

Englische Philologie (MA)

4503450	MA English Philology: Induction Days	
	Crashkurs SWS: 0; Anz. Teiln.: 20	<i>Drautzburg, Anja;</i>
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	<i>Reitemeier, Frauke</i>
	Einzeltermin am: 04.04.2018	
	Do 10:00 - 12:00 Einzeltermin am: 05.04.2018	
	Bemerkung zum Termin:	
	Rooms: MZG	
	Do 14:00 - 17:00 Einzeltermin am: 05.04.2018	
	Bemerkung zum Termin:	
	Rooms: MZG	
	Fr 12:00 - 18:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 ,	
	Einzeltermin am: 06.04.2018	
	Mo 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	
	Einzeltermin am: 09.04.2018	
4505254	Mentoring in Anglophone Literature and Culture (M.EP. 015a)	
	Praktikum SWS: 1; Anz. Teiln.: 10	<i>Drautzburg, Anja</i>
	Sa - Portfolio am: 15.09.2018	
Module	M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture	
4505563	Academic Skills	
	Workshop SWS: 1; Anz. Teiln.: 25	<i>Drautzburg, Anja;</i>
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	<i>Savitskaya, Anna</i>
	Einzeltermin am: 10.04.2018	
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	
	Einzeltermin am: 17.04.2018	
	Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 (Übungsraum: UE140) , Einzeltermin am: 18.04.2018	
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	
	Einzeltermin am: 24.04.2018	
	Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	
	Einzeltermin am: 25.04.2018	
	Do - Portfolio am: 31.05.2018	
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,	
	Einzeltermin am: 06.06.2018	
	Mi 17:00 - 18:30 Raum: KWZ 2.602 , Einzeltermin am: 27.06.2018	
	So - Portfolio am: 30.09.2018	

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4503336	A Survey of British Literature and Cultural History: The 20-21st Centuries, VL	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Schaff, Barbara</i>

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505149

Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am:

16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.****Module zum Termin:**

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

M.EP.01b Master-Basismodul Nordamerikastudien**458933****A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 (Klausur)

Module
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6
 Epochen
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen
 Raums I
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen
 Raums II
 B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen
 Raum III
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weite-
 ren Epoche
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.AS.201b.Mp: Cultural History of American Literature II

Kommentar
 This is the second in a series of four lecture courses devoted to exploring the cultural hi-
 story of American literature. It is designed to provide an overview of U.S.-American litera-
 ry and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tri-
 poli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor
 in 1898. As these framing examples suggest, the course will approach American literature
 and culture from an international perspective, considering both its relation overseas en-
 gagements and continental expansion, but also, more generally, American culture as part
 of part of the process of transnational dialogue and exchange that led to the modern era.
 As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimenta-
 lism, Transcendentalism, and the various authors of the American Renaissance. We will
 read poetry in various forms, and also trace the development of various narrative genres
 and modes, placing romance, realism, regionalism, and naturalism in their historical con-
 text. We will consider painting, architecture, and popular culture, the emergence of pho-
 tography, and their connection to major domestic crises such as the Civil War. We will al-
 so consider political movements such as abolitionism and the slave narrative as a founda-
 tional American genre. The aim of the lectures is to chart the cultural course of a new na-
 tion expanding geographically, financially, and politically, from the first hesitant attempts
 to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a glo-
 bal player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on
 Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class
 will be posted on Stud.IP as well. The class will start in the first week of the semester. For
 final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 23.04.2018 Bis: 09.07.2018

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am:
 16.07.2018

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module	<p>M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies B.AS.301.1: Introducing Critical Theory I</p>
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.</p> <p>The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2018/19, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.</p> <p>Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

4501773

Advanced Cultural History and Rhetoric: Making Books in the United States: Past, Present, and Future of the Literary Industry

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: KWZ 0.607 , wöchentlich Von:

09.04.2018 Bis: 09.07.2018

Mo - Klausurähnliche Hausarbeit am: 09.07.2018

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 09.07.2018

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar How does the US American literary industry work? How did it develop historically? Where is it headed? How can an analysis of the industry inspire reflections upon emerging technologies and contemporary literary aesthetics? In this class, we will trace the development of book publishing from its first emergence on the American continent to the present. We will discuss seventeenth century book printing and trade, the eighteenth century emergence of the book publishing industry, changing practices and places of reading, developing notions of authorship, copyright, material dimensions of the book as object, and forms of distribution. In order to discuss the versatile nature of the industry and potential futures of the trade, this class will focus primarily on 'case studies' of, for instance, exemplary publishing houses as well as on craft essays by agents of the literary industry commenting upon their trade. Therefore, this class will provide a platform for considering technological and industrial changes in an increasingly globalized and digitized field.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This module requires each student to give a poster presentation as part of a group work exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception." The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's 'Tagungszentrum Sternwarte.' Save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of this research assignment will take place in our first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

4504156

Tutorial to Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 25

Fitzsimmons, Susanna

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Module

B.AS.301.1: Introducing Critical Theory I
B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: s.fitzsimmons@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4503336

A Survey of British Literature and Cultural History: The 20-21st Centuries, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4504149

Using Cultural Theories (for international students) (Di 14-16)

Hauptseminar SWS: 2; Anz. Teiln.: 25
Di 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018
Fr - Portfolio am: 31.08.2018

Drautzburg, Anja

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar This course will begin on May 15, 2018.

This course is particularly designed for international students. It introduces students to using literary and cultural theories and enables them to deepen and further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, a tutorial, and self-study units, all of which have to be completed in one semester. It expects students to prepare a portfolio (of about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by May 15. Regular and active attendance is required. You may not miss more than two sessions.

Please note:

The course will begin with mandatory tutorials and self-study units on Thursday, April 26. Please register for the tutorial separately.

The course will commence on Tuesday, May 15.

Registration in Stud.IP will close on April 23.

4505255

Tutorial: Using Cultural Theories (for international students)

Tutorium SWS: 2; Anz. Teiln.: 25
Do 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Drautzburg, Anja

Kommentar This course will begin on April 26, 2018.

This is the mandatory tutorial for *Using Cultural Theories*.

The tutorial will introduce students to and guide them through self-study units on literary theory, narratology, prose, drama, and poetry. It will also allow students to discuss further and practice aspects related to the course *Using Cultural Theories*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by May 15.

Please register for the course *Using Cultural Theories* (Tuesdays, 2-4pm) separately.

Registration in Stud.IP will close on April 23.

Sprachwissenschaftliche Basismodule
M.EP.020 Master-Basismodul Linguistik (A)

457223	Introduction to English Linguistics	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 Mo 14:15 - 15:45 Klausurähnliche Hausarbeit am: 09.07.2018 Module zum Termin: B.EP.01.2: Grundlagen der Sprachwissenschaft Mo 14:15 - 15:45 Klausur am: 09.07.2018 Module zum Termin: M.EP.020.Mp: Linguistik (A) - Basismodul	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 2 April 2018	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
4504460	Introduction to English Linguistics	<i>Wolf, Göran</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Do 10:00 - 12:00 Raum: Theologicu 0.135 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Do 10:00 - 12:00 Klausur am: 12.07.2018 Module zum Termin: M.EP.020.Mp: Linguistik (A) - Basismodul So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 22.07.2018 Module zum Termin: B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.	
4505676	Introduction to English Linguistics	

Wolf, Göran

E-Proseminar SWS: 2; Anz. Teiln.: 30
Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich Von: 11.04.2018
Bis: 11.07.2018

Mi 14:00 - 16:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.020.Mp: Linguistik (A) - Basismodul

So 14:00 - 16:00 Klausurähnliche Hausarbeit am: 22.07.2018

Module zum Termin:

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Module

M.EP.020.Mp: Linguistik (A) - Basismodul

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Organisatorisches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.

