

# Directory of Modules

**zu der Prüfungs- und Studienordnung für den  
konsekutiven Master-Studiengang "English:  
Language, Literatures and Cultures" (Amtliche  
Mitteilungen Nr. 40/2010 S. 3967, zuletzt geändert  
durch Amtliche Mitteilungen I Nr. 34/2021 S. 684)**

---

This is a translation of the directory of modules as promulgated in Official Bulletin II No. 07, p. 6958, dated August 23, 2022. Only those regulations published by the Georg-August-Universität Göttingen in its Official Bulletins are legally binding. Any claims to rights or titles resulting from the English translation of these regulations are expressly excluded.

NICHT-AMTLICHE FASSUNG

## Modules

B.DH.01a: Einführung in die digitale Text- und Sprachanalyse.....	18
B.DH.02a: Einführung in die Digitale Bild- und Objektwissenschaft.....	19
B.EP.T7Oral: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch.....	20
B.EP.T7Written: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch.....	21
M.DH.01: Weiterführende Themen der Digital Humanities.....	22
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture.....	23
M.EP.01a: Anglistische Literatur- und Kulturwissenschaft - Basismodul.....	24
M.EP.01b: Nordamerikastudien - Basismodul.....	25
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations.....	26
M.EP.020: Linguistik (A) - Basismodul.....	28
M.EP.021: Linguistik (B) - Basismodul.....	30
M.EP.022: Linguistik (C) - Basismodul.....	31
M.EP.02b: Mediävistik - Basismodul.....	33
M.EP.02c: Mediävistik - Basismodul 2.....	35
M.EP.04a: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul.....	37
M.EP.04b: Nordamerikastudien - Aufbaumodul.....	38
M.EP.05a: Linguistik - Aufbaumodul.....	40
M.EP.05b: Mediävistik - Aufbaumodul.....	41
M.EP.05c: Linguistik - Aufbaumodul 2.....	42
M.EP.05d: Mediävistik - Aufbaumodul 2.....	43
M.EP.06a: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul.....	44
M.EP.06b: Nordamerikastudien - Abschlussmodul.....	45
M.EP.07a: Linguistik - Abschlussmodul.....	46
M.EP.07b: Mediävistik - Abschlussmodul.....	47
M.EP.09a: Anglistische Literatur- und Kulturwissenschaft.....	48
M.EP.09b: Nordamerikastudien.....	50
M.EP.09c: Englische Linguistik.....	52
M.EP.09e: Englische Linguistik - Peer-to-Peer Assistantship.....	54
M.EP.10a: Historical Aspects of Anglophone Literature and Culture.....	56

## Table of Contents

---

M.EP.10b: Anglophone Literature in Focus.....	57
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts.....	59
M.EP.10d: Topics in Anglophone Literature.....	61
M.EP.10g: Non-European Backgrounds.....	62
M.EP.10h: Periods in English Literary History.....	64
M.EP.11: Praxismodul: The Medieval Text in Manuscript, Archive and Media.....	66
M.EP.11a: Investigating Language: Tools and Skills.....	68
M.EP.12: Foundations: The Publishing Industry.....	70
M.EP.12a: Formen der Literaturrezeption.....	71
M.EP.12b: Perspektiven der Literatur- und Kulturindustrie.....	72
M.EP.12d: Formen der Literaturrezeption: Edinburgh Festivals.....	74
M.EP.13: Mediävistik – Vertiefungsmodul.....	76
M.EP.14: Academic Writing and Research Skills.....	77
M.EP.15a: Advanced Practical English Language Skills.....	78
M.EP.15b: American Culture and Institutions / British Culture and Institutions (for MA Students).....	79
M.EP.Ac101: (Intercultural) Academic Skills.....	81

## Index by areas of study

### I. Consecutive Master's degree programme "English: Language, Literatures and Cultures"

A total of 120 C must be collected.

#### 1. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Single Honours/78 C)

Modules worth a total of 78 C have to be completed successfully according to the following regulations.

##### a. Compulsory Modules

The following compulsory module worth a total of 6 C has to be completed successfully:

M.EP.14: Academic Writing and Research Skills (6 C, 2 SWS).....77

##### b. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 72 C have to be completed successfully according to the following regulations.

##### aa. Elective Compulsory Modules I

One of the following modules worth 6 C has to be completed successfully:

M.EP.15a: Advanced Practical English Language Skills (6 C, 2 SWS).....78

M.EP.15b: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS)..... 79

##### bb. Elective Compulsory Modules II

At least five of the following modules worth a total of at least 60 C have to be completed successfully. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)..... 81

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS)..... 24

M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....25

M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....26

M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....23

M.EP.020: English Linguistics (A) (6 C, 2 SWS)..... 28

M.EP.021: English Linguistics (B) (6 C, 4 SWS)..... 30

M.EP.022: English Linguistics (C) (12 C, 4 SWS).....	31
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS).....	42
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS).....	43
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	48
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	52
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS).....	54
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS).....	56
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS).....	57
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	59
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS).....	61
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS).....	62
M.EP.10h: Periods in English Literary History (6 C).....	64
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	66
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	68
M.EP.12: Foundations: The Publishing Industry (6 C, 1 SWS).....	70
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	71
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS).....	72
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS).....	74
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS).....	76

**cc. Elective Compulsory Modules III**

One of the following modules worth a total of 6 C has to be completed successfully:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	44
M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS).....	45

M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS).....	46
M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS).....	47

### c. Focus Area

As part of the degree programme English: Language, Literatures and Cultures worth a total of 78 C one of the following focus areas can be chosen: "Studies in English Literature and Culture: Focus on Literary and Cultural Management", "Anglophone Literature and Culture", "Literary and Cultural Studies" and "Language in Focus – Linguistics and Medieval English Studies". In this case, elective compulsory modules worth a total of at least 66 C must be completed successfully according to the subsequent regulations (this differs from letter b, section bb and cc).

#### aa. Focus Area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

##### i. Elective Compulsory Modules I

Four of the following modules worth a total of 30 C have to be completed successfully:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	48

##### ii. Elective Compulsory Modules II

At least two of the following modules worth a total of 24 C have to be completed successfully:

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	66
M.EP.12: Foundations: The Publishing Industry (6 C, 1 SWS).....	70
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	71
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS).....	72
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS).....	74

##### iii. Elective Compulsory Modules III

At least two of the following modules worth a total of at least 12 C have to be completed successfully; only one of the modules M.EP.020 and M.EP.021 can be completed:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS).....	81
---	----

M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....	25
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	28
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	30
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50

#### **iv. Elective Compulsory Modules IV**

The following module worth a total of 6 C has to be completed successfully:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	44
--	----

#### **bb. Focus Area: "Anglophone Literature and Culture"**

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

##### **i. Elective Compulsory Modules I**

At least four of the following elective compulsory modules worth a total of at least 42 C have to be completed successfully. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS).....	81
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS).....	56
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS).....	57
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	59
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS).....	61
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS).....	62
M.EP.10h: Periods in English Literary History (6 C).....	64

##### **ii. Elective Compulsory Modules II**

The following three modules worth a total of 24 C have to be completed successfully:

M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	44
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	48

### cc. Focus Area: "Literacy and Cultural Studies"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

#### i. Elective Compulsory Modules I

At least six of the following elective compulsory modules have to be completed successfully worth a total of at least 48 C. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS).....	81
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....	25
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	48
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50

#### ii. Elective Compulsory Modules II

At least one of the following modules has to be completed successfully worth a total of 12 C:

M.EP.12: Foundations: The Publishing Industry (6 C, 1 SWS).....	70
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	71
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS).....	72
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS).....	74

#### iii. Elective Compulsory Modules III

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	44
--	----

M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS)..... 45

**dd. Focus Area: "Language in Focus - Linguistics and Medieval English Studies"**

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

**i. Elective Compulsory Modules I**

Six of the following elective compulsory modules have to be completed successfully worth a total of 60 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS)..... 81

M.EP.020: English Linguistics (A) (6 C, 2 SWS)..... 28

M.EP.021: English Linguistics (B) (6 C, 4 SWS)..... 30

M.EP.022: English Linguistics (C) (12 C, 4 SWS)..... 31

M.EP.02b: Medieval English Studies (6 C, 4 SWS)..... 33

M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS)..... 35

M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)..... 40

M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)..... 41

M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS)..... 42

M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS)..... 43

M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)..... 52

M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS)..... 54

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)..... 66

M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)..... 68

M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS)..... 76

**ii. Elective Compulsory Modules II**

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS)..... 46

M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS)..... 47

**d. Area of Professionalisation**

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

B.DH.01a: Introduction to Computational Text and Language Analysis (6 C, 4 SWS).....	18
B.DH.02a: Introduction to Digital Image and Artefact Science (6 C, 4 SWS).....	19
B.EP.T7Oral: Additional Module: Advanced English Language Skills (Oral/Listening Competences) (3 C, 2 SWS).....	20
B.EP.T7Written: Additional Module: Advanced English Language Skills (Written English) (3 C, 2 SWS).....	21
M.DH.01: Advanced Topics in Digital Humanities (6 C, 4 SWS).....	22

### **e. Foreign students with limited German language skills**

Differing from letter d), foreign students who do not meet at least the German language level DSH-1 as part of their degree programme "English: Language, Literatures and Cultures" have to successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

### **f. Master's Thesis**

Students can earn 30 C by successfully completing their master's thesis.

## **2. Subject-specific Degree Programme "English: Language, Literatures and Cultures" (Joint Honours Major / 42 C)**

Modules worth a total of 42 C have to be completed successfully according to the following regulations:

### **a. Compulsory Modules**

The following compulsory module worth a total of 6 C has to be completed successfully:

M.EP.14: Academic Writing and Research Skills (6 C, 2 SWS).....	77
---	----

### **b. Elective Compulsory Modules**

Elective compulsory modules worth a total of at least 36 C have to be completed successfully according to the following regulations.

