

# Directory of Modules

## **zu der Prüfungs- und Studienordnung für den konsekutiven Master-Studiengang "Englische Philologie" (Amtliche Mitteilungen Nr. 40/2010 S. 3967, zuletzt geändert durch Amtliche Mitteilungen I Nr. 31/2015 S. 629)**

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### I. Consecutive Master's degree programme "English Philology"

A total of 120 C must be collected.

#### 1. Subject-specific Degree Programme English Philology for a total of 78 C

Modules worth a total of 78 C have to be completed successfully according to the following regulations.

##### a. Compulsory Modules

The following compulsory modules worth a total of 12 C have to be completed successfully:

M.EP.03-N: English Language Skills (6 C, 2 SWS).....	4712
M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS).....	4723

##### b. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

##### aa. Elective Compulsory Modules I

At least five of the following modules worth a total of at least 60 C have to be completed successfully; only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
M.EP.022: Linguistik (C) - Basismodul (12 C, 4 SWS).....	4709
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725
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M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	4735
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	4747
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749
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M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

### **bb. Elective Compulsory Modules II**

One of the following modules worth a total of 6 C has to be completed successfully:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	4719
M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS).....	4720
M.EP.07a: Degree Course: English Linguistics (6 C, 4 SWS).....	4721
M.EP.07b: Degree Course: Medieval English Studies (6 C, 1 SWS).....	4722

### **c. Focus Area**

As part of the degree programme English Philology worth a total of 78 C you can select one of these focus areas: "Studies in English Literature and Culture: Focus on Literary and Cultural Management", "Anglophone Literature and Culture", "Literary and Cultural Studies" and "Language in Focus – Linguistics and Medieval English Studies". In this case, elective compulsory modules worth a total of at least 66 C must be completed successfully according to the subsequent regulations (this differs from letters bb).

#### **aa. Focus Area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management"**

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

#### **i. Elective Compulsory Modules I**

Four of the following modules worth a total of 30 C have to be completed successfully:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	4719
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725

## ii. Elective Compulsory Modules II

At least two of the following modules worth a total of 24 C have to be completed successfully:

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749
M.EP.12b: Literary Events (12 C, 1 SWS).....	4750
M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

## iii. Elective Compulsory Modules III

At least two of the following modules worth a total of at least 12 C have to be completed successfully; only one of the modules M.EP.020 and M.EP.021 can be completed:

M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
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## bb. Focus Area: "Anglophone Literature and Culture"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

### i. Elective Compulsory Modules I

At least four of the following elective compulsory modules worth a total of at least 42 C have to be completed successfully:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS)..	4705
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS).....	4731
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS).....	4733
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	4735
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS).....	4737
M.EP.10e: English Literature(s) in the Global Context (6 C, 2 SWS).....	4739

M.EP.10f: Anglophone Literature and Culture: A Critical Survey (12 C).....	4741
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS).....	4743
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745

## ii. Elective Compulsory Modules II

The following three modules worth a total of 24 C have to be completed successfully:

M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	4719
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725

## cc. Focus Area: "Literacy and Cultural Studies"

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

### i. Elective Compulsory Modules I

At least seven of the following elective compulsory modules have to be completed successfully worth a total of at least 48 C:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS)..	4705
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	4727
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749

### ii. Elective Compulsory Modules II

One of the following modules has to be completed successfully worth a total of 12 C:

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745
M.EP.12b: Literary Events (12 C, 1 SWS).....	4750
M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

### iii. Elective Compulsory Modules III

One of the following modules has to be completed successfully worth a total of 6 C:



M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....4719

M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS)..... 4720

**dd. Focus Area: "Language in Focus & Linguistics and Medieval English Studies"**

Elective compulsory modules worth a total of at least 66 C have to be completed successfully according to the following regulations.

**i. Elective Compulsory Modules I**

Seven of the following elective compulsory modules have to be completed successfully worth a total of 60 C; only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed:

M.EP.020: English Linguistics (A) (6 C, 2 SWS)..... 4706

M.EP.021: English Linguistics (B) (6 C, 4 SWS)..... 4708

M.EP.022: Linguistik (C) - Basismodul (12 C, 4 SWS).....4709

M.EP.02b: Medieval English Studies (6 C, 4 SWS)..... 4711

M.EP.05a: Advanced English Linguistics (6 C, 2 SWS)..... 4717

M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS)..... 4718

M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS)..... 4729

M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS)..... 4745

M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS)..... 4747

**ii. Elective Compulsory Modules II**

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.07a: Degree Course: English Linguistics (6 C, 4 SWS).....4721

M.EP.07b: Degree Course: Medieval English Studies (6 C, 1 SWS)..... 4722

**d. Area of Professionalisation**

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

M.Inf.1901: Introduction to Digital Humanities (6 C, 4 SWS).....4752

M.Inf.1902: Tools and Methods of the Digital Humanities (6 C, 4 SWS)..... 4753

SK.EP.E10M: Intercultural Skills: Studying abroad (6 C, 2 SWS)..... 4754

SK.EP.E11M: Intercultural Skills: Teaching abroad (6 C, 2 SWS)..... 4755

SK.EP.E12M: Intercultural Skills: Internship abroad (6 C, 2 SWS)..... 4756

SK.EP.E3: Basic Planning Skills (4 C, 2 SWS).....	4757
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### **e. Foreign students with limited German language skills**

Foreign students who do not meet at least the German language level DSH-1 as part of their degree programme English Philology have to - differing from letter d) - successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

### **f. Master's Thesis**

Students can earn 30 C by successfully completing their master's thesis.

## **2. Subject-specific Degree Programme English Philology worth a total of 42 C**

Modules worth a total of 42 C have to be completed successfully according to the following regulations:

### **a. Compulsory Modules**

The following compulsory modules worth a total of 12 C have to be completed successfully:

M.EP.03-N: English Language Skills (6 C, 2 SWS).....	4712
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M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS).....	4723
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### **b. Elective Compulsory Modules**

Elective compulsory modules worth a total of at least 30 C have to be completed successfully according to the following regulations.

#### **aa. Elective Compulsory Modules I**

At least two of the following modules have to be completed successfully worth a total of at least 24 C; only one of the modules M.EP.020 and M.EP.021 can be completed:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
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M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
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M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
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M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
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M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
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M.EP.022: Linguistik (C) - Basismodul (12 C, 4 SWS).....	4709
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M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
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M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
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M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
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M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717
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M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	4727
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	4729
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	4747
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749
M.EP.12b: Literary Events (12 C, 1 SWS).....	4750
M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

### **bb. Elective Compulsory Modules II**

One of the following modules has to be completed successfully worth a total of 6 C:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	4719
M.EP.06b: Degree Course: North American Literature and Culture (6 C, 4 SWS).....	4720
M.EP.07a: Degree Course: English Linguistics (6 C, 4 SWS).....	4721
M.EP.07b: Degree Course: Medieval English Studies (6 C, 1 SWS).....	4722

### **c. Focus Area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management"**

As part of the degree programme English Philology worth a total of 42 C you can select this focus area: "Studies in English Literature and Culture: Focus on Literary and Cultural Management".

In this case, elective compulsory modules worth a total of at least 30 C must be completed successfully according to the subsequent regulations (this differs from letters bb).

#### **aa. Elective Compulsory Modules I**

At least one of the following modules has to be completed successfully worth a total of 12 C:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714

#### **bb. Elective Compulsory Modules II**

One or two of the following modules have to be completed successfully worth a total of at least 12 C:

M.EP.09a: Research Course: Anglophone Literature and Culture (12 C, 2 SWS).....	4725
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745

M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749
M.EP.12b: Literary Events (12 C, 1 SWS).....	4750
M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

### **cc. Elective Compulsory Modules III**

The following module has to be completed successfully worth a total of 6 C:

M.EP.06a: Degree Course: Anglophone Literature and Culture (6 C, 2 SWS).....	4719
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### **d. Subject-external Module Package**

Students must successfully complete an approved subject-external module package worth a total of 36 C or two approved subject-external module packages worth a total of 18 C each.

