

Study Schedule for MA English: Language, Literatures and Cultures

Winter Semester 2024/2025

Monday



4513237 Globalisation, Lecture

Montag
von 10:00 AM bis 12:00 PM
Weekly
ZHG104, ZHG

After introducing students to various concepts of globalization as well as the latter's manifestations and



450331 AM 1: Introduction to Medieval English Literature and Culture, A, PS

Montag
von 10:00 AM bis 12:00 PM
Weekly
Theo 0.135, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



450404 Academic Writing for MA students (Course 1/Beginners), Exercise

Montag
von 10:15 AM bis 11:45 AM
Weekly
Theo 0.132, Theologicum - PIZ 5276

This is an introductory academic writing course for students with no experience in writing academic pap



4505155 Research Colloquium, Ko

Montag
von 12:00 PM bis 2:00 PM
Weekly
VG 0.111, Verfügungsgebäude - PIZ 5361

*This course is designed for master's students in the final stages of writing their theses in the fields of A
Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture"
and their supervisor's name. Students doing module M.EP. 09a should register in Flexnow for the port
and their supervisor's name.*



450376 Advanced linguistics: The semantics of attitude reports, S

Montag
von 12:15 PM bis 1:45 PM
Weekly
Theo 0.135, Theologicum - PIZ 5276

This course offers an advanced introduction to the semantics of attitude reports. We begin by discussin



450199 Tutorial Lecture "A Cultural History of American Literature III", TU

Montag
von 2:00 PM bis 4:00 PM
Weekly
KWZ 0.610, KWZ

This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature III". It will

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Winter Semester 2024/2025



450672 Deep Time Narratives: Between Poetics and Science, HS

Montag

von 2:00 PM bis 4:00 PM

Weekly

Situated in a fictional, postapocalyptic future in which human time and geological time, lived experience

– among others

– Percy and Mary Shelley, Hugh MacDiarmid, Jaquetta Hawkes and Michael McKimm, we will investigate



450201 Poetry from the Inside: Creative and Critical Writing, HS

Montag

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.610, KWZ

Poetry has long been understood as a laboratory of language: a site of experimentation and the stretch

Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number



450405 Academic Writing for MA students (Course 2/For advanced students), Exercise

Montag

von 4:15 PM bis 5:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

This course is intended for students who are already familiar with the basic principles of writing term pa

Tuesday



4513238 Transcultural Writing, HS

Dienstag

von 10:00 AM bis 12:00 PM

Weekly

VG 1.105, Verfügungsgebäude - PIZ 5361

In this seminar we will explore literature that reflects transcultural (as opposed to postcolonial or multicult



450626 Visualising Digital Discourse, S

Dienstag

von 10:00 AM bis 12:00 PM

Weekly

0.113, Nikolausberger Weg 23



450398 Fieldwork Methods, S

Dienstag

von 10:00 AM bis 12:00 PM

Weekly

VG 4.107, Verfügungsgebäude - PIZ 5361

This course intends to provide students with the information they need to successfully conduct linguisti

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450332 AM 1: Introduction to Medieval English Literature and Culture, B, PS

Dienstag

von 10:00 AM bis 12:00 PM

Weekly

Theo 0.133, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



4510162 Introduction to Linguistic Theory: Syntax, MSS

Dienstag

von 10:15 AM bis 11:45 AM

Weekly

SDP 1.245, Jacob-Grimm-Haus

This course focuses on the formalization of syntactic knowledge and the implementation of syntactic th



4512013 Introduction to English Linguistics - FOR MASTER STUDENTS, EPS

Dienstag

von 10:15 AM bis 11:45 AM

Weekly

VG 2.101, Verfügungsgebäude - PIZ 5361

This introductory course intends to give an overview of the different fields of diachronic and synchronic



450377 Advanced linguistics: Title t.b.a., S

Dienstag

von 10:15 AM bis 11:45 AM

Weekly

VG 0.111, Verfügungsgebäude - PIZ 5361

More information will follow



450167 Imagining Multispecies Worlds: Literature, Theory, and the Arts, HS

Dienstag

von 12:00 PM bis 2:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Our Earth is one that we inhabit together with many other beings—from rainforests, rhinos, jellyfish, and

Lydia Millet, How The Dead Dream (2008), ISBN: 978-1784700638 Registration: Attendance for this

Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number



450369 Introduction to Formal Semantics and Pragmatics, Lecture

Dienstag

von 12:15 PM bis 1:45 PM

Weekly

ZHG104, ZHG

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of s

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450378 Advanced linguistics: Advanced Linguistics: The Syntactic Workspace, S