#### **aa. Elective Compulsory Modules I**

One of the following modules worth 6 credits must be completed successfully:

M.EP.15a: Advanced Practical English Language Skills (6 C, 2 SWS).....	78
--	----

M.EP.15b: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS).....	79
--	----

#### **bb. Elective Compulsory Modules II**

At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.Ac101: (Intercultural) Academic Skills (6 C, 4 SWS).....	81
M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....	25
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	28
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	30
M.EP.022: English Linguistics (C) (12 C, 4 SWS).....	31
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS).....	42
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS).....	43
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	48
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	52
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS).....	54
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	66
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	68
M.EP.12: Foundations: The Publishing Industry (6 C, 1 SWS).....	70
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	71
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS).....	72
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS).....	74
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS).....	76

### cc. Elective Compulsory Modules II

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	44
M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS).....	45
M.EP.07a: Degree Course: English Linguistics (6 C, 2 SWS).....	46
M.EP.07b: Degree Course: Medieval English Studies (6 C, 2 SWS).....	47

### c. Subject-external Module Package

Students must successfully complete an approved subject-external module package worth a total of 36 C or two approved subject-external module packages worth a total of 18 C each.

### d. Area of Professionalisation

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

### e. Foreign students with limited German language skills

Differing from letter e), foreign students who select a module package conducted in English as part of their degree programme "English: Language, Literatures and Cultures" and who do not meet at least the German language level DSH-1 have to successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

### f. Master's Thesis

Students can earn 30 C by successfully completing their master's thesis.

## II. Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 36 C)

(this can only be chosen as part of another suitable Master's programme)

### 1. Admissions Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 36 C are completed coursework within the areas of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

### 2. Elective Compulsory Modules

Modules worth a total of 36 C have to be completed successfully according to the following regulations:

#### a. Elective Compulsory Modules I

The following module worth 6 credits must be completed successfully:

M.EP.14: Academic Writing and Research Skills (6 C, 2 SWS).....	77
---	----

**b. Elective Compulsory Modules II**

One of the following two modules worth a total of 6 C has to be completed successfully:

M.EP.15a: Advanced Practical English Language Skills (6 C, 2 SWS).....	78
--	----

M.EP.15b: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS).....	79
--	----

**c. Elective Compulsory Modules III**

At least two of the following modules have to be completed successfully worth a total of at least 24 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
---	----

M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....	25
---	----

M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
---	----

M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
---	----

M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	28
---	----

M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	30
---	----

M.EP.022: English Linguistics (C) (12 C, 4 SWS).....	31
--	----

M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
--	----

M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
--	----

M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
--	----

M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
--	----

M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
--	----

M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
--	----

M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS).....	42
--	----

M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS).....	43
---	----

M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50
--	----

M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	52
---	----

M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS).....	54
--	----

M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	59
--	----

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	66
--	----

M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	68
M.EP.12: Foundations: The Publishing Industry (6 C, 1 SWS).....	70
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	71
M.EP.12b: Perspectives on the Literature and Culture Industries (12 C, 1 SWS).....	72
M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals (6 C, 2 SWS).....	74
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS).....	76

### III. Module Package "Anglophone Literature and Culture" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

#### 1. Admissions Requirements

Admissions requirements for the module package "Anglophone Literature and Culture" worth a total of 36 C are completed coursework from the areas of English Studies worth a total of at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

#### 2. Elective Compulsory Modules

At least four of the following elective compulsory modules have to be completed successfully worth a total of 36 C.

M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 4 SWS).....	26
M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture (6 C).....	23
M.EP.15a: Advanced Practical English Language Skills (6 C, 2 SWS).....	78
M.EP.14: Academic Writing and Research Skills (6 C, 2 SWS).....	77
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS).....	56
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS).....	57
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	59
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS).....	61
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS).....	62
M.EP.10h: Periods in English Literary History (6 C).....	64

### IV. Module Package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

#### 1. Admissions Requirements

Admissions requirements for the module package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C are completed coursework within English Studies worth a total of

at least 42 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 12 C.

### 2. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully. Only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	28
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	30
M.EP.022: English Linguistics (C) (12 C, 4 SWS).....	31
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
M.EP.05c: Advanced English Linguistics 2 (6 C, 2 SWS).....	42
M.EP.05d: Advanced Medieval English Studies 2 (6 C, 2 SWS).....	43
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	52
M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship (12 C, 2 SWS).....	54
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	68
M.EP.13: Engaging with the Medieval Text (6 C, 2 SWS).....	76

### V. Module Package "English: Language, Literatures and Cultures" (Joint Honours Minor / 18 C)

(this can only be chosen as part of another suitable Master's programme)

#### 1. Admissions Requirements

Admissions requirements for the module package "English: Language, Literatures and Cultures" worth a total of 18 C are coursework within the areas of English Studies worth a total of at least 24 C as well as completed coursework from modules on aspects of practical English language skills worth a total of at least 6 C.

#### 2. Elective Compulsory Modules

Modules worth a total of 18 C have to be completed successfully according to the following regulations:

##### a. Elective Compulsory Modules I

One of the following modules worth a total of 6 C has to be completed successfully:

M.EP.14: Academic Writing and Research Skills (6 C, 2 SWS).....	77
M.EP.15a: Advanced Practical English Language Skills (6 C, 2 SWS).....	78

### **b. Elective Compulsory Modules II**

One or two of the following modules have to be completed successfully worth a total of 12 C. Only one of the modules M.EP.020 and M.EP.021 can be completed. Students with little or no prior knowledge in English Medieval Studies complete M.EP.02c "Medieval English Studies 2" instead of M.EP.02b:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	24
M.EP.01b: North American Literature and Culture (6 C, 2 SWS).....	25
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	28
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	30
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	33
M.EP.02c: Medieval English Studies 2 (6 C, 4 SWS).....	35
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	37
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	38
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	40
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	41
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	50

<b>Georg-August-Universität Göttingen</b> <b>Module B.DH.01a: Introduction to Computational Text and Language Analysis</b>		6 C 4 WLH
<b>Learning outcome, core skills:</b> The students <ul style="list-style-type: none"> <li>• have an overview of the essential objects and problems of computational philology and computational linguistics;</li> <li>• are able to assess the consequences and perspectives of digital text and language analysis;</li> <li>• know central questions of digital text and linguistics, relevant case studies and the most important tools for creating, managing and processing digital data (e.g. tools for linguistic analysis, OCR systems, corpus management tools).</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Self-learning units (Video tutorials, ILIAS course, Exercises)</b>		4 WLH
<b>Examination: Written examination (90 minutes), not graded</b> <b>Examination prerequisites:</b> Successful participation in the ILIAS course <b>Examination requirements:</b> In the field of text and linguistics, students demonstrate knowledge of specific humanities questions, procedures and research results on the basis of digital data processing as well as the ability to comprehend and reflect on methods and theories in the digital humanities.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> German, English	<b>Person responsible for module:</b> Prof. Dr. Caroline Sporleder Prof. Dr. Jörg Wesche	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1	
<b>Additional notes and regulations:</b> The module B.DH.01a cannot be taken together with the module B.DH.01.		

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module B.DH.02a: Introduction to Digital Image and Artefact Science</b>		
<b>Learning outcome, core skills:</b> The students <ul style="list-style-type: none"> <li>• have an overview of the essential objects and problems of digital image and object science;</li> <li>• are able to assess the consequences and perspectives of digital image and object analysis;</li> <li>• know central questions of digital image and object science, relevant case studies and the most important tools for creating, managing and processing digital data (e.g. corpus formation, image processing, 3D acquisition, image and object databases, quantifying methods, virtual heritage).</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Self-learning units (Video tutorials, ILIAS course, Exercises)</b>		4 WLH
<b>Examination: Written examination (90 minutes), not graded</b> <b>Examination prerequisites:</b> Successful participation in the ILIAS course <b>Examination requirements:</b> In the field of image and artefact sciences, students demonstrate knowledge of specific humanities questions, procedures and research results based on digital data processing, as well as the ability to comprehend and reflect on methods and theories in the Digital Humanities.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> German, English	<b>Person responsible for module:</b> Prof. Dr. Martin Langner	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1	
<b>Additional notes and regulations:</b> The module B.DH.02a cannot be taken together with the module B.DH.02.		

<b>Georg-August-Universität Göttingen</b> <b>Module B.EP.T7Oral: Additional Module: Advanced English Language Skills (Oral/Listening Competences)</b>		3 C 2 WLH
<b>Learning outcome, core skills:</b> Kompetenzen: Verbreiterung der grundlegenden Kenntnisse und Techniken aus dem gewählten sprachpraktischen Vermittlungsmodul durch eine zusätzliche Übung zur Sprachpraxis mit einer Schwerpunktausrichtung auf mündliche und Hörverstehenskompetenzen.  Studierende erwerben soziale und kommunikative Kompetenzen (Sprachmittlerkompetenzen) durch Vermittlung hierfür relevanter fortgeschrittener (Teil-)Fertigkeiten und Inhalte wie Sprachbeherrschung, Wortschatz u.a.		<b>Workload:</b> Attendance time: 28 h Self-study time: 62 h
<b>Course: Übung: Advanced English-Language Oral Skills</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> regelmäßige Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		3 C
<b>Examination requirements:</b> sicherer Umgang mit Phänomenen aus dem gewählten Bereich (Hörverstehen, Leseverstehen, Wortschatz, ...)		
<b>Admission requirements:</b> B.EP.02, B.EP.03b	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 4 - 5	
<b>Maximum number of students:</b> 20		
<b>Additional notes and regulations:</b> Dieses Modul richtet sich an Studierende, die ihre mündliche Sprachkompetenz im Englischen zusätzlich verbessern möchten.		

