in North India today using key moments of communal violence as our foci. We consider Kashmir as a microcosm in which the micropolitics of religion, gender, and caste intersect to produce a heady mix of structural violence and ongoing tensions today. We are interested in individual agency, motives, and subjectivity as much as the broader social factors that help explain and humanize both the perpetrators and victims of communal and gendered forms of violence in India today. Our analysis of state institutions that support affirmative action aims to analyze how social discourses both mitigate and inadvertently produce social inequities in modern Indian society. We discuss the way the state and other public institutions configure gender to reify extant religious and caste distinctions through personal or family law, despite its commitment against discrimination according to religion or caste. In short, we work to understand how caste and class divisions maintain social privilege as much as social suffering by historicizing ongoing divisions within Indian society.

990378

Problems and Debates: the Social and Economic History of Colonial and Postcolonial India II

Seminar SWS: 2; Anz. Teiln.: 25

Schwecke, Sebastian

Do 12:00 - 14:00 Raum: Wald.26 3.113 , wöchentlich Von:

14.04.2016 Bis: 15.07.2016

Do - Portfolio am: 15.09.2016

Module zum Termin:

M.MIS.118.Mp: Capitalism and Social Transformation in Modern India

Do - Abgabe Hausarbeit am: 15.09.2016

Module zum Termin:

M.MIS.203.Mp: Research Methods of Modern Indian History

M.MIS.202b.Mp: Problems and Debates in Indian Social History II

Module

M.MIS.203.Mp: Research Methods of Modern Indian History

M.MIS.202b.Mp: Problems and Debates in Indian Social History II

M.MIS.118.Mp: Capitalism and Social Transformation in Modern India

Kommentar

Students will study a selection of themes in the social history of South Asia since the eighteenth century - themes that are foci of contemporary historical research. The course intentionally transgresses the conventional state-centred periodizations of modern South Asian history to explore the dynamics of societies that were conditioned by processes of late precolonial, colonial and postcolonial state formation, but often encompassed more than one of the successive polities. The module does not aim at presenting a historical survey of the period under discussion. The objective is rather to develop a grasp of some of the major themes, debates and theoretical currents in recent writings on modern South Asian social history and to acquire the ability of discerning emerging areas of research.

The module will discuss a selection of five themes; specific interests of participating students will be considered. These themes may include the following: colonialism, information and knowledge; histories of Indian urbanism; colonialism and nationalism; agrarian relations and peasant rebellion; Indian business groups and the State; social histories of markets and capital; social histories of technology and infrastructure; histories of labour and the everyday.

Literatur

Introductory Reading(s): Sarkar, Sumit (2014), *Modern Times. India, 1880s - 1950s. Environment, Economy, Culture*. Ranikhet: Permanent Black.