Kommentar

This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

M.EP.021 Master-Basismodul Linguistik (B)

4504242

Hauptseminar Semantics: Question semantics

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

	<p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>M.EP.09c.Mp: Englische Linguistik M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.04.Mp: Theorie I</p>
Organisatorisches	Registration in Stud.IP : 1 March - 2 April 2018
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	<p>This course discusses several issues pertaining to the interpretation of interrogative clauses. The overarching question will be what kind of semantic object we should assume interrogatives to denote. We will begin by outlining three competing views. Evidence for one or the other will come from the following empirical domains: direct questions, indirect questions, exhaustivity, quantificational variability, quantifying into questions, questions in discourse, non-canonical questions, presuppositions in questions, etc.</p>
459810	<p>Hauptseminar Syntax: Linearization: between syntax and phonology Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Alexeyenko, Sascha</i> Do 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018</p> <p>Module zum Termin: M.Ling.04.Mp: Theorie I</p> <p>Fr - Abgabe Hausarbeit am: 28.09.2018 Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik</p> <p>Fr - Abgabe Hausarbeit am: 28.09.2018 Bemerkung zum Termin:</p> <p>Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch</p> <p>Module zum Termin: M.EP.09c.Mp: Englische Linguistik</p> <p>Fr - Abgabe Hausarbeit am: 28.09.2018 Bemerkung zum Termin:</p> <p>term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)</p> <p>Module zum Termin: M.EP.11a.Mp: Investigating Language: Tools and Skills</p>
Module	<p>M.EP.09c.Mp: Englische Linguistik M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.05a.Mp: Linguistik - Aufbaumodul</p>

B.EP.11a.Mp: Advanced English Linguistics
M.EP.02a-L.Mp: Linguistik
M.EP.021.Mp: Linguistik (B) - Basismodul
M.Ling.04.Mp: Theorie I

Organisatorisches
Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
A fundamental tenet of modern generative linguistics is the insight that syntax cares about hierarchical structure rather than linear order. This raises the question, however, what ensures that strings of words are pronounced in a linearly correct way. Traditionally, linearization has been thought to be a matter of head parameters: for each category in a given language, the head parameter states whether the head of this category takes its complement to its right or to its left, in other words, whether the phrase is head-initial or head-final. However, the observation that linearization is subject to certain asymmetries (e.g., specifiers tend cross-linguistically to be to the left of their heads and wh-movement seems universally to occur leftward) has triggered the emergence of a different school of thought, according to which it is the syntactic structure that determines the word order and which culminated in Richard Kayne's (1994) Linear Correspondence Axiom. In this course, we will discuss various theories of linearization that attribute more or less importance to syntactic structure and see how they account for a number of linearization phenomena, such as the asymmetries mentioned above, the Final-over-Final Constraint (FOFC), the Head-Final Filter (HFF), and so on.

4502098

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Rudolf, Winfried

Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am:
19.07.2018

Module

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)
M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.Mp: Mediävistik

Voraussetzungen
E-Proseminar B.EP.01

Organisatorisches
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar
This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4503893

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Mi 16:00 - 18:00 Klausur am: 11.07.2018

Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505077	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i>
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Do 12:00 - 14:00 Klausur am: 12.07.2018
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505592	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Wolf, Göran</i>
	Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Di 10:00 - 12:00 Wiederholungsklausur am: 20.03.2018 Bemerkung zum Termin: Die Prüfung findet im SEP Medienraum statt.
	Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Mi 10:00 - 12:00 Raum: KWZ 0.608 , Klausur am: 18.07.2018

Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029**Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , Klausur am:
17.07.2018

Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

M.EP.022 Master-Basismodul Linguistik (C)**4501160****Introduction to Syntactic Theory**

Proseminar SWS: 2; Anz. Teiln.: 100

Alexeyenko, Sascha

Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018
Di 10:15 - 11:45 Raum: ZHG ZHG008 , Klausur am: 17.07.2018

Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration via Stud.IP: 1 March - 2 April 2018
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>

4501878	Syntax lab class (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 09.04.2018 Bis: 10.07.2018	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	

4504235	Syntax lab class (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Alexeyenko, Sascha</i>
	Di 14:15 - 15:45 Raum: KWZ 0.602 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist	

approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504233**Syntax lab class (Course 3)**

Übung SWS: 2; Anz. Teiln.: 20

Gaji#, Jovana

Mi 12:15 - 13:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Module

B.EP.22.Mp: Syntax

M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234**Syntax lab class (Course 4)**

Übung SWS: 2; Anz. Teiln.: 20

Tvica, Seid

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Module

B.EP.22.Mp: Syntax

M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4505484	Syntax lab class (Course 5)	<i>Alexeyenko, Sascha</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 12:15 - 13:45 Raum: Verfügungs VG 1.108 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504236	Syntax lab class (Course 6)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45 Raum: KWZ 0.610 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504622	Tutorial 'Introduction to Syntactic Theory' (Course 1)	<i>Kühl, Simon</i>
	Tutorium SWS: 2; Anz. Teiln.: 20 - - wöchentlich Von: 15.04.2018 Bis: 08.07.2018 Bemerkung zum Termin:	

Terminierung folgt, Beginn 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist.
Beginn Tutorium 2. Vorlesungswoche

457901 **Tutorial 'Introduction to Syntactic Theory' (Course 2)**

Tutorium SWS: 2; Anz. Teiln.: 20

Paraknewitz, Franziska

- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018

Bemerkung zum Termin:

Terminierung folgt, Beginn 2. VL-Woche

Module B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist.
Beginn Tutorium 2. Vorlesungswoche

4504621 **Tutorial 'Introduction to Syntactic Theory' (Course 3)**

Tutorium SWS: 2; Anz. Teiln.: 20

Wiese, Wiebke

- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018

Bemerkung zum Termin:

Terminierung folgt, Beginn 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist.
Beginn Tutorium 2. Vorlesungswoche

4504623 **Tutorial 'Introduction to Syntactic Theory' (Course 4)**

Tutorium SWS: 2; Anz. Teiln.: 20

Weber, Vanessa

- - wöchentlich Von: 15.04.2018 Bis: 08.07.2018

Bemerkung zum Termin:

Terminierung folgt, Beginn 2. VL-Woche

Module M.EP.022.Mp: Linguistik (C) - Basismodul
B.EP.22.Mp: Syntax

Organisatorisches Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist.
Beginn Tutorium 2. Vorlesungswoche

M.EP.02b Master-Basismodul Mediävistik

4505592 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 11.04.2018
Bis: 11.07.2018
Di 10:00 - 12:00 Wiederholungsklausur am: 20.03.2018
Bemerkung zum Termin:

Die Prüfung findet im SEP Medienraum statt.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Mi 10:00 - 12:00 Raum: KWZ 0.608 , Klausur am: 18.07.2018

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502098

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Rudolf, Winfried

Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am:
19.07.2018

Module

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b-L.Mp: Mediävistik

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233	Tutorium zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>
	Do 16:00 - 18:00 Raum: Hochhaus 4.105 , wöchentlich Von:	<i>N.N.,</i>
	12.04.2018 Bis: 12.07.2018	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503449	Tutorium zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>
	Di 12:00 - 14:00 Raum: Hochhaus 6.101 , wöchentlich Von:	<i>N.N.,</i>
	17.04.2018 Bis: 12.07.2018	
Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503893	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Hardie, Rebecca</i>
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
	Mi 16:00 - 18:00 Klausur am: 11.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	

4505077	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i></p> <p>Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p> <p>Do 12:00 - 14:00 Klausur am: 12.07.2018</p>
Module	<p>M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)</p>
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
 452473	<p>The Gawain-Poet</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Rudolf, Winfried</i></p> <p>Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018 Bis: 14.07.2018</p> <p>Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018</p> <p>Module zum Termin:</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>Fr - Abgabe Hausarbeit am: 31.08.2018</p> <p>Module zum Termin:</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.11.1: Mediävistik</p> <p>M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)</p>
Module	<p>M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.07b.Mp: Mediävistik - Abschlussmodul</p> <p>M.EP.11.1: Mediävistik</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.13.Mp: Mediävistik # Vertiefungsmodul</p>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, *Pearl*, *Cleanness*, *Patience*, and *Sir Gawain and the Green Knight* belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (London: Dent-Everyman's Library, 1998).

452514**The Medieval Family**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 13.07.2018

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 19.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.11.1: Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature.

We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud.

Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce

and drama. We will revisit well-known works, such as *Beowulf* and Chaucer's *Canterbury Tales*, whilst also becoming better acquainted with lesser-known texts of the period.

Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.

Use of language and translation.

Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance).

Marriage, incest,

Focus on old English and middle English.

453029	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture</p> <p>Proseminar SWS: 2; Anz. Teiln.: 20 <i>Langeslag, Paul</i></p> <p>Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018</p> <p>Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , Klausur am: 17.07.2018</p>
Module	<p>M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)</p>
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	<p>This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i>, <i>The Dream of the Rood</i>, or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.</p>
453681	<p>Medieval English Literature 1200-1500</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Rudolf, Winfried</i></p> <p>Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018</p> <p>Do 14:00 - 16:00 Klausur am: 19.07.2018</p> <p>Module zum Termin:</p> <p>M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p>
Module	<p>M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur</p>

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
 M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Organisatorisches The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental *Piers Plowman*, the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.

