

BA Moderne Indienstudien

CeMIS course programme summer term 25

(for details please follow the links in column "course")

[01.04.2025]

Modules	Summer 25	Course	Course no.	Language of instruction	Time	Room	Exams MIS with exam dates
B.MIS.111	LANG	Kultur und Gesellschaft in Indien (S)	990072	Dt.	Tue 14-16	KWZ 1.601 (KWZ)	B.MIS.111: 7 C Paper (max. 15 pages) or Portfolio (max.15 pages) [15.09.25]
	LANG	Kultur und Gesellschaft in Indien (Ü)	990073	Dt.	Tue 16-18	KWZ 1.601 (KWZ)	
B.MIS.116	ROY	Das moderne Indien: Politik im Wandel II (S)	990074	Engl.	Wed 12-14	9.101 (Waldweg 26, Hochhaus - PIZ 4485)	B.MIS.116: 6 C Presentation (15 min.) and paper (max. 10 pp.) [15.09.25]
	ROY	Das moderne Indien: Politik im Wandel II (Ü)	990075	Engl.	Wed 14-16	9.101 (Waldweg 26, Hochhaus - PIZ 4485)	
B.MIS.118	EISENLOHR	Medienlandschaften im modernen Indien (S)	990076	Dt.	Thu 10-12	9.101 (Waldweg 26, Hochhaus - PIZ 4485)	B.MIS.118. 6 C Portfolio (15 pages max) [15.09.25]
	EISENLOHR	Medienlandschaften im modernen Indien (Ü)	990077	Dt.	Thu 12-14	9.101 (Waldweg 26, Hochhaus - PIZ 4485)	
B.MIS.119	AHUJA	Die Grenzen der Freiheit: die Globalgeschichte von Lohnarbeit, Sklaverei und Kapitalismus im 19. und 20. Jahrhundert (VL)	990078	Dt.	Mo 10-12	ZHG007 (ZHG)	B.MIS.119: 6 C Written Exam (90 min.) [21.07.25]
B.MIS.120	AHUJA	Modern Indian History Research Seminar	990079	Engl.	Tue 16-18 = M.MIS.119	2.112 (Waldweg 26, Altbau - PIZ 4484)	B.MIS.120: 4 C Presentation BA Thesis (15 min. max) or research paper (Thesenpapier) (2 pages, max.), all not graded [15.07.25]

MA Modern Indian Studies
CeMIS course programme summer term 25
(for details please follow the links in column "course")
[01.04.2025]

Modules	Summer 25	Course	Course no.	Language of instruction	Time	Room	Exams MIS with exam dates
M.MIS.200	BUAT & VISWANATH	Interdisciplinary Studies of Modern India II	990096	Engl.	Mo 12-15	0.705 (Waldweg 26, Altbau - PIZ 4484)	M.MIS.200: 9 C Portfolio (20 pages max.) [15.09.25]
M.MIS.127	BEAUDOIN	Academic Writing in Modern Indian Studies II	990097	Engl.	Wed 14:30-16:00 s.t.	SL 4 (ZEISS)	M.MIS.127: 3 C Portfolio (10 pages max.) [13.08.25]
M.MIS.110	HERZMARK	Preparing a Research Project	990098	Engl.	Wed 12-13	6.103 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.110: 6 C Exposé (10 pages) not graded [15.09.25]
M.MIS.119	AHUJA	Modern Indian History Research Seminar	990079	Engl.	Tue 16-18 = M.MIS.119	2.112 (Waldweg 26, Altbau - PIZ 4484)	M.MIS.119: 4 C presentation of MA thesis (20 min) or Research Paper (max. 2 pages) ("Thesenpapier"), all not graded [15.07.25]
M.MIS.011 + M.MIS.012 + M.MIS.040	HERZMARK	Gender in South Asia (S)	990109	Engl.	Mo 16-18 + Tue, 22.04., 16-18 (VG 3.103) Wed, 30.04., 14-17 (Waldweg 26 4.105)	0.138 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.011: 6 C Portfolio (max. 15 pp) [15.09.25] M.MIS.012: 6 C Paper: case study (max. 15 pp) [15.09.25]
	HERZMARK	Gender in South Asia (E)	990110	Engl.	Mo 18-19	0.138 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.040: 6 C Presentation (15 min.) with paper (10 pp. max.) [15.09.25]
M.MIS.040	VISWANATH	Studying the State: History, and Method (S)	990099	Engl.	Thu 10-12	6.101 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.040: 6 C Presentation (15 min.) with paper (10 pp. max.) [15.09.25]
	VISWANATH	Studying the State: History, and Method (E)	990111	Engl.	Thu 12-14	6.101 (Waldweg 26, Hochhaus - PIZ 4485)	