<b>Georg-August-Universität Göttingen</b>		3 C 2 WLH
<b>Module B.EP.T7Written: Additional Module: Advanced English Language Skills (Written English)</b>		
<b>Learning outcome, core skills:</b> Kompetenzen: Verbreiterung der grundlegenden Kenntnisse und Techniken aus dem gewählten sprachpraktischen Vermittlungsmodul durch eine zusätzliche Übung zur Sprachpraxis mit der Schwerpunktausrichtung auf schriftliche Sprachkompetenzen Studierende erwerben soziale und kommunikative Kompetenzen (Sprachmittlerkompetenzen) durch Vermittlung hierfür relevanter fortgeschrittener (Teil-)Fertigkeiten und Inhalte wie Sprachbeherrschung, Wortschatz, Texterstellung, ...		<b>Workload:</b> Attendance time: 28 h Self-study time: 62 h
<b>Course: Übung: Advanced English-Language Written Skills</b>		2 WLH
<b>Examination: Klausur (90 Min.) oder Portfolio (max. 2500 Wörter)</b> <b>Examination prerequisites:</b> regelmäßige Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		3 C
<b>Examination requirements:</b> sicherer Umgang mit Phänomenen aus dem gewählten Bereich (Textabfassung, Wortschatz, Grammatik, Übersetzung, ...)		
<b>Admission requirements:</b> B.EP.02, B.EP.03a	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Fatima Baig	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 4 - 5	
<b>Maximum number of students:</b> 20		
<b>Additional notes and regulations:</b> Dieses Modul richtet sich an Studierende, die ihre schriftliche Sprachkompetenz im Englischen zusätzlich verbessern möchten. Die Lehrveranstaltung "Preparation for TOEFL.iTP" kann in dieses Modul nicht eingebracht werden.		

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.DH.01: Advanced Topics in Digital Humanities</b>		
<b>Learning outcome, core skills:</b> The students <ul style="list-style-type: none"> <li>• have an overview of central methods and theories from one or more subject areas of the Digital Humanities;</li> <li>• are able to comprehend and discuss the scientific discussions about it;</li> <li>• are familiar with the complexity, heterogeneity or fuzziness of data in the humanities and the specific characteristics of the Digital Humanities;</li> <li>• know typical examples for the scientific categorisation of texts, persons, images and objects, ideas and processes and can relate them to each other;</li> <li>• can discuss, test and, if necessary, modify these approaches with regard to their applicability.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lecture</b>		2 WLH
<b>Course: Seminar</b>		2 WLH
<b>Examination: Presentation (approx. 20 min.) with written elaboration (max. 10 pages)</b> <b>Examination prerequisites:</b> Regular participation in the seminar <b>Examination requirements:</b> The students discuss research results of the Digital Humanities and have the ability to evaluate methods and theories and to modify them in approaches.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Martin Langner	
<b>Course frequency:</b> each winter semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 20		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.015a: Peer-to-Peer Assistantship in Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> Advanced students revise basic knowledge of literary and cultural theories and deepen their understanding by explaining and critically discussing them with other students. They reflect on possible approaches in literary analysis[BS1] . They revise basic knowledge of academic writing and deepen it by explaining several features, e.g. bibliography, research paper, methodological chapters, to other students, providing guidance for each other.		<b>Workload:</b> Attendance time: 0 h Self-study time: 180 h
<b>Course: Peer-to-peer meetings</b> <i>Contents:</i> The student tutors one up to three first-semester master student(s) in literary and cultural courses with a special focus on the understanding and usage of literary and cultural theories under academic aspects. The sessions take place regularly upon consultation, at least 6 times during the semester. The mentoring is supervised by a lecturer of the department.		
<b>Examination: Learning journal (max. 3500 words), not graded</b> <b>Examination requirements:</b> Proof of at least 6 regular meetings with the assigned mentees. Proof of counselling on the following areas: Understanding of literary and theoretical texts; working with secondary literature; applying theoretical frameworks to a text/texts of a certain topic; feedback about approaches. Reflecting on learning progress of mentees.		6 C
<b>Admission requirements:</b> Obligatory counselling with lecturer of the theory-based lecture in module M.EP.01c to prove a high-enough level of knowledge of theories and approaches.	<b>Recommended previous knowledge:</b> Successful attendance of a master module finishing with a term paper in Anglophone literary and cultural studies; successful attendance of mentoring training.	
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Frauke Reitemeier	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 4	
<b>Maximum number of students:</b> 7		
<b>Additional notes and regulations:</b> The aim of this module is to assist first-semester master students to understand the methods and mindsets of the British Literature and Culture department through peer-to-peer mentoring.		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.01a: Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>To deepen and consolidate the content and methodology of literature and cultural studies previously acquired in the BA programme in British Studies.</li> <li>A competency of synergetic use of literature and cultural studies methodologies through the combination of diachronic and synchronic approaches in the courses listed below.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lectures on English literature and Cultural Studies</b>		2 WLH
<b>Course: Independent Study on British Cultural Studies</b> <i>Contents:</i> For the Independent Study portion of the module the instructor will suggest a thematically focused research topic for theory- and method-based self study. The student will make use of relevant research methods, primary and secondary sources, and outline potential theses which result from scholarly dialogue with the instructor. Students will develop the competence to work independently and scientifically, and thereby learn to reflect critically upon their work. During this part, which consists of 60 hours of the 124 hours of self study required in total, students will deepen their methodological competency and theoretical knowledge. Instruction will take place during the instructor's office hours; the assessment of progress during the semester will be done by means of an ungraded portfolio.		
<b>Examination: Final Written Exam (90 min.) or Oral Exam (20 min.)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences (in case Independent Study is not selected); for an Independent Study, three meetings with the instructor are required.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>basic knowledge of a literature- and cultural-history epoch</li> <li>a secure survey- and contextual knowledge of the topics, texts and literature- and cultural history methods worked on in the lectures</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.01b: North American Literature and Culture</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>To broaden and consolidate the content and methodology of literature and cultural studies previously acquired in the BA program in North American Studies.</li> <li>A competency of synergetic use of literature and cultural studies methodologies through the combination of diachronic and synchronic approaches in literature or lectures on literary-, cultural-, or media- theory and "Advanced American Cultural History and Rhetoric."</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Lecture on American literature and cultural studies, or lecture on literary, cultural, or media theory (Lecture)</b>		2 WLH
<b>Course: Independent Study ()</b> <i>Contents:</i> deepens and broadens the contents of the lecture through a close study of primary and secondary texts; aims at a more profound preparation of the final exam; takes up about 100 hours of the self-study time allotted for the module in total		WLH
<b>Examination: Written examination (120 minutes)</b>		6 C
<b>Examination requirements:</b> Students show that they have a good survey knowledge and can successfully complete transfer tasks on topics, primary and secondary texts that are discussed in the lecture and which they have deepened during their independent studies.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Babette B. Tischleder Prof. Dr. Andrew Gross	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 80		

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations</b>	12 C 4 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of basic knowledge of Anglophone history of literature from the Renaissance to the present</li> <li>• Deepening and broadening of knowledge of literary and cultural theory</li> <li>• Competence of independent critical comparative analysis of core texts by applying appropriate theories</li> <li>• Competence of critically reflection on epochal and thematic developments of Anglophone literature and cultural history.</li> </ul>	<b>Workload:</b> Attendance time: 84 h Self-study time: 276 h
<b>Course: Course Practising Advanced Literary Analysis (for MA Students)</b> (Seminar) <i>Contents:</i> In this course students review their knowledge of analytical terms and approaches and deepen their understanding of them. They sharpen their skills on academically writing about analytical results.	1 WLH
<b>Course: Course on literature and cultural theory</b> (Seminar) <i>Contents:</i> Students review or acquire overview knowledge on literary and cultural theories. They practise using theoretical approaches on literary texts or literary topics. They deepen their knowledge on academic writing on literary analysis and hone their research and assessment skills on secondary sources.	2 WLH
<b>Course: Tutorial or self-study</b> (Tutorial, ) <i>Contents:</i> This course accompanies the course "Literary and Cultural Theories in Use".	1 WLH
<b>Examination: Learning journal (max. 5000 words)</b> <b>Examination prerequisites:</b> Regular participation in the seminars with no more than two excused absences. <b>Examination requirements:</b> The exam is taken in the course on literature and cultural theory.	12 C
<b>Examination requirements:</b> Students must demonstrate that they <ul style="list-style-type: none"> <li>• have a basic knowledge of an epoch or a thematic area of Anglophone literature and cultural history</li> <li>• can critically reflect and comment on this basic knowledge</li> <li>• have a basic knowledge of literary and cultural theories</li> <li>• can apply this knowledge to a text, topic, or genre within an epoch of Anglophone literature and cultural history</li> </ul>	
<b>Admission requirements:</b> Obligatory Advisement	<b>Recommended previous knowledge:</b> none

<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2
<b>Maximum number of students:</b> not limited	

**Additional notes and regulations:**

- This module is designed for students with little knowledge of the areas of the theory-based literature analysis and literary and cultural theory.
- The exam is taken in the course "Literary and Cultural Theories in Use".
- Students have to prove the successful participation in the course "Practising Literary Analysis (for MA Students)" separately through a close reading (ungraded) and registration in FlexNow.

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.020: English Linguistics (A)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and broadening of BA-level linguistic knowledge and competence with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)</li> <li>• Ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics</li> <li>• Knowledge of and ability to critically analyze strategies of argumentation as well as make structured description of linguistic content.</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course on basic knowledge of English linguistics</b>		2 WLH
<b>Course: Independent Study on topics of advanced linguistics</b> <i>Contents:</i> The qualification goals are: a) competence in developing specialized theoretical statements from research publications; b) competence in corresponding and correct application of linguistic theories on given speech phenomena in the prescribed field of study; c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course.  Independent studies comprise 75 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.		
<b>Examination: Learning journal (max. 8000 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		
<b>Examination requirements:</b> The students must demonstrate knowledge of the structural units and structural relationships of English, mastery of linguistic methods of analysis, and be able to give a structured representation of linguistics.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Clemens Steiner-Mayr	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 80		

**Additional notes and regulations:**

This module is designed exclusively for students with a basic knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.021.

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.021: English Linguistics (B)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and broadening of BA-level linguistic knowledge and competence with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)</li> <li>• Ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics</li> <li>• Knowledge of and ability to critically analyze strategies of argumentation as well as make structured description of linguistic content.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Course: "English Linguistics: An Overview"</b>		2 WLH
<b>Course: Main Seminar: Advanced Linguistics</b>		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		
<b>Examination requirements:</b> Demonstration of the ability to research and absorb relevant research on a linguistics-relevant subject, to extract relevant research questions, to analyze differentiated linguistic objects, and to select and evaluate an appropriate theory.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Fundierte sprachwissenschaftliche Vorkenntnisse	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Clemens Steiner-Mayr	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 80		
<b>Additional notes and regulations:</b> This module is designed for students with an advanced knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.020.		

