

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

<b>4508904</b>	<b>Advanced Cultural History and Rhetoric: American Sublimities</b>	<i>Sommerfeld, Stephanie</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022	
	Bemerkung zum Termin:	
	ONLINE	
	Di - Klausurähnliche Hausarbeit am: 08.02.2022	
	Module zum Termin:	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
	Do - Abgabe Hausarbeit am: 31.03.2022	
	Module zum Termin:	
	B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' B.AS.202.2: Advanced Cultural History and Rhetoric	
Kommentar	<p>Our current moment urgently calls for rethinking both the relations among the species and the stratifications produced by the notion of modernity as an anthropocentric, patriarchal, White supremacist success story of progress and appropriation. In this class, we will trace how the discourse of Burkean and Kantian sublimity was adapted to the North American context to foster nationalism and reinforce such teleological notions of modernity. We will ask how its promise of transcendence was instrumental in justifying a White Euro-American universalism and settler colonialism, while simultaneously offering conceptions of media agency in the face of increasing commodification. Our main three thematic clusters will be the natural and the technological sublime as well as the relationship between trauma and sublimity. In each case, we will think about how and to which end the discourse of the sublime emphasizes and/or occludes processes of mediation and also reproduces and/or challenges hierarchies of gender and race. We will explore the pictorial language and politics of the natural sublime in nineteenth century US and Canadian landscape paintings. Subsequently, we will work with Ansel Adams's twentieth century photography as well as Mark Rothko and Barnett Newman's abstract paintings and ultimately consider the ecological and political implications of how contemporary North American artists such as Kent Monkman and Valerie Hegarty engage with sublimity to come to terms with colonialist violence and the relationship between the human and the more-than-human. Our discussion of the technological sublime spans from the transcontinental railroad to the spectacular designs at World's Fairs in the late nineteenth and the first half of the twentieth century to the industrial sublime of Edward Burtynsky's photographs. Our final thematic cluster centers on the aftermath of slavery and that of 9/11. We will investigate how trauma and the sublime are linked, working with Toni Morrison's <i>Beloved</i> and Alejandro González Iñárritu's cinematic treatment of 9/11.</p> <p>The required reading will be available on StudIP.</p> <p>Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence.</p>	

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that this class will be taught online in the winter term 2021/22.

For further information: [stephanie.sommerfeld@phil.uni-goettingen.de](mailto:stephanie.sommerfeld@phil.uni-goettingen.de)

## b) Kulturtheoretisches oder medienwissenschaftliches Seminar

**4509397**

### **TV's Women/Women's TV**

Proseminar SWS: 2; Anz. Teiln.: 20

*Knipping, Marleen*

Mo 14:15 - 15:45 Raum: Verfügungs VG 0.110 , wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 14:00 - 16:00Präsentation am: 07.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

Against the rise of cable television in the late 1990s and early 2000s, networks, especially attuned to women as audiences and consumers, produced an unprecedented number of TV series that spotlighted women as protagonists and central characters; from *Buffy* and *Ally McBeal* to *Gilmore Girls* and *Sex and the City*. Apart from offering a refreshing shift from the overall absence of "female-centered dramas" on the small screen and captivating though sheer narrative multiplicity, these shows confirmed traditional gender roles but mainly overrode and gave new meaning to others, resulting in a television landscape filled with representations of complex women. Today, we may consider the complexity of portrayals of women and diversity of programs as a given - we cannot, however, do without an analysis, discussion, and renegotiation of the gender portrayals and narratives contemporary television shows generate, partly through interactive relationships with networks and audiences. Therefore, this course takes a feminist and intersectional approach to contemporary TV shows created by and for women to ask, amongst others, which performances and narratives of gender we encounter, which prioritizations of gender portrayals recur, and which roles the producers and audiences play in the generation of gender images. This course zones in on five shows in particular: *Killing Eve* (BBC America, 2018-), *Fleabag* (BBC Three/Amazon Studios, 2016-19), *The Marvelous Mrs. Maisel* (Amazon Studios/2017-), *Sex Education* (Netflix, 2019-), and one further series we are going to select in the first session.

Required watching: Please watch (at least) the first seasons of *Killing Eve*, *Fleabag*, *The Marvelous Mrs. Maisel* (all three available on or via Amazon Prime), and *Sex Education* (Netflix) before the first session. As we cannot provide access to these shows, you unfor-

unately will have to find a way of accessing them yourselves. This course's syllabus and the reading materials will be made available on Stud.IP at the beginning of the term.

### Important:

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

For further information: marleen.knipping@uni-goettingen.de

4508898

### Japan in America's Cinematic Imagination: A Critical Retrospect from 'Mr. Moto' to 'Kill Bill'

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 10:30 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Präsentation am: 09.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The forceful "opening" of Japan by Commodore Matthew C. Perry in the 1850s not only marked a turning point in the (previously basically non-existent) political and economic relationship between the United States and Japan but also the beginning of an increasing interest in Japanese culture among American audiences. The Philadelphia Centennial Exhibition of 1876 started a 50-year vogue of *Japonisme* (mocked by contemporaries as "Japan craze") in American arts and crafts that was quickly embraced by the new medium of cinema at the beginning of the 20<sup>th</sup> century.

In this class, we will retrace the complex cultural history of the representation of Japan in America's cinematic imagination that began with films like Reginald Barker's *The Typhoon* (1914) and Cecil B. DeMille's *The Cheat* (1915), both starring Sessue Hayakawa, the first Japanese Hollywood star. Our discussion will take a distinctly critical stance towards the depiction of Japanese culture in American cinema which often oscillates between orientalist fascination and xenophobic demonization (especially after the attack on Pearl Harbor in 1941). The list of films that we will discuss includes mystery films such as Norman Foster's *Mr. Moto* series (1937-39) or Dorrell and Stuart E. McGowan's *Tokyo File 212* (1951), anti-Japanese propaganda films produced during World War II (including "Popeye the Sailor" and "Looney Tunes" cartoons), post-WW II melodramas such as King Vidor's *Japanese War Bride* (1952), but also films such as Paul Schrader's *Mishima: A Life in Four Chapters* (1985), Sofia Coppola's *Lost in Translation* (2003), Howard Zwick's *The Last Samurai* (2003), or Quentin Tarantino's *Kill Bill Vol. 1 & 2* (2003-2004). (Please note that this list is subject to change).

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught on campus ("in Präsenz").