### **e. Area of Professionalisation**

Modules which are part of the approved selection of key competences have to be completed successfully worth a total of 12 C. This includes the following modules provided they were not completed during the Bachelor's programme:

M.Inf.1901: Introduction to Digital Humanities (6 C, 4 SWS).....	4752
M.Inf.1902: Tools and Methods of the Digital Humanities (6 C, 4 SWS).....	4753
SK.EP.E10M: Intercultural Skills: Studying abroad (6 C, 2 SWS).....	4754
SK.EP.E11M: Intercultural Skills: Teaching abroad (6 C, 2 SWS).....	4755
SK.EP.E12M: Intercultural Skills: Internship abroad (6 C, 2 SWS).....	4756
SK.EP.E3: Basic Planning Skills (4 C, 2 SWS).....	4757

### **f. Foreign students with limited German language skills**

Foreign students who select a module packages conducted in English as part of their degree programme English Philology and who do not meet at least the German language level DSH-1 have to (differing from letter e) successfully complete modules worth a total of at least 12 C which are part of the module handbook of the exam regulations for the German Language Examination for University Entrance (DSH).

### **g. Master's Thesis**

Students can earn 30 C by successfully completing their master's thesis.

## **II. Module Package "English Philology" worth a total of 36 C**

(this can only be chosen as part of another suitable Master's programme)

### **1. Admissions Requirements**

Admissions requirements for the module package "English Philology" worth a total of 36 C are completed coursework within English Philology worth a total of at least 42 C as well as completed coursework within Sprachpraxis worth a total of at least 12 C.

## 2. Elective Compulsory Modules

Modules worth a total of 36 C have to be completed successfully according to the following regulations:

### a. Elective Compulsory Modules I

The following two compulsory modules worth a total of 12 C have to be completed successfully:

M.EP.03-N: English Language Skills (6 C, 2 SWS).....	4712
M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students) (6 C, 2 SWS).....	4723

### b. Elective Compulsory Modules II

At least two of the following modules have to be completed successfully worth a total of at least 24 C; only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
M.EP.022: Linguistik (C) - Basismodul (12 C, 4 SWS).....	4709
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	4727
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	4729
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	4735
M.EP.11: The Medieval Text in Manuscript, Archive and Media (12 C, 4 SWS).....	4745
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	4747
M.EP.12a: Forms of Literary Reception (6 C, 1 SWS).....	4749
M.EP.12b: Literary Events (12 C, 1 SWS).....	4750
M.EP.12c: Literary Museums and Literary Tourism (12 C, 2 SWS).....	4751

### III. Module Package "Anglophone Literature and Culture" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

#### 1. Admissions Requirements

Admissions requirements for the module package "Anglophone Literature and Culture" worth a total of 36 C are completed coursework within English Philology worth a total of at least 42 C as well as completed coursework within Sprachpraxis worth a total of at least 12 C.

#### 2. Elective Compulsory Modules

At least four of the following elective compulsory modules have to be completed successfully worth a total of 36 C:

M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations (12 C, 5 SWS).....	4705
M.EP.10a: Historical Aspects of Anglophone Literature and Culture (6 C, 4 SWS).....	4731
M.EP.10b: Anglophone Literature in Focus (6 C, 2 SWS).....	4733
M.EP.10c: Anglophone Literature(s) - Developments and Contrasts (12 C, 4 SWS).....	4735
M.EP.10d: Topics in Anglophone Literature (6 C, 2 SWS).....	4737
M.EP.10e: English Literature(s) in the Global Context (6 C, 2 SWS).....	4739
M.EP.10f: Anglophone Literature and Culture: A Critical Survey (12 C).....	4741
M.EP.10g: Non-European Backgrounds (6 C, 2 SWS).....	4743

### IV. Module Package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C

(this can only be chosen as part of another suitable Master's programme)

#### 1. Admissions Requirements

Admissions requirements for the module package "Language in Focus: Linguistics and Medieval English Studies" worth a total of 36 C are completed coursework within English Philology worth a total of at least 42 C as well as completed coursework within Sprachpraxis worth a total of at least 12 C.

#### 2. Elective Compulsory Modules

Elective compulsory modules worth a total of at least 36 C have to be completed successfully; only one of the modules M.EP.020, M.EP.021 and M.EP.022 can be completed:

M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
M.EP.022: Linguistik (C) - Basismodul (12 C, 4 SWS).....	4709
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717

M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
M.EP.11a: Investigating Language: Tools and Skills (12 C, 4 SWS).....	4747

## **V. Module Package "English Philology" worth a total of 18 C**

(this can only be chosen as part of another suitable Master's programme)

### **1. Admissions Requirements**

Admissions requirements for the module package "English Philology" worth a total of 18 C are completed coursework within English Philology worth a total of at least 24 C as well as completed coursework within Sprachpraxis worth a total of at least 6 C.

### **2. Elective Compulsory Modules**

Modules worth a total of 18 C have to be completed successfully according to the following regulations:

#### **a. Elective Compulsory Modules I**

The following module worth a total of 6 C has to be completed successfully:

M.EP.03-N: English Language Skills (6 C, 2 SWS).....	4712
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#### **b. Elective Compulsory Modules II**

One or two of the following modules have to be completed successfully worth a total of 12 C; only one of the modules M.EP.020 and M.EP.021 can be completed:

M.EP.01a: Anglophone Literature and Culture (6 C, 2 SWS).....	4703
M.EP.01b: North American Literature and Culture (6 C, 4 SWS).....	4704
M.EP.020: English Linguistics (A) (6 C, 2 SWS).....	4706
M.EP.021: English Linguistics (B) (6 C, 4 SWS).....	4708
M.EP.02b: Medieval English Studies (6 C, 4 SWS).....	4711
M.EP.04a: Advanced Anglophone Literature and Culture (6 C, 4 SWS).....	4714
M.EP.04b: Advanced North American Literature and Culture (6 C, 2 SWS).....	4715
M.EP.05a: Advanced English Linguistics (6 C, 2 SWS).....	4717
M.EP.05b: Encountering the Medieval Text (6 C, 2 SWS).....	4718
M.EP.09b: Research Course: North American Literature and Culture (6 C, 2 SWS).....	4727
M.EP.09c: Research Course: English Linguistics (12 C, 4 SWS).....	4729

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.01a: Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>To deepen and consolidate the content and methodology of literature and cultural studies previously acquired in the BA programme in British Studies.</li> <li>A competency of synergetic use of literature and cultural studies methodologies through the combination of diachronic and synchronic approaches in the courses listed below.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Lectures on English literature and Cultural Studies (Lecture)</b> <b>2. Independent Study on British Cultural Studies</b> <i>Contents:</i> For the Independent Study portion of the module the instructor will provide a thematically focused research topic for theory- and method-based self study. The student will make use of relevant research methods, primary and secondary sources, and outline potential theses which result from scholarly dialog with the instructor. Students will develop the competence to work independently and scientifically, and thereby learn to reflect critically upon their work. During this part, which consists of 60 hours of the 124 hours of self study required, students will deepen their methodological competency and theoretical knowledge. The instruction will take place during the instructor's office hours; the assessment of progress during the semester will be done by means of a portfolio.		2 WLH
<b>Examination: Final Written Exam (90 min.) or Oral Exam (20 min.)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen an der Übung (soweit nicht Independent Study gewählt wird); Bei Independent Study wird Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt.		
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>basic knowledge of a literature- and cultural-history epoch</li> <li>a secure survey- and contextual knowledge of the topics, texts and literature- and cultural history methods worked on in the lectures</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> not limited		



<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.01b: North American Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>To broaden and consolidate the content and methodology of literature and cultural studies previously acquired in the BA program in North American Studies.</li> <li>A competency of synergetic use of literature and cultural studies methodologies through the combination of diachronic and synchronic approaches in literature or lectures on literary-, cultural-, or media- theory and "Advanced American Cultural History and Rhetoric."</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Course: Lectures on American literature and cultural studies, or lectures on literary, cultural, or media theory</b> (Lecture)		2 WLH
<b>Course: Cultural Studies Seminar "Advanced American Cultural History and Rhetoric"</b> (Seminar)		2 WLH
<b>Examination: 2 Take-home exams (ca 2000 words each; max. 4000 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen im Seminar		6 C
<b>Examination requirements:</b> Basic knowledge and application of themes and texts from the lectures.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Bärbel Tischleder	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 80		

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.01c: Anglophone Literature and Culture: Theoretical Foundations</b>	12 C 5 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of basic knowledge of Anglophone history of literature from the Renaissance to the present</li> <li>• Deepening and broadening of knowledge of literary and cultural theory</li> <li>• Competence of independent critical comparative analysis of core texts by applying appropriate theories</li> <li>• Competence of critically reflection on epochal and thematic developments of Anglophone literature and cultural history.</li> </ul>	<b>Workload:</b> Attendance time: 84 h Self-study time: 276 h
<b>Courses:</b> <b>1. Lecture on Anglophone literature and cultural history</b> <b>2. Course on literature and cultural theory</b> <b>3. Tutorial or self-study</b>	2 WLH 2 WLH 1 WLH
<b>Examination: Learning journal (max. 5000 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen	12 C
<b>Examination requirements:</b> Students must demonstrate that they <ul style="list-style-type: none"> <li>• have a basic knowledge of an epoch or a thematic area of Anglophone literature and cultural history</li> <li>• can critically reflect and comment on this basic knowledge</li> <li>• have a basic knowledge of literary and cultural theories</li> <li>• can apply this knowledge to a text, topic, or genre within an epoch of Anglophone literature and cultural history</li> </ul>	
<b>Admission requirements:</b> Obligatory Advisement	<b>Recommended previous knowledge:</b> none
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2
<b>Maximum number of students:</b> not limited	
<b>Additional notes and regulations:</b> This module is designed for students with little knowledge of the areas of the theory-based literature analysis and literary and cultural theory.	

