



Rembrandt, Drawing of Oriental Men, 1654-56 (British Museum)

### Workshop

## Freedom with and without Europe: Indian and European Ways of Thinking

Lichtenberg-Kolleg, Georg-August-Universität  
Thursday 14 December/Friday 15 December 2017

Venue: Sternwarte, Geismar Landstraße 11

### Thursday, 14 December

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|-------------|---|
| 9:30-9:45   | Introduction (AISHWARY KUMAR, MARTIN VAN GELDEREN)  |
| 9:45-11:00  | SERENA FERENTE, (KING'S COLLEGE LONDON)<br>Political thought and metaphor in late medieval and Renaissance Europe: the body |
| 11:00-11:15 | Coffee/Tea Break  |

- 11:15-12:30 SHAHZAD BASHIR (BROWN UNIVERSITY, PROVIDENCE)  
The Munshi's Art: Thinking Freely in Difficult Language
- 12:30-13:30 Lunch
- 13:30-14:45 MARTIN VAN GELDEREN (LICHTENBERG-KOLLEG)  
The Erasmian Legacy: How Protestant/European is the Freedom of Will Debate?
- 14:45-15:00 Coffee/Tea Break
- 15:00-16:15 ANNA BECKER (UNIVERSITY BASEL)  
Female servitude, female liberty, and the Mughal despot
- 16:15-16:30 Coffee/Tea Break
- 16:30-17:45 JYOTIRMAYA SHARMA (UNIVERSITY OF HYDERABAD)  
Freedom between order and chaos: Reading two Sanskrit political satires from India

### **Friday, 15 December**

- 9:30-10:45 GEORGIOS VAROUXAKIS (QUEEN MARY UNIVERSITY OF LONDON/  
LICHTENBERG-KOLLEG, GÖTTINGEN)  
Liberty and political thought on the British Empire
- 10:45-11:00 Coffee/Tea Break
- 11:00-12:15 HUMEIRA IQTIDAR (KING'S COLLEGE LONDON)  
Freedom and Sovereignty in Maududi's TheoDemocracy
- 12:15-13:00 Lunch
- 13:00-14:15 VAZIRA ZAMINDAR (BROWN UNIVERSITY, PROVIDENCE)  
Marginalia as Historical Method: Minority in Three Acts
- 14:15-14:30 Coffee/Tea break
- 14:30-15:45 AISHWARY KUMAR (STANFORD UNIVERSITY/LICHTENBERG-KOLLEG,  
GÖTTINGEN)  
The Freedom to be Free: Political Judgement and Self Determinations