Dienstag

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.134, Theologicum - PIZ 5276

Merge is THE essential operation in minimalist syntax. We will investigate why this is the case, what M



450333 AM 1: Introduction to Medieval English Literature and Culture, C, PS

Dienstag

von 2:00 PM bis 4:00 PM

Weekly

Theo 0.134, Theologicum - PIZ 5276

This fundamental course intends to develop and improve your critical competence as well as translation



450354 HS: Early English Eschatology, HS

Dienstag

von 2:00 PM bis 4:00 PM

Weekly

Theo 0.136, Theologicum - PIZ 5276

The European Middle Ages was obsessed with matters of eschatology: death, Doomsday, the nature a



450412 Advanced Grammar and Expression, Exercise

Dienstag

von 2:15 PM bis 3:45 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Meeting the practical language standards in academic discourse and communication requires a good command of the various key skills involved. We will focus on more advanced aspects of grammar potentially problematic in these contexts. Assessment will be by means of a portfolio.



450379 HS Syntax: Title t.b.a., HS

Dienstag

von 2:15 PM bis 3:45 PM

Weekly

VG 1.101, Verfügungsgebäude - PIZ 5361

More information will follow



450370 Semantics and Pragmatics Lab Class (Course 1), Exercise

Dienstag

von 2:15 PM bis 3:45 PM

Weekly

VG 4.104, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag

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450197 Academic Coaching/Workshop for MA (International) Students, Exercise

Dienstag

von 3:00 PM bis 4:00 PM

Weekly

VG 3.103, Verfügungsgebäude - PIZ 5361

This – rather informal – course offering is taught in conjunction with the MA and advanced BA classes i



450338 Medieval Studies Colloquium, S

Dienstag

von 4:00 PM bis 6:00 PM

Weekly

1.164, Oeconomicum

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch



455747 Oberseminar Linguistics, OS

Dienstag

von 4:15 PM bis 5:45 PM

Weekly

VG 2.106 - Technik ist aktuell nur mit Laptop nutzbar, Verfügungsgebäude - PIZ 5361

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list



455747 Oberseminar Linguistics, OS

Dienstag

von 4:15 PM bis 5:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list



450169 BA & MA Kolloquium: Current Issues in North American Studies, S

Dienstag

von 4:30 PM bis 6:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th



450635 Göttingen Projects in Digital Humanities, Lecture

Dienstag

von 6:00 PM bis 8:00 PM

Weekly

0.113, Nikolausberger Weg 23

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Wednesday



450443 Vocabulary Training (Course 1), Exercise

Mittwoch
von 8:15 AM bis 9:45 AM
Weekly
VG 1.102, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve the students' vocabulary and grammar skills. Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (BEP.201) before enrolling in this course.



4513239 Representations of Toronto in Fiction, HS

Mittwoch
von 10:00 AM bis 12:00 PM
Weekly
SEP 0.244 (Medienraum), Jacob-Grimm-Haus

In their introduction to Downtown Canada (2005), Douglas Ivison and Justin D. Edwards remark upon a



450352 AM 2/HS: Old English Poetics, S

Mittwoch
von 10:00 AM bis 12:00 PM
Weekly
KWZ 0.603, KWZ
More information will follow



450356 HS: Chaucer's Legend of Good Women, HS

Mittwoch
von 10:00 AM bis 12:00 PM
Weekly
VG 3.101, Verfügungsgebäude - PIZ 5361

Chaucer's Legend of Good Women, an unfinished dream poem composed in the 1380s, remains one of



4513239 Representations of Toronto in Fiction, HS

Mittwoch
von 10:00 AM bis 12:00 PM
Weekly
VG 3.108, Verfügungsgebäude - PIZ 5361

In their introduction to Downtown Canada (2005), Douglas Ivison and Justin D. Edwards remark upon a



450406 Academic Writing for MA students (Course 3, Online, Remote Students Only)), Exercise

Mittwoch
von 10:15 AM bis 11:45 AM
Weekly

This course will familiarize you with academic conventions (e.g. style and referencing) and composition. Please note that this course is for students waiting for their visas to be approved and who will thus not

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450371 Semantics and Pragmatics Lab Class (Course 2), Exercise

Mittwoch

von 10:15 AM bis 11:45 AM

Weekly

VG 3.103, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics and prag



450174 Introducing Critical Theory II: Approaches and Methods in Media Studies, Lecture

Mittwoch

von 12:00 PM bis 2:00 PM

Weekly

VG 1.105, Verfügungsgebäude - PIZ 5361

The two-semester lecture series aims at introducing students to major approaches, traditions, and key