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.020: English Linguistics (A)</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and broadening of BA-level linguistic knowledge and competence with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)</li> <li>• Ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics</li> <li>• Knowledge of and ability to critically analyze strategies of argumentation as well as make structured description of linguistic content.</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Course on basic knowledge of English linguistics</b> <b>2. Independent Study on topics of advanced linguistics</b> <i>Contents:</i> The qualification goals are: a) competence in developing specialized theoretical statements from research publications; b) competence in corresponding and correct application of linguistic theories on given speech phenomena in the prescribed field of study; c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course.  Independent studies comprise 75 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.		2 WLH
<b>Examination: Written examination (90 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> The students must demonstrate knowledge of the structural units and structural relationships of English, mastery of linguistic methods of analysis, and be able to give a structured representation of linguistics.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b>		

80

**Additional notes and regulations:**

This module is designed exclusively for students with a basic knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.021.

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.021: English Linguistics (B)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and broadening of BA-level linguistic knowledge and competence with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)</li> <li>• Ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics</li> <li>• Knowledge of and ability to critically analyze strategies of argumentation as well as make structured description of linguistic content.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Course: "English Linguistics: An Overview"</b> <b>2. Main Seminar: Advanced Linguistics</b>		2 WLH 2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> Demonstration of the ability to research and absorb relevant research on a linguistics-relevant subject, to extract relevant research questions, to analyze differentiated linguistic objects, and to select and evaluate an appropriate theory.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 80		
<b>Additional notes and regulations:</b> This module is designed for students with an advanced knowledge of linguistics. This course cannot be taken if you have already taken or plan to take Module M.EP.020.		

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.022: Linguistik (C) - Basismodul</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and broadening of BA-level linguistic knowledge and competence with regard to speech systems (phonology, morphology, syntax, semantics) and linguistic usage (pragmatics, socio-linguistics, psycho-linguistics)</li> <li>• Ability to apply linguistic methods and hypotheses in key fields of research in modern linguistics</li> <li>• Knowledge of and ability to critically analyze strategies of argumentation as well as make structured description of linguistic content.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: 1) Survey of English Linguistics (4SWS) or 2) Independent Study on the Introduction to Formal Syntax and Semantics (2SWS)</b> <i>Contents:</i> The class can take the form of either a lecture series (4 SWS, offered every WS) or a seminar (2 SWS, offered every SS). The seminar includes a 2hr/week self-study which much be completed.  The scientific research of the structure of language is exemplarily presented and applied at the level of phonology, morphology, syntax, and semantics. In order to adequately comprehend the use of language, the interdisciplinary application of socio-, pragma- and psycholinguistic will be introduced and their specific methods presented. The focus will be the methods of syntactic and semantic analysis and their application to the central constructions of English.  Independent studies comprise 180 hours of the total self-study and will be accompanied by regular contact with the instructor during the semester. Progress will be assessed through a portfolio.		4 WLH
<b>Examination: Learning journal (max. 20 pages)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme am Seminar (falls gewählt) mit nicht mehr als zwei entschuldigtem Fehlsitzungen		12 C
<b>Examination requirements:</b> The student must demonstrate knowledge of the structural units and structural relationships of English, mastery of linguistic methods of analysis, and be able to give a structured representation of linguistics.  The student must demonstrate the ability to make use of methods and functions of linguistic research in a specific area under supervision, and that they can independently evaluate and assess results of analysis.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Knowledge of the terms and modern linguistic concepts.	

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<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra
<b>Course frequency:</b> 1) jedes WiSe; 2) jedes SoSe	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2
<b>Maximum number of students:</b> 80	
<b>Additional notes and regulations:</b> This module is designed for students with little knowledge of the areas of theoretical syntax or semantics who wish to specialize in English linguistics.	

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.02b: Medieval English Studies</b>		4 WLH
<b>Learning outcome, core skills:</b> After successful participation in the course, students should be able to <ul style="list-style-type: none"> <li>• demonstrate text competence with regard to the chief works of medieval English literature</li> <li>• understand important literary theoretical questions and apply them with regard to medieval English texts</li> <li>• demonstrate a good knowledge of the materiality of medieval English manuscript transmission</li> <li>• utilize a good competence in English on an advanced academic level</li> <li>• recognize aspects of the alterity of medieval texts as a didactic stimulus for an encounter with the Middle Ages as an alien culture</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Lecture series: Medieval Studies (Lecture)</b> <i>Contents:</i> The lectures offer - in alternating semesters - a survey of the medieval literature of England, the historical development of English and selected subjects in the area of paleography, important language landmarks, and the cultural history of the English Middle Ages.		2 WLH
<b>2. Course: Medieval Studies (Seminar)</b>		2 WLH
<b>Examination: Written Exam (90 minutes) or Term Paper (max. 5000 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen am Seminar. <b>Examination requirements:</b> Successful candidates will demonstrate a good knowledge of the linguistic and literary/poetical aspects of important works of the English Middle Ages, as well as a good knowledge of their historical and material contexts, on the basis of which they will be able to develop a creative approach to an understanding of these texts.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 2	
<b>Maximum number of students:</b> 30		



<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.03-N: English Language Skills</b>	6 C 2 WLH
<b>Learning outcome, core skills:</b> After successful completion of the course, the student should be able to: <ul style="list-style-type: none"> <li>• demonstrate optimized, practical linguistic knowledge and techniques learned in the selected area of study (e.g., writing essays, aural/reading comprehension, translation, public speaking)</li> <li>• use and apply this knowledge, above all in the context of their field of study (e.g., writing papers and giving presentations)</li> </ul>	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Practical Course: Post-CLC-Course (Advanced Essay Training or Aural/ Reading comprehension or Advanced Translation or Vocabulary Training or Discussion and Essay Writing)</b>	2 WLH
<b>Examination: Written examination (90 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen	
<b>Course: Practical Course: Post-CLC-Course (Advanced Presentation and Discussion)</b> The student can elect this course as an alternative to the above course.	2 WLH
<b>Examination: Oral exam with accompanying discussion (30 min.)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen	
<b>Course: Independent Study according to the Post-CLC-Course</b> <i>Contents:</i> The student should be able to apply a broadened and optimized use of acquired knowledge and techniques in a selected field of linguistic study, so that they can complete situational and complex tasks without difficulty. They should be able to utilize their active and passive linguistic competence in a scholarly way. Details of the Independent Study might vary accordingly. In the course "Advanced Aural Comprehension" the student should deepen their aural comprehension competence in English. This might include summarizing audio recordings and/or producing annotated bibliographies outside of the course's reading list. The student should produce a term paper (max. 2200 words). In the Course "Vocabulary Training" the student should expand their English vocabulary. Possible tasks: a student might summarize a text (e.g., a newspaper article) containing words not introduced during the course, or produce an annotated bibliography of books not on the course's reading list, but for which there is no time to discuss in the course; explain an essay or a short story in English regarding an aspect of the course (e.g., Idioms in Use). At the conclusion of the course the student should produce a term paper (max. 2200 words). The Independent Study comprises 75 hours of the entire self-study.	