M.MIS.212 + M.MIS.220 + M.MIS.221 + M.MIS.121	AHUJA	Crisis, War, and Independence: India's transformation in the mid-twentieth century (VI)	990113	Engl.	Tue 10-12	VG 4.101 (Verfügungsgebäude - PIZ 5361)	M.MIS.121: 4 C Portfolio (10 pp max) [15.09.25]
	RAVEENDRANATHAN*	English East India Company, Port Cities and the Origins of the Colonial State in Asia (1600-1857)	990114	Engl.	NOTE: This course is not yet confirmed! As soon as it is confirmed that the course will take place, you will be informed.		In connection with the lecture "Crisis, War, and Independence2 (Ravi Ahuja; course no.: 990113): M.MIS.212: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.220: 6 C Presentation (15 min.) with written elaboration (10 pp. max) [15.09.25] M.MIS.221: 6 C Paper case study (15 pp.max.) [15.09.25]
M.MIS.011 + M.MIS.012 + M.MIS.212 + M.MIS.220 + M.MIS.221	BUAT & TIQUET*	The post-colonial transition in Africa and South Asia (S)	990087	Engl.	Thu 14-16	9.101 (Waldweg 26, Hochhaus - PIZ 4485)	In connection with the exercise "The post-colonial transition in Africa an South Aasia" (Buat & Tiquet; course no. 990088) M.MIS.011:6 C Portfolio (max. 15 pp) [15.09.25] M.MIS.012: 6 C Paper: case study (max. 15 pp) [15.09.25] In connection with the lecture "Crisis, War, and Independence2 (Ravi Ahuja; course no.: 990113) OR the exercise "The post-colonial transition in Africa an South Aasia" (Buat & Tiquet; course no. 990088) M.MIS.212: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.220: 6 C Presentation (15 min.) with written elaboration (10 pp. max) [15.09.25] M.MIS.221: 6 C Paper case study (15 pp.max.) [15.09.25]
	BUAT & TIQUET*	The post-colonial transition in Africa and South Asia (E)	990088	Engl.	Thu 16-18		
M.MIS.215 + M.MIS.216	ROY	Metamorphoses of the Political II (S)	990101	Engl.	Tue 14-16	0.705 (Waldweg 26, Altbau - PIZ 4484)	M.MIS.215: 6 C Portfolio (10 pp.max.) [15.09.25] M.MIS.216: 6 C Paper case study (10 pp.max.) [15.09.25]
	ROY	Metamorphoses of the Political II (E)	990102	Engl.	Tue 16-18	0.705 (Waldweg 26, Altbau - PIZ 4484)	
M.MIS.023	VACHANI	Documentary Filmmaking and Research Methods (S)	990104	Engl.	Thu 14-16	6.103 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.023: 9 C Portfolio (20 pp max.) [15.09.25]
	VACHANI	Documentary Filmmaking and Research Methods (E)	990105	Engl.	Thu 16-18	6.103 (Waldweg 26, Hochhaus - PIZ 4485)	

M.MIS.036 + M.MIS.037	AHUJA	Critical Histories: Theories of Capitalism and the Writing of History (S)	990106	Engl.	Wed 08-11	6.103 (Waldweg 26, Hochhaus - PIZ 4485)	M.MIS.036: 6 C Paper: conspectus of readings (15 pp. max.;;) [15.09.25] M.MIS.037: 6 C Paper: case study (15 pp.max.) [15.09.25]
	BUAT	Critical Histories: Theories of Capitalism and the Writing of History (E)	990107	Engl.	Wed 11-12	6.103 (Waldweg 26, Hochhaus - PIZ 4485)	