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4508899

### **"And the dead tree gives no shelter": Representations of Melancholia and Depression in Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

*Zappe, Florian*

Do 14:00 - 16:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Bemerkung zum Termin:

ONLINE

Do 14:00 - 16:00 Präsentation am: 10.02.2022

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Klausurähnliche Hausarbeit am: 28.02.2022

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Di - Abgabe Hausarbeit am: 01.03.2022

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

When Susan Sontag noted that "[d]epression is melancholy minus its charms" she highlighted an inherent ambiguity ingrained in the conceptual dyad of the two terms. While "depression" describes an emotional state of despair in relation to the world, "melancholy" or "melancholia" refers to the apotheosis of this mood, both as an aesthetic category and an alleged source of creativity which can be traced back to antiquity. Based on va-

rious theoretical engagements with this complex topic#including Robert Burton's *The Anatomy of Melancholy* (1621), Sigmund Freud's "Mourning and Melancholia" (1918) or Susan Sontag's "Melancholy Objects" (1973)#we will discuss a variety of artistic representations of melancholia and depression. The (tentative) list of works we will be focusing on includes literature by Edgar Allan Poe, Emily Dickinson, T. S. Eliot, Sylvia Plath, David Foster Wallace (who was recently dubbed "depression laureate" by the critic Rob Mayo) and examples of the tradition that Éva Tettenborn has defined as "African American literary melancholia." In addition to that, we will also discuss cinematic portrayals of melancholy and/or depression by, among others, Gus Van Sant, Sofia Coppola, and Charlie Kaufman.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## 1.2. American Literature M.AS.2

### a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4509088

#### **Climate Fiction: Writing, History, and Ethics in a Planetary Age**

Seminar SWS: 2; Anz. Teiln.: 20

*Tischleder, Babette B.*

Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)  
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#

## Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)  
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

**4508908**

### Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith



Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup>-century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4508909**

**Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson**

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:30 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von:

29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.07.Mp: Epochen diachron  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):Norman Mailer, *The Executioner's Song* (1979)James Baldwin, *The Evidence of Things Not Seen* (1985)Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**4509088****Climate Fiction: Writing, History, and Ethics in a Planetary Age**

Seminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

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B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021),

Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

### Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his

novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4508909**

**Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson**

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:30 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)



Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: andrew.gross@phil.uni-goettingen.de

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

<b>4509088</b>	<b>Climate Fiction: Writing, History, and Ethics in a Planetary Age</b>	<i>Tischleder, Babette B.</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Mo 14:00 - 16:00wöchentlich Von: 25.10.2021 Bis: 07.02.2022	
	Bemerkung zum Termin:	
	ONLINE	
	Do - Abgabe Essay am: 31.03.2022	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Mo 14:00 - 16:00Prüfungsvorleistung am: 07.02.2022	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Mo 14:00 - 16:00mündliche Prüfung am: 07.02.2022	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	Do - Abgabe Hausarbeit am: 31.03.2022	
	Module zum Termin:	
	M.EP.01b-L.Mp: Nordamerikastudien	
	M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul	
	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture	
	M.Kom.07.Mp: Epochen diachron	
	M.Kom.06.Mp: Epochen synchron	
	M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)	
	M.Kom.009.Mp: Interkulturalität	
	B.AS.402.Mp: Seminar Advanced American Studies	
	B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)	
	B.AS.401.Mp: Seminar Theory and Practice of American Studies	
	M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)	
	M.EuCu.14.Mp: Thematic Focus #Society and Culture#	
Module	M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)	
	M.EuCu.14.Mp: Thematic Focus #Society and Culture#	

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

### Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.009.Mp: Interkulturalität  M.Kom.008.Mp: Intermedialität  M.Kom.07.Mp: Epochen diachron  M.Kom.06.Mp: Epochen synchron  M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  M.EP.01b-L.Mp: Nordamerikastudien  M.AS.04.Mp: Master-Abschlussmodul North American Studies  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.402.Mp: Seminar Advanced American Studies  B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>
Kommentar	<p>"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in <i>French Ways and their Meaning</i> about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French <i>savoir vivre</i> has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that <i>Friends'</i> Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of <i>Sex and the City</i>.</p> <p>In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's <i>French Ways and Their Meaning</i> (1919; excerpts) as well as Henry James's novel <i>The American</i> (1877) to set the groundwork for representations of the (later) 20<sup>th</sup>-century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel <i>Giovanni's Room</i> (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.</p> <p>A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's <i>The</i></p>

*American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4508909**

**Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson**

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:30 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von:  
29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Amerikanistisches Kolloquium

4508911

### BA & MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:30 - 20:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:  
28.10.2021 Bis: 10.02.2022

Do 18:00 - 20:00Präsentation am: 10.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

#### Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

<b>4508912</b>	<p><b>Forschungskolloquium/Oberseminar North American Studies</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Gross, Andrew S.;</i></span></p> <p>Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: <i>Tischleder, Babette B.</i></p> <p>27.10.2021 Bis: 09.02.2022</p> <p>Bemerkung zum Termin:</p> <p>This class will be taught ONLINE.</p>
Module	<p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p>
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies.</p> <p>Attendance by invitation only.</p> <p>Important disclaimer: This class will be taught online.</p>
<b>4509598</b>	<p><b>BA &amp; MA Kolloquium: Current Issues in North American Studies</b></p> <p>Seminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Tischleder, Babette B.</i></span></p> <p>Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich</p> <p>Von: 25.10.2021 Bis: 07.02.2022</p> <p>Bemerkung zum Termin:</p> <p>This class will be taught ONLINE.</p> <p>Mo 18:00 - 20:00Präsentation am: 07.02.2022</p> <p>Module zum Termin:</p> <p>B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022</p>



Module zum Termin:  
M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:  
M.EP.09b.Mp: Nordamerikastudien

Module	<p>M.EP.09b.Mp: Nordamerikastudien  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  M.Edu.100.Mp: Masterabschlussmodul  M.AS.04.Mp: Master-Abschlussmodul North American Studies  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p>
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Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

## II. Interdisziplinäre Wahlmodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4507550

**Survey of British Literature and Cultural History: The Early Modern Period***Elze, Jens*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

**Readings:** *A reading list will be provided in early October.* Recommended background reading:

*The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

**4508220**

**Irish Literature**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.131.1: Literarischer Schwerpunkt 1

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18<sup>th</sup> century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joy-

ce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

**4509466**

### **Jamaica Kincaid**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Hussein, Asma*

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

#### Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

**4509467**

### **Postcolonial Rewritings of Shakespeare**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Hussein, Asma*

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

#### Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

#### Kommentar

The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Caribbean, Latin America, etc.,) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

#### Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

### M.AS.03a Cultural History of American Literature I

4508901

#### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Bemerkung zum Termin:

ONLINE

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

## Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

## Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.AS.03b Cultural History of American Literature II

4508901

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Bemerkung zum Termin:

ONLINE

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

## Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

## Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft**

4506322

**Discoveries and Explorations: English Poetry of the Early Modern Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00wöchentlich Von: 26.10.2021 Bis: 08.02.2022

na

Bemerkung zum Termin:

This course will be taught online

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)



Registration in StudIP: 1 September to 1 October

**4507312**

**Doing Shakespeare Yet Again – Hogarth Series Rewrites**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Online-Kurs

Mo - Andere Prf. form am: 07.02.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap of Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

**4507550**

**Survey of British Literature and Cultural History: The Early Modern Period**

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

**Readings:** *A reading list will be provided in early October.* Recommended background reading:

*The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. Lon-

don/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

**4508220****Irish Literature**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

## Module

B.WLI.131.1: Literarischer Schwerpunkt 1

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

## Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18<sup>th</sup> century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A

reading list will be available on StudIP in September. Recommended background reading: *The Cambridge history of Irish literature*, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

**4508614**

### Contemporary Irish Fiction

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

After the economic crash in 2008, the Irish literary scene has developed a tremendous boom, leaving, according to *The Guardian*, "the conservative writing of the Celtic Tiger years - all nostalgia and sexual repression - behind". This course will explore the diversity and superb, poetical styles of the new wave of recent Irish fiction, identify current themes, analyse stylistic features and contextualise the chosen novels within the political history and tradition of Irish literature. It is strongly advised to read all four novels during the semester break but it is compulsory to have read at least *The Gathering* and *The Secret Scripture* before classes start. Knowledge of these two novels will be tested during the first session.

**Reading:** Anne Enright, *The Gathering* (2007); Sebastian Barry, *The Secret Scripture* (2008); Anna Burns, *Milkman* (2018); Michael Hughes, *Country* (2019).

Registration in StudIP: 1 September to 1 October

**4508870**

### Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

na

Bemerkung zum Termin:

This course will be taught online

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus  
Fr - mündliche Prüfung am: 25.03.2022  
Bemerkung zum Termin:

**register in Flexnow under this date.**

Module zum Termin:  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

#### Module

M.Kom.07.Mp: Epochen diachron  
M.Kom.06.Mp: Epochen synchron  
M.Kom.009.Mp: Interkulturalität  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

#### Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

#### 4509120

##### Marketing Pandemic Texts

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Meinig, Sigrun*

Mo 10:00 - 16:00 Einzeltermin am: 28.03.2022

Di 10:00 - 16:00 Einzeltermin am: 29.03.2022

Mi 10:00 - 16:00 Einzeltermin am: 30.03.2022

Do 10:00 - 16:00 Einzeltermin am: 31.03.2022

Fr 10:00 - 16:00 Einzeltermin am: 01.04.2022

Fr - Portfolio am: 27.05.2022

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Fr - Andere Prf. form am: 01.04.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.05.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 Fr - Referat mit Ausarbeitung am: 27.05.2022  
 Module zum Termin:  
 M.EP.10b.Mp: Anglophone Literature in Focus

Module M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation  
 SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)  
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar A *Times* headline in April 2020 read "publishers catch pandemic fever in novels and memoirs." We will work with this trend to explore central marketing tools in publishing and how they can be applied to literary representations of pandemics. For this, we focus on the various paratexts used in publishing, including social media, as well as images and book covers. We will approach our subject both analytically and practically by examining the marketing materials employed for pandemic fiction during the Covid-19 pandemic and by creating a special issue of a literary magazine that focuses on pandemic fiction and includes promotional material for selected pandemic texts. All the materials in this issue will be created by the students in the class, so please be prepared to create various text types and visual materials. Our interdisciplinary work will be based on an understanding of the central features, typical genres and narrative strategies of literary representations of pandemics, which we will develop by analysing representative primary texts.

This seminar will be held as an intensive course in the last week of March 2022. You are expected to be familiar with the set texts by the last week of classes in February 2022:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020).

You will receive preparatory group tasks for the intensive course in late March during a preliminary meeting in the last week of classes in the winter semester.

Registration in StudIp: 1 September to 1 October

**4509466**

**Jamaica Kincaid**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Hussein, Asma*

Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.Kom.06.Mp: Epochen synchron  
 M.EP.10d.Mp: Topics in Anglophone Literature

## Module

M.Kom.06.Mp: Epochen synchron  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature

## Kommentar

Antiguan-born, USA-resident and Harvard Professor in Residence Jamaica Kincaid (b. 1949) is a prolific writer: essayist, memoir, fiction, children, and gardening writer. In this course, Kincaid's fiction is the focal point. A selection of Kincaid's fiction will be discussed and analyzed through various literary and critical lenses. As a start, her novel *Lucy* and short story "Girl" (a single, long-drawn, 650-word sentence) are expected to be read before the beginning of the semester. Further readings (one more novel and various other short stories) will be announced duly and timely.

Reading

Jamaica Kincaid, *Lucy* (1990); "Girl" (published in 1978-issue of *The New Yorker* and collected in the 1983-collection *At the Bottom of the River*).

Registration in StudIP: from 1 September to 1 October

## 4509467

**Postcolonial Rewritings of Shakespeare**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Hussein, Asma*

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

**Kommentar** The 1960-1970 witnessed a nexus of crises that compelled reconfiguring entities as "race," "gender," "identity," "home," etc. Propelled by these multidimensional crises, attendant configurations and the concomitant decolonization movements, postcolonial literati and readership engaged in revisionist rewritings and retroactive readings of Eurocentric classics. One of the heavily rewritten oeuvres is the Bard of Avon's. Shakespeare's dramatic personae got rehabilitated across diverse postcolonial geographies (African, Caribbean, Latin America, etc.,) and his translocated thematics underwent a cross-genres, language and media retroactive rewritings and re-readings.

This course will discuss the most rewritten of Shakespeare plays: *Othello* and *The Tempest* and their complex imbrications with postcolonialism, post-feminism and postmodernism.

Reading:

Shakespeare, *Othello*; *The Tempest*, and various texts that will be announced during the semester.