<b>Examination requirements:</b> The student should have demonstrated an ability to apply a deep and broad knowledge of English, through an application of the content and techniques they have learned in the particular area of study, to complete complex tasks in thematically and situationally-appropriate ways, and to use their active and passive linguistic knowledge in field-oriented tasks.	
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3
<b>Maximum number of students:</b> not limited	

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.04a: Advanced Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• A deeper and broader understanding of literary and cultural studies</li> <li>• The competence to synthesize textual analysis and the systematic parameters of the field by means of a sample research problem.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b>		
1. Lecture series on English literature and cultural history		2 WLH
2. Seminar on English literature and cultural studies		2 WLH
<b>Examination: Term Paper (max. 9000 words)</b>		
<b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Demonstration of knowledge of textual analysis and systematic theoretical competence with regard to a sample research problem</li> <li>• Research competence and a critical approach to secondary sources</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.04b: Advanced North American Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Research-oriented subject-specific deepening of "North American Studies".</li> <li>• Understanding of the problems of theoretical textual analysis (mainly literary texts) through the use of sample research problems</li> <li>• The competence to self-reflect with regard to subject-specific and interdisciplinary methodologies</li> <li>• The competence to synergistically use literary and cultural studies methodologies</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. American Studies Seminar</b> In this course students will acquire a foundational knowledge of the questions and positions of literary and cultural theory. They will develop an informed competence to analyze and critique literary and non-literary texts. Moreover they will investigate and compare different theories critically and develop their own research theses and discuss them at a scholarly level. <b>2. Independent Study: "Literary Theory"</b> For an Independent Study (60 hours of the total self-study), the student will work on a subject in the field of literary theory agreed upon with the instructor in advance. The goal is a thematically-focused, theoretically and methodologically supported self-study supported by relevant literary and cultural-theoretical primary and secondary texts in field-specific research publications and databanks. The student should develop the ability to reflect upon their approach to the subject, to have a scholarly dialog with the instructor regarding their term paper with regard to establishing and placing the paper in the context of the field. Through the Independent Study, the student should deepen their understanding of methodology and theory. The student should gain an understanding of research-oriented work and an informed analysis and critique of literary and non-literary texts. Progress will be assessed through a minimum of three meetings with the instructor.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; bei Independent Study wird die Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt.		
<b>Examination requirements:</b> Literary research; critical approach to secondary literature; formulation of a research thesis; independent scholarly research.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Bärbel Tischleder	

<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 60	

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.05a: Advanced English Linguistics</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• The competence to verify linguistic theories and to apply argumentation strategies to a specific research project</li> <li>• Knowledge of alternative approaches to the core material as well as the ability to critically assess and grasp new theoretical developments</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Linguistic seminar</b> <b>2. Independent Study</b> <i>Contents:</i> The goals are: a) competency in assessing scholarly research in the field, b) competence in a meaningful and correct application of linguistic theories regarding linguistic phenomena in the area of study, c) advanced knowledge of the subject, as necessary for meaningful class participation, and as is necessary to acquire if not present prior to the beginning of the course.  Independent studies comprise 60 hours of the total self-study and will generally require a minimum of three meetings with the instructor during the semester. Progress will be assessed in interviews and/or through written assignments, subject to prior agreement.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> Demonstration of the ability to research and absorb relevant research on a linguistics-relevant subject, to extract relevant research questions, to analyze differentiated linguistic objects, and to select and evaluate an appropriate theory.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.05b: Encountering the Medieval Text</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• An understanding of selected texts of medieval English literature in their linguistic and literary contexts through intensive textual study</li> <li>• To approach texts with a meaningful understanding of historical context, textuality and provenance</li> <li>• The application of selected aspects of medieval and contemporary literary theories to specific texts</li> <li>• The application of editing techniques with regard to modern media</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Course: Medieval Studies</b> (Seminar) <b>2. Independent Study</b> <i>Contents:</i> Independent research of a topic; application of research methods, e.g., catalogues, databases, or text corpus; a minimum of two tutorials per semester offering instruction, feedback, and supervision; 75 hours of the entire self-study.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige und aktive Teilnahme an LV1 mit nicht mehr als zwei entschuldigtem Fehlsitzungen. <b>Examination requirements:</b> Familiarity with important currents of literary and cultural theory; application of theoretical knowledge on texts with a view of provenance; a confident encounter with relevant research publications, databases, and text corpora.		
<b>Admission requirements:</b> M.EP.02b	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.06a: Degree Course: Anglophone Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Research-oriented, field-specific deepening of the subject; understanding of the problems of theoretical textual analysis (above all with literary texts) with regard to a specific sample problem</li> <li>• The competence of field-specific and interdisciplinary self-reflection</li> <li>• The competence of a synthetic use of literary and cultural studies methodology</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Colloquium</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Demonstration of a fundamental knowledge of the field as well as competence of theoretical and textual analysis</li> <li>• An informed demonstration of an understanding of different theoretical and research approaches</li> <li>• A synergetic use of literary and cultural studies methodologies</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> not limited		



<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.EP.06b: Degree Course: North American Literature and Culture</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of the knowledge of cultural- and literary- historical analysis of American studies through a research-oriented focus on a textual analysis of a sample research question (with the possibility of developing a master's thesis)</li> <li>• Application of said methodology</li> <li>• Review of the unity and exceptionality of the subject North American Studies and field-specific knowledge of the same (in colloquium)</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Seminar: American Studies</b> <b>2. Colloquium: American Studies</b>		2 WLH 2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> A method-based presentation of research positions; review of the unity and exceptionality of the subject North American Studies and field-specific knowledge of the same.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Bärbel Tischleder	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> 80		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.07a: Degree Course: English Linguistics</b>		4 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and specialization in an area of study</li> <li>• Research-oriented focus on a linguistic problem (with the possibility of developing a master's thesis)</li> <li>• Competence in linguistic discourse</li> <li>• To enable the student (with the colloquium) toward an interdisciplinary embedding and reflection upon linguistic problems and subject area within the context of specific research paradigms as well as the explication of field-specific-scholarly relevance</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Seminar: Linguistics</b> <i>Course frequency: jedes Semester</i>		2 WLH
<b>2. Colloquium: Linguistics</b>		2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> Demonstration of interdisciplinary embedding and reflection upon linguistic problems and subject area within the context of specific research paradigms as well as the explication of field-specific-scholarly relevance.		
<b>Admission requirements:</b> M.EP.05a	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b>		6 C 1 WLH
<b>Module M.EP.07b: Degree Course: Medieval English Studies</b>		
<b>Learning outcome, core skills:</b> After successful completion, students will be able to: <ul style="list-style-type: none"> <li>• Present their own research using appropriate forms of presentation</li> <li>• Demonstrate test-oriented, comprehensive knowledge of English Medieval Studies</li> <li>• Lead academic dialogue with graduates and formulate research questions independently</li> <li>• Undertake in-depth analysis of the latest literature</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Course: Independent Study</b> <i>Contents:</i> Independent work on a research topic; Practice of research techniques, for example, with catalogs, databases or corpora; at least two tutorials per semester in which instruction, feedback and monitoring of results take place; Scope of the Independent Study: 75 hours of total self-study		
<b>Course: Colloquium</b> <i>Contents:</i> <ul style="list-style-type: none"> <li>• Exposure to current research topics in dialogue with graduates</li> <li>• Presentation and evaluation of independent research work</li> <li>• Exam Preparation / repeat</li> </ul>		1 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; 1 Forschungspräsentation <b>Examination requirements:</b> Sound knowledge in several areas of English Medieval Studies; critical analysis of current issues in teaching and research on the English Middle Ages.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> M.EP.02b	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 4	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.08a: American Culture and Institutions / British Culture and Institutions (for MA Students)</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Training of advanced cultural and intercultural skills</li> <li>• Comparison of various Anglophone / North American cultural areas, as well as cultural practices amongst each other</li> <li>• Autonomous development of in-depth knowledge in the field of regional history and specific culture-bound practices</li> </ul>	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h	
<b>Courses:</b> <b>1. Advanced American Area Studies / American Culture and Institutions or Advanced British Area Studies /British Culture and Institutions</b> <b>2. Independent Study</b> <i>Contents:</i> As part of the Independent Study which comprises 75 hours of the total self-study students deepen and broaden their skills in cultural studies by reflecting on some of the course content whilst carrying out various tasks. This is done, for example, by students designing a game that helps learners to better understand aspects of British culture and to have fun at the same time; by creating an annotated bibliography of books, which, although on the course book list, cannot be dealt with in depth due to lack of time during the course; by writing an essay or a 'survival guide', a poem, etc. on an aspect of the course, in which the main focus should be placed on how students would react to selected situations in Great Britain. At the end of the course, students submit appropriate work. There will be opportunity for consultation and supervision in the seminar.	2 WLH	
<b>Examination: Written Exam (90 Min.) or Essay (about 3000 words) or Presentation with the additional Discussion (about 30 Min.) [The mode of the examination will be set at the beginning of the course in UniVZ]</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		
<b>Examination requirements:</b> Sound knowledge of the culture, history and specific culture-bound practices of the country and the ability to compare different Anglophone / North American culture areas.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Hedzer Hugo Zeijlstra	
<b>Course frequency:</b> each summer semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Maximum number of students:</b> not limited	
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<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.09a: Research Course: Anglophone Literature and Culture</b>	12 C 2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and consolidation of the knowledge of literary studies attained in the Bachelor's degree program in the sub-discipline of Anglophone Literature and Cultural Studies.</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using the theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> <li>• Discussion and analysis of literary / cultural theory approaches to ascertain their applicability to a specific topic.</li> <li>• Developing autonomy in terms of research and critical assessment of secondary literature through feedback sessions and regular discussions to present the chosen research area.</li> </ul>	<b>Workload:</b> Attendance time: 28 h Self-study time: 332 h
<b>Courses:</b> <b>1. Colloquium</b> <b>2. Independent Study</b> <i>Contents:</i> For the Independent Study part comprising 332 self-study hours, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up which will be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.	2 WLH
<b>Examination: Learning journal (max. 10000 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme; Kurzpräsentation eines Forschungsprojekts <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Methodologically-sound and critical account of theories and research positions</li> <li>• Reliable research skills and critical approach to the research literature. The work put into the portfolio may include, but is not limited to, a presentation of a research project and / or a critical outline of the literature on a research project.</li> </ul>	
<b>Admission requirements:</b> M.EP.04a	<b>Recommended previous knowledge:</b> M.EP.01a