M.EP.02c Master-Basismodul Mediävistik

4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Rudolf, Winfried</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Do 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am: 19.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
4502233	Tutorial zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>
	Do 16:00 - 18:00 Raum: Hochhaus 4.105 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	<i>N.N.,</i>
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503449	Tutorial zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie;</i>

	Di 12:00 - 14:00 Raum: Hochhaus 6.101 , wöchentlich Von: 17.04.2018 Bis: 12.07.2018	N.N.,
Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4503893	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	Hardie, Rebecca
	Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Mi 16:00 - 18:00Klausur am: 11.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
4505077	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	Hardie, Rebecca
	Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Do 12:00 - 14:00Klausur am: 12.07.2018	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with	

a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505592**Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Di 10:00 - 12:00 Wiederholungsklausur am: 20.03.2018

Bemerkung zum Termin:

Die Prüfung findet im SEP Medienraum statt.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Mi 10:00 - 12:00 Raum: KWZ 0.608 , Klausur am: 18.07.2018

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452473**The Gawain-Poet**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018

Bis: 14.07.2018

Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

	M.EP.02b.Mp: Mediävistik - Basismodul
	M.EP.11.1: Mediävistik
	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, <i>Pearl</i> , <i>Cleanness</i> , <i>Patience</i> , and <i>Sir Gawain and the Green Knight</i> belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), <i>Pearl, Cleanness, Patience, Sir Gawain and the Green Knight</i> (London: Dent-Everyman's Library, 1998).

452514**The Medieval Family**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

12.04.2018 Bis: 13.07.2018

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:

19.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.11.1: Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	<p>The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature.</p> <p>We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud.</p> <p>Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce and drama. We will revisit well-known works, such as <i>Beowulf</i> and Chaucer's <i>Canterbury Tales</i>, whilst also becoming better acquainted with lesser-known texts of the period.</p> <p>Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.</p> <p>Use of language and translation.</p> <p>Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance).</p> <p>Marriage, incest,</p> <p>Focus on old English and middle English.</p>
453029	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>Langeslag, Paul</i> Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Di 10:00 - 12:00 Raum: Verfügungs VG 0.110 , Klausur am: 17.07.2018</p>
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur).
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing.

The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681	Medieval English Literature 1200-1500	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018	
	Do 14:00 - 16:00 Klausur am: 19.07.2018	
	Module zum Termin: M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.1: Mediävistik # Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The lecture course completes last term's set of landmarks of English medieval literature in their social, historical and material contexts. It will focus, among other topics, on the rise of romance, the uses of debate poetry, Langland's monumental <i>Piers Plowman</i> , the English lyric, medieval drama, and, of course, the constitutional oeuvre of Chaucer.	

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501626	Cultural Tourism and Literary Museums	<i>Kroll, Julia</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018	
	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
	Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Module	B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.12c.Tn: Literature Industry (Teilnahme)	
Kommentar	Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.	

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4503336

A Survey of British Literature and Cultural History: The 20-21st Centuries, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date.** Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar "On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505149

Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

4505156**The Bloomsbury Group**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

4505173

Post-Apocalyptic Narratives and Visuals

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:
13.04.2018 Bis: 13.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course explores post-apocalyptic visions in a variety of media and historical-cultural contexts, particularly in contemporary films, comics, and video games, but also in medieval and renaissance art and in H. G. Wells' fin de siècle novel *The War of the Worlds*. We will take into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. We will particularly discuss the dystopian visions created by the different works, which are thereby, first and foremost, levelling criticism against their respective societies. Furthermore, we will explore the apocalypse and ecocide from the perspective of Ecocriticism.

Readings: H. G. Wells, *The War of the Worlds*, 1898; Steven Spielberg (dir.), *War of the Worlds*, 2005; Alan Moore & David Lloyd, *V for Vendetta*, 1988-89; Alfonso Cuarón (dir.), *Children of Men*, 2006; George Miller (dir.), *Mad Max: Fury Road*, 2015. Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

4505212

Virginia Woolf

Hauptseminar SWS: 2; Anz. Teiln.: 25

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Hausarbeit am: 31.08.2018

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This seminar explores a selection of Virginia Woolf's works using both traditional and new theoretical approaches to literature and culture. We will start with an introduction to Virginia Woolf and her literary circle, the Bloomsbury Group, and will move on to an investigation of the relationship between Woolf and the larger modernist movement. Afterwards, we will delve into a reading of some of Woolf's most influential works, including her essays on modernism, some of her short stories and novels. Theoretical approaches to be covered include the scholarly investigations of genre and narratology, gender studies, psychoanalysis, class, and ecocritical studies.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of the following texts: Virginia Woolf, *To The Lighthouse* (any edition); Virginia Woolf, *Flush* (any edition); Virginia Woolf, *The Waves* (any edition). All other material will be made available in class.

Registration in StudIP: 1 March to 1 April

4505213 **Modernism - Realism - Postmodernism: Three Narrative Paradigms** *Schaff, Barbara*
 Hauptseminar SWS: 2; Anz. Teiln.: 25
 Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018
 Mi 18:00 - 20:00 Einzeltermin am: 02.05.2018
 Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 02.05.2018
 Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus
 Fr - Abgabe Hausarbeit am: 31.08.2018
 Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature

Module M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

4505508

Strange New Cases of Dr Jekyll and Mr Hyde (Mi 10-12)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Referat Von: 13.07.2018 Bis: 13.07.2018

Module zum Termin:

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

SK.Phil-VML.1a.Mp: Visual and Media Literacy

Kommentar

In this course, after thoroughly analysing Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* and an early film adaptation from the 1930s, we will discuss several contemporary rewritings into novel, comic, film, and TV show. We will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. Further topics discussed will include, for example, Neo-Victorianism, othering, representations of gender and hegemonic masculinity.

Readings: Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, 1886; Daniel Levine, *Hyde*, 2014; Rouben Mamoulian (dir.), *Dr. Jekyll and Mr. Hyde*, 1931; Louis Leterrier (dir.), *The Incredible Hulk*, 2008; Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vol. I, 1999 - 2000; John Logan (writ., prod.), *Penny Dreadful*, 2014-2016 (excerpts). Secondary sources will be made available in the seminar.

Registration: in Stud.IP, open from 1 March until 31 March 2018

4505678

Canada and the U.S. Borders/Border Fictions (VCS)

Seminar SWS: 2; Anz. Teiln.: 10

Reitemeier, Frauke

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen

University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

In "Letter to America", while referring to Canada and the United States, Margaret Atwood writes: "We've always been close, you and we. History, that old entangler, has twisted us together since the early seventeenth century" (Atwood, *Writing with Intent* 281). Indeed, Canada and the United States share many things in common: besides having strong economic bounds, and sharing a unique geographical situation in North America, they also have the longest unguarded border in the world. It is then unsurprising that the attacks on the World Trade Center in September 2001 had an immediate impact on both countries as well as on the everyday life of many Canadian and American citizens, and on the U.S./Canada border. Following the discussion on terrorism and how to fight it, a concern right after 9/11 - and ever since - has been to rethink the control along the borders. The USA Patriot Act was passed on October 25, 2001, and the Government of Canada adopted the Canadian Anti-terrorism Act on December 18, 2001. Although both acts show key differences, one common result has been an increase in surveillance in both countries.

The goal of this course is to show how Canadian and American writers have presented and negotiated aspects of homeland security, public safety, surveillance (corporate, military or state surveillance), privacy, and issues of immigration in their writings in the post-9/11 era as well as the reception of this literary production across both sides of the 49th parallel. A close attention will be paid to the representation of the border in the literary (con)texts: What role does 'the border' play (geographical, social, cultural, political, but also psychological borders) in Canadian and American border narratives? Has this representation changed/evolved over the last decade? Is there a new relationship with the Other in the Canadian/American imaginary? Following that path - and in a transnational frame of thought - this course will look at Francophone and Anglophone Canadian and American selected novels and will further investigate these questions.

Note: All sessions will be held in English, but the students can choose to write their assignments as well as the final paper in English or French.

The course will start on April 24, 2018. The registration deadline is April 17, 2018.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatriin Metz (Email: metzanne[at]uni-trier.de).

M.EP.04b Master-Aufbaumodul Nordamerikastudien

458837

Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic

aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Seduction in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242

Hauptseminar Semantics: Question semantics

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar This course discusses several issues pertaining to the interpretation of interrogative clauses. The overarching question will be what kind of semantic object we should assume interrogatives to denote. We will begin by outlining three competing views. Evidence for one or the other will come from the following empirical domains: direct questions, indirect questions, exhaustivity, quantificational variability, quantifying into questions, questions in discourse, non-canonical questions, presuppositions in questions, etc.