Registration in StudIP: from 1 September to 1 October

**457757**

**Einführung in die Filmanalyse**

Proseminar SWS: 4; Anz. Teiln.: 60

*Freise, Katja*

Fr 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Fr 12:15 - 13:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Bemerkung zum Termin:

Präsentation (ca. 15 Minuten) mit schriftlicher Ausarbeitung (max. 15 Seiten)

Module zum Termin:

M.IKG.112.Mp: Interkulturelle Germanistik und Medien (forschungsorientiert)

Do - Portfolio am: 31.03.2022

Module zum Termin:

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

Fr 10:30 - 11:15 Klausur am: 11.02.2022

Bemerkung zum Termin:

45 Min.

Module zum Termin:

B.Slav.103.1: Einführung in die Filmanalyse

Fr 10:30 - 12:00 Klausur am: 11.02.2022

Bemerkung zum Termin:

90 Min.

Module zum Termin:

B.WLI.102a.Mp: Einführung in die Filmanalyse

Fr 12:30 - 13:15 Klausur am: 11.02.2022

Bemerkung zum Termin:

45 Min.

Module zum Termin:



B.Slav.103.1: Einführung in die Filmanalyse

Fr 12:30 - 14:00 Klausur am: 11.02.2022

Bemerkung zum Termin:

90 Min.

Module zum Termin:

B.WLI.102a.Mp: Einführung in die Filmanalyse

Fr - Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

Do - Referat mit Ausarbeitung am: 31.03.2022

Bemerkung zum Termin:

Referat (ca. 15 Min.) mit schriftlicher Ausarbeitung

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.008.Mp: Intermedialität

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

B.WLI.102a.Mp: Einführung in die Filmanalyse

## Module

B.Slav.103.1: Einführung in die Filmanalyse

B.WLI.102a.Mp: Einführung in die Filmanalyse

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

M.IKG.112.Mp: Interkulturelle Germanistik und Medien (forschungsorientiert)

M.Kom.008.Mp: Intermedialität

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

## Organisatorisches

Anmeldung bei StudIP bis 3.11.2020 9:00 Uhr möglich.

Bitte tragen Sie sich bis zum 22.10. in eine der beiden Gruppen ein. Wer sich in keine Gruppe eingetragen hat, wird einer der beiden Gruppen zugeordnet. Es werden zwei gleichgroße Arbeitsgruppen angestrebt. Sollte eine der beiden Gruppen wesentlich größer sein als die andere, werden einige Studierende der anderen Gruppe zugewiesen.

## Kommentar

Im Seminar werden Grundlagen der Filmanalyse wie Kamera, Schnitt, Montage, Ton, Spiel der Schauspieler vermittelt und ihre Funktionsweise am Beispiel von Filmsequenzen veranschaulicht. Auf der Grundlage der erarbeiteten filmischen Verfahren werden Kurzfilme und ein Langfilm aus dem europäischen Kulturraum systematisch analysiert und interpretiert.

## Literatur

Einführende Literatur:

- Korte, Helmut (2000): Einführung in die systematische Filmanalyse, Berlin, S. 11-59.

- Steinmetz, Rüdiger (2005): Filme sehen lernen. Grundlagen der Filmästhetik (DVD), Frankfurt am Main: Zweitausendeins.

**M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)****M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten**

4508927

**History of the United States of America since 1890 (in englischer Sprache)***Schumann, Dirk*

Vorlesung SWS: 2; Anz. Teiln.: 150

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.Gesch.51a.Mp: Modul Moderne

B.Gesch.312.Mp: Aufbaumodul Außereuropäische Geschichte - (Essay)

B.Gesch.302.Mp: Aufbaumodul Neuzeit (Essay)

Di 08:00 - 18:00 Raum: Hochhaus 0.120 , mündliche Prüfung am:  
15.02.2022

Bemerkung zum Termin:

Achtung: Einzelprüfungen im Büro Prof. Schumann (KWZ 1.705)

Module zum Termin:

M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)

M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)

M.Gesch.07a.2-mdl: Außereuropa (mdl.Prüfung)

M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)

M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten

M.Gesch.106.2-mdl: Räume (Mündlich)

M.Gesch.107.2-mdl: Konflikte (Mündlich)

B.Gesch.203.Mp: Moderne

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.Gesch.51.Mp: Modul Moderne

B.Gesch.301.Mp: Aufbaumodul Neuzeit (HA)

B.Gesch.311.Mp: Aufbaumodul Außereuropäische Geschichte (HA)

B.Gesch.507.Mp: Vertiefungsmodul Außereuropäische Geschichte (HA)

B.Gesch.504.Mp: Vertiefungsmodul Neuzeit (HA)

Module

M.Gesch.51a.Mp: Modul Moderne

B.Gesch.507.Mp: Vertiefungsmodul Außereuropäische Geschichte (HA)

B.Gesch.504.Mp: Vertiefungsmodul Neuzeit (HA)

B.Gesch.312.Mp: Aufbaumodul Außereuropäische Geschichte - (Essay)

B.Gesch.311.Mp: Aufbaumodul Außereuropäische Geschichte (HA)

B.Gesch.302.Mp: Aufbaumodul Neuzeit (Essay)

B.Gesch.301.Mp: Aufbaumodul Neuzeit (HA)

B.Gesch.203.Mp: Moderne

M.Gesch.107.2-mdl: Konflikte (Mündlich)

M.Gesch.106.2-mdl: Räume (Mündlich)

M.Gesch.51.Mp: Modul Moderne

M.Gesch.07b.2-mdl: Außereuropa (mdl. Prüfung)

M.Gesch.07a.2-mdl: Außereuropa (mdl.Prüfung)

M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)

M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)