proof of the obligatory counselling according to § 6 (4) of the regulations	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> not limited	
<b>Additional notes and regulations:</b> This module is exclusively designed to help students conceptualize and prepare a research project that leads into a draft master's thesis.	

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.09b: Research Course: North American Literature and Culture</b>	6 C 2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and consolidation of the literary knowledge obtained during the Bachelor's program in the area of North American Studies</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> </ul> <b>Main contents:</b> <ul style="list-style-type: none"> <li>• Advanced text-analytical skills</li> <li>• Intensive critical examination of a range of literary / cultural, or theoretical positions</li> <li>• Self-critical observation of one's own approaches, techniques and analysis results</li> <li>• Enhancement of independence in terms of research and critical assessment of the secondary literature through feedback sessions and in regular meetings in order to present the chosen research area</li> </ul>	<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. 1. Research and research-focused course for 2 hours per week on North American culture and literature</b> <b>2. Independent Study</b> <i>Contents:</i> For the Independent Study component, which comprises 75 hours of the total self-study part, a topic in the field of American Studies previously agreed with a teacher will be worked on independently. The learning objective is a thematically focused, theory and methods-based self-study for which relevant primary and secondary texts are researched in technically relevant scientific databases and publications, and research theses designed. Students learn to develop the ability to critically reflect on their own approaches, to substantiate them in academic dialogue with the teacher on the basis of thesis papers and to define their place in a professional context. In the Independent Study parts of the American Studies modules, students extend their methodological skills and appreciation of theory. They build up their ability to work independently and in a scientifically research-oriented fashion. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.	2 WLH
<b>Examination: Term paper or research report (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige aktive Teilnahme; Kurzpräsentation eines Forschungsprojekts <b>Examination requirements:</b> Demonstration of ability to comprehensively research the literature; critical approach to secondary literature; ability to formulate own research theses; ability to work independently and scientifically.	6 C



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<b>Admission requirements:</b> M.EP.01b The proof of the obligatory advisement according to § 6 (4) of the the regulations.	<b>Recommended previous knowledge:</b> M.EP.04b
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Bärbel Tischleder
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 20	

<b>Georg-August-Universität Göttingen</b>		12 C 4 WLH
<b>Module M.EP.09c: Research Course: English Linguistics</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening and consolidation of linguistic knowledge attained during the Bachelor's degree in the area of Modern English.</li> <li>• Ability to create a synopsis of the text-analytical, practical and systematic-theoretical parameters of the discipline by using a theory-based investigation of a research problem selected by the students themselves.</li> <li>• Deepening of academic autonomy through guided research, bibliography and critical analysis of research approaches.</li> <li>• Competence in carrying out an intense critical analysis of various linguistic positions.</li> </ul>		<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Research oriented Cours</b>		2 WLH
<b>Course: Linguistic Colloquium</b> <i>Contents:</i> The qualification aim of this part of the module is the acquisition of skills in extrapolation of subject-specific and theoretical positions from the research literature, as well as presentations on current issues and research topics in linguistics. These should be commented and reflected on, and classified in a research outline.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme an beiden Veranstaltungen mit nicht mehr als zwei entschuldigtem Fehlsitzungen; unbenoteter Forschungsbericht (max. 5000 Wörter)		
<b>Examination requirements:</b> Students must demonstrate that they can deal with methods and modes of practice in linguistic research in a generic area under guidance that they can independently evaluate analysis results and evaluate these critically. They must demonstrate that they can research the relevant literature independently and can critically assess the secondary literature. They must demonstrate that they can present their chosen field of research.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3	
<b>Maximum number of students:</b>		

20	
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<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.10a: Historical Aspects of Anglophone Literature and Culture</b>	6 C 4 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of general knowledge of Anglophone literary history from the Renaissance to the present day (main focus: general overview and critical reflection thereupon)</li> <li>• Subject / structure-based independent analytical and comparative treatment of core texts of Anglophone literary history</li> </ul>	<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Lecture on Anglophone literature (Lecture)</b> <b>2. Tutorial or Independent Study</b> <i>Contents:</i> For the Independent Study part, which comprises 60 hours of the total self-study component, a thematically focused research subject agreed with the teacher of the accompanying course will be worked on in theoretical and methods-based self-study. In addition, relevant research methods are practiced; primary and secondary texts studied and research theses drawn up in academic dialogue with the teacher. Students develop the ability to work independently in a scientifically research-oriented manner, and thereby to reflect on their own approaches critically. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.	2 WLH 2 WLH
<b>Examination: 4 Reading Logs to reflect on primary and secondary literature (up to a maximum of 9000 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigten Fehlsitzungen; Bei Independent Study wird Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt.	6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Proof of sound general knowledge of literature and cultural history</li> <li>• Demonstration of the ability to critically reflect on methodology</li> </ul>	
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3
<b>Maximum number of students:</b>	

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not limited	
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<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.10b: Anglophone Literature in Focus</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Autonomous analytical and comparative study of core texts in Anglophone literary history and its academic representation, treatment and reception</li> <li>• Deepening of analytical and presentation skills in the field of Anglophone literary history from the Renaissance to the present day (main focus: general knowledge / cross-linking of texts)</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Seminar on History of Anglophone Literature (Seminar)</b> <b>2. Independent Study</b> <i>Contents:</i> For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		2 WLH
<b>Examination: Oral Presentation (approx. 30 minutes)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; Bei Independent Study wird Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt. <b>Examination requirements:</b> Main focus: representation of and reflection on general overview (30 min.) followed by a discussion; in addition a written report (about 5000 words)		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Proof of general knowledge overview of literary history and historical reception, as well as of theory-led, text-analytical competencies</li> <li>• Methodologically sound presentation of theories and research positions</li> <li>• Ability to critically compare core texts of different eras</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b>	<b>Recommended semester:</b>	

twice	1 - 3
<b>Maximum number of students:</b> not limited	

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.10c: Anglophone Literature(s) - Developments and Contrasts</b>	12 C 4 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of general knowledge of Anglophone literary history from the Renaissance to the present day (main focus: general overview and critical reflection thereupon)</li> <li>• Autonomous critical and comparative analysis of core texts of various eras taking into account the current literature and historical research-related reception</li> </ul>	<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Courses:</b> <b>1. Class (e.g. lecture) on Anglophone literary history</b> <b>2. Class (e.g. lecture, reading seminar)</b> <b>3. Independent Study</b> <i>Contents:</i> In the Independent Study part (135 hours of the total self-study component), the themes and texts dealt with in class will be deepened in theory and methods-based self-study and literary and cultural critical skills extended. In addition, relevant research methods are practiced; primary and secondary texts studied and research theses drawn up in academic dialogue with the teacher. Students develop the ability to work independently in a scientifically research-oriented manner, and thereby to reflect on their own approaches critically. In the Independent Study parts, students develop their methodological skills and their appreciation of theory.	2 WLH 2 WLH
<b>Examination: Oral examination (approx. 30 minutes)</b> <b>Examination prerequisites:</b> sofern nicht zwei Vorlesungen eingebracht werden: regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigten Fehlsitzungen	12 C
<b>Examination requirements:</b> In the exam, students furnish proof of an overall appreciation of literary historical, cultural historical and reception history either on the basis of a thesis paper on both classes, or on the basis of a reading list from both classes, as well as proof of theory-driven text analytical skills. They show that they can present methodologically sound theories and research positions and that they can recognize, outline and critically reflect on lines of development within individual eras.	
<b>Admission requirements:</b> The module can only be taken so long as one of the modules M.EP.10a and M.EP.10b has not been completed.	<b>Recommended previous knowledge:</b> none
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]