459798 Linguistic Thinking and Argumentation, Ko

Mittwoch

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.133, Theologicum - PIZ 5276

Argumentation plays an immensely important role in linguistics as in any other scientific discipline. The



450375 Semantics and Pragmatics Lab Class - FOR MASTER and PHD STUDENTS, Exercise

Mittwoch

von 12:15 PM bis 1:45 PM

Weekly

VG 3.108, Verfügungsgebäude - PIZ 5361

This lab class explicitly addresses students with an interest in formal semantics who are either already



450168 'Money, Money, Money...': The World of Finance in Recent American Fiction and Film, HS

Mittwoch

von 2:00 PM bis 4:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"I work all night, I work all day, to pay the bills I have to pay - Ain't it sad; And still there never seems to
Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number*



450372 Semantics and Pragmatics Lab Class (Course 3), Exercise

Mittwoch

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.135, Theologicum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and prag

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450120 Shakespearean Biofiction, Bioplays and Biopics, HS

Mittwoch

von 4:00 PM bis 6:00 PM

Weekly

VG 3.108, Verfügungsgebäude - PIZ 5361

Hardly any other early modern author's life is as well documented as Shakespeare's. We know about h



4500763 Linguistics in Göttingen / Colloquium series, Ko

Mittwoch

von 4:15 PM bis 5:45 PM

Weekly

VG 4.101, Verfügungsgebäude - PIZ 5361

More information can be found on the LinG - Linguistics in Göttingen website. All information about the



450699 Tutorial (No. 1) "Introduction to Formal Semantics and Pragmatics", TU

Mittwoch

von 4:15 PM bis 5:45 PM

Weekly



450699 Tutorial (No. 1) "Introduction to Formal Semantics and Pragmatics", TU

Mittwoch

von 4:15 PM bis 5:45 PM

Weekly

Thursday



4504149 Literary and Cultural Theories in Use, HS

Donnerstag

von 8:00 AM bis 10:00 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This course is particularly designed for international students in their first or second semester. It introdu



450415 Advanced American Culture and History: The American Rhetorical Tradition, Exercise

Donnerstag

von 8:15 AM bis 9:45 AM

Weekly

VG 3.101, Verfügungsgebäude - PIZ 5361

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric fr

From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have

What are they?

Special attention will be given to Abraham Lincoln and his particular importance within this tradition.

We will emphasize the sermons and speeches themselves rather than secondary sources, so that we

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4507444 Manuscripts in Vercelli (winter course), HS

Donnerstag
von 10:00 AM bis 12:00 PM
Weekly

This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbau



4512426 The Wife of Bath from Chaucer to Zadie Smith, HS

Donnerstag
von 10:00 AM bis 12:00 PM
Weekly

VG 4.102, Verfügungsgebäude - PIZ 5361

One of the liveliest medieval literary constructs, Chaucer's Wife of Bath is as inspiring as she is deceptive



450128 Survey of British Literature and Cultural History: The Early Modern Period, Lecture

Donnerstag
von 10:00 AM bis 12:00 PM
Weekly

ZHG104, ZHG

This lecture series is aimed at introducing students to the literature and culture of the early modern period



450407 Academic Writing for MA students (Course 4), Exercise

Donnerstag
von 10:15 AM bis 11:45 AM
Weekly

Theo 0.132, Theologicum - PIZ 5276

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



450170 A Cultural History of American Literature III: 1900-1945, Lecture

Donnerstag
von 12:00 PM bis 2:00 PM
Weekly

ZHG101, ZHG

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted



450358 VL Mediävistik: History of the English Language, Lecture

Donnerstag
von 2:00 PM bis 4:00 PM
Weekly

ZHG103, ZHG

The historical development of the English language, from a variety of formerly continental Germanic dia



450106 Zines and Zine Media, HS

Donnerstag
von 2:00 PM bis 4:00 PM
Weekly

VG 3.102, Verfügungsgebäude - PIZ 5361

Zines are self-published non-commercial ephemeral micromedia that often (but not always) circulate w

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450444 Vocabulary Training (Course 2), Exercise

Donnerstag
von 2:15 PM bis 3:45 PM
Weekly
KWZ 2.601, KWZ

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve your vocabulary and grammar skills. Please note: For the modules B.Eng.204/206/207, you need to have completed the BEP.201 module (English for Academic Purposes).



450381 HS Semantics: Issues in Contemporary Semantics and Pragmatics - B, HS

Donnerstag
von 2:15 PM bis 3:45 PM
Weekly
VG 1.105, Verfügungsgebäude - PIZ 5361

This course is the second part of a comprehensive two-part series, designed to be taken alongside "Issues in Semantics and Pragmatics - A".