M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten

Kommentar	In the 1890s, the USA emerged as a leading industrial nation and soon after as a world power. Its consumer society came to be hailed as a model in many countries but was also condemned as merely assuaging capitalist exploitation. While racial oppression at home and military interventions abroad suggested that America was a dangerous and destructive nation, the counterculture and the protest movements of the 1960s contradicted this image and proved influential around the world. Providing an overview of U.S. history since the closing of the "frontier", the lecture series will put particular emphasis on its seemingly paradoxical and its transnational aspects.
Literatur	Manfred Berg, Geschichte der USA (= Oldenbourg Grundriss der Geschichte, Bd. 42), München 2013; Paul Boyer et al., The Enduring Vision: a history of the American people, Boston <sup>9</sup> 2018; Volker Depkat, Geschichte der USA, Stuttgart 2016.
<b>4508992</b>	<p><b>Demokratie lernen - Deutschland im 19./20. Jahrhundert in internationaler Perspektive</b></p> <p>Masterseminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Schumann, Dirk</i></span></p> <p>Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022</p> <p>Do - Abgabe Essay am: 31.03.2022</p> <p>Module zum Termin:</p> <p>M.Gesch.51a.Mp: Modul Moderne</p> <p>M.Gesch.04b.1-E: Neuzeit (Essay)</p> <p>Do - Abgabe Hausarbeit am: 31.03.2022</p> <p>Module zum Termin:</p> <p>M.Gesch.51.Mp: Modul Moderne</p> <p>M.Gesch.04a.1: Neuzeit (Hausarbeit)</p> <p>M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten</p> <p>M.Gesch.109.1: Beziehungen (Hausarbeit)</p> <p>M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit)</p>
Module	<p>M.Gesch.04a-AS.Mp: Geschichtswissenschaft für Amerikanisten</p> <p>M.Gesch.109.1: Beziehungen (Hausarbeit)</p> <p>M.Gesch.103.1: Deutschland im transnationalen Kontext (Hausarbeit)</p> <p>M.Gesch.51a.Mp: Modul Moderne</p> <p>M.Gesch.51.Mp: Modul Moderne</p> <p>M.Gesch.04a.1: Neuzeit (Hausarbeit)</p> <p>M.Gesch.04b.1-E: Neuzeit (Essay)</p>
Kommentar	Eine Demokratie definiert sich nicht nur über eine Verfassung mit Grundrechten und Gewaltenteilung und deren Implementierung durch die jeweiligen Institutionen, sondern auch durch das Verhalten ihrer Bürger:innen, in erster Linie, aber nicht nur, in ihrer Rolle als Wähler:innen. Aus einer solchen handlungs- und kommunikationsbezogenen, den Kontext der jeweiligen politischen Kultur einbeziehenden Perspektive befasst sich das Seminar vornehmlich mit denjenigen Phasen der jüngeren deutschen Geschichte, in denen demokratische Verfahrensweisen neu angeeignet wurden, also mit der Zeit der Weimarer Republik und der frühen Bundesrepublik. Anstelle einer früheren Dichotomie von Scheitern und Erfolgsgeschichte werden jeweils demokratiebefördernde Faktoren ebenso herausgearbeitet wie Gegenkräfte. Transnationale Bezüge vor allem zur Geschichte der USA und anderen europäischen Ländern zeigen die Vielfalt demokratischer Entwicklungen und relativieren lineare Erfolgsgeschichten.
Literatur	Nolte, Paul: Was ist Demokratie? Geschichte und Gegenwart. München 2021; Richter, Hedwig: Moderne Wahlen: Eine Geschichte der Demokratie in Preußen und den USA im 19. Jahrhundert. Hamburg 2017; Dirk Schumann/Christoph Gusy/ Walter Mühlhausen (Hrsg.), Demokratie versuchen. Die Verfassung in der politischen Kultur der Weimarer Republik, Göttingen: Vandenhoeck & Ruprecht, 2021 (= Schriften der Reichspräsident-Fried-

rich-Ebert-Gedenkstätte, Bd. 18); van Rahden, Till: Demokratie. Eine gefährdete Lebensform. Frankfurt 2019; Gatzka, Claudia: Die Demokratie der Wähler. Stadtgesellschaft und politische Kommunikation in Italien und der Bundesrepublik 1944-1979. Düsseldorf 2019; Levsen, Sonja: Autorität und Demokratie. Eine Kulturgeschichte des Erziehungswandels in Westdeutschland und Frankreich 1945-1975. Göttingen 2019.

### **M.Rom.Spa.32 Literaturwissenschaft Spanisch II**

### **M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch**

### **M.Spa.L.302 Vertiefungsmodul Fachwissenschaften**

### **M.KAEE.105 Kulturtheorie für Amerikanisten**

### **M.Kom.001 Basismodul Komparatistik**

<b>459407</b>	<b>Arbeitsfelder der Komparatistik</b>	<i>Detering, Heinrich</i>
	Vorlesung SWS: 2; Anz. Teiln.: 30	
	Mi 10:30 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
	Mi 10:00 - 12:00 Klausur am: 16.02.2022	
	Module zum Termin:	
	M.Kom.001.Mp: Komparatistik	
Module	M.Kom.001.Mp: Komparatistik M.Slav.112.Mp: Komparatistik	
Kommentar		

<b>459427</b>	<b>Einführung in die Komparatistik</b>	<i>Kroucheva, Katerina</i>
	Masterseminar SWS: 2; Anz. Teiln.: 25	
	Do 14:30 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.Kom.001.Mp: Komparatistik	
Kommentar	Dieses Seminar versteht sich als Begleitveranstaltung zur Einführungsvorlesung im Modul M.KOM.1. Darin werden Theorietexte, die zum Verständnis des Vorlesungsstoffs wichtig sind, gelesen und besprochen. Die Lektüre der Texte ist verpflichtend. Alle zu lesenden Texte finden Sie kurz vor Anfang der Vorlesungszeit auf Stud.IP.	
	Bitte zur ersten Sitzung folgenden Text lesen: Hendrik Birus: "Goethes Idee der Weltliteratur. Eine historische Vergegenwärtigung".	

### **M.Kom.002 Kanonische Texte**

<b>400990</b>	<b>Einführung in das Alte Testament</b>	<i>Hensel, Benedikt</i>
	Vorlesung SWS: 2; Anz. Teiln.: 80	
	Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	Mag.Theol.211a.Mp: Theologischer Wahlbereich II Mag.Theol.111.Mp: Theologischer Wahlbereich I Mag.Theol.211.Mp: Wahlbereich II B.EvRel.202.Mp: Altes Testament B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd	
Voraussetzungen	keine	

**Kommentar** Die Vorlesung bietet eine Einführung in das Alte Testament. Ausgehend von einer bibelkundlichen Erschließung der alttestamentlichen Schriften werden die wichtigsten Fragen ihrer Entstehungsgeschichte und Theologie behandelt.

**402136** **Einführung in das Alte Testament**  
Vorlesung SWS: 2; Anz. Teiln.: 80 *Kratz, Reinhard Gregor*  
Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

**Module** B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd  
B.EvRel.202.Mp: Altes Testament  
Mag.Theol.211.Mp: Wahlbereich II  
Mag.Theol.111.Mp: Theologischer Wahlbereich I  
Mag.Theol.211a.Mp: Theologischer Wahlbereich II

**Voraussetzungen** keine

**Kommentar** Die Vorlesung bietet eine Einführung in das Alte Testament. Ausgehend von einer bibelkundlichen Erschließung der alttestamentlichen Schriften werden die wichtigsten Fragen ihrer Entstehungsgeschichte und Theologie behandelt.