<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3
<b>Maximum number of students:</b> not limited	

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.10d: Topics in Anglophone Literature</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>Autonomous analytical and comparative study of core texts in Anglophone literary history and its scientific representation, treatment and reception</li> <li>Deepening of research-oriented analysis expertise in a group themes related to Anglophone literary history</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Course on History of Anglophone Literature</b> <b>2. Independent Study</b> <i>Contents:</i> For the Independent Study part, comprising 75 hours of the total self-study component, a thematically focused research subject agreed with the teacher of the accompanying course will be worked on in theoretical and methods-based self-study. In addition, relevant research methods are practiced; primary and secondary texts studied and research theses drawn up in scientific dialogue with the teacher. Students develop the ability to work independently in a scientifically research-oriented manner, and thereby to reflect on their own approaches critically. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; Bei Independent Study wird die Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>Proof of sound scientific knowledge of literature</li> <li>Proof of sound text-analytical skills</li> <li>Demonstration of ability to reflect on research positions</li> <li>Sound research skills and critical approach to the research literature.</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b>		

not limited	
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<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module M.EP.10e: English Literature(s) in the Global Context</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• Deepening of research-oriented analysis expertise in a group of themes in the non-core subjects of British / English Literatures (e.g. Caribbean, Canadian, Indian, South African literature)</li> <li>• Cross-linking of knowledge between (canonical) British / English and English-language literature outside of the British Isles</li> <li>• Autonomous study of analytical and comparative core texts in Anglophone literary history and their scientific representation, treatment and reception, also taking intercultural contexts into account</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Course on History of Anglophone Literature</b> <b>2. Independent Study</b> <i>Contents:</i> For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class which will be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; Bei Independent Study wird die Teilnahme an drei Treffen mit der Lehrperson vorausgesetzt.		6 C
<b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Proof of sound knowledge of the literature and cultural context of the selected Anglophone branch</li> <li>• Sound research skills and critical approach to the research literature</li> <li>• Demonstration of comparative text-analysis skills in dealing with canonical texts in British literature</li> </ul>		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b>	<b>Duration:</b>	

each semester	1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3
<b>Maximum number of students:</b> not limited	

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.10f: Anglophone Literature and Culture: A Critical Survey</b>	12 C
<p><b>Learning outcome, core skills:</b>  The aim of this module is to impart to students in independent study an in-depth knowledge of a literary / cultural-historical era. After successful completion, students prepare, present and successfully defend a subject for a short academic presentation in a professional academic discussion.</p> <p>After successful participation:</p> <ul style="list-style-type: none"> <li>• Students will know the core texts and core events of the chosen period and be able to outline them in their development.</li> <li>• Students will be able to show differences and parallels in structure, functionality and subject matter using core texts of the chosen period selected by the students themselves, and be able to critically assess them.</li> <li>• Students will have an overview of non-literary forms of publication in this period (e.g., periodical literature, broadsides, cartoons, ...) and be able to assess their relevance to the literary / cultural-historical context.</li> <li>• Students will have an overview of other cultural forms of representation (art, music, architecture) of the chosen period and be able to name major works and producers (artists, musicians).</li> <li>• Students will have an overview of differing representations of this period in literary and cultural histories and be able to critically evaluate them.</li> <li>• Students will be familiar with and have a general overview of the current state of literary-critical research of the chosen period.</li> <li>• Students will be able to outline a general overview of the current state of literary-critical research on a core study area chosen by the students themselves and evaluate the approaches critically.</li> <li>• Students will be able to approach various literary / cultural theory approaches to the texts or key events of the chosen period, name their strengths and weaknesses, and critically evaluate them in the analysis results.</li> <li>• Students will know the central databases (primary / secondary texts) for the chosen period, assess their utility, and be able to use them systematically for research.</li> </ul>	<p><b>Workload:</b>  Attendance time:  0 h  Self-study time:  360 h</p>
<p><b>Course: Online unit</b>  <i>Contents:</i>  With the online unit, coupled with about 360 hours of self-study time, students gradually and independently deepen their knowledge of a literary /cultural-theoretical period.</p> <p>The module expands the knowledge of students in the following areas:</p> <ul style="list-style-type: none"> <li>• Overall knowledge of text, both literary and non-literary</li> <li>• Text analysis and text comparison, both literary and non-literary</li> <li>• Literary / cultural-historical overview</li> <li>• State of research / secondary literature</li> </ul>	

<ul style="list-style-type: none"> <li>• Literary / cultural-theoretical approaches</li> <li>• Research tools</li> <li>• (self-management, time management)</li> </ul> <p><i>Course frequency:</i> jedes Semester</p>	
<p><b>Examination: Lecture (approx. 45 minutes)</b></p> <p><b>Examination prerequisites:</b> erfolgreiches Absolvieren eines Online-Lernmoduls mit separaten Arbeitsleistungen zu einzelnen Kapiteln</p> <p><b>Examination requirements:</b> Short presentation (15 mins.) on a core area from the chosen period (e.g. text comparison, research question, presentation of overview) with subsequent discussion.</p> <p>Students demonstrate that they can:</p> <ul style="list-style-type: none"> <li>• summarize an independently chosen core area in a short lecture which includes the key aspects relevant for a scientific presentation (embedding, methodology, research situation, argumentation, thesis)</li> <li>• present their theses in a sound and coherent way</li> <li>• defend and argue these in a discussion on the subject.</li> </ul>	12 C
<p><b>Examination requirements:</b></p> <ul style="list-style-type: none"> <li>• Proof of general knowledge of literary and cultural-history</li> <li>• Proof of capacity for critical reflection on methodology</li> </ul>	
<p><b>Admission requirements:</b> none</p>	<p><b>Recommended previous knowledge:</b> none</p>
<p><b>Language:</b> Englisch</p>	<p><b>Person responsible for module:</b> Prof. Dr. Barbara Schaff</p>
<p><b>Course frequency:</b> winter or summer semester, on demand</p>	<p><b>Duration:</b></p>
<p><b>Number of repeat examinations permitted:</b> twice</p>	<p><b>Recommended semester:</b> 1 - 3</p>
<p><b>Additional notes and regulations:</b> The module cannot be taken simultaneously with module M.EP.01a.</p>	

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.10g: Non-European Backgrounds</b>		2 WLH
<b>Learning outcome, core skills:</b> Students have a basic knowledge of the historical, political and social background of a region in which Anglophone literature is produced and received (e.g., India, South Africa, Australia, New Zealand). They know key aspects of the development of economic and social structures. They have enough basic theoretical knowledge to grasp and describe the developments in each case. They know key events and can explain their significance in wider contexts. They know sources for research on additional literature, and possess the appropriate skills to deal with them.		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Course</b> <b>2. Independent Study or practice</b> <i>Contents:</i> For the Independent Study part, which comprises 75 hours of the total self-study component, a thematically focused research topic will be agreed with the teacher of the accompanying class and be developed in theoretical and methods-based self-study. In addition, relevant research methods are practiced, primary and secondary texts compiled and research theses drawn up to be discussed with the teacher in academic dialogue. Students develop the ability to work independently and in a scientifically research-oriented manner and thereby reflect critically on their own approaches. In the Independent Study parts, students develop their methodological skills and their appreciation of theory. Instruction, feedback and review of progress take place in at least three meetings distributed over the lecture period.		2 WLH
<b>Examination: Written examination (90 min.) or term paper (max. 5000 words)</b> <b>Examination requirements:</b> Basic knowledge of the specific historical, political and societal idiosyncrasies of a region producing Anglophone literature (depending on the chosen course); general knowledge of events and developments that particularly characterize the respective society / history of this region; ability to contextualize this knowledge.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Knowledge of the anglophone authors as well of the English texts from the non-European cultural areas is recommended.	
<b>Language:</b> Englisch, Deutsch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	
<b>Maximum number of students:</b>		



not limited	
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**Additional notes and regulations:**

This module is intended to provide students who have a focus of interest in the field of post-colonial literature with background knowledge on the respective region. If credits are required for external work (e.g. courses at other universities, or summer school courses), graded certificates must be provided as evidence.