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.022: English Linguistics (C)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of BA-level linguistic knowledge and competence with regard to formal syntax and formal semantics and pragmatics,</li> <li>• improving the ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics,</li> <li>• extending the ability to critically analyze strategies of linguistic argumentation.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Introduction to Syntactic Theory (lecture/seminar)</b> (Lecture, Seminar) <i>Contents:</i> This part of the module focuses on the formalization of syntactic knowledge and the implementation of syntactic theories. We focus on empirical phenomena such as sentence formation, questions, passives etc. and see how they are analyzed in a principled and theoretical way. Optional lab classes and tutorials put an emphasis on the practical application of the material covered in the lecture course.		2 WLH
<b>Examination: Examination-like term paper (max. 3500 words)</b> <b>Examination requirements:</b> The student must demonstrate knowledge of the syntactic relations of English, mastery of applying linguistic methods of analysis, and be able to give a formal representation of syntactic phenomena.		6 C
<b>Course: Introduction to Semantic and Pragmatic Theory (lecture/seminar)</b> (Lecture, Seminar) <i>Contents:</i> This part of the module focuses on the formalization of semantic and pragmatic knowledge and the implementation of semantic and pragmatic theories. We focus on empirical phenomena such as the meaning of questions, negation, quantification etc. and see how they are analyzed in a principled and theoretical way. Optional lab classes and tutorials put an emphasis on the practical application of the material covered in the lecture course.		2 WLH
<b>Examination: Examination-like term paper (max. 3500 words)</b> <b>Examination requirements:</b> The student must demonstrate knowledge of the semantic and pragmatic relations of English, mastery of applying linguistic methods of analysis, and be able to give a formal representation of semantic and pragmatic phenomena.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Knowledge of the terms and modern linguistic concepts.	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	

<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2
<b>Maximum number of students:</b> 80	

**Additional notes and regulations:**

This module is designed for students with little knowledge of the areas of theoretical syntax or semantics and pragmatics who wish to specialize in English linguistics. They can take additional lab classes which focus on the practical side of the syntactic and semantic and pragmatic theories.

The module can take the form of either

- a lecture series on syntax and semantics and pragmatics "Linguistic Theory – an overview" (4 hours, offered every WS) or
- two seminars (2 hours "Introduction to Syntactic Theory" offered every SS, and 2 hours "Introduction to Semantic and Pragmatic Theory" offered every WS).

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.02b: Medieval English Studies</b>		
<b>Learning outcome, core skills:</b> After successful participation in the course, students should be able to <ul style="list-style-type: none"> <li>• demonstrate text competence with regard to the chief works of medieval English literature</li> <li>• understand important literary theoretical questions and apply them with regard to medieval English texts</li> <li>• demonstrate a good knowledge of the materiality of medieval English manuscript transmission</li> <li>• utilize a good competence in English on an advanced academic level</li> <li>• recognize aspects of the alterity of medieval texts as a didactic stimulus for an encounter with the Middle Ages as an alien culture</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lecture series: Medieval Studies (Lecture)</b> <i>Contents:</i> The lectures offer - in alternating semesters - a survey of the medieval literature of England, the historical development of English and selected subjects in the area of paleography, important language landmarks, and the cultural history of the English Middle Ages.		2 WLH
<b>Examination: Written examination (30 minutes)</b> <b>Examination requirements:</b> Successful candidates will demonstrate a good knowledge of the linguistic and literary/poetical aspects of important works of the English Middle Ages, as well as a good knowledge of their historical and material contexts.		2 C
<b>Course: Course: Medieval Studies (Seminar)</b> <i>Contents:</i> The seminar offers a survey of the medieval literature of England, the historical development of English and selected subjects in the area of paleography, important language landmarks, and the cultural history of the English Middle Ages.		2 WLH
<b>Examination: Term Paper (max. 3000 words)</b> <b>Examination prerequisites:</b> The regular participation with no more than two excused absences is STRONGLY RECOMMENDED but NOT OBLIGATORY. <b>Examination requirements:</b> Successful candidates will demonstrate a good knowledge of the linguistic and literary/poetical aspects of important works of the English Middle Ages, as well as a good knowledge of their historical and material contexts, on the basis of which they will be able to develop a creative approach to an understanding of these texts.		4 C
<b>Admission requirements:</b> B.EP.204 or an alternative to B.EP.204	<b>Recommended previous knowledge:</b> none	

<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2
<b>Maximum number of students:</b> 30	
<b>Additional notes and regulations:</b> This module is aimed exclusively at students who already have taken courses on English Medieval Studies. Students who do not are required to take M.EP.02c instead.	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.02c: Medieval English Studies 2</b>		
<b>Learning outcome, core skills:</b> The successful participant will be able to demonstrate a good basic knowledge of medieval English literature, its genres and formal features as well as its historical context by way of key literary works of the period. He/She will gain competence in the field of historical English and will provide more and more refined translations of historical texts made with the help of suitable works of reference. He/She will be able to provide a close commentary on the relationship between form and function in selected medieval English works in writing and will have a first experience of medieval textual transmission in manuscript form.		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Survey Lecture Medieval English Studies (Lecture)</b> <i>Contents:</i> The lecture offers a survey of medieval English literature, English historical linguistics as well as of topics as far afield palaeography and codicology, literary theory, important individual works and medieval English culture. The focus varies every term.		2 WLH
<b>Examination: Written examination (30 minutes)</b> <b>Examination requirements:</b> Successful candidates will demonstrate a good knowledge of the linguistic and literary/poetical aspects of important works of the English Middle Ages, as well as a good knowledge of their historical and material contexts.		2 C
<b>Course: Introduction to Medieval English Literature and Culture (Seminar)</b> <i>Contents:</i> This course enables students to deepen their knowledge of historical English and of historical texts by way of translation and it introduces students to analysing form-function relationships by way of close commentaries.		2 WLH
<b>Examination: Written examination (90 minutes)</b> <b>Examination prerequisites:</b> regular participation with no more than two missed meetings <b>Examination requirements:</b> A good knowledge of English historical linguistics and translation techniques; providing a close commentary on the relationship of form and function		4 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	

<b>Maximum number of students:</b>	
------------------------------------	--

30	
----	--

<b>Additional notes and regulations:</b>
--

This module especially addresses students with little knowledge in the fields of English historical linguistics and medieval English literature (cf. B.EP.204) who choose a specialization in medieval English studies. It serves as a substitute for module M.EP.02b.
--

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.04a: Advanced Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• A deeper and broader understanding of literary and cultural studies</li> <li>• The competence to synthesize textual analysis and the systematic parameters of the field by means of a sample research problem.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lecture series on English literature and cultural history</b>		2 WLH
<b>Course: Seminar on English literature and cultural studies</b>		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Demonstration of knowledge of textual analysis and systematic theoretical competence with regard to a sample research problem</li> <li>• Research competence and a critical approach to secondary sources</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.04b: Advanced North American Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Research-oriented subject-specific deepening of "North American Studies".</li> <li>• Understanding of the problems of theoretical textual analysis (mainly literary texts) through the use of sample research problems</li> <li>• The competence to self-reflect with regard to subject-specific and interdisciplinary methodologies</li> <li>• The competence to synergistically use literary and cultural studies methodologies</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: American Studies Seminar</b> In this course students will acquire a foundational knowledge of the questions and positions of literary and cultural theory. They will develop an informed competence to analyze and critique literary and non-literary texts. Moreover they will investigate and compare different theories critically and develop their own research theses and discuss them at a scholarly level.		2 WLH
<b>Course: Independent Study: "Literary Theory"</b> For an Independent Study (60 hours of the total self-study), the student will work on a subject in the field of literary theory agreed upon with the instructor in advance. The goal is a thematically-focused, theoretically and methodologically supported self-study supported by relevant literary and cultural-theoretical primary and secondary texts in field-specific research publications and databanks. The student should develop the ability to reflect upon their approach to the subject, to have a scholarly dialog with the instructor regarding their term paper with regard to establishing and placing the paper in the context of the field. Through the Independent Study, the student should deepen their understanding of methodology and theory. The student should gain an understanding of research-oriented work and an informed analysis and critique of literary and non-literary texts. Progress will be assessed through a minimum of three meetings with the instructor.		
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences; for an independent study three meetings with the instructor.		6 C
<b>Examination requirements:</b> Literary research; critical approach to secondary literature; formulation of a research thesis; independent scholarly research.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Babette B. Tischleder	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	