## M.Kom.008 Intermedialität

**4508908** **Representations of France in American Literature and Culture**  
Seminar SWS: 2; Anz. Teiln.: 20 *Künemann, Vanessa*  
Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022  
Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
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 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love

plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**457757**

### Einführung in die Filmanalyse

Proseminar SWS: 4; Anz. Teiln.: 60

*Freise, Katja*

Fr 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:  
29.10.2021 Bis: 11.02.2022

Fr 12:15 - 13:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:  
29.10.2021 Bis: 11.02.2022

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Bemerkung zum Termin:

Präsentation (ca. 15 Minuten) mit schriftlicher Ausarbeitung (max. 15 Seiten)

Module zum Termin:

M.IKG.112.Mp: Interkulturelle Germanistik und Medien (forschungsorientiert)

Do - Portfolio am: 31.03.2022

Module zum Termin:

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

Fr 10:30 - 11:15 Klausur am: 11.02.2022

Bemerkung zum Termin:

45 Min.

Module zum Termin:

B.Slav.103.1: Einführung in die Filmanalyse

Fr 10:30 - 12:00 Klausur am: 11.02.2022

Bemerkung zum Termin:

90 Min.

Module zum Termin:

B.WLI.102a.Mp: Einführung in die Filmanalyse

Fr 12:30 - 13:15 Klausur am: 11.02.2022

Bemerkung zum Termin:

45 Min.

Module zum Termin:

B.Slav.103.1: Einführung in die Filmanalyse

Fr 12:30 - 14:00 Klausur am: 11.02.2022

Bemerkung zum Termin:

90 Min.

Module zum Termin:

B.WLI.102a.Mp: Einführung in die Filmanalyse

Fr - Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

Do - Referat mit Ausarbeitung am: 31.03.2022

Bemerkung zum Termin:

Referat (ca. 15 Min.) mit schriftlicher Ausarbeitung

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.008.Mp: Intermedialität

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

B.WLI.102a.Mp: Einführung in die Filmanalyse

Module

B.Slav.103.1: Einführung in die Filmanalyse

B.WLI.102a.Mp: Einführung in die Filmanalyse

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

M.IKG.112.Mp: Interkulturelle Germanistik und Medien (forschungsorientiert)

M.Kom.008.Mp: Intermedialität

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Organisatorisches

Anmeldung bei StudIP bis 3.11.2020 9:00 Uhr möglich.

Bitte tragen Sie sich bis zum 22.10. in eine der beiden Gruppen ein. Wer sich in keine Gruppe eingetragen hat, wird einer der beiden Gruppen zugeordnet. Es werden zwei gleichgroße Arbeitsgruppen angestrebt. Sollte eine der beiden Gruppen wesentlich größer sein als die andere, werden einige Studierende der anderen Gruppe zugewiesen.

Kommentar

Im Seminar werden Grundlagen der Filmanalyse wie Kamera, Schnitt, Montage, Ton, Spiel der Schauspieler vermittelt und ihre Funktionsweise am Beispiel von Filmsequenzen veranschaulicht. Auf der Grundlage der erarbeiteten filmischen Verfahren werden Kurzfilme und ein Langfilm aus dem europäischen Kulturraum systematisch analysiert und interpretiert.

Literatur

Einführende Literatur:

- Korte, Helmut (2000): Einführung in die systematische Filmanalyse, Berlin, S. 11-59.



- Steinmetz, Rüdiger (2005): Filme sehen lernen. Grundlagen der Filmästhetik (DVD), Frankfurt am Main: Zweitausendeins.

## M.Kom.07 Epochen diachron

4505138

### Philosophische und psychologische Dimension des Verbrechens als Narrativ im weltliterarischen Kontext

Masterseminar SWS: 2; Anz. Teiln.: 30

*Kuzminykh, Ksenia*

Di 16:30 - 18:00 Raum: Verfügungs VG 0.111 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 18:15 - 19:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Bemerkung zum Termin:

Mord als Narrativ im weltliterarischen Kontext in der russischen Sprache

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

B.Slav.192b.Mp: Vertiefungsmodul Slavistische Literaturwissenschaft

M.Slav.114.Mp: Gattung oder Epoche

Module

M.Kom.07.Mp: Epochen diachron

B.Slav.192b.Mp: Vertiefungsmodul Slavistische Literaturwissenschaft

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche

Kommentar

Seit dem Zeitpunkt ihrer Entstehung verzeichnet Kriminalliteratur eine rasante Entwicklung. Dabei wird der literarische Diskurs um die Verbrecherdichtung kontrovers geführt. Er oszilliert zwischen zwei Extremen. Auf der einen Seite des Kontinuums petrifiziert sich die Einstellung, dass Kriminalromane eine minderwertige Trivialliteratur darstellen. Auf der anderen Seite des Kontinuums befinden sich die Befürworter. Sie sehen in der Kriminalliteratur kognitiv anspruchsvolle Werke des psychologischen Realismus mit dem Konnex von Fiktion und Recht sowie mit dem Fokus auf den philosophischen, psychologischen und psychoanalytischen, soziologischen und historiographischen Theorien. Darüber hinaus sind für die anhaltende Beliebtheit und Ausdifferenzierung der Kriminalliteratur spezifische narrative Strukturen der Spannungskonstruktion in ihren ausdifferenzierten Arten verantwortlich zu machen. An ausgewählten Werken der Weltliteratur sollen die narrativen Strukturen affektgeleiteter und hypothetischer Erzählweise untersucht werden. Vom Interesse für die poetologische Reflexion sind darüber folgende Aspekte: Figurenkonzeption, innere Welten der Figuren, Rolle der narrativen Instanzen, Konzeption der Unterdeterminierungsmittels Erzählstimme sowie Fokalisierung und Modus.

Literatur

#### Primärliteratur

Droste-Hülshoff, A. 1955. Sämtliche Werke. München. (Judenbuche) Camus, A. 1996. Der Fremde. Hamburg.

Dostoevskij, M. 1996. Verbrechen und Strafe. Frankfurt.

A. M. Dostoevskij, M. 2006. Die Brüder Karamasow. Frankfurt.

A. M.Poe, E. A. (1984). The Murders in the Rue Morgue. In: Poe, E. A. (ed.). Tales of Mystery and Imagination, London. 411-445.

Rostopschina, J. 2019. Die Menschenfeindin. Wien. Storm, T. (2016). Hans und Heinz Kirch. Stuttgart.

### Sekundärliteratur

Brecht, B.1998. Überdie Popularität des Kriminalromans [1938/40]. In: J. Vogt (Hrsg.). Der Kriminalroman. Poetik -Theorie -Geschichte. München, 33-37.

Brewer, W. F./Lichtenstein, E. H. 1982. Stories are to entertain: A structural-affect theory of stories. Journal of Pragmatics, 6, 473-486

Broich, U. 1998. Der entfesselte Detektivroman [1978]. In: J. Vogt (Hrsg.): Der Kriminalroman. Poetik -Theorie -Geschichte. München, 97-110.