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.11: The Medieval Text in Manuscript, Archive and Media</b>	12 C 4 WLH
<b>Learning outcome, core skills:</b> After successful completion, students will be able to: <ul style="list-style-type: none"> <li>• Reliably read, transcribe and date medieval texts from England</li> <li>• Understand fundamental aspects of the study of books in the context of literary scientific theories; and apply edition methods</li> <li>• Describe original medieval manuscripts and understand methods of their cataloging, digitization, preservation and restoration</li> <li>• Practice medial presentation in print media, exhibitions and on the Internet</li> <li>• Become familiar with practical work contexts in archives on excursions</li> </ul>	<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Courses:</b> <b>1. Independent Study</b> <i>Contents:</i> Independent work on a research topic; Practice of research techniques, e.g. with catalogs, databases or corpora; at least two tutorials per semester in which instruction, feedback and review progress take place; Scope of the Independent Study part: 280 hours of the total self-study period. <i>Course frequency:</i> jedes Semester <b>2. Medieval studies (Seminar)</b> <i>Contents:</i> Practicing making facsimiles; securing of precise textual knowledge <i>Course frequency:</i> jedes Semester	2 WLH
<b>Examination: Term Paper (max. 7500 words)</b> <b>Examination prerequisites:</b> Regelmäßige und aktive Teilnahme an LV2 mit nicht mehr als zwei entschuldigtem Fehlsitzungen; Exkursionsvorbereitung; Adopting a Manuscript; Präsentation <b>Examination requirements:</b> Term paper: familiarity with important literary and cultural theory trends; application of theoretical knowledge of the text including a look at its tradition history; working confidently with the relevant research literature, databases and scientific corpora; presentation: good use of relevant presentation techniques; ability to present complex information clearly	6 C
<b>Course: Excursion</b> <i>Contents:</i> <ul style="list-style-type: none"> <li>• Excursion to a European manuscript library</li> <li>• Transcription exercises on real substantive text</li> <li>• Practice of identifying text and edition</li> <li>• Learning archiving techniques</li> <li>• Medial presentation in team</li> </ul>	2 WLH

<i>Course frequency:</i> jedes Semester		
<b>Examination: Excursion report (max. 2000 words)</b> <b>Examination prerequisites:</b> Regelmäßige und aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen; Präsentation <b>Examination requirements:</b> Summary of excursion results using diverse media.		6 C
<b>Admission requirements:</b> M.EP.02b	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Winfried Rudolf	
<b>Course frequency:</b> each summer semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 4	
<b>Maximum number of students:</b> not limited		

<b>Georg-August-Universität Göttingen</b> <b>Module M.EP.11a: Investigating Language: Tools and Skills</b>	12 C 4 WLH
<b>Learning outcome, core skills:</b> Acquisition of practical methods for investigating English and its historical stages, namely: <ul style="list-style-type: none"> <li>• Competency to work with current and historical corpora</li> <li>• Skills for empirical data collection (children / adults)</li> <li>• Skills for discursive development of linguistic structures</li> <li>• Competences for the development of historical vocabularies and holdings</li> <li>• Skills for historical comparative linguistics</li> </ul>	<b>Workload:</b> Attendance time: 56 h Self-study time: 304 h
<b>Course: Various Tools and Skills for Investigating Language</b> Two courses with a total of 2 hours per week must be taken from the following option subject areas: <ul style="list-style-type: none"> <li>• Seminar / lecture in Statistics / Logic</li> <li>• Seminar in the field of Psycholinguistics / Corpus Linguistics</li> <li>• Seminar in the field of Paleography</li> <li>• Seminar in Latin Philology / Old German Studies / Old Romance Studies / Old Scandinavian Studies</li> </ul> As an alternative to one of these classes, a tutorial may be taken as part of an introductory undergraduate seminar ( <i>E-Proseminar</i> ) in Medieval Studies or Linguistics.	4 WLH
<b>Examination: Written examination (90 min.) or term paper (max. 7500 Wörter)</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Appropriate use of practical methods for determining and analyzing data relating to English</li> <li>• Review of the adequacy of an analytical method for a given issue</li> <li>• Presentation of methods and results</li> </ul>	
<b>Admission requirements:</b> M.EP.020, M.EP.021, M.EP.02b	<b>Recommended previous knowledge:</b> none
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Regine Eckardt Prof. Dr. Winfried Rudolf; Prof. Dr. Hedde Zeijlstra
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3
<b>Maximum number of students:</b> 25	

**Additional notes and regulations:**

In order to take the module, successful completion of either of the basic modules in Linguistics (M.EP.020 / M.EP.021), **or** the basic Medieval Studies module (M.EP.02b) is required.

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module M.EP.12a: Forms of Literary Reception</b>		1 WLH
<b>Learning outcome, core skills:</b> Students extend their knowledge of the everyday use and reception of various text types from the Anglophone area in the print media and culture industry. They get to know the literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area.		<b>Workload:</b> Attendance time: 14 h Self-study time: 166 h
<b>Courses:</b> <b>1. Attendance at two lectures on topics from the field of Anglophone Literature and Culture</b> <b>2. Attendance at two readings on texts in the field of Anglophone Literature and Culture</b> <i>Contents:</i> (E.g. Literary Autumn ( <i>Literaturherbst</i> ), Literary Center ( <i>Literarisches Zentrum</i> ), or outside of Göttingen) <b>3. Visit to a theater or opera production on a text in Anglophone literature</b> <i>Contents:</i> (E.g. Student Theater ( <i>ThOP</i> ), The German Theater ( <i>DT</i> ), The Young Theater ( <i>JT</i> ), or outside Göttingen; <i>Handel Festival</i> ) <b>4. Block seminar</b> <i>Contents:</i> Brief presentation of subject matter, as well as critical reflection on the events attended; work on literary-sociological issues and theories.		1 WLH
<b>Examination: Learning journal (max. 3000 words), not graded</b> <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Reflection on the relationship between text / author and audience</li> <li>• Critical examination of the implementation of the relevant format</li> </ul> <b>Content of Portfolio:</b> Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; Short presentation (about 10 min.)		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch, Deutsch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Georg-August-Universität Göttingen</b>		12 C 1 WLH
<b>Module M.EP.12b: Literary Events</b>		
<b>Learning outcome, core skills:</b> Students enhance their knowledge about the approach to different English-speaking authors and text types in the context of literary events such as literary festivals or public readings. They reflect on how non-scientific recipients may utilize specific approaches to an author and his or her work. They acquire an overview of which texts and authors are absorbed by society. They improve their understanding of what target groups literary events aim at and learn to critically reflect on those events. In cooperation with the host institution, an internship may be utilized for a research-based master thesis.		<b>Workload:</b> Attendance time: 14 h Self-study time: 346 h
<b>Courses:</b> <b>1. Internship in a "Literary Business" (8-12 weeks, domestic or abroad)</b> (e.g with a publishing company that publishes English-speaking writers, for instance the <i>Literarisches Zentrum, Göttingen</i> , the <i>Literaturherbst</i> , the <i>Händel-Festspiele</i> , or with a "literary business" outside Göttingen.) <b>2. Block Seminar</b> <i>Contents:</i> Activity brief as well as a critical reflection on the marketing of English-speaking writers and their works in the literary scene; development of topics and theories concerning the sociology of literature.		1 WLH
<b>Examination: Portfolio (max. 3000 words), not graded</b> <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• students present and reflect on how the literary scene approaches authors, their works, and their audiences</li> <li>• critical reflection on how the approaches to authors and their works are realized</li> </ul> <b>Portfolio Contents</b> <ul style="list-style-type: none"> <li>• presentation of and reflection on the acquisition of authors</li> <li>• presentation on the approach to authors/the marketing of their works with regard to their Anglophone background</li> <li>• documentation in the form of reviews, synopses, own blog entries including critical reflection</li> </ul>		12 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch, Deutsch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1-2 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	

<b>Georg-August-Universität Göttingen</b>		12 C 2 WLH
<b>Module M.EP.12c: Literary Museums and Literary Tourism</b>		
<b>Learning outcome, core skills:</b> Students enhance their knowledge about the theoretical and practical background of museums and become acquainted with the general, political, economic, and the internal as well as the external parameters of museums in general and literary museums in particular. They study the history and the practice of literary tourism. They acquire knowledge about the materiality of the exhibits and learn how to handle museum objects and concepts theoretically and practically. In cooperation with the host institution, an internship may be utilized for a research-based master thesis.		<b>Workload:</b> Attendance time: 28 h Self-study time: 332 h
<b>Courses:</b> <b>1. Course/Lecture: Literature Industry</b> Can be attended before or after the internship. <b>2. Practical Project Work</b> Internship, domestic or abroad, in the field of literary museums or literary institutions (8-12 weeks)		2 WLH
<b>Examination: Internship report (max. 4000 words), not graded</b> <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• students must be capable of presenting the application for as well as the accomplishment of their internships, both orally and in writing</li> <li>• critical reflection about the approach to literature with regard to public reception</li> </ul>		12 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1-2 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 2 - 3	