459810**Hauptseminar Syntax: Linearization: between syntax and phonology**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Do 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

A fundamental tenet of modern generative linguistics is the insight that syntax cares about hierarchical structure rather than linear order. This raises the question, however, what ensures that strings of words are pronounced in a linearly correct way. Traditionally, linearization has been thought to be a matter of head parameters: for each category in a given language, the head parameter states whether the head of this category takes its complement to its right or to its left, in other words, whether the phrase is head-initial or head-fi-

nal. However, the observation that linearization is subject to certain asymmetries (e.g., specifiers tend cross-linguistically to be to the left of their heads and wh-movement seems universally to occur leftward) has triggered the emergence of a different school of thought, according to which it is the syntactic structure that determines the word order and which culminated in Richard Kayne's (1994) Linear Correspondence Axiom. In this course, we will discuss various theories of linearization that attribute more or less importance to syntactic structure and see how they account for a number of linearization phenomena, such as the asymmetries mentioned above, the Final-over-Final Constraint (FOFC), the Head-Final Filter (HFF), and so on.

M.EP.05b Master-Aufbaumodul Mediävistik

452473

The Gawain-Poet

Hauptseminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018

Bis: 14.07.2018

Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, *Pearl*, *Cleanness*, *Patience*, and *Sir Gawain and the Green Knight* belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (London: Dent-Everyman's Library, 1998).

452514	The Medieval Family
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i> Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 13.07.2018 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 19.07.2018 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 31.08.2018 Module zum Termin: B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.11.1: Mediävistik M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)</p>
Module	<p>M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.11.1: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>
Kommentar	<p>The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature.</p> <p>We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud.</p> <p>Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce and drama. We will revisit well-known works, such as <i>Beowulf</i> and Chaucer's <i>Canterbury Tales</i>, whilst also becoming better acquainted with lesser-known texts of the period.</p> <p>Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.</p> <p>Use of language and translation.</p> <p>Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance).</p> <p>Marriage, incest,</p>

Focus on old English and middle English.

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4503442 **Colloquium: For thesis advisees of Dr. Radu**
Kolloquium SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
13.04.2018 Bis: 13.07.2018

Kommentar This course is designed explicitly for students writing their Master's and Bachelor's theses under my supervision. Students whose second reader I am are also welcome but please remember that you have to consult with your supervisor on all matters pertaining to your thesis. Students are invited to present their work in progress and will receive feedback from the teacher and the group. Master's students can get their credits for modules M.EP.06a and 09a in this course. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in Stud.IP: 1 March to 1 April.

4504490 **M.EP. 09a Portfolio Abgabe**
Kolloquium SWS: 2; Anz. Teiln.: 10 *Elze, Jens;
Georgi, Claudia;
Glaser, Brigitte Johanna;
Radu, Anca-Raluca;
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

450993 **MA Kolloquium**
Kolloquium SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Module M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 April to 1 March)

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Tischleder, Bärbel

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo - Präsentation am: 09.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 09.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Di - Präsentation am: 10.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 10.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodulare

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mi 16:15 - 17:45 Raum: Verfügungs VG 0.111 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - mündliche Prüfung am: 28.09.2018

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Fr - Andere Prf. form am: 28.09.2018

Bemerkung zum Termin:

term paper (benotet im HS) und research report (unbenotet). Weitere
Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.Mp: Englische Linguistik

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Kommentar

More information can be found on the LinG - Linguistics in Göttingen website.

4504242	Hauptseminar Semantics: Question semantics
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
	11.04.2018 Bis: 11.07.2018
	Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018
	Module zum Termin:
	M.Ling.04.Mp: Theorie I
	Fr - Abgabe Hausarbeit am: 28.09.2018
	Module zum Termin:
	B.EP.11a.Mp: Advanced English Linguistics
	M.EP.05a.Mp: Linguistik - Aufbaumodul
	M.EP.021.Mp: Linguistik (B) - Basismodul
	M.EP.02a-L.Mp: Linguistik
	Fr - Abgabe Hausarbeit am: 28.09.2018
	Bemerkung zum Termin:
	Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch
	Module zum Termin:
	M.EP.09c.Mp: Englische Linguistik
	Fr - Abgabe Hausarbeit am: 28.09.2018
	Bemerkung zum Termin:
	term paper and research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)
	Module zum Termin:
	M.EP.11a.Mp: Investigating Language: Tools and Skills
Module	M.EP.09c.Mp: Englische Linguistik M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.04.Mp: Theorie I
Organisatorisches	Registration in Stud.IP : 1 March - 2 April 2018
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	This course discusses several issues pertaining to the interpretation of interrogative clauses. The overarching question will be what kind of semantic object we should assume interrogatives to denote. We will begin by outlining three competing views. Evidence for one or the other will come from the following empirical domains: direct questions, indirect questions, exhaustivity, quantificational variability, quantifying into questions, questions in discourse, non-canonical questions, presuppositions in questions, etc.
455747	Oberseminar Linguistics
	Oberseminar SWS: 2; Anz. Teiln.: 12 <i>Alexeyenko, Sascha;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>Steiner-Mayr, Clemens</i>
	10.04.2018 Bis: 10.07.2018
	Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018
	Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Andere Prf. form am: 28.09.2018

Bemerkung zum Termin:

Term paper (benotet im HS) und research report (unbenotet). Weitere Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - mündliche Prüfung am: 28.09.2018

Bemerkung zum Termin:

bitte Terminabsprache mit Prüfer/-in vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.Mp: Englische Linguistik

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

459810

Hauptseminar Syntax: Linearization: between syntax and phonology

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Do 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

A fundamental tenet of modern generative linguistics is the insight that syntax cares about hierarchical structure rather than linear order. This raises the question, however, what ensures that strings of words are pronounced in a linearly correct way. Traditionally, linearization has been thought to be a matter of head parameters: for each category in a given language, the head parameter states whether the head of this category takes its complement to its right or to its left, in other words, whether the phrase is head-initial or head-final. However, the observation that linearization is subject to certain asymmetries (e.g., specifiers tend cross-linguistically to be to the left of their heads and wh-movement seems universally to occur leftward) has triggered the emergence of a different school of thought, according to which it is the syntactic structure that determines the word order and which culminated in Richard Kayne's (1994) Linear Correspondence Axiom. In this course, we will discuss various theories of linearization that attribute more or less importance to syntactic structure and see how they account for a number of linearization phenomena, such as the asymmetries mentioned above, the Final-over-Final Constraint (FOFC), the Head-Final Filter (HFF), and so on.

M.EP.09d Vertiefungsmodul Englische Mediävistik

452514

The Medieval Family

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

12.04.2018 Bis: 13.07.2018

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:

19.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.11.1: Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul
 M.EP.02b-L.Mp: Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature.

We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud.

Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce and drama. We will revisit well-known works, such as *Beowulf* and Chaucer's *Canterbury Tales*, whilst also becoming better acquainted with lesser-known texts of the period.

Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.

Use of language and translation.

Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance).

Marriage, incest,

Focus on old English and middle English.

M.EP.11a Investigating Language: Tools and Skills

4504239

General linguistics: Agrammatism

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

Impairments in a specific brain region entail syntactic deficits both in sentence comprehension and in sentence production. This type of language loss can be extremely selective, e.g. individuals can no longer inflect verbs correctly for tense, but at the same time retain the ability to inflect verbs for subject agreement. In this course we will analyze and categorize the different patterns of deficits in agrammatic speech, and we will explain the specific deficits within the syntactic framework of the *Minimalist Theory*. We will also discuss whether agrammatic disorders can be considered external evidence for a feature-based syntax theory.

4504240

General linguistics: Distributed Morphology

Seminar SWS: 2; Anz. Teiln.: 30

Tvica, Seid

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.104 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Kommentar

General: This course covers a range of topics that are concerned with the structure of "words". Couched in the debate between the frameworks of Lexical Morphology (LM) and Distributed Morphology (DM), the course sheds light on the mechanisms of how the individual pieces of words (i.e. morphemes) are put together and how such mechanisms relate to the syntactic and phonological properties of phrases and sentences. We will discuss the DM architecture, relate it to the state-of-the-art syntactic theory (already introduced in Syntax course), and examine variety of morphological operations that are argued to take place post-syntactically, such as morphological merger, impoverishment, and fission.

4504242

Hauptseminar Semantics: Question semantics

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018
 Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:
 M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018
 Bemerkung zum Termin:

term paper and research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:
 M.EP.11a.Mp: Investigating Language: Tools and Skills

Module
 M.EP.09c.Mp: Englische Linguistik
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.02a-L.Mp: Linguistik
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.Ling.04.Mp: Theorie I

Organisatorisches
 Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 This course discusses several issues pertaining to the interpretation of interrogative clauses. The overarching question will be what kind of semantic object we should assume interrogatives to denote. We will begin by outlining three competing views. Evidence for one or the other will come from the following empirical domains: direct questions, indirect questions, exhaustivity, quantificational variability, quantifying into questions, questions in discourse, non-canonical questions, presuppositions in questions, etc.