---

<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 60	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.05a: Advanced English Linguistics</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>The competence to verify linguistic theories and to apply argumentation strategies to a specific research project</li> <li>Knowledge of alternative approaches to the core material as well as the ability to critically assess and grasp new theoretical developments</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Linguistic seminar</b>		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> The goals are: a) competency in assessing scholarly research in the field, b) competence in a meaningful and correct application of linguistic theories regarding linguistic phenomena in the area of study, c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course.  Independent studies comprise 60 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.		
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences		
<b>Examination requirements:</b> Demonstration of the ability to research and absorb relevant research on a linguistics-relevant subject, to extract relevant research questions, to analyze differentiated linguistic objects, and to select and evaluate an appropriate theory.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.05b: Encountering the Medieval Text</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• An understanding of selected texts of medieval English literature in their linguistic and literary contexts through intensive textual study</li> <li>• To approach texts with a meaningful understanding of historical context, textuality and provenance</li> <li>• The application of selected aspects of medieval and contemporary literary theories to specific texts</li> <li>• The application of editing techniques with regard to modern media</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course: Medieval Studies</b> (Seminar)		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> Independent research of a topic; application of research methods, e.g., catalogues, databases, or text corpus; a minimum of two tutorials per semester offering instruction, feedback, and supervision; 75 hours of the entire self-study.		
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences. <b>Examination requirements:</b> Familiarity with important currents of literary and cultural theory; application of theoretical knowledge on texts with a view of provenance; a confident encounter with relevant research publications, databases, and text corpora.		
<b>Admission requirements:</b> M.EP.02b or M.EP.02c	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.05c: Advanced English Linguistics 2</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>The competence to verify linguistic theories and to apply argumentation strategies to a specific research project</li> <li>Knowledge of alternative approaches to the core material as well as the ability to critically assess and grasp new theoretical developments</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Linguistic seminar</b>		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> The goals are: a) competency in assessing scholarly research in the field, b) competence in a meaningful and correct application of linguistic theories regarding linguistic phenomena in the area of study, c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course.  Independent studies comprise 60 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.		
<b>Examination: Term Paper (max. 7500 words)</b>		6 C
<b>Examination requirements:</b> Demonstration of the ability to research and absorb relevant research on a linguistics-relevant subject, to extract relevant research questions, to analyze differentiated linguistic objects, and to select and evaluate an appropriate theory.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra Dr. Hildegard Farke	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b> not limited		
<b>Additional notes and regulations:</b> The module is meant to allow students to explore a second area of linguistic expertise, in continuation of module M.EP.05a. It may also be used for the Schlüsselkompetenzbereich, viz. as an optional module outside the core curriculum.		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.05d: Advanced Medieval English Studies 2</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• An understanding of selected texts of medieval English literature in their linguistic and literary contexts through intensive textual study</li> <li>• To approach texts with a meaningful understanding of historical context, textuality and provenance</li> <li>• The application of selected aspects of medieval and contemporary literary theories to specific texts</li> <li>• The application of editing techniques with regard to modern media</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course: Medieval Studies</b> (Seminar)		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> Independent research of a topic; application of research methods, e.g., catalogues, databases, or text corpus; a minimum of two tutorials per semester offering instruction, feedback, and supervision; 75 hours of the entire self-study.		
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination requirements:</b> Familiarity with important currents of literary and cultural theory; application of theoretical knowledge on texts with a view of provenance; a confident encounter with relevant research publications, databases, and text corpora.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> 30		
<b>Additional notes and regulations:</b> The module mirrors M.EP.05b and allows students to acquire knowledge about an additional area of Medieval English Studies. The module can be used for the soft skills part of the degree programme		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.06a: Degree Course: Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Research-oriented, field-specific deepening of the subject; understanding of the problems of theoretical textual analysis (above all with literary texts) with regard to a specific sample problem</li> <li>• The competence of field-specific and interdisciplinary self-reflection</li> <li>• The competence of a synthetic use of literary and cultural studies methodology</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Colloquium</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Demonstration of a fundamental knowledge of the field as well as competence of theoretical and textual analysis</li> <li>• An informed demonstration of an understanding of different theoretical and research approaches</li> <li>• A synergetic use of literary and cultural studies methodologies</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> not limited		
<b>Additional notes and regulations:</b> This module is aimed at students writing their MA thesis on a topic from Anglophone Literature and Culture.		

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.06b: Degree Course: North American Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of the knowledge of cultural- and literary- historical analysis of American studies through a research-oriented focus on a textual analysis of a sample research question (with the possibility of developing a master's thesis)</li> <li>• Application of said methodology</li> <li>• Review of the unity and exceptionality of the subject North American Studies and field-specific knowledge of the same (in colloquium)</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Seminar: American Studies</b>		2 WLH
<b>Course: Colloquium: American Studies</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		6 C
<b>Examination requirements:</b> A method-based presentation of research positions; review of the unity and exceptionality of the subject North American Studies and field-specific knowledge of the same.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Babette B. Tischleder	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> 80		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.07a: Degree Course: English Linguistics</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and specialization in an area of study</li> <li>• Research-oriented focus on a linguistic problem (with the possibility of developing a master's thesis)</li> <li>• Competence in linguistic discourse</li> <li>• To enable the student (with the colloquium) toward an interdisciplinary embedding and reflection upon linguistic problems and subject area within the context of specific research paradigms as well as the explication of field-specific-scholarly relevance</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Colloquium: Linguistics</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences.		
<b>Examination requirements:</b> Demonstration of interdisciplinary embedding and reflection upon linguistic problems and subject area within the context of specific research paradigms as well as the explication of field-specific-scholarly relevance.		
<b>Admission requirements:</b> Successful completion of M.EP.05a OR M.EP.09c.	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.07b: Degree Course: Medieval English Studies</b>		
<b>Learning outcome, core skills:</b> After successful completion, students will be able to: <ul style="list-style-type: none"> <li>• Present their own research using appropriate forms of presentation</li> <li>• Demonstrate test-oriented, comprehensive knowledge of English Medieval Studies</li> <li>• Lead academic dialogue with graduates and formulate research questions independently</li> <li>• Undertake in-depth analysis of the latest literature</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Independent Study</b> <i>Contents:</i> Independent work on a research topic; Practice of research techniques, for example, with catalogs, databases or corpora; at least two tutorials per semester in which instruction, feedback and monitoring of results take place; Scope of the Independent Study: 75 hours of total self-study		
<b>Course: Colloquium</b> <i>Contents:</i> <ul style="list-style-type: none"> <li>• Exposure to current research topics in dialogue with graduates</li> <li>• Presentation and evaluation of independent research work</li> <li>• Exam Preparation / repeat</li> </ul>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused missed sessions; 1 research presentation <b>Examination requirements:</b> Sound knowledge in several areas of English Medieval Studies; critical analysis of current issues in teaching and research on the English Middle Ages.		6 C
<b>Admission requirements:</b> M.EP.05b	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.09a: Research Course: Anglophone Literature and Culture</b>	12 C 2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and consolidation of the knowledge of literary studies attained in the Bachelor's degree program in the sub-discipline of Anglophone Literature and Cultural Studies.</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using the theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> <li>• Discussion and analysis of literary / cultural theory approaches to ascertain their applicability to a specific topic.</li> <li>• Developing autonomy in terms of research and critical assessment of secondary literature through feedback sessions and regular discussions to present the chosen research area.</li> </ul>	<b>Workload:</b> Attendance time: 28 h Self-study time: 332 h
<b>Course: Colloquium</b> In the colloquium students get an insight into the methodology and approaches of other students. They deepen their knowledge about how theories and methodologies can be used by discussing and reflecting on what others do, and they hone their analytical skills in discussing the state of research with respect to other projects.	2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> For the Independent Study part comprising 332 self-study hours, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up which will be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.	
<b>Examination: Learning journal (max. 6000 words), not graded</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused absences <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Methodologically-sound and critical account of theories and research positions</li> </ul>	12 C

- Reliable research skills and critical approach to the research literature. The work put into the portfolio may include, but is not limited to, a presentation of a research project and / or a critical outline of the literature on a research project.

The portfolio can include, among other things, the presentation of a research project and/or a critical outline of the literature on a research project. The presentation (PPT or, if available, a recording of the lecture) as well as handouts and working sketches presented in the colloquium are in any case part of the portfolio.

<b>Admission requirements:</b> M.EP.04a proof of an obligatory counselling meeting according to § 6 (4) of the regulations	<b>Recommended previous knowledge:</b> M.EP.01a
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> not limited	
<b>Additional notes and regulations:</b> This module is exclusively designed to help students conceptualize and prepare a research project that leads into a draft master's thesis. Students should have already contracted a supervisor for their thesis.	

<p><b>Georg-August-Universität Göttingen</b></p> <p><b>Module M.EP.09b: Research Course: North American Literature and Culture</b></p>	<p>6 C 2 WLH</p>
<p><b>Learning outcome, core skills:</b></p> <ul style="list-style-type: none"> <li>• Deepening and consolidation of the literary knowledge obtained during the Bachelor's program in the area of North American Studies</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> </ul> <p>Main contents:</p> <ul style="list-style-type: none"> <li>• Advanced text-analytical skills</li> <li>• Intensive critical examination of a range of literary / cultural, or theoretical positions</li> <li>• Self-critical observation of one's own approaches, techniques and analysis results</li> <li>• Enhancement of independence in terms of research and critical assessment of the secondary literature through feedback sessions and in regular meetings in order to present the chosen research area</li> </ul>	<p><b>Workload:</b></p> <p>Attendance time: 28 h</p> <p>Self-study time: 152 h</p>
<p><b>Course: 1. Research and research-focused course for 2 hours per week on North American culture and literature</b></p>	<p>2 WLH</p>
<p><b>Course: Independent Study</b></p> <p><i>Contents:</i></p> <p>For the Independent Study component, which comprises 75 hours of the total self-study part, a topic in the field of American Studies previously agreed with a teacher will be worked on independently. The learning objective is a thematically focused, theory and methods-based self-study for which relevant primary and secondary texts are researched in technically relevant scientific databases and publications, and research theses designed. Students learn to develop the ability to critically reflect on their own approaches, to substantiate them in academic dialogue with the teacher on the basis of thesis papers and to define their place in a professional context. In the Independent Study parts of the American Studies modules, students extend their methodological skills and appreciation of theory. They build up their ability to work independently and in a scientifically research-oriented fashion. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.</p>	
<p><b>Examination: Term paper or research report (max. 7500 words)</b></p> <p><b>Examination prerequisites:</b></p> <p>Regular participation; Short presentation of a research project.</p> <p><b>Examination requirements:</b></p> <p>Demonstration of ability to comprehensively research the literature; critical approach to secondary literature; ability to formulate own research theses; ability to work independently and scientifically.</p>	<p>6 C</p>
<p><b>Admission requirements:</b></p>	<p><b>Recommended previous knowledge:</b></p>