<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.Inf.1901: Introduction to Digital Humanities</b>		
<b>Learning outcome, core skills:</b> Die Studierenden erwerben Kenntnisse spezifisch geisteswissenschaftlicher Fragestellungen, Vorgehensweisen und Forschungsergebnisse auf Grundlage digitaler Datenverarbeitung sowie Methoden und Theoriebildungen in den Digital Humanities. Außerdem wird die Fähigkeit eingeübt, geisteswissenschaftliche Fragestellungen aus den Kernbereichen Text, Objekt, Bild und Informationswissenschaft mit computergestützten Methoden zu modellieren und diesen Prozess auch in ersten Ansätzen theoretisch und kritisch reflektieren zu können.		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Ringvorlesung - Einführung in die Digital Humanities</b> (Lecture) <b>2. Tutorium - Einführung in die Digital Humanities</b> (Exercise)		2 WLH 2 WLH
<b>Examination: Written examination (90 minutes), not graded</b> <b>Examination prerequisites:</b> Regelmäßige und aktive Teilnahme an der Übung, nachgewiesen durch eine Hausarbeit in Form einer schriftlichen Stellungnahme, Essay, Wiki oder Ausarbeitung einer praktischen Anwendung im Umfang von max. 6 Seiten oder äquivalenten Leistungen <b>Examination requirements:</b> Die Studierenden weisen Kenntnisse spezifisch geisteswissenschaftlicher Fragestellungen, Vorgehensweisen und Forschungsergebnisse auf Grundlage digitaler Datenverarbeitung nach sowie die Fähigkeit, Methoden und Theoriebildungen in den Digital Humanities nachzuvollziehen und in Ansätzen zu reflektieren.		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> Kenntnisse der Informatik und Informationswissenschaften und mindestens einer Geisteswissenschaft	
<b>Language:</b> Deutsch, Englisch	<b>Person responsible for module:</b> Prof. Dr. Gerhard Lauer (Prof. Dr. Martin Langner, Dr. Heike Neuroth)	
<b>Course frequency:</b> unregelmäßig	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 25		

<b>Georg-August-Universität Göttingen</b>		6 C 4 WLH
<b>Module M.Inf.1902: Tools and Methods of the Digital Humanities</b>		
<b>Learning outcome, core skills:</b> Die Studierenden werden in die Lage versetzt, die Werkzeuge der Digital Humanities, d.h. das Erstellen, Verwalten und Verarbeiten digitaler Daten der Geisteswissenschaften (z.B. im Bereich Texterfassung, Bildverarbeitung, Datenbanken, CAD, GIS, Statistik und geisteswissenschaftliche Evidenz, Wissensrepräsentation), einzuüben und zu reflektieren.  Weiterhin soll der Umgang mit großen Materialmengen, Metadaten und kontrollierten Vokabularsystemen in bestehenden Corpora und Datenbanken erlernt werden mit dem Ziel, sich in die spezifisch geisteswissenschaftlichen Erfordernisse bei der Datenerfassung, -verwaltung und -verarbeitung praktisch einzuarbeiten.		<b>Workload:</b> Attendance time: 56 h Self-study time: 124 h
<b>Courses:</b> <b>1. Seminar</b> (Seminar) <b>2. Übung</b> (Exercise)		2 WLH 2 WLH
<b>Examination: Term Paper (max. 6 pages)</b> <b>Examination prerequisites:</b> Regelmäßige, aktive Teilnahme an Seminar und Übung <b>Examination requirements:</b> Die Studierenden weisen die Fähigkeit nach, ausgewählte Werkzeuge der Digital Humanities anzuwenden und zu reflektieren. Dabei stellen sie Kenntnisse der spezifisch geisteswissenschaftlichen Erfordernisse bei der Datenerfassung, -verwaltung und -verarbeitung unter Beweis.  Die Hausarbeit ist im Rahmen des Seminars in Form von Stellungnahme, Essay, Wiki, Ausarbeitung einer praktischen Anwendung oder äquivalenten Leistungen in Schriftform zu erbringen		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> M.Inf.1901	
<b>Language:</b> Deutsch, Englisch	<b>Person responsible for module:</b> Prof. Dr. Gerhard Lauer (Prof. Dr. Martin Langner, Dr. Heike Neuroth)	
<b>Course frequency:</b> unregelmäßig	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 25		

<b>Georg-August-Universität Göttingen</b>		6 C 2 WLH
<b>Module SK.EP.E10M: Intercultural Skills: Studying abroad</b>		
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• students acquire basic intercultural competences as to the country of their target language (e.g. manners, way of life)</li> <li>• students acquire advanced language practice competences in their target language</li> <li>• students enhance their social and self-competences</li> <li>• students enhance their subject-specific competences by studying in an English-speaking country</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Stay Abroad</b> <b>2. Training/Evaluating Seminars accomplishing the Stay Abroad</b>		2 WLH
<b>Examination: Term Paper (max. 3000 words), not graded</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		6 C
<b>Examination requirements:</b> Students have to prove their intercultural competences as well as their ability to reflect upon them.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Carola Surkamp	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module SK.EP.E11M: Intercultural Skills: Teaching abroad</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• students acquire basic intercultural competences as to the country of their target language (e.g. manners, way of life)</li> <li>• students acquire advanced language practice competences in their target language</li> <li>• students enhance their social and self-competences</li> <li>• students enhance their subject-specific and didactic competences by transfer to a school in an English-speaking country; they acquire new didactic concepts by working as an assistant teacher (min. 3 months)</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Training/Evaluating Seminars accomplishing the Stay Abroad</b> <b>2. Stay Abroad</b>		2 WLH
<b>Examination: Term Paper (max. 3000 words), not graded</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		6 C
<b>Examination requirements:</b> Students have to prove their intercultural competences as well as their ability to reflect upon them.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Carola Surkamp	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		6 C
<b>Module SK.EP.E12M: Intercultural Skills: Internship abroad</b>		2 WLH
<b>Learning outcome, core skills:</b> <ul style="list-style-type: none"> <li>• students acquire basic intercultural competences as to the country of their target language (e.g. manners, way of life)</li> <li>• students acquire advanced language practice competences in their target language</li> <li>• students enhance their social and self-competences</li> <li>• students acquire basic or enhanced professional competences by completing an internship in an English-speaking country (min. 3 months)</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 152 h
<b>Courses:</b> <b>1. Stay Abroad</b> <b>2. Training/Evaluating Seminars accomplishing the Stay Abroad</b>		2 WLH
<b>Examination: Term Paper (max. 3000 words), not graded</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigtem Fehlsitzungen		6 C
<b>Examination requirements:</b> Students have to prove their intercultural competences as well as their ability to reflect upon them.		
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Prof. Dr. Carola Surkamp	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b>	
<b>Maximum number of students:</b> 30		

<b>Georg-August-Universität Göttingen</b>		4 C
<b>Module SK.EP.E3: Basic Planning Skills</b>		2 WLH
<b>Learning outcome, core skills:</b> After successful completion, students will be able to <ul style="list-style-type: none"> <li>• prepare contents for a learning group, under an instructor's supervision</li> <li>• plan a teaching unit</li> <li>• use varying didactic approaches in order to impart subject-specific contents</li> </ul>		<b>Workload:</b> Attendance time: 28 h Self-study time: 92 h
<b>Course: See relevant class announcements</b>		2 WLH
<b>Examination: Draft on planning and procedure (max. 3500 Words), not graded</b> <b>Examination prerequisites:</b> regelmäßige aktive Teilnahme mit nicht mehr als zwei entschuldigten Fehlsitzungen		
<b>Examination requirements:</b> Students show that <ul style="list-style-type: none"> <li>• they can structure a teaching unit chronologically</li> <li>• they are familiar with varying didactic approaches, and</li> <li>• that they can reflect on their possible uses with regard to these uses' subject-specific fields</li> </ul>		
<b>Admission requirements:</b> Für dieses Modul sollte mindestens ein Aufbaumodul im entsprechenden Teilbereich (Literatur-/Sprachwissenschaft) bereits erfolgreich abgeschlossen sein. Dieses Modul ist für Fortgeschrittene.	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> Englisch	<b>Person responsible for module:</b> Dr. Frauke Reitemeier	
<b>Course frequency:</b> each semester	<b>Duration:</b> 1 Semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 3 - 5	
<b>Maximum number of students:</b> 8		