Carroll, N. 1996. The paradox of suspense. In: P. Vorderer/H. J. Wulff/M. Friedrichsen (Eds.). Suspense. Conceptualizations, theoretical analyses and empirical explorations. Mahwah, NJ: Lawrence Erlbaum Associates, 71-91.

Knight, S. 1980. Form and Ideology in Crime Fiction. London.

Nusser, P. 2003. Der Kriminalroman. Stuttgart.

Vogt, J. 1998. Der Kriminalroman. Poetik -Theorie -Geschichte. München 1998.

Vorderer, P. 1996. Toward a psychological theory of suspense. In: P. Vorderer/ H. J.

Wulff/M. Friedrichsen (Eds.). Suspense. Conceptualizations, theoretical analyses and empirical explorations. Mahwah NJ: Lawrence Erlbaum Associates, 233-254.

4508391

### Die Frühzeit der skandinavischen Literaturen

Vorlesung SWS: 2; Anz. Teiln.: 60

*Scheel, Roland*

Di 14:15 - 15:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module

B.WLI.105.1: Klassiker des Mittelalters

M.Ska.210.1: Ältere Skandinavistik - Freie Studien

M.Ska.115.Tn1: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)

M.Ska.310.Tn: 'Alt- oder Neuskandinavistische Vorlesung' (Teilnahme)

M.Ska.120.Tn: Übung oder Vorlesung 'Theoretische oder systematische Perspektiven' (Teilnahme)

M.Ska.130.Tn: Übung oder Vorlesung 'Ältere Skandinavistik' (Teilnahme)

M.Ska.110.Tn: Übung oder Vorlesung 'Historische Perspektiven' (Teilnahme)

B.Ska.203.Tn: Altskandinavistische Vorlesung oder Übung (Teilnahme)

B.Ska.201.Tn: Altskandinavistische Vorlesung (Teilnahme)

B.Ska.202.Tn: Altskandinavistische Vorlesung oder Übung (Teilnahme)

M.Ska.210.Tn: Seminar 'Einführung in das Altnordische' (Teilnahme)

B.Ska.200a.Mp: Einführung in die skandinavistische Mediävistik

Kommentar

Spät setzt in der heute als Skandinavien bezeichneten Region Europas die schriftliche Überlieferung ein, wenn man von den im Umfang begrenzten Runeninschriften absieht. Für die Produktion von Büchern und Literatur waren die Annahme des Christentums ab dem 10. Jahrhundert und die Etablierung kirchlicher Einrichtungen im Laufe des 11. Jahrhunderts die Grundvoraussetzung. Im Verhältnis zu Mittel- und Westeuropa ist das spät; dafür entsteht dann vor allem auf Island sehr rasch eine reiche Literatur, und zwar nicht in der dominierenden Universalsprache Latein, sondern in der gesprochenen Lokalsprache. Zugleich ist das Bewusstsein um die späte Annahme des Christentums und die Plünder-

fahrten (*viking*) der eigenen Vorfahren in Skandinavien lebendig und wird in eigene Identitätskonstruktionen integriert. Die Vorlesung begibt sich nicht allein auf die Spuren der exklusiven Literaturgattungen Edda, Saga und Skaldendichtung und die Gründe für ihr Entstehen, sondern vermittelt einen Überblick über die kulturgeschichtliche Umgebung, die diese Texte hervorbrachte. Dabei spielen auch und gerade die weniger "genuin" erscheinenden Textsorten, Übersetzungen von höfischen Geschichten, Heiligenleben, Gesetze, aber auch lateinische Texte eine wichtige Rolle, lassen sie doch die Frühzeit der skandinavischen Literaturen als eine Zeit kulturübergreifender Verflechtung erkennbar werden und machen die Besonderheit der skandinavischen Literaturen so erst begreifbar. Es zeigt sich, dass in dieser Frühzeit die Grundlage für ein skandinavisches Sonderbewusstsein im europäischen Kontext gelegt wird, das von der kontinuierlichen Neuformung der Texte in späteren Handschriften über die wissenschaftliche Neuentdeckung, die ideologische und identitäre Vereinnahmung bis hin zur ästhetischen Rezeption bis heute immer wieder aktualisiert wird.

Die Vorlesung ist als Hybrid-Veranstaltung mit limitierter Präsenzzahl bei gleichzeitiger Internet-Übertragung geplant. Die Art der Teilnahmeform ist freigestellt. Für die Teilnahme in Präsenz werden Erstsemesterstudierende und anschließend weitere Fachstudierende nach Anmeldedatum bis zum Erreichen der Maximalkapazität des Raums gemäß den zur gegebenen Zeit geltenden Hygienebestimmungen bevorzugt. Bitte melden Sie sich daher ab dem 04.10. über den Eintrag im Stud.IP zur Teilnahme an.

**4508908****Representations of France in American Literature and Culture**

Seminar SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup> century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love

plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

#### 4508909

#### **Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson**

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:30 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
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 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4509088

### Climate Fiction: Writing, History, and Ethics in a Planetary Age

Seminar SWS: 2; Anz. Teiln.: 20

*Tischleder, Babette B.*

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropical storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102



- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition:  
978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer: This class will be taught online.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

459008

### Interpretation literarischer Werke aus diachroner Perspektive

Seminar SWS: 2; Anz. Teiln.: 25

*Freise, Katja*

Do 10:30 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von:  
28.10.2021 Bis: 10.02.2022

Do 10:00 - 14:00 mündliche Prüfung am: 10.02.2022

Bemerkung zum Termin:

15 Min.

Module zum Termin:

B.WLI.130.2: Literarische Grenzüberschreitungen 2

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive  
(Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

Module

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive (Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Kom.07.Mp: Epochen diachron

B.WLI.130.2: Literarische Grenzüberschreitungen 2

Voraussetzungen

Die Veranstaltung baut auf den Grundkenntnissen zu den europäischen Epochen der Neuzeit und der Postmoderne auf und setzt den Besuch des literaturwissenschaftlichen Grundkurses/Basiskurses voraus.

Kommentar

**Thema: Autoreferentialität und metapoetische/poetologische Reflexion in Gedichten aus europäischen Literaturen von der Renaissance bis zur Postmoderne**

Hochsensibel reagieren Dichterinnen und Dichter auf die kulturellen Spannungen ihrer Zeit. Noch bevor sich eine neue Epoche etabliert, formulieren sie - das eigene Schreiben reflektierend - die Grenzen der aktuellen Epoche und suchen nach poetischen Auswegen. Metapoetische/poetologische Texte eignen sich deshalb besonders gut, um die Notwendigkeit eines Epochenwandels zu verstehen und die darauffolgende Epoche als konsequente Antwort nachzuvollziehen. Im Kurs geht es dabei nicht nur darum zu erkennen, inwiefern neuen Themen ins Blickfeld gerückt werden, sondern in besonderem Maße auch

darum, wie neue Themen an neue Formen gebunden sind und wie sich die kulturellen Deutungsmuster in Abhängigkeit von der Ausgangssituation wandeln.