M.EP.01b The proof of the obligatory advisement according to § 6 (4) of the the regulations.	M.EP.04b
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Babette B. Tischleder
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 20	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.09c: Research Course: English Linguistics</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and consolidation of linguistic knowledge attained during the Bachelor's degree in the area of Modern English.</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> <li>• Competence in carrying out an intense critical analysis of various linguistic positions.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Research oriented Cours</b>		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation in both classes with no more than two excused classes missed; ungraded research report (max. 5000 words)		
<b>Course: Linguistic Colloquium</b> <i>Contents:</i> The qualification aim of this part of the module is the acquisition of skills in extrapolation of subject-specific and theoretical positions from the research literature, as well as presentations on current issues and research topics in linguistics. These should be commented and reflected on, and classified in a research outline.		2 WLH
<b>Examination: Research report (max. 1500 words), not graded</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused classes missed		
<b>Examination requirements:</b> Students must demonstrate that they can deal with methods and modes of practice in linguistic research in a generic area under guidance that they can independently evaluate analysis results and evaluate these critically. They must demonstrate that they can research the relevant literature independently and can critically assess the secondary literature. They must demonstrate that they can present their chosen field of research.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Students should have successfully completed M.EP.05a.	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	

---

<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3
<b>Maximum number of students:</b> 20	

NICHT-AMTLICHE FASSUNG

<p><b>Georg-August-Universität Göttingen</b></p> <p><b>Module M.EP.09e: Research Course: English Linguistics - Peer-to-Peer Assistantship</b></p>	<p>12 C 2 WLH</p>
<p><b>Learning outcome, core skills:</b></p> <ul style="list-style-type: none"> <li>• Deepening and consolidation of linguistic knowledge attained during the Bachelor's degree in the area of Modern English.</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening the academic engagement with the linguistic subject matter through the principle of "learning by teaching", i.e. advanced students repeat basic concepts and formal knowledge by imparting them to other students who are not familiar or confident with them through peer-to-peer assistantship. The ability to engage in critical debate is supported and practised through the 1-1 relation on the one hand, and the independence of argumentation is deepened on the other.</li> </ul>	<p><b>Workload:</b></p> <p>Attendance time: 28 h</p> <p>Self-study time: 332 h</p>
<p><b>Course: Advanced / Research-focused course</b></p> <p><i>Contents:</i></p> <p>The qualification aim of this part of the module is the acquisition of skills in extrapolation of subject-specific and theoretical positions from the research literature, as well as presentations on current issues and research topics in linguistics. These should be commented and reflected on, and classified in a research outline.</p>	<p>2 WLH</p>
<p><b>Examination: Term Paper (max. 7500 words)</b></p> <p><b>Examination prerequisites:</b></p> <p>Regular participation in both classes with no more than two excused classes missed; ungraded research report (max. 5000 words)</p>	<p>6 C</p>
<p><b>Course: Peer-to-peer meeting</b></p> <p><i>Contents:</i></p> <p>Students perform a support for peer students with a different linguistic background. They are expected to tutor one or two students to enable them to attend an advanced linguistic course esp. with reference to theoretical and/or formal concepts required for successful completion. The peer company is established and supervised by the instructor. Peer meetings should be on a weekly basis to follow the course's progression.</p>	<p>2 WLH</p>
<p><b>Examination: Learning journal (max. 3500 words), not graded</b></p>	<p>6 C</p>
<p><b>Examination requirements:</b></p> <ol style="list-style-type: none"> <li>1. The students prove that they can deal with methods and working practices of linguistic research, that they can independently research the relevant literature and critically assess the secondary literature.</li> <li>2. Proof of at least 8 meetings with the mentees conducted at regular intervals, documentation of the concepts and skills developed, reflection on the learning progress as well as evaluation of the peer-to-peer assistance.</li> </ol>	

<b>Admission requirements:</b> by individual call / address by instructor	<b>Recommended previous knowledge:</b> advanced linguistic course and term paper
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3
<b>Maximum number of students:</b> 20	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.10a: Historical Aspects of Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of general knowledge of Anglophone literary history from the Renaissance to the present day (main focus: general overview and critical reflection thereupon)</li> <li>• Subject / structure-based independent analytical and comparative treatment of core texts of Anglophone literary history</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lecture on Anglophone literature</b> (Lecture)		2 WLH
<b>Course: Tutorial or Independent Study</b> <i>Contents:</i> For the Independent Study part, which comprises 60 hours of the total self-study component, a thematically focused research subject agreed with the teacher of the accompanying course will be worked on in theoretical and methods-based self-study. In addition, relevant research methods are practiced; primary and secondary texts studied and research theses drawn up in academic dialogue with the teacher. Students develop the ability to work independently in a scientifically research-oriented manner, and thereby to reflect on their own approaches critically. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		2 WLH
<b>Examination: 2 Reading Logs to reflect on primary and secondary literature (up to a maximum of 5000 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused classes missed; three meetings with a teacher are a prerequisite for the Independent Study part.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Proof of sound general knowledge of literature and cultural history</li> <li>• Demonstration of the ability to critically reflect on methodology</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.10b: Anglophone Literature in Focus</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>Autonomous analytical and comparative study of core texts in Anglophone literary history and its academic representation, treatment and reception</li> <li>Deepening of analytical and presentation skills in the field of Anglophone literary history from the Renaissance to the present day (main focus: general knowledge / cross-linking of texts)</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Seminar on History of Anglophone Literature</b> (Seminar)		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		
<b>Examination: Presentation (approx. 15 min.) with written elaboration (max. 4000 words); alternatively poster presentation (approx. 15 min.)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused classes missed; at least one meeting with a teacher is a prerequisite for the Independent Study part.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>Proof of general knowledge overview of literary history and historical reception, as well as of theory-led, text-analytical competencies</li> <li>Methodologically sound presentation of theories and research positions</li> <li>Ability to critically compare core texts of different eras</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b>		

not limited	
-------------	--

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.10c: Anglophone Literature(s) - Developments and Contrasts</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of general knowledge of Anglophone literary history from the Renaissance to the present day (main focus: general overview and critical reflection thereupon)</li> <li>• Autonomous critical and comparative analysis of core texts of various eras taking into account the current literature and historical research-related reception</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Class (e.g. lecture) on Anglophone literary history</b>		2 WLH
<b>Course: Class (e.g. lecture, reading seminar)</b>		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> In the Independent Study part (135 hours of the total self-study component), the themes and texts dealt with in class will be deepened in theory and methods-based self-study and literary and cultural critical skills extended. In addition, relevant research methods are practiced; primary and secondary texts studied and research theses drawn up in academic dialogue with the teacher. Students develop the ability to work independently in a scientifically research-oriented manner, and thereby to reflect on their own approaches critically. In the Independent Study parts, students develop their methodological skills and their appreciation of theory.		
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Unless two lectures are brought in: Regular participation with no more than two excused meetings missed.		12 C
<b>Examination requirements:</b> In the exam, students furnish proof of an overall appreciation of literary historical, cultural historical and reception history either on the basis of a thesis paper on both classes, or on the basis of a reading list from both classes, as well as proof of theory-driven text analytical skills. They show that they can present methodologically sound theories and research positions and that they can recognize, outline and critically reflect on lines of development within individual eras.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Maximum number of students:</b>	
------------------------------------	--

not limited	
-------------	--

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.10d: Topics in Anglophone Literature</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>Autonomous analytical and comparative study of core texts in Anglophone literary history and its scientific representation, treatment and reception</li> <li>Deepening of research-oriented analysis expertise in a group themes related to Anglophone literary history</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course on History of Anglophone Literature</b> In addition to concentrating on the course contents the self-study part of the module also includes further in-depth reading and the preparation of contexts and further secondary literature independently, e.g. based on a detailed reading list.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused classes missed; at least one meeting with a teacher are a prerequisite for the Independent Study part.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>Proof of sound scientific knowledge of literature</li> <li>Proof of sound text-analytical skills</li> <li>Demonstration of ability to reflect on research positions</li> <li>Sound research skills and critical approach to the research literature.</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.10g: Non-European Backgrounds</b>		
<b>Learning outcome, core skills:</b> Students have a basic knowledge of the historical, political and social background of a region in which Anglophone literature is produced and received (e.g., India, South Africa, Australia, New Zealand). They know key aspects of the development of economic and social structures. They have enough basic theoretical knowledge to grasp and describe the developments in each case. They know key events and can explain their significance in wider contexts. They know sources for research on additional literature, and possess the appropriate skills to deal with them.		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course</b>		2 WLH
<b>Course: Independent Study or practice</b> <i>Contents:</i> For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class and be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		
<b>Examination: Written examination (90 min.) or term paper (max. 5000 words)</b> <b>Examination prerequisites:</b> At least one meeting with a teacher are a prerequisite for the Independent Study part. <b>Examination requirements:</b> Basic knowledge of the specific historical, political and societal idiosyncrasies of a region producing Anglophone literature (depending on the chosen course); general knowledge of events and developments that particularly characterize the respective society / history of this region; ability to contextualize this knowledge.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Knowledge of the anglophone authors as well of the English texts from the non-European cultural areas is recommended.	
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

**Maximum number of students:**

not limited

**Additional notes and regulations:**

This module is intended to provide students who have a focus of interest in the field of post-colonial literature with background knowledge on the respective region. If credits are required for external work (e.g. courses at other universities, or summer school courses), graded certificates must be provided as evidence.

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.10h: Periods in English Literary History</b>		
<b>Learning outcome, core skills:</b> After the successful completion of this module, <ul style="list-style-type: none"> <li>• students have firm knowledge of two periods of Anglophone literary and cultural history and their central developments;</li> <li>• they know the most important canonic authors of two periods of Anglophone literary and cultural history, can locate them within the period and can name their key works;</li> <li>• students know the major canonic texts of the three big genres (novel, drama, poetry) of Anglophone literary and cultural history, can locate them within the period and can connect them to authors;</li> <li>• students know the crucial social developments of two of the periods in Anglophone literary and cultural history in its basics and know about approximate important dates;</li> <li>• students are able to roughly define periods of Anglophone literary and cultural history and can contrast them against each other and successfully justify their answers.</li> </ul>		<b>Workload:</b> Attendance time: 0 h Self-study time: 180 h
<b>Course: Self-Study Unit Periods in English Literary History ()</b> <i>Course frequency: once a year</i>		
<b>Examination: Written examination (90 minutes)</b> <b>Examination requirements:</b> The part-tests are timed differently: 2x 14mins (closed questions); 2x 18mins (closed and one open question); 1x 26mins (short essay), in total 90 mins.  The exam is about overviews of two periods of Anglophone literary and cultural history based on the independent study of two to three literary histories. Students show: <ul style="list-style-type: none"> <li>• Knowledge of periods and their margins including reasons for structuralizing periods;</li> <li>• naming of periods' key authors and works (knowledge of canon);</li> <li>• knowledge of main social and literary-cultural development.</li> </ul> Periods covered: Early Modern Period; the 'Long' Eighteenth Century; Victorian Period; Twentieth-Century Literature; Contemporary Literature		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Frauke Reitemeier	
<b>Course frequency:</b> 1	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 4	

**Maximum number of students:**

25

**Additional notes and regulations:**

Students who have completed B.EP.203a in their BA degree programme cannot choose this module.

