

International Workshop **The Musical Legacy of Karlheinz Stockhausen: Looking Back and Forward**

Kürten, 10-11 August 2011

Programme

Tuesday 9 August

Arrival
19:00-20:00 Concert introduction (in German)

20:00 Concert
Karlheinz Stockhausen, OKTOPHONIE; SIGNALE; PIETÀ; SYNTHI FOU

Wednesday 10 August

09:30-10:00 Suzanne Stephens, Stockhausen Foundation for Music
Morag J. Grant, Göttingen (DE)
Imke Misch, Bochum (DE) Welcome/Introduction to the Workshop

10:00-10:30 Mark Delaere, Leuven (BE) The Stockhausen-Goeyvaerts Correspondence, and the Aesthetic Foundations of Serialism in the Early 1950s

10:30-11:00 Maarten Quanten, Antwerpen (BE) Temporal Organisation of Karlheinz Stockhausen's Early Group Compositions

11:00-11:30 Coffee break

11:30-12:00 Marcus Zagorski, Bowling Green (USA) Stockhausen's Theoretical Legacy: An Aesthetics of Experimentation

12:00-12:30 Christian Ruch, Chur (CH) "...but what I've read, I think, it's true": Karlheinz Stockhausen and "The Urantia Book"

12:30-13:00 Georg Henkel, Wuppertal (DE) ANGELS OF JOY. Stockhausen's "Soundmirrors" and the Audibility of the Inaudible

13:00-14:30 Lunch break

14:30-15:00	James Mooney, Leeds (GB)	Stockhausen, Hugh Davies and Gentle Fire: Compositional and Performance Methodologies and Influences
15:00-15:30	Simonetta Sargenti, Milano (I)	Technique and Technology in the Composition MANTRA: Some Analytical Considerations
15:30-16:00	Gustavo Alfaix, Setor Oeste (BRA)	Structure and Exception: Evaluating the Concept of Einschub in Stockhausen's Compositional Process
16:00-16:30	Coffee break	
16:30-18:00	Discussion: Rudolf Frisius, Karlsruhe (DE); Jerome Kohl, Seattle (USA); Hans Tutschku, Weimar (DE)/Cambridge (USA); Flo Menezes, Saõ Paulo (BRA); Chair: M. J. Grant, Göttingen (DE)	Panel discussion
18:00-19:00	Reception	

19:00-20:00 Concert introduction (in German)

20:00 Concert
Karlheinz Stockhausen, KURZWELLEN; UNBEGRENZT

Thursday 11 August

09:30-10:00	Magdalena Zorn, Munich (DE)	"Contrary to Wagner": On Karlheinz Stockhausen's Opera Cycle LICHT
10:00-10:30	Agnieszka Draus, Krakow (PL)	Looking for the Tradition in the Opera Cycle LICHT by Karlheinz Stockhausen
10:30-11:00	Yann Rocher, Paris (F)	Stockhausen and the Listening Place: The Cosmic Metaphor
11:00-11:30	Coffee break	
11:30-12:00	You Nakai, New York (USA)	The Generation of Form: Stockhausen's Works in the 1960s
12:30-12:30	Gaël Tissot, Toulouse (F)	Moment Form in Karlheinz Stockhausen's KONTAKTE: An Organised Randomness?
12:30-13:00	Jochem Valkenburg, Amsterdam (NL)	Time and the "Interaction of Tendencies" in MOMENTE

13:00-14:30 Lunch break

14:30-15:00 Leopoldo Siano, Cologne (DE)

Karlheinz Stockhausen and Mary Bauermeister: Between Music and Visual Arts in the Sixties

15:00-15:30 Monika Pasiecznik, Warsaw (PL)

Stockhausen and Popular Music. Relations, Influences, Stereotypes

15:30-16:00 **Closing Discussion**

19:00-20:00

Concert Introduction (in German)

20:00

Concert

Course Participants' Concert