4504243

Advanced Syntax OR Advanced Semantics: Discussing ADJUNCTS "this semester" "in class"

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:
 B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018
 Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:
M.EP.11a.Mp: Investigating Language: Tools and Skills

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:
B.EP.11a.Mp: Advanced English Linguistics

Module B.EP.11a.Mp: Advanced English Linguistics
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches
Registration Stud.IP: 1 March - 2 April, 2018

Kommentar The phrases *this semester* and *in class* modify the rest of the title given above. These phrases represent adjuncts: they are optional and not selected as arguments (like the DP in the object position of *discuss*) are.

Under standard assumptions adjuncts occur adjoined to other phrases. Chomsky (2004) describes adjuncts as being *on a separate plane*. What does this mean? How do adjuncts fit into a Merge-based syntax?

Every language has adjuncts and makes frequent use of them, yet, linguists don't agree on how to analyze them. Together we will learn why adjuncts are such a controversial issue from a minimalist perspective. So, what are the distinctive and defining properties of adjuncts? Do we need a specific operation called Pair-Merge for adjuncts (Chomsky, 2004), or do proper accounts of adjuncts refer to labeling (Hornstein & Nunes, 2008) and projections of features (Zeijlstra, 2017)? You are very welcome to (ad-)join (to) this course!

4504856 **Advanced Syntax OR Advanced Semantics: Analyzing complex constructions**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:
M.EP.11a.Mp: Investigating Language: Tools and Skills

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches
Registration Stud.IP: 1 March - 2 April 2018

Kommentar The syntax module provided an intensive introduction to how the *syntactic component* operates within the framework of Chomsky's *Minimalist Program* focusing on the basic structure of English sentences as well as on some specific constructions such questions, passive, raising, ECM, and control structures. In this course we will look at another set of constructions such as small clauses (*I consider Kim the best candidate*), (inverted) copu-

lar clauses (*The biggest problem is/*are factory closings*), relative clauses and participle clauses. Making use of Minimalist concepts and mechanisms helps to understand why these constructions are as they are.

4505037**General linguistics: Phonology**

Seminar SWS: 2; Anz. Teiln.: 15

Coates, John

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches

Registration Stud.IP: 1 March - 2 April, 2018

Kommentar

The first part of this course will deal with linear rule-writing conventions using distinctive features within a generative framework, illustrated by simple examples from English and French. Contrastive solutions will be offered from Optimality Theory.

We shall then move on to suprasegmental domains such as the syllable, the phonological phrase and the intonational phrase, with particularly emphasis on attitude and focus. A fresh account of the rhythm of spoken English will be presented based on deaccentuation theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur

A revised Course Reader will be made available for students.

Nachweis

klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

4505501**Advanced Syntax OR Advanced Semantics: Intensionality and pragmatics**

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches
Registration Stud.IP: 1 March - 2 April 2018

Kommentar This course picks up the thread began with the introduction to semantic theory. The first part focuses on intensional semantics. Topics discussed are propositional attitudes, modality, conditionals, and tense and aspect. The second part of the course deals with the question of how meanings are used. Topics discussed are speech acts, implicatures, presuppositions, indexicality, focus and topic, and anaphoricity.

4505503

General linguistics: Plural semantics

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Di 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Klausurähnliche Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)
M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatorisches
Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This course offers an introduction into issues surrounding the semantic and pragmatic effects of plural and related phenomena. Issues dealt with are: distributivity, cumulativity, bear indefinites, mass nouns, classifier languages, markedness and pragmatics, agreement, etc.

459810

Hauptseminar Syntax: Linearization: between syntax and phonology

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Do 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Abgabe Hausarbeit am: 28.09.2018

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

Term paper (= benotet) und research report (unbenotet). Weitere Veranstaltung (Colloquium oder Oberseminar) obligatorisch

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - Abgabe Hausarbeit am: 28.09.2018

Bemerkung zum Termin:

term paper UND research report (weitere Veranstaltung obligatorisch, wahlweise Anmeldung)

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 2 April 2018

Bemerkung
Kommentar

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

A fundamental tenet of modern generative linguistics is the insight that syntax cares about hierarchical structure rather than linear order. This raises the question, however, what ensures that strings of words are pronounced in a linearly correct way. Traditionally, linearization has been thought to be a matter of head parameters: for each category in a given language, the head parameter states whether the head of this category takes its complement to its right or to its left, in other words, whether the phrase is head-initial or head-final. However, the observation that linearization is subject to certain asymmetries (e.g., specifiers tend cross-linguistically to be to the left of their heads and wh-movement seems universally to occur leftward) has triggered the emergence of a different school of thought, according to which it is the syntactic structure that determines the word order and which culminated in Richard Kayne's (1994) Linear Correspondence Axiom. In this course, we will discuss various theories of linearization that attribute more or less importance to syntactic structure and see how they account for a number of linearization phenomena, such as the asymmetries mentioned above, the Final-over-Final Constraint (FOFC), the Head-Final Filter (HFF), and so on.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

452473

The Gawain-Poet

Hauptseminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018
Bis: 14.07.2018
Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018
Module zum Termin:
M.EP.02b-L.Mp: Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018
Module zum Termin:
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.02b-L.Mp: Mediävistik
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.11.1: Mediävistik
M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
M.EP.07b.Mp: Mediävistik - Abschlussmodul
M.EP.11.1: Mediävistik
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Mediävistik
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, *Pearl*, *Cleanness*, *Patience*, and *Sir Gawain and the Green Knight* belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (London: Dent-Everyman's Library, 1998).

452514

The Medieval Family

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2018 Bis: 13.07.2018
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
19.07.2018

Module zum Termin:
M.EP.02b-L.Mp: Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018
Module zum Termin:
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.02b-L.Mp: Mediävistik

	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	M.EP.02b.Mp: Mediävistik - Basismodul
	M.EP.11.1: Mediävistik
	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)
Module	M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.11.1: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature. We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud. Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce and drama. We will revisit well-known works, such as <i>Beowulf</i> and Chaucer's <i>Canterbury Tales</i> , whilst also becoming better acquainted with lesser-known texts of the period. Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English. Use of language and translation. Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance). Marriage, incest, Focus on old English and middle English.

M.EP.12a Forms of Literary Reception

4501627

Colloquium: Preparing for the Internships

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018

Module

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.12c.Tn: Literature Industry (Teilnahme)

- Kommentar** This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.
- It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.
- The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.
- The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare during the semester during which students will give their presentations. **Please be sure to bring your calendars and schedules with you to the first meeting (April 20th 2018).**
- Reading: Readings will be available for download on StudIP during the first week of the term.
- Registration: Binding registration on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

- 4502654** **Portfolio (12a) : For Forms of Literary Reception (Outside View)**
Praktische Übung SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*
Sa - Portfolio am: 30.06.2018
So - Portfolio am: 30.09.2018
- Module** M.EP.12a.Mp: Formen der Literaturrezeption
- Kommentar** For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

M.EP.12b Literary Events

- 4501627** **Colloquium: Preparing for the Internships**
Kolloquium SWS: 3; Anz. Teiln.: 25 *Kroll, Julia*
Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2018 Bis: 13.07.2018
- Module** M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.12c.Tn: Literature Industry (Teilnahme)
- Kommentar** This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.
- It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students

prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare during the semester during which students will give their presentations. **Please be sure to bring your calendars and schedules with you to the first meeting (April 20th 2018).**

Reading: Readings will be available for download on StudIP during the first week of the term.

Registration: Binding registration on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4502645	Internship (12b & c): Literary Events/Literary Museums and Literary Tourism Praktikum SWS: 2; Anz. Teiln.: 20 <i>Kroll, Julia</i> Sa - Praktikumsbericht am: 30.06.2018 So - Praktikumsbericht am: 30.09.2018
Module	M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie M.EP.12c.Mp: Literaturmuseen und Literaturtourismus
Kommentar	For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

M.EP.12c Literary Museums and Literary Tourism

4501626	Cultural Tourism and Literary Museums Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Kroll, Julia</i> Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Fr - Abgabe Hausarbeit am: 31.08.2018 Module zum Termin: M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Module	B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4501627

Colloquium: Preparing for the Internships

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018

Module

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)
M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare during the semester during which students will give their presentations. **Please be sure to bring your calendars and schedules with you to the first meeting (April 20th 2018).**

Reading: Readings will be available for download on StudIP during the first week of the term.

Registration: Binding registration on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

4502645	Internship (12b & c): Literary Events/Literary Museums and Literary Tourism Praktikum SWS: 2; Anz. Teiln.: 20 Sa - Praktikumsbericht am: 30.06.2018 So - Praktikumsbericht am: 30.09.2018	<i>Kroll, Julia</i>
Module	M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie M.EP.12c.Mp: Literaturmuseen und Literaturtourismus	
Kommentar	For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.	