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.11: The Medieval Text in Manuscript, Archive and Media</b>	12 C 4 WLH
<b>Learning outcome, core skills:</b> After successful completion, students will be able to: <ul style="list-style-type: none"> <li>• Reliably read, transcribe and date medieval texts from England</li> <li>• Understand fundamental aspects of the study of books in the context of literary scientific theories; and apply edition methods</li> <li>• Describe original medieval manuscripts and understand methods of their cataloging, digitization, preservation and restoration</li> <li>• Practice medial presentation in print media, exhibitions and on the Internet</li> <li>• Become familiar with practical work contexts in archives on excursions</li> </ul>	<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Medieval studies (Seminar)</b> <i>Contents:</i> Practicing making facsimiles; securing of precise textual knowledge	2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> Independent work on a research topic; Practice of research techniques, e.g. with catalogs, databases or corpora; at least two tutorials per semester in which instruction, feedback and review progress take place; Scope of the Independent Study part: 280 hours of the total self-study period.	
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused meetings missed; Excursion preparation; adopting a manuscript; presentation <b>Examination requirements:</b> Term paper: familiarity with important literary and cultural theory trends; application of theoretical knowledge of the text including a look at its tradition history; working confidently with the relevant research literature, databases and scientific corpora; presentation: good use of relevant presentation techniques; ability to present complex information clearly	6 C
<b>Course: Excursion</b> <i>Contents:</i> <ul style="list-style-type: none"> <li>• Excursion to a European manuscript library</li> <li>• Transcription exercises on real substantive text</li> <li>• Practice of identifying text and edition</li> <li>• Learning archiving techniques</li> <li>• Medial presentation in team</li> </ul> <i>Course frequency:</i> each winter semester	2 WLH
<b>Examination: Excursion report (max. 2000 words)</b> <b>Examination prerequisites:</b>	6 C

Regular participation with no more than two excused meetings missed; presentation	
<b>Examination requirements:</b> Summary of excursion results using diverse media.	
<b>Admission requirements:</b> M.EP.05b	<b>Recommended previous knowledge:</b> Note that students should have successfully completed M.EP.05a <u>before registering</u> for the excursion.
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 4
<b>Maximum number of students:</b> not limited	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.11a: Investigating Language: Tools and Skills</b>		
<b>Learning outcome, core skills:</b> Acquisition of practical methods for investigating English and its historical stages, namely: <ul style="list-style-type: none"> <li>• Competency to work with current and historical corpora</li> <li>• Skills for empirical data collection (children / adults)</li> <li>• Skills for discursive development of linguistic structures</li> <li>• Competences for the development of historical vocabularies and holdings</li> <li>• Skills for historical comparative linguistics</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Various Tools and Skills: Advanced Course on Formal Linguistic Theories</b>		2 WLH
<b>Examination: Examination-like term paper or term paper (max. 4000 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused meetings missed.		6 C
<b>Course: Various Tools and Skills: Advanced Course on Topics on General Linguistics</b> <i>Contents:</i> Two courses must be taken from the following option subject areas: <ul style="list-style-type: none"> <li>• Seminar / lecture in Statistics / Logic</li> <li>• Seminar in the field of Psycholinguistics / Corpus Linguistics</li> <li>• Seminar in the field of Paleography</li> <li>• Seminar in Latin Philology / Old German Studies / Old Romance Studies / Old Scandinavian Studies</li> </ul> As an alternative to one of these classes, a tutorial may be offered that accompanies an introductory undergraduate seminar in Medieval Studies or Linguistics.		2 WLH
<b>Examination: Written examination (90 min.) or examination-like term paper or term paper (max. 4000 words)</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused meetings missed.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Appropriate use of practical methods for determining and analyzing data relating to English</li> <li>• Review of the adequacy of an analytical method for a given issue</li> <li>• Presentation of methods and results</li> </ul>		
<b>Admission requirements:</b> M.EP.020, M.EP.021, M.EP.02b, M.EP.02c	<b>Recommended previous knowledge:</b> M.EP.022	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	

	Prof. Dr. Winfried Rudolf; Dr. Hildegard Farke
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 25	
<b>Additional notes and regulations:</b> In order to take the module, successful completion of either of the basic modules in Linguistics (M.EP.020/M.EP.021), <b>or</b> the basic Medieval Studies module (M.EP.02b/M.EP.02c) is required.	

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 1 WLH
<b>Module M.EP.12: Foundations: The Publishing Industry</b>		
<b>Learning outcome, core skills:</b> Students acquire overview knowledge on books as commodities and on the literature industry (publishing companies, function of authors and readers, marketing aspects, aspects of bookselling). Students also acquire insight into how publishers and booksellers orient themselves on readers' interests.		<b>Workload:</b> Attendance time: 14 h Self-study time: 166 h
<b>Course: Course or self-study unit on the basics of publishing</b> (Seminar, ) <i>Contents:</i> Literature as a commodity; publication processes; distribution of roles and aims of the participants in the literature industry		1 WLH
<b>Course: Practical Part</b> <i>Contents:</i> self-study part: analysing publishers' programmes and publications (e.g. themes, types of texts); analysing booksellers' displays (e.g. on aspects of catching readers' attention); analysing how book design is oriented towards reader expectations (e.g. cover, backflap)		WLH
<b>Examination: Learning journal (max. 3000 words), not graded</b> <b>Examination requirements:</b> Students show theoretical knowledge on the five core content areas of the module (books as commodities, publishers and publishing, author role, reader role); they can collect data on connected relevant aspects and analyse them on reader orientation		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff Dr. F. Reitemeier	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Additional notes and regulations:</b> Comparing insights internationally and interculturality is explicitly welcomed. Participating in the course/self-study unit must be registered separately in FlexNow.		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.12a: Forms of Literary Reception</b>		1 WLH
<b>Learning outcome, core skills:</b> Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area.		<b>Workload:</b> Attendance time: 14 h Self-study time: 166 h
<b>Course: Attendance at two lectures on topics from the field of Anglophone Literature and Culture</b>		
<b>Course: Attendance at two readings on texts in the field of Anglophone Literature and Culture</b>		
<b>Course: Visit to a theater or opera production on a text in Anglophone literature</b>		
<b>Examination: Learning journal (max. 3000 words), not graded</b> <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Reflection on the relationship between text / author and audience</li> <li>• Critical examination of the implementation of the relevant format</li> </ul> <b>Content of Portfolio:</b> Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; Short presentation (about 10 min.)		6 C
<b>Course: Block seminar or self-study unit</b> <i>Contents:</i> Brief presentation of subject matter, as well as critical reflection on the events attended; work on literary-sociological issues and theories.		1 WLH
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.12b: Perspectives on the Literature and Culture Industries</b>	12 C 1 WLH
<b>Learning outcome, core skills:</b> Students enhance their knowledge about the approach to different areas of the literary and cultural industry. They reflect the specific approaches of the literary and cultural industry for non-scientific recipients. They acquire an overview of which texts and authors are absorbed by society. They improve their understanding of what target groups literary events aim at and learn to critically reflect on those events. In cooperation with the host institution, an internship may be utilized for a research-based master thesis.	<b>Workload:</b> Attendance time: 14 h Self-study time: 346 h
<b>Course: Internship in a "Literary Business" (8-12 weeks, domestic or abroad)</b> (e.g with a publishing company; for instance the Literarisches Zentrum, Göttingen, the Literaturherbst, a "literary business" outside Göttingen; in a museum (also non literary); in the area of cultural management with a cultural organisation; with a theatre)	
<b>Course: Block Seminar or self-study unit</b> <i>Contents:</i> Activity brief as well as a critical reflection on the marketing of English-speaking writers and their works in the literary scene; development of topics and theories concerning the sociology of literature	1 WLH
<b>Examination: Internship report (max. 4000 words), not graded</b> <b>Examination prerequisites:</b> Students have to prove knowledge of theories of the sociology of literature <b>Examination requirements:</b> The internship report helps students to systematically document and reflect upon their internship experiences, and allows them to show that they know the specific challenges of the literature and culture industry, especially with regard to authors and publishing houses. Secondly, it allows them to show that they can critically reflect upon the realisation of the different formats, which they encounter. Furthermore, they show their abilities to adapt to the typical and untypical situations of the literature and culture industry and present their coping strategies, which they have developed for these situations. Foci of the internship report: <ul style="list-style-type: none"> <li>• documentation of the internship: Students describe the most important experiences and situations of their internship.</li> <li>• reflections of the practical insights gained In the second part of the internship report students analyse and reflect upon their new findings and experiences.</li> </ul> Further, they critically think about and evaluate their findings with regard to their distinct role during their internship, as well as their studies, the literature and culture industry and their later potential field of work.	12 C

<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1-2 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.12d: Forms of Literary Reception/s: Edinburgh Festivals</b>		
<b>Learning outcome, core skills:</b> Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area.	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h	
<b>Course: Visit to two or three literary museums or places of literary importance in or around Edinburgh</b> <i>Contents:</i> e.g. Writers' Museum; Abbotsford House; Lewis Grassie Gibbon Centre; Burns' House		
<b>Course: Attendance at/participation in one or two guided tours with a or on a literary topic</b> <i>Contents:</i> e.g. City of Literature Tour; Rebus Tour; 44 Scotland Street Tour; if only one two places/museums are chosen, students must take part in two tours		
<b>Course: Visit to three events at the Edinburgh International Book Festival</b> After consulting with the person responsible for the module, one of these events may be exchanged for an Edinburgh Fringe Festival event or an Edinburgh International Festival event.		
<b>Examination: Learning journal (max. 3000 words), not graded</b> <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Reflection on the relationship between text / author and audience</li> <li>• Critical examination of the implementation of the relevant format</li> </ul> <b>Content of Portfolio:</b> Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; short presentation (about 10 min.)		6 C
<b>Course: Summer School course on aspects of cultural history or cultural theory</b> <i>Contents:</i> aspects of the cultural specifics of Edinburgh, with a focus on the literature and culture industries in and around Edinburgh		2 WLH
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each summer semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b>	<b>Recommended semester:</b>	