## **M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte**

## **M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung**

## **M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen**

4508908

### **Representations of France in American Literature and Culture**

Seminar SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Bemerkung zum Termin:

ONLINE

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20<sup>th</sup> century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20<sup>th</sup>-century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer: This class will be taught online.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

455436

### **Les métamorphoses de l'amour: du Roman de la Rose à Lafontaine**

*Maira, Daniele*

Masterseminar SWS: 2; Anz. Teiln.: 20

Mi 14:15 - 15:45 Einzeltermin am: 03.11.2021

Mi 14:15 - 15:45 Einzeltermin am: 10.11.2021

Mi 14:15 - 15:45 Einzeltermin am: 17.11.2021

Do 14:00 - 18:00 Einzeltermin am: 02.12.2021

Fr 09:00 - 17:00 Einzeltermin am: 03.12.2021

Fr 14:00 - 18:00 Einzeltermin am: 10.12.2021

Bemerkung zum Termin:

Blockseminar II an der Universität Basel (Schweiz)

Sa 09:00 - 16:00 Einzeltermin am: 11.12.2021

Bemerkung zum Termin:

Blockseminar II an der Universität Basel (Schweiz)

Fr - Referat Von: 11.02.2022 Bis: 11.02.2022

Module zum Termin:

M.Frz.L-302.2b: Masterseminar Literaturwissenschaft

M.Frz.L-302.1b: Masterseminar Literaturwissenschaft

M.Rom.621.2: Weitere romanistische Disziplin: Galloromanistik

M.Rom.Frz.32.2: Französischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Frz.52.2: Wahldisziplin Literaturwissenschaft Französisch

Fr - Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

M.Rom.Frz.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

Di - Abgabe Hausarbeit am: 15.03.2022

Module zum Termin:

M.Rom.Frz.52.1: Wahldisziplin Literaturwissenschaft Französisch

M.Rom.Frz.32.1: Französischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Frz.22.1: Französischsprachige Literaturen: Konstanten und Dynamiken I

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Rom.Frz.612.Mp: Masterseminar

M.Kom.009.Mp: Interkulturalität

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit

M.Rom-MRS.12.1: Basismodul II - Hausarbeit

M.Rom-MRS.21.1: Aufbaumodul I - Hausarbeit

M.Rom-MRS.11.1: Basismodul I - Hausarbeit

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Kom.009.Mp: Interkulturalität

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit  
 M.Rom-MRS.12.1: Basismodul II - Hausarbeit  
 M.Rom-MRS.21.1: Aufbaumodul I - Hausarbeit  
 M.Rom-MRS.11.1: Basismodul I - Hausarbeit  
 M.Frz.L-302.1b: Masterseminar Literaturwissenschaft  
 M.Frz.L-302.2b: Masterseminar Literaturwissenschaft  
 M.Rom.Frz.22.1: Französischsprachige Literaturen: Konstanten und Dynamiken I  
 M.Rom.Frz.32.1: Französischsprachige Literaturen: Konstanten und Dynamiken II  
 M.Rom.Frz.52.1: Wahldisziplin Literaturwissenschaft Französisch  
 M.Rom.Frz.612.Tn: Weitere Lehrveranstaltung (Teilnahme)  
 M.Rom.Frz.612.Mp: Masterseminar  
 M.Rom.621.2: Weitere romanistische Disziplin: Galloromanistik  
 M.Rom.Frz.52.2: Wahldisziplin Literaturwissenschaft Französisch  
 M.Rom.Frz.32.2: Französischsprachige Literaturen: Konstanten und Dynamiken II

Organisatorisches

**Diese Veranstaltung besteht aus 3 Einleitungsveranstaltungen, einem Blockseminar in Göttingen und einem Blockseminar in Basel.**

Termine für die Einleitungsveranstaltungen an der Universität Göttingen:

Mittwoch, 3.11.2021, 14:15 - 15:45 Uhr

Mittwoch, 10.11.2021, 14:15 - 15:45 Uhr

Mittwoch, 17.11.2021, 14:15 - 15:45 Uhr

Termine für das Blockseminar I an der Universität Göttingen:

Donnerstag, 25.11.2021, 14:00-18:00

Freitag, 26.11.2021, 09:00-17:00

Termine für das Blockseminar II an der Universität Basel (Schweiz):

Freitag, 10.12.2021, 14:00-18:00

Samstag, 11.12.2021, 9:00-16:00

Kommentar

Dans ce séminaire seront étudiés les discours amoureux du Moyen Age jusqu'au début du 17<sup>e</sup> siècle, par exemple la psychophysiologie de l'amour (c'est-à-dire les explications médicales relatives à la mélancolie amoureuse ou à la naissance physiologique du sentiment amoureux). On s'intéressera également aux discours philosophiques sur l'amour qui ont eu un impact décisif sur la manière dont l'amour est mis en fiction dans les textes littéraires (le néoplatonisme amoureux, l'amour courtois, l'amour grec, le pétrarquisme, etc.). Par le biais de cette réflexion sur l'amour, ce séminaire vous invitera à réfléchir à des problématiques contemporaines, par exemple la question du consentement dans les échanges entre deux amants: à l'heure de #MeToo, on peut se demander quelles sont les limites d'une compréhension des textes littéraires du passé lus à travers le filtre des débats les plus actuels sur le rapport au corps de l'autre, ou si, à l'inverse, ces débats contemporains nous permettent de porter un regard nouveau, voire plus éthique, sur ces textes fictionnels.

Ce séminaire est organisé en collaboration avec l'Université de Bâle et avec Mme la prof. Dominique Brancher. Après 3 séances introductives, qui auront lieu à Göttingen, il y aura 2 ateliers (« Blockseminar »). Dans le premier, un groupe d'étudiantEs bâloisEs viendront à Bâle, dans le second les étudiantEs de Göttingen iront à Bâle (Suisse), si bien évidemment la situation sanitaire nous le permet.

Ce séminaire de master est ouvert aux étudiantEs de Bachelor (veuillez me contacter au préalable).  
Pour votre séjour à Bâle, une partie des frais de voyage et des frais d'hébergement seront pris en charge par l'Université de Göttingen.

**M.LingAm.4 Linguistisch-anthropologische Kompetenz**

**M.LingAm5 Altamerikanistische Kompetenz**