450198 Tutorial Critical Theory, TU

Donnerstag
von 4:00 PM bis 6:00 PM
Weekly
VG 4.105, Verfügungsgebäude - PIZ 5361

This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Critical Theory'.



450409 Academic Writing for MA students (Course 5), Exercise

Donnerstag
von 4:15 PM bis 5:45 PM
Weekly
KWZ 2.601, KWZ

This course will familiarize you with academic conventions (e.g. style and referencing) and composition.



450373 Semantics and Pragmatics Lab Class (Course 4), Exercise

Donnerstag
von 4:15 PM bis 5:45 PM
Weekly
Theo -1.110, Theologicum - PIZ 5276

In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.



450682 The American Campus Novel, HS

Donnerstag
von 6:00 PM bis 8:00 PM
Single date
VG 4.104, Verfügungsgebäude - PIZ 5361

*In this course we will study how American colleges and universities are portrayed in fiction. We will also discuss the following texts: *The American Campus Novel* (course number 450682), *Tischleder* (course number 450167), *Künnemann* (course number 450167).*

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450682 The American Campus Novel, HS

Donnerstag

von 6:00 PM bis 8:00 PM

Single date

VG 3.108, Verfügungsgebäude - PIZ 5361

In this course we will study how American colleges and universities are portrayed in fiction. We will also read "The American Campus Novel" by John Barthelme on Thursday, 13 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00) and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30 students. Please register for the course "The American Campus Novel" (course number 450682), Tischleder (course number 450167), Künnemann (course number 450167).

Friday



458650 Forschungsexkursionsseminar (Praxismodul), EX

Freitag

von 9:30 AM bis 4:00 PM

Single date

Theo 0.135, Theologicum - PIZ 5276

This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufba



458650 Forschungsexkursionsseminar (Praxismodul), EX

Freitag

von 9:30 AM bis 4:00 PM

Single date

VG 2.103, Verfügungsgebäude - PIZ 5361

This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufba



4506865 Tutorial--Literary and Cultural Theories in Use, TU

Freitag

von 10:00 AM bis 12:00 PM

Weekly

VG 3.104, Verfügungsgebäude - PIZ 5361

This is the mandatory tutorial for Literary and Cultural Theories in Use. The tutorial will allow students to register for the course "Literary and Cultural Theories in Use" (Thursday, 8-10, Katharina Nam



450410 Academic Writing for MA students (Intensive Course), Exercise

Freitag

von 10:00 AM bis 2:30 PM

Single date

Theo 0.135, Theologicum - PIZ 5276

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



450410 Academic Writing for MA students (Intensive Course), Exercise

Freitag

von 10:00 AM bis 2:30 PM

Single date

VG 2.107, Verfügungsgebäude - PIZ 5361

This course will familiarize you with academic conventions (e.g. style and referencing) and composition

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450410 Academic Writing for MA students (Intensive Course), Exercise

Freitag

von 10:00 AM bis 2:30 PM

Single date

VG 2.107, Verfügungsgebäude - PIZ 5361

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



450410 Academic Writing for MA students (Intensive Course), Exercise

Freitag

von 10:00 AM bis 2:30 PM

Single date

Theo 0.135, Theologicum - PIZ 5276

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



450455 Advanced Presentation/Recitation, Exercise

Freitag

von 12:15 PM bis 1:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the un



450423 Creative Writing, Exercise

Freitag

von 12:15 PM bis 1:45 PM

Weekly

VG 1.101, Verfügungsgebäude - PIZ 5361

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English



450682 The American Campus Novel, HS

Freitag

von 1:00 PM bis 5:00 PM

Single date

VG 3.101, Verfügungsgebäude - PIZ 5361

*In this course we will study how American colleges and universities are portrayed in fiction. We will also
and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00)
and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30
Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course numbe*

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Saturday



450682 The American Campus Novel, HS

Samstag

von 10:00 AM bis 3:00 PM

Single date

VG 3.101, Verfügungsgebäude - PIZ 5361

*In this course we will study how American colleges and universities are portrayed in fiction. We will also study the following texts: *The American Campus Novel* by John Barth and Saturday, 18 January 2025 (10:00-15:00); Friday, 14 February 2025 (13:00-17:00) and Saturday, 15 February 2025 (10:00-15:00). Registration: Attendance for this class is limited to 30 students. Prerequisites: Anderson (course number 450682), Tischleder (course number 450167), Künnemann (course number 450167).*