---

twice	1 - 3
-------	-------

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.13: Engaging with the Medieval Text</b>		
<b>Learning outcome, core skills:</b> The successful participants are able to present research results achieved under guided supervision, can demonstrate research-oriented knowledge in English medieval studies; can engage in academic debates with graduate students; formulate their own research questions; are able critically to discuss recent research positions		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Medieval Studies</b> (Colloquium)		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> Students conduct guided research under supervision; practise research methods that involve, for instance, cataloguing, building data bases or text corpora; a minimum of two tutorials per term for guidance, feedback and assessment; independent-study comprises of 75h of the self-study component		WLH
<b>Examination: Lecture (approx. 45 minutes)</b> <b>Examination prerequisites:</b> participation in the course with no more than two classes missed for valid reasons.		6 C
<b>Examination requirements:</b> Familiarity with important modes of thinking in literary and cultural studies; application of knowledge in discussing the transmission of a text; convincing command of research literature, data bases and text corpora; presentation of a thesis paper including suitable handouts and application of suitable modes of presentation.		
<b>Admission requirements:</b> M.EP.02b bzw. M.EP.02c	<b>Recommended previous knowledge:</b> M.EP.05b	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>	6 C 2 WLH
<b>Module M.EP.14: Academic Writing and Research Skills</b>	
<b>Learning outcome, core skills:</b> Upon completion of the module, students will be able to apply academic research and writing skills. Students will furthermore be able to compile scientific texts and argumentation independently and reflect on their own academic writing processes.	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Course "Academic Writing and Research Skills"</b> (Language course)	2 WLH
<b>Examination: Learning journal (max. 1200 words)</b> <b>Examination prerequisites:</b> Regular attendance with no more than two excused missed sessions	3 C
<b>Course: Academic Writing and Research Skills: Independent Study</b> <i>Contents:</i> For the independent study part of the module (60 hours of work) students practise the techniques and approaches from the Academic Writing course: finding topics for writing papers, researching literature, structuring a paper, using suitable language norms, which enable them to write academic papers. In close consultation with the instructor students develop a thesis and shape their arguments into an academic paper.	
<b>Examination: Term Paper (max. 2200 words)</b>	3 C
<b>Examination requirements:</b> Students demonstrate that they can write scientific texts in English according to the target language conventions, i.e. that they can carry out source and research work independently; build coherent arguments; and can write their texts in appropriate academic language.	
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Seda Canpolat Prof. Dr. H. Zeijlstra
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.15a: Advanced Practical English Language Skills</b>		
<b>Learning outcome, core skills:</b> Consolidation of practical language skills in one of the main areas mentioned below.		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Study Skills for MA Students</b>		2 WLH
<b>Examination: Learning journal (max. 6000 words)</b> <b>Examination requirements:</b> Students demonstrate the in-depth general language skills that they need for their studies at Master's level (e.g. grammar, vocabulary, critical thinking)		6 C
<b>Course: Creative Writing</b>		2 WLH
<b>Examination: Learning journal (max. 6000 words)</b> <b>Examination requirements:</b> Students can identify, reflect on and apply genre-specific characteristics in a more creative/literary way in their own creative texts.		6 C
<b>Course: Course "Advanced Public Speaking" or "Recitation"</b>		2 WLH
<b>Examination: Presentation (approx. 20 minutes) followed by a critical discussion and written elaboration (max. 3000 words)</b> <b>Examination requirements:</b> Familiarity with the conventions of language use in formal speaking situations; presentation appropriate to the topic and context; ability to reflect on both presentation and rhetorical strategies.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Seda Canpolat Prof. Dr. H. Zeijlstra	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.15b: American Culture and Institutions / British Culture and Institutions (for MA Students)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Training of advanced cultural and intercultural skills</li> <li>• Comparison of various Anglophone / North American cultural areas, as well as cultural practices amongst each other</li> <li>• Autonomous development of in-depth knowledge in the field of regional history and specific culture-bound practices</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Advanced American Area Studies / American Culture and Institutions or Advanced British Area Studies /British Culture and Institutions</b>		2 WLH
<b>Course: Independent Study</b> <i>Contents:</i> As part of the Independent Study which comprises 75 hours of the total self-study students deepen and broaden their skills in cultural studies by reflecting on some of the course content whilst carrying out various tasks. This is done, for example, by students designing a game that helps learners to better understand aspects of British culture and to have fun at the same time; by creating an annotated bibliography of books, which, although on the course book list, cannot be dealt with in depth due to lack of time during the course; by writing an essay or a 'survival guide', a poem, etc. on an aspect of the course, in which the main focus should be placed on how students would react to selected situations in Great Britain. At the end of the course, students submit appropriate work. There will be opportunity for consultation and supervision in the seminar.		
<b>Examination: Written Exam (90 Min.) or Essay (about 3000 words) or Presentation with the additional Discussion (about 30 Min.) [The mode of the examination will be set at the beginning of the course in UniVZ]</b> <b>Examination prerequisites:</b> Regular participation with no more than two excused classes missed.		
<b>Examination requirements:</b> Sound knowledge of the culture, history and specific culture-bound practices of the country and the ability to compare different Anglophone / North American culture areas.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each summer semester	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Maximum number of students:</b>	
------------------------------------	--

not limited	
-------------	--

NICHT-AMTLICHE FASSUNG

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.Ac101: (Intercultural) Academic Skills</b>	6 C 4 WLH
<p><b>Learning outcome, core skills:</b></p> <p>Students take part in regular meetings with their respective supervisors to reflect their individual progress, the course of their studies, and their future academic career. In doing so, they improve their self- and time management, their ability to critically (self-) reflect, and their basic knowledge of the university and its organisation and function, as well as their knowledge of the English Philology MA programme.</p> <p>Furthermore, students attend a range of workshops which provide introductions and explanations of different academic core competences. These workshops are designed to improve students' knowledge on how the university functions as a whole, as well as to help them to learn more about how to interculturally reflect academic skills and evaluations, and their own relationship with these. They gain advanced skills in areas such as library research and systems, databases, and corpora, as well as advanced reading and writing techniques with focus on certain aspects (e.g. skimming, scanning, close reading; academic writing for presentations, note-taking in lectures; creating bibliographies and critical analysis of research results).</p>	<p><b>Workload:</b></p> <p>Attendance time: 56 h</p> <p>Self-study time: 124 h</p>
<p><b>Course: Academic Skills Workshops</b></p> <p><i>Contents:</i></p> <p>Students attend at least four of the following workshops:</p> <ol style="list-style-type: none"> <li>1. Workshop Life at a German University: Set-Up and Functions of a University (as opposed to polytechnic colleges); types of courses and respective requirements by lecturers), conversational and behavioural standards in academic context.</li> <li>2. Workshop Structure and Use of Libraries: scope, handling, and functions of the departmental or university library as a (non-)institution-specific academic library; research strategies; access to books and digital media; using media not for loan; using and creating special reference sets e.g. for preparing a large-scale academic writing project</li> <li>3. Workshop Reading Skills: reading skills (skimming vs, close reading) and practical use of these; note-taking and condensing strategies</li> <li>4. Workshop Writing Skills: writing skills for several different academic contexts (lecture notes vs. notes for term papers), planning academic work</li> <li>5. Workshop Exams and Timetabling: using exam regulations, module catalogues, and FlexNow for planning exam dates and deadlines as well as time tables and study tables.</li> </ol> <p>Two of the above-named workshops can be exchanged for two of the following workshops, depending on the student's study interest and ideas about their future careers:</p> <ol style="list-style-type: none"> <li>1. Writing for Conferences: Writing of abstracts and poster presentations for the purpose of attending a conference</li> </ol>	

2. Workshop Finding and Structuring Projects: basic project management ranging from finding and restricting topics for term papers, research projects, or masters' theses to time management and creation of a basic overview of the project

3. Workshop Using Reference Management Tools: Use of reference software to maintain and structure bibliographic references for larger academic projects

Alternatively, and only after consultation with the supervisor, workshops on similar topics provided by other institutions can be taken in substitution.

**Examination: Learning journal (max. 3500 words), not graded**

**Examination requirements:**

Students show that they possess founded knowledge of libraries and research tools by handing in a critically annotated bibliography on a certain topic (e.g. preparing for a term paper), and by describing and critically assessing the use of different research methods; they know how to use the departmental library, and can prove so by providing a proposal for a reference shelf for a certain course and critically commenting on the works included. They prove to have advanced knowledge of different reading strategies by reflecting critically about which texts should be approached in what manner for specific course types; they can also give evidence of their knowledge of writing strategies and styles by handing in abstracts of several text types (lecture notes, minutes and reports, structure notes), and evidence of their able use of digital corpora through assessing one or two corpora under certain angles and reflecting critically on the results.

The exact contents of the portfolio (practical use of knowledge gained in 3-4 workshops) is discussed individually.

The counselling appointments focus on (1) discussing the student's study interests and research foci; (2) discussing the choice of courses and modules; (3) discussing the student's academic successes and difficulties; (4) suggestions for the future planning of the student's study time.

6 C

<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> English	<b>Person responsible for module:</b> Dr. Frauke Reitemeier
<b>Course frequency:</b> each semester1	<b>Duration:</b> 3 semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 4

**Additional notes and regulations:**

This module is aimed primarily at international students. It cannot be completed within one semester. Students should attend the workshops in their first semester, or in semesters 1 and 2; they are expected to keep counselling appointments over three semesters.