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4503442	Colloquium: For thesis advisees of Dr. Radu Kolloquium SWS: 2; Anz. Teiln.: 25 Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018	<i>Radu, Anca-Raluca</i>
Kommentar	This course is designed explicitly for students writing their Master's and Bachelor's theses under my supervision. Students whose second reader I am are also welcome but please remember that you have to consult with your supervisor on all matters pertaining to your thesis. Students are invited to present their work in progress and will receive feedback from the teacher and the group. Master's students can get their credits for modules M.EP.06a and 09a in this course. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.	
	Registration in Stud.IP: 1 March to 1 April.	

4505100	Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Kolloquium SWS: 2; Anz. Teiln.: 5	<i>Elze, Jens; Georgi, Claudia; Glaser, Brigitte Johanna; Radu, Anca-Raluca;</i>
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*Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993	MA Kolloquium	<i>Schaff, Barbara</i>
	Kolloquium SWS: 2; Anz. Teiln.: 25	
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	

Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff " Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff Registration: via StudIP (1 April to 1 March)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

458837	Narrating and Picturing Contemporary New York	<i>Tischleder, Bärbel</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30	
	Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018	
	Fr - Abgabe Essay am: 31.08.2018	
	Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Di - Prüfungsvorleistung am: 10.07.2018	
	Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Di - mündliche Prüfung am: 17.07.2018	
	Module zum Termin: M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
	Module zum Termin: B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture	
	M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)	

B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Tischleder, Bärbel

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 09.04.2018 Bis: 09.07.2018

Mo - Präsentation am: 09.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 09.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Di - Präsentation am: 10.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 10.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452708	Forschungskolloquium: North American Studies	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.;</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:	<i>Tischleder, Bärbel</i>
	11.04.2018 Bis: 11.07.2018	
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
Module	M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.AS.04.Mp: Master-Abschlussmodul North American Studies	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	
4500661	Seduction in American Literature and Culture	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Künnemann, Vanessa</i>
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
	Fr - Abgabe Essay am: 31.08.2018	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	Fr - Abgabe Hausarbeit am: 31.08.2018	
	Module zum Termin:	

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Benjamin Franklin and the American Enlightenment

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would com-

mand increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mi 16:15 - 17:45 Raum: Verfügungs VG 0.111 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - mündliche Prüfung am: 28.09.2018

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Fr - Andere Prf. form am: 28.09.2018

Bemerkung zum Termin:

term paper (benotet im HS) und research report (unbenotet). Weitere Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.04.Mp: Theorie I

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.Mp: Englische Linguistik

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Kommentar

More information can be found on the LinG - Linguistics in Göttingen website.

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12 *Alexeyenko, Sascha;*
 Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *Steiner-Mayr, Clemens*
 10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 28.09.2018

Module zum Termin:

M.Ling.04.Mp: Theorie I

Fr - Andere Prf. form am: 28.09.2018

Bemerkung zum Termin:

Term paper (benotet im HS) und research report (unbenotet). Weitere
 Veranstaltung: HS obligatorisch; wahlweise Anmeldung

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Fr - mündliche Prüfung am: 28.09.2018

Bemerkung zum Termin:

bitte Terminabsprache mit Prüfer/-in vornehmen

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.Mp: Englische Linguistik

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatori-
sches

All information about the Oberseminar English Linguistics will be communicated by the
 LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this
 mailing list.

The information about the Oberseminar English Linguistics will also be made available at
linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

459798

Writing Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15 *Bode, Stefanie*

Di 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
 10.04.2018 Bis: 10.07.2018

Module

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatori-
sches

Registration in Stud.IP: starting 1 March - open-ended

Kommentar

This course is primarily meant for students preparing or writing a Bachelor or Master the-
 sis in linguistics.

The idea of the course is twofold. First, you will get help with some formal details. We will
 for instance address questions such as *How can I find a topic in linguistics?, How can I*
organize my working? How should I structure my paper? We will read and discuss some
 helpful papers on linguistic theory and methodological issues. Second, you should ha-
 ve a forum where we might discuss papers you are interested in or you can present own
 ideas. Candidates may give a short talk concerning purpose, structure and first parts of
 their work to get some feedback from other participants in class in a relaxed atmosphere
 without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abschlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.

M.EP.07b Master-Abschlussmodul Mediävistik

452473

The Gawain-Poet

Hauptseminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018

Bis: 14.07.2018

Mi 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 18.07.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Chaucer's day saw an anonymous genius of Middle English alliterative verse, the so-called Pearl- or Gawain-Poet. His main legacy is a single manuscript (possibly an autograph) known as London, British Library, Cotton Nero A.x, one of the first surviving English books with coloured illustrations. The four poems contained in this book, *Pearl*, *Cleanness*, *Patience*, and *Sir Gawain and the Green Knight* belong to the most beautiful pieces of medieval poetry in English, yet they also rank among the most complex and daring literary experiments of the time, both in style and contents. This course will offer the tools to tackle these famous pieces of the English literary canon as well as meditative, exegetical, and satirical theories and approaches to their understanding. Students should obtain and read all poems in the edition J.J. Anderson (eds.), *Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (London: Dent-Everyman's Library, 1998).

452514

The Medieval Family

Hauptseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2018 Bis: 13.07.2018
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
19.07.2018

Module zum Termin:
M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.11.1: Mediävistik

M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit)

Module	<p>M.EP.02c.2: Mediävistik # Basismodul 2 - Teil 2 (Hausarbeit) M.EP.11.1: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul</p>
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>
Kommentar	<p>The family is fundamental to human societies, although its shape can vary widely. The medieval family is in reality diverse, and could be idealised, secure, defective, and conflictual in nature.</p> <p>We will question literary and cultural representations of family life in Medieval England, including its recognisable and dysfunctional dynamics. We will critically examine familial constellations in relation to historical context, literary genre and language, as well as cultural beliefs and jurisprudence in matters of marriage, incest and feud.</p> <p>Students will read and critically evaluate a range of medieval texts of different genres, including epic poetry, saints' lives, confessionals and law codes, histories, romance, farce and drama. We will revisit well-known works, such as <i>Beowulf</i> and Chaucer's <i>Canterbury Tales</i>, whilst also becoming better acquainted with lesser-known texts of the period.</p> <p>Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.</p> <p>Use of language and translation.</p> <p>Literary Genre, historical and cultural context, language, beliefs (on marriage and incest, for instance).</p> <p>Marriage, incest,</p> <p>Focus on old English and middle English.</p>

452530	Mediävistisches Kolloquium	<i>Rudolf, Winfried</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 18:00 - 20:00 Raum: KWZ 0.602 , wöchentlich Von: 11.04.2018	
	Bis: 11.07.2018	
	Mi 18:00 - 20:00 mündliche Prüfung am: 11.07.2018	
	Module zum Termin:	
	M.EP.07b.Mp: Mediävistik - Abschlussmodul	
	M.EP.13.Mp: Mediävistik # Vertiefungsmodul	
Module	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.	
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.	

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4501206	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	11.04.2018 Bis: 11.07.2018	
	Mi 14:15 - 15:45 Klausur am: 11.07.2018	
	Module zum Termin:	
	M.EP.03-N.KI: Sprachpraxis (K)	
	B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]	
	Mi - Abgabe Hausarbeit am: 11.07.2018	
	Module zum Termin:	
	B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
	Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.	

459216	Vocabulary Training (Course 2)	<i>Canpolat, Seda</i>
	<p>Übung SWS: 2; Anz. Teiln.: 30 Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Mi - Portfolio am: 15.08.2018 Bemerkung zum Termin:</p> <p>Independent Study</p> <p>Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study</p> <p>Mo - Prüfungsvorleistung am: 28.05.2018 Bemerkung zum Termin:</p> <p>Quizzes</p> <p>Module zum Termin: B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension</p> <p>Do 12:15 - 13:45 Klausur am: 12.07.2018 Module zum Termin: M.EP.03-N.KI: Sprachpraxis (K)</p> <p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]</p> <p>Mi - Abgabe Hausarbeit am: 15.08.2018 Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p>	
Module	<p>M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K) B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study</p>	
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018	
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>	

4501204	Advanced Presentation/Recitation	<i>Pfändner, Johannes</i>
	<p>Übung SWS: 2; Anz. Teiln.: 18 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Mi - Portfolio am: 15.08.2018 Bemerkung zum Termin:</p> <p>Independent Study</p> <p>Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study</p> <p>Do 14:15 - 15:45mündliche Prüfung am: 12.07.2018</p> <p>Module zum Termin: M.EP.03-N.mdl: Sprachpraxis (M)</p> <p>B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch</p> <p>M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)</p> <p>M.EP.032-N.1d: Advanced English Language Skills (Recitation)</p> <p>Mi - Abgabe Hausarbeit am: 15.08.2018</p> <p>Module zum Termin: B.EP.12.Mp: Wissenschaftliche Sprachpraxis</p>	
Module	<p>B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.mdl: Sprachpraxis (M) M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking) B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch M.EP.032-N.1d: Advanced English Language Skills (Recitation) M.EP.032-N.2: Advanced English Language Skills - Independent Study</p>	
Organisatorisches	Registration Stud.IP 1 March - 23 April 2018	
Kommentar	<p>"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.</p> <p>In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.</p> <p>The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.</p>	
4503675	Creative Writing	<i>Ross, Gordon Charles</i>
	<p>Übung SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018 Mo - Portfolio am: 28.05.2018</p>	

Module zum Termin:
B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Do - Portfolio am: 12.07.2018
Bemerkung zum Termin:

Independent Study

Module zum Termin:
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Andere Prf. form am: 28.05.2018
Bemerkung zum Termin:

Reading log (Lesetagebuch)

Module zum Termin:
M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Do 14:15 - 15:45 Klausur am: 12.07.2018

Module zum Termin:
M.EP.03-N.KI: Sprachpraxis (K)

Do - Abgabe Hausarbeit am: 12.07.2018

Module zum Termin:
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration in Stud.IP: 1 March - 2 April 2018

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

M.EP.08a American Culture and Institutions / British Culture and Institutions

4505588

Edinburgh Summer School 2018: Scotland in Britain Today – Other Aspects

Exkursion SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

- - Blockveranstaltung + Sa Von: 04.08.2018 Bis: 18.08.2018

Sa - Präsentation am: 18.08.2018

Module zum Termin:

M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

Fr - Prüfungsvorleistung am: 17.08.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British) M.EP.08a.c: American Culture and Institutions / British Culture and Institutions - (Präsentation)
Organisatorisches	This course will focus on Scotland in terms of where it fits into life in the UK today and historically. We will look at what I call 'other aspects', e.g. education, geography and identity, speaking the 'lingo', social life, the importance of sport, festivals and holidays, etc. How does public life work in Scotland, what do you need to 'ken' and what do you need to survive? For full credits, and depending on your module and what is feasible when we are in Edinburgh, you will have to give a presentation in a group ('aktive Teilnahme'), pass 2 out of 4 mini-quizzes and do some 'undercover research'.

459213**Advanced American Landeskunde: The American Rhetorical Tradition**

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Do 10:15 - 11:45 Raum: Philosoph. PH20 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Do 10:15 - 11:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)

Module	M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
Nachweis	Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

M.EP.031-N Comprehensive English Language Skills*After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.**Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.***4503932****Speaking Assistance for MA students**

Masterübung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda;

	Mo 10:15 - 11:45 wöchentlich Von: 09.04.2018 Bis: 09.07.2018	<i>Erkel, Natalie</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Organisatorisches	Registration in Stud.IP: by invitation only. You need to be added by the tutor	
	Important:	
	Registration on flexnow for the speaking assistance exam is through the M.EP.031 module.	
	Note that the M.EP.031 module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031 on flexnow under Dr. Canpolat.	
Kommentar	This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only. Advanced MA students who would like to take part please contact Dr. Reitemeier.	
	Note: The module M.EP.031 requires you to attend two courses to obtain full credits.	
	What We Will Do:	
	We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.	
	The Overall Goals:	
	<ul style="list-style-type: none"> • to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting • to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner • to learn how to give well-structured presentations which are easy and interesting to follow • to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style • to expand students' spontaneity, creativity and flexibility in class discussions • to learn how to effectively deal with nervousness and stress 	
Zielgruppe	The Target Group:	
	This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.	

M.EP.032-N Advanced English Language Skills

4501204

Advanced Presentation/Recitation

Übung SWS: 2; Anz. Teiln.: 18

Pfändner, Johannes

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Do 14:15 - 15:45 mündliche Prüfung am: 12.07.2018

Module zum Termin:

M.EP.03-N.mdl: Sprachpraxis (M)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.mdl: Sprachpraxis (M)

M.EP.032-N.1b: Advanced English Language Skills (Advanced Presentation and Discussion/Public Speaking)

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch

M.EP.032-N.1d: Advanced English Language Skills (Recitation)

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration Stud.IP 1 March - 23 April 2018

Kommentar

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4501206

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Mi 14:15 - 15:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.Kl: Sprachpraxis (K)

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 11.07.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 March - 2 April 2018
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc. Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4503196	CLC for International MA Students	<i>Tuschinsky, Joachim</i>
	Übung SWS: 2; Anz. Teiln.: 25 Di 18:15 - 19:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018 Mi - Abgabe Essay am: 15.08.2018 Module zum Termin: M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals) Mi - Portfolio am: 15.08.2018 Bemerkung zum Termin: Independent Study Module zum Termin: M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Module	M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)	
Organisatorisches	Registration in Stud.IP: 1 March - 20 April 2018	
Kommentar	This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context. The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays. Pre-requirement for final test: 20-minute presentation	

4503197	Academic Writing for MA Students	<i>Canpolat, Seda;</i> <i>Joslin Thambi, Avrina</i> <i>Jos</i>
	Masterübung SWS: 2; Anz. Teiln.: 15 Fr 10:00 - 12:00 Raum: KWZ 0.610 , wöchentlich Von: 13.04.2018 Bis: 13.07.2018 Mi - Portfolio am: 15.08.2018 Bemerkung zum Termin: Independent Study	

Module zum Termin:
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Fr 10:15 - 11:45 Klausur am: 13.07.2018

Module zum Termin:
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Module M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Organisatorisches Registration in Stud.IP: 1 March - 6 April 2018

Kommentar **This course is for students in the MA in English Philology programme only.**

- **To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.**

The aim of this course is to assist students with their writing projects during the semester. We will have a look at the different stages of the writing process and practise several formats such as term papers, essays, research proposals and what to avoid in academic writing. Together we will tackle the writer's block and discuss how to avoid plagiarism in your papers as well. The course is especially recommended for international students to get familiar with the requirements of the department.

4503675

Creative Writing

Übung SWS: 2; Anz. Teiln.: 20

Ross, Gordon Charles

Do 14:15 - 15:45 Raum: KWZ 3.601 , wöchentlich Von: 12.04.2018

Bis: 12.07.2018

Mo - Portfolio am: 28.05.2018

Module zum Termin:
B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

Do - Portfolio am: 12.07.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Andere Prf. form am: 28.05.2018

Bemerkung zum Termin:

Reading log (Lesetagebuch)

Module zum Termin:
M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)

Do 14:15 - 15:45 Klausur am: 12.07.2018

Module zum Termin:
M.EP.03-N.KI: Sprachpraxis (K)

Do - Abgabe Hausarbeit am: 12.07.2018

Module zum Termin:
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1c: Advanced English Language Skills (Creative Writing)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches
Registration in Stud.IP: 1 March - 2 April 2018

Kommentar
This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Mi 10:15 - 11:45 Klausur am: 11.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches
Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung
Please note:

- For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Mi - Portfolio am: 15.08.2018

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mo - Prüfungsvorleistung am: 28.05.2018

Bemerkung zum Termin:

Quizzes

Module zum Termin:

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Do 12:15 - 13:45 Klausur am: 12.07.2018

Module zum Termin:

M.EP.03-N.KI: Sprachpraxis (K)

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Mi - Abgabe Hausarbeit am: 15.08.2018

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration in Stud.IP: 1 March - 2 April 2018

Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4503336	<p>A Survey of British Literature and Cultural History: The 20-21st Centuries, VL Vorlesung SWS: 2; Anz. Teiln.: 200 <i>Schaff, Barbara</i> Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018 Mi 10:00 - 12:00 Klausur am: 18.07.2018 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II Fr - mündliche Prüfung am: 31.08.2018 Bemerkung zum Termin: This is not the actual date of the oral exam, but please register in Flexnow under this date. Please arrange directly with your instructor for the day and time of the oral exam. Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts Fr - Andere Prf. form am: 31.08.2018 Bemerkung zum Termin: 4 reading logs. Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>
Module	<p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations</p>

Kommentar "On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505149

Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

na

09.04.2018 Bis: 09.07.2018

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am:

16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance to-

day. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

M.EP.10b Anglophone Literature in Focus

4501626

Cultural Tourism and Literary Museums

Hauptseminar SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4505156

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

4505199**Politics of Identity in 20th-Century British Fiction**

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's *The Remains of the Day* (1989), Zadie Smith's *White Teeth* (2000), and Andrea Levy's *Small Island* (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.

Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

4505213**Modernism - Realism - Postmodernism: Three Narrative Paradigms**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Mi 18:00 - 20:00 Einzeltermin am: 02.05.2018

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
02.05.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.

Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4503336

A Survey of British Literature and Cultural History: The 20-21st Centuries, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 10:00 - 12:00 Klausur am: 18.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of the oral exam, **but please register in Flexnow under this date**. Please arrange directly with your instructor for the day and time of the oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

"On or about December 1910, human character changed", Virginia Woolf famously claimed in her essay "Mr Bennett and Mrs Brown". This lecture series will introduce students to the severe innovative conceptual changes, developments and movements in British novels, poetry and drama during the 20 and 21 centuries, and contextualise them within the history of two world wars, the end of the British Empire, the impact of immigration and the building of modern Britain. It will address the stylistic and theoretical frameworks of modernism and post-modernism, exploring their varied expressions in literature, art and visual culture until the present. A "Required Reading" list for BA and MA students will be available on StudIP.

Recommended Background Reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2017); Bran Nichol, *The Cambridge Introduction to Postmodernist Fiction* (2009).

Registration: in StudIP (until April 30).

4505149**Anglophone Literature in Transition: From Postcolonial to Transcultural and Global Writing VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

na

Mo 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 16.07.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 31.08.2018

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing temporal distance from the phase of decolonization, considerations associated with postcolonialism and postcolonial theory are no longer of much importance today. Instead, transculturality and transcultural writing have become new concepts that are debated, while some scholars even claim to have identified 'global' literature. Theoretical deliberations on these various trends as well as examples of literary texts related to them will be the focus of lectures. Required reading includes scholarly articles and shorter literary texts (all to be found in StudIP) as well as the following novels (to be obtained by students on their own): Samuel Selvon, *The Lonely Londoners*; Dionne Brand, *What We All Long For*; Margaret Atwood, *Oryx and Crake*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 March to 1 April.

4505156

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

4505199

Politics of Identity in 20th-Century British Fiction

Seminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's *The Remains of the Day* (1989), Zadie Smith's *White*

Teeth (2000), and Andrea Levy's *Small Island* (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.

Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

M.EP.10d Topics in Anglophone Literature

4501626

Cultural Tourism and Literary Museums

Hauptseminar SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Di 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Cultural tourism is a subset of the tourism industry and it deals with a country or region's culture and plays an important role throughout the world. This form of tourism is becoming generally more popular and addresses questions of place, national identity and otherness. In this course, we will therefore trace the historical development of cultural tourism places, in both Germany and the UK, and take a look at its different types.

We will focus on case studies in their historical and international context, amongst others are examples from film-induced tourism, heritage tourism and literary tourism.

This class also aims to provide a platform to consider literary tourism, especially literary museums as focal places of the literature industry. To gain an insight we will focus on the historical development of early literary tourism and on the approaches of modern literary tourism e.g. special Ian Rankin tours in Edinburgh.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This class requires each student to give a poster presentation as part of a group exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception". The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's "Tagungszentrum Sternwarte". Please save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of the poster assignment will take place in our first session.

Registration: Attendance for this class is limited to 25 students. Binding registration on Stud.IP. **The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.**

For further information: Julia.Kroll@phil.uni-goettingen.de

4505156

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

na

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

Please register in flexnow under this date and arrange for the actual day and time of your orla exam with your instructor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas. At the same time or shortly after these ideas appeared in various publications. This seminar is meant to acquaint students with the notions and positions representative of this group and to explore their connections with modernist thought and practice, their contribution to the questioning of gender stereotypes, and the phenomenon of the group's short-lived influence.

Readings: Virginia Woolf, *To the Lighthouse*, as well as selected texts taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader*.

Recommended background reading: Quentin Bell, *Bloomsbury Recalled* (1996) and Frances Spalding, *The Bloomsbury Group* (2005).

Registration in StudIP: 1 March to 1 April.

4505199

Politics of Identity in 20th-Century British Fiction

Seminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*Do 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - mündliche Prüfung am: 31.08.2018

Bemerkung zum Termin:

This is not the actual date of your oral exam. Please arrange that directly with Dr. Radu. **Please register in Flexnow for the oral exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In this class we shall read three novels that reflect on the definition of Englishness and Britishness respectively in the wake of the Second World War and the end of the British Empire: Kazuo Ishiguro's *The Remains of the Day* (1989), Zadie Smith's *White Teeth* (2000), and Andrea Levy's *Small Island* (2006). We shall define concepts of identity and ethnicity as well as nostalgia theoretically and investigate the ways in which the novels question notions of stable identity and illustrate "new identities" and "new ethnicities" (Stuart Hall) emerging after the War. Cultural studies will inform our interpretation of the novels as much as close readings and narratological analysis.

Please get hold of your own copies of the three novels and read them before the beginning of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory. Please note that some sessions will be 120-minutes long.

Registration in StudIP: 1 March to 1 April

4505213

Modernism - Realism - Postmodernism: Three Narrative Paradigms

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schaff, Barbara*Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Mi 18:00 - 20:00 Einzeltermin am: 02.05.2018

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
02.05.2018

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
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Kommentar	This course will introduce students to the three main narrative modes of the 20th and 21st centuries and discuss the texts in the light of their central narratological aspects - for instance, the problem of mimesis, the role of the narrator, the difference between "telling and showing" - as well as the concept of time, reality and history. Whereas modernist and postmodernist literature have always been praised for their experimental styles, their celebration of the literary, and their imaginative ways of representing the world, realist fiction has been regarded as less innovative: often seen as backwards, traditional and with an unrefined and unsophisticated attitude towards reality, while nevertheless remaining the dominant narrative form. While experimental fiction continues to thrive, 21st century fiction testifies to the resilience of realist narrative modes and patterns.
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Reading: Selected passages from James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Evelyn Waugh, *Brideshead Revisited*; A.S.Byatt, *Possession*; Ian McEwan, *Atonement*; Jane Gardam, *Old Filth*.

Registration in StudIP: 1 March to 1 April

M.EP.10e English Literature(s) in the Global Context

4505678	Canada and the U.S. Borders/Border Fictions (VCS) Seminar SWS: 2; Anz. Teiln.: 10 <i>Reitemeier, Frauke</i>
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

In "Letter to America", while referring to Canada and the United States, Margaret Atwood writes: "We've always been close, you and we. History, that old entangler, has twisted us together since the early seventeenth century" (Atwood, *Writing with Intent* 281). Indeed, Canada and the United States share many things in common: besides having strong economic bounds, and sharing a unique geographical situation in North America, they also have the longest unguarded border in the world. It is then unsurprising that the attacks on the World Trade Center in September 2001 had an immediate impact on both countries as well as on the everyday life of many Canadian and American citizens, and on the U.S./Canada border. Following the discussion on terrorism and how to fight it, a concern right after 9/11 - and ever since - has been to rethink the control along the borders. The USA Patriot Act was passed on October 25, 2001, and the Government of Canada adopted the Canadian Anti-terrorism Act on December 18, 2001. Although both acts show key differences, one common result has been an increase in surveillance in both countries.

The goal of this course is to show how Canadian and American writers have presented and negotiated aspects of homeland security, public safety, surveillance (corporate, military or state surveillance), privacy, and issues of immigration in their writings in the post-9/11 era as well as the reception of this literary production across both sides of the 49th parallel. A close attention will be paid to the representation of the border in the literary (con)texts: What role does 'the border' play (geographical, social, cultural, political, but also psychological borders) in Canadian and American border narratives? Has this representation changed/evolved over the last decade? Is there a new relationship with the Other in the Canadian/American imaginary? Following that path - and in a transnational frame of thought - this course will look at Francophone and Anglophone Canadian and American selected novels and will further investigate these questions.

Note: All sessions will be held in English, but the students can choose to write their assignments as well as the final paper in English or French.

The course will start on April 24, 2018. The registration deadline is April 17, 2018.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annkatrin Metz (Email: metzanne[at]uni-trier.de).

M.EP.10f Anglophone Literature and Culture: Critical Survey

4505647

Anglophone Literature and Culture: A Critical Survey (SSU)

Selbststudieneinheit SWS: 0; Anz. Teiln.: 25

Reitemeier, Frauke

Mo - Portfolio am: 15.10.2018

Module

M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)

- Bemerkung** Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.
- Kommentar** The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.
- For further information, please visit
- <http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4>,
- or take a sneak peek at the Insights version of the unit at
- <https://openilias.uni-goettingen.de>
- (choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).
- Registration:** Registration is through StudIP (from Mar 1).
- Nachweis** The module closes with a portfolio (hand-in date: 15 Oct 2018).

M.EP.10g Non-European